

MINUTES OF THE COUNCIL

OF THE

GOVERNMENT SCHOOL OF DESIGN,

From DECEMBER 1836 *to* APRIL 1844.

(PRINTED FOR THE USE OF THE COUNCIL.)

VOL. I.

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MINUTES OF THE PROCEEDINGS
OF
THE COUNCIL
OF THE
GOVERNMENT SCHOOL OF DESIGN.

BOARD OF TRADE, WHITEHALL,
December 19th, 1836.

IN consequence of a summons from the Board of Trade, the following gentlemen met at the Treasury:—

The Right Honorable C. POULETT THOMSON, President of the Board of Trade, *in the Chair*;

CALLCOTT, A. W., Esq., R.A.
CHANTREY, Sir FRANCIS, R.A.
COCKERELL, C. R., Esq., R.A.
COPELAND, Alderman, M.P.
EASTLAKE, C. L., Esq., R.A.
KER, H. BELLENDEN, Esq.
PELLATT, APSLEY, Esq.

I.—Mr. Thomson explained the necessity for establishing a School of Design in Ornamental Art, in consequence of the present low condition of the art in this country.

II.—A Committee was appointed, consisting of Sir Francis Chantrey, Mr. Cockerell, Mr. Callcott, Mr. Eastlake, Mr. Ker, and Mr. Pellatt, to discuss with Mr. Papworth the subject of arrangements for a course of instruction.

III.—A Committee was also appointed, consisting of Sir Francis Chantrey, Mr. Callcott, Mr. Cockerell, Mr. Eastlake, and Mr. Papworth, to consider what casts, examples, books, &c. should be provided for the use of the School.

Adjourned.

BOARD OF TRADE, WHITEHALL,
January 28th, 1837.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

The Right Honorable C. P. THOMSON, President of the Board of Trade,
in the Chair ;

CHANTREY, Sir FRANCIS, R.A.

COCKERELL, C. R., Esq., R.A.

KER, H. BELLENDEN, Esq.

PELLATT, APSLEY, Esq.

Mr. Papworth attended, and received instructions to survey and report on the fittings, &c. in the apartments appropriated to the use of the School of Design in Somerset House.

Adjourned.

BOARD OF TRADE, WHITEHALL,

April 14th, 1837.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

The Right Honorable C. P. THOMSON, President of the Board of Trade,
in the Chair ;

CHANTREY, SIR FRANCIS, R.A

COLBORNE, N. W. RIDLEY, Esq., M.P.

EASTLAKE, C. L., Esq., R.A.

HOPE, H. T., Esq., M.P.

KER, H. BELLENDEN, Esq.

I.—A Report from the Committee on Instruction was read and approved.

II.—It was resolved that Mr. Papworth be the Director, at the salary recommended in the Report just read.

III.—Mr. Papworth was directed to submit to the Council the names of persons for Instructors, Servants, &c.

IV.—It was resolved that, the Committee appointed on the 19th of December, for the purchase of casts, books, and works of art, be requested to report to the Council their proceedings, at the next Meeting.

Adjourned.

BOARD OF TRADE, WHITEHALL,
April 23rd, 1837.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

The Right Honorable C. P. THOMSON, President of the Board of Trade,
in the Chair ;

COCKERELL, C. R., Esq., R.A.
 COLBORNE, N. W. RIDLEY, Esq., M.P.
 COPELAND, Alderman, M.P.
 EASTLAKE, C. L., Esq., R.A.
 HAWES, BENJAMIN, Esq., M.P.
 HOPE, H. T., Esq., M.P.
 KER, H. BELLENDEN, Esq.
 PELLATT, APSLEY, Esq.

I.—The President read a letter from Mr. Spearman, the Secretary of the Treasury, stating that the Treasury had appointed Thomas Borrett to the situation of Porter and Chamber-keeper to the apartments at Somerset House allotted for the use of the University of London and the School of Design.

II.—The following gentlemen were nominated for the under-mentioned situations, at the salaries stated in the Report of the Committee on Instruction, which was read and confirmed at the last Meeting :—

<i>Head Master</i>	. . .	Mr. LAMBELETTE,
<i>Assistant Master</i>	. .	Mr. SPRATT,
<i>Modeller</i>	. . . .	Mr. JAMES LEIGH,
<i>Secretary and Librarian</i>		Mr. PAPWORTH, JUN.

III.—It was referred to the Committee on Instruction to examine the qualifications of these gentlemen, and to report if satisfied, to the Council, or to examine others.

IV.—Mr. Cockerell reported that the Committee on Casts had visited the rooms at Somerset House, and had ordered casts and books for inspection, but that they had not yet been able to report formally thereon.

Adjourned.

BOARD OF TRADE, WHITEHALL,
May 3rd, 1837.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

The Right Honorable C. P. THOMSON, President of the Board of Trade,
in the Chair ;

COCKERELL, C. R. Esq., R.A.
 COLBORNE, N. W. RIDLEY, Esq., M.P.
 EASTLAKE, C. L., Esq., R.A.
 HAWES, BENJAMIN, Esq., M.P.
 HOPE, H. T., Esq., M.P.
 KER, H. BEILLENDE, Esq.
 PELLATT, APSLEY, Esq.

I.—Mr. Ker reported that the Committee on Instruction had examined the qualifications of the Masters who were nominated at the last Meeting of the Council, and that they recommended Mr. Lambelette as principal Drawing Master, and Mr. Spratt as second Drawing Master—Mr. Lambelette at a salary of £200 a year, of which £150 should be paid by the Council, and the remaining £50 should be contingent on the amount of fees received from the pupils, and to be made up out of that fund; and Mr. Spratt at a salary of £150, of which £125 should be paid by the Council, and the remaining £25 should be contingent on the amount of fees, and to be in like manner made up out of that fund. The Committee also recommended Mr. James Leigh, whom they had examined, as Modeller, at a salary of £70 a year for six days' attendance, or £40 a year for three days' attendance; the Committee considering that it would be expedient to engage him for the entire six days.

II.—Mr. Ker reported that the Committee had stated to these gentlemen that their salaries would be paid monthly; that the Council would only engage with them for a year; that they would be under the superintendence of the Director; that the Council reserved the power of dismissing them at a month's notice, on complaint of the Director, for inattention to their duties, or other misconduct, the Council hearing both parties; and that the hours of attendance would be from half-past nine to half-past four o'clock, except on Saturdays, then from half-past nine until two o'clock; and that there will be a vacation not exceeding two months in the year.

III.—The Committee further recommended that the Masters should be considered as engaged from the 1st of May, 1837, Mr. Papworth having reported the rooms to be ready; and that the salary of Mr. Papworth, Jun., as Librarian and Secretary, should be £70 a year, of which £20 a year should be made up out of fees; and that his appointment should be subject to the determination of the Council respecting the duties of those offices.

IV.—This report of the Committee was confirmed, and the Masters were appointed on the terms stated therein.

V.—Mr. Hawes was appointed Treasurer.

VI.—The following gentlemen—Mr. Eastlake, Mr. Callcott, Mr. Cockerell, Mr. Ker, and Mr. Hawes—were appointed a Committee to draw up, for consideration on Wednesday next, Rules and Regulations for the government of the School, and to prepare an advertisement to be inserted in the newspapers, announcing its opening.

Adjourned.

BOARD OF TRADE, WHITEHALL,
May 14th, 1837.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

The Right Honorable C. P. THOMSON, President of the Board of Trade,
in the Chair ;

COLBORNE, N. W. RIDLEY, Esq., M.P.
 EASTLAKE, C. L., Esq, R.A.
 KER, H. BELLENDEN, Esq.
 PELLATT, APSLEY, Esq.

I.—The form of advertisement drawn up by the Committee No. 3, appointed at the last Meeting, was read and agreed to.

II.—The Fees for the students were fixed at four shillings per week, to be paid monthly in advance, from the 1st of each month.

III.—Regulations for the students were read and agreed to.

IV.—It was resolved that the School be opened on Thursday, June 1st, 1837.

V.—It was ordered that the advertisement be inserted in the following papers :—Morning Advertiser, Herald, Chronicle, Times, Globe, Courier, Literary Gazette, Athenæum, Spectator, Examiner, Observer, Weekly Dispatch.

VI.—It was resolved that cheques on the Bank be drawn by the Treasurer and one other Member of the Council.

Adjourned.

SOMERSET HOUSE,
June 5th, 1837.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

The Right Honorable H. LABOUCHERE, Vice-President of the Board of Trade, *in the Chair*;

CALLCOTT, A. W., Esq., R.A.
COCKERELL, C. R., Esq., R.A.
COLBORNE, N. W. RIDLEY, Esq., M.P.
EASTLAKE, C. L., Esq., R.A.
KER, H. BELLENDEN, Esq.
PELLATT, APSLEY, Esq.

I.—It was ordered that, a student entering after the commencement of the month be required to pay only the fractional part of the monthly payment, reckoning from the date of entrance to the first of the ensuing month.

II.—The Rules for the admission of students were revised and augmented.

III.—It was ordered that eight applicants, recommended by the Director, for admission to the School, be admitted.

IV.—A letter from Mr. Hilton, of the Royal Academy, was read, and Mr. Labouchere was requested to communicate with the Right Honorable C. P. Thomson, on the application of Mr. Hilton, with respect to the Life Academy and room adjoining.

V.—Mr. Papworth was directed to see Mr. Spearman, of the Treasury, to ascertain what are the duties and terms of engagement of the Porter, Mr. Borrett.

VI.—It was ordered that £80 be paid to the office of Her Majesty's Woods, to defray the expense of the furniture supplied therefrom.

VII.—A Committee was appointed, consisting of Sir Francis Chantrey, Mr. Callcott, Mr. Cockerell, Mr. Eastlake, Mr. Ker, Mr. Pellatt, and Mr. Papworth, to consider whether it would be expedient to publish, at a cheap rate, designs for mechanics and artisans, somewhat similar to the designs in the work published by the Prussian Government:—Mr. Charles Knight, publisher,

undertaking to defray the expense of the designing, engraving, and publishing, such plates as may be sanctioned by the School of Design.

VIII.—Mr. Papworth was directed to estimate the most economical expense of preparing the rooms at Somerset House for the purposes of an Evening School and Lectures.

IX.—It was ordered that the advertisement of the School be continued once a week in the Morning Advertiser, Morning Chronicle, and Times.

X.—It was resolved that, the Council do meet at three o'clock on the first Monday in every month.

Adjourned.

(Signed) N. W. RIDLEY COLBORNE.

SOMERSET HOUSE,

July 3rd, 1837.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

N. W. RIDLEY COLBORNE, Esq., M.P., *in the Chair*;

KER, H. BELLENDEN, Esq.

PELLATT, APSLEY, Esq.

Mr. Papworth, *Director*, was present.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Various donations, from the Horticultural Society, from N. W. Ridley Colborne, Esq., M.P., and from Apsley Pellatt, Esq., were announced, and the thanks of the Council were voted to the donors.

III.—A letter from Mr. Arthur Parsey was read, and his offer was declined.

IV. The Director was requested to prepare written Rules for the instruction of the students in classes.

V.—The School was ordered to be closed on Saturday, the 8th of July.

Adjourned.

(Signed)

C. POULETT THOMSON.

SOMERSET HOUSE,
July 7th, 1837.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

The Right Honorable C. P. Thomson, President of the Board of Trade,
in the Chair ;

COCKERELL, C. R., Esq., R.A.
COLBORNE, N. W. RIDLEY, Esq., M.P.
EASTLAKE, C. L., Esq., R.A.
KER, H. BELLENDEN, Esq.
PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Eight applicants for admission to the School, as recommended by the Director, were ordered to be admitted.

III.—It was ordered that the Evening School be opened on the 1st of August, and be open every evening, except Saturday, from six to nine o'clock ; the fee to be two shillings per week.

IV.—It was ordered that, the great room be lighted, as also the staircase, with gas.

V.—It was resolved that the vacations shall comprise the month of September, and one month between December 15th and January 15th ; and that on Ash Wednesday and Good Friday there shall be no attendance.

VI.—It was resolved that drawing from the human figure shall not be taught to the Students.

VII.—A Committee was appointed, consisting of Mr. Cockerell, Mr. Callcott, Mr. Eastlake, and Mr. Ker, to draw up instructions for Mr. Dyce, with respect to his search of information for the use of the School, during his journey on the continent.

VIII.—A letter was directed to be written to the Board of Trustees in Edinburgh, expressing the desire of the Council to profit by the occasion of Mr. Dyce's official visit to the continent.

Adjourned.

(Signed)

C. L. EASTLAKE.

SOMERSET HOUSE,
July 20th, 1837.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

C. L. EASTLAKE, Esq., R.A., *in the Chair*;
COCKERELL, C. R., Esq., R.A.
KER, H. BELLENDEN, Esq.
PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Three applicants for admission to the School, as recommended by the Director, were ordered to be admitted.

III.—An estimate for lighting with gas the great room and the staircase was read and approved.

IV.—Messrs. Cockerell and Pellatt were requested, and undertook, to superintend the lighting and other internal arrangements.

V.—It was ordered that £150 be placed at the disposal of Mr. Dyce for travelling expenses, on the terms of the proposition made by Mr. Ker, and also £50, to be laid out in the purchase of matters of art.

VI.—It was ordered that the School be not closed during the year, and that the Masters do take their vacations one at a time.

VII.—The following letter to the Council, from Mr. Cockerell, was read:—

GENTLEMEN,

I beg to recommend, and I invite your opinions upon, a method of study which I believe to be advantageous to our School, and which, by the permission of the Director, has been already partially introduced.

It is simply a preparatory exercise of the hand and eye in white chalk upon a black board, by which acquaintance is made with the object of imitation, previous to its more careful delineation in pencil upon paper. In portraying an object, it is obvious that there is a double process to go through: the first, being the comprehension of form and proportions; the second, the expression of them neatly upon paper, that is, the execution: commonly these proceed simultaneously, to the great embarrassment of the student, who finds that the *free tracing* of the object is always interfering with the nicety of the

performance; and if it be on a large scale, the expense of paper, pencils, and other materials, as well as of time, is of considerable importance.

By delineating the object, in the first place, in chalk, on a large scale, a perfect knowledge of the subject will be obtained; the process of *execution* may then be undertaken with freedom and certainty, and the mind may be devoted entirely to it.

I apprehend that such a method, if sanctioned by the Council, and practised by the Director and Masters, would promote a more rapid and general acquisition of the knowledge of form and composition; and by the use of a larger scale, and a more free and unembarrassed manner, would, as a manual exercise, give that facility of execution so especially required in the style of drawing which the School of Design professes to cultivate. I think that this method might be advantageously used in the lower class entirely, and that the students should be exercised in it until they become sufficiently advanced in knowledge of forms to commence the execution of drawings with pencil and paper: the great mistake of unduly appreciating their performances, so common and so fatal to students, would thus be prevented; and instead of the desire to show to their friends evidence of mere diligence, their progress would be displayed in a facility of drawing from memory, and at the moment, by their exhibition of real proficiency when called upon. This method is practised by painters, especially of the French School, to a great extent: it is favorable to health, the attitude being erect, the hand extended, and the eye exercised at a greater distance; and I think that an hour or two every day might with advantage be so employed by the students of each class.

I may observe, in conclusion, that classical authority for this method is thus expressed by De Pauw (Essay on the Greeks, vol. i., part 2, page 22):—"The Athenians, who learned to draw on tablets of box, copied the human figure in its natural size and real dimensions, without reducing it, so that their method had a decided superiority over that of the moderns, who finished where the Greeks began. It is true that they could not preserve studies made on these box tablets, because the sponge washed out the trait as soon as the Professors had indicated and corrected the faults; but this did not prevent those who had learned to draw in large, from making studies reduced and permanent, either on vellum, or on paper from Egypt. The modern system of teaching in Europe is radically vicious, the students are instructed to reduce the model to too small a scale," &c.

I shall be glad to explain further, and to advise as to the formation of the tablets, &c., should the Council and Director sanction the adoption of this method of instruction.

I have the honor to be,

GENTLEMEN,

Your obedient humble servant,

C. R. COCKERELL.

It was resolved that the thanks of the Council be presented to Mr. Cockerell for his communication, stating that the Council approve of the principle therein recommended.

VIII.—A donation of a set of cards for weaving a pattern by the Jacquard loom, with an invitation to see the method of working, were presented by Mr. John Laschelles: and the special thanks of the Council were voted to him for his donation, with a statement that the Council would avail themselves of his invitation.

IX.—The special thanks of the Council were also voted to Mr. Pellatt, for his handsome donation of several prints of casts, and tariffs of prices, which were referred to the Committee for purchasing casts, &c., with a view to their immediate purchase; and for the following communication:—

GENTLEMEN,

Allow me to present, in writing, a description of the School for Drawing, at Paris, to which I alluded in conversation at the last Meeting of the Council:—

This public gratuitous School of Design is an institution for the instruction of youths and adults in the principles of drawing, and modelling, the human figure, architectural ornaments, and plants, including instruction in perspective and every branch of ornamental art.

About £800 per annum are allowed by the Government to defray all expenses, except the rent of the building, which is provided by Government.

The official establishment consists of a Principal (Mons. Bellor), who has a salary of about £150 per annum, and eight Professors, with four sub-masters, and four inferior officers, including the porter.

Mons. Bellor appoints the particular days on which the various Professors are to attend (so that the time given by each Professor does not exceed two whole days in the week), and they are paid in proportion to the time of attendance, no salary exceeding £80 per annum.

The *Morning School* consists almost exclusively of youths from seven to seventeen years of age.

There are three rooms on the ground floor, and in each room there are usually two classes.

The average daily attendance of pupils is from one to two hundred.

In each class the pupils draw or model from one uniform subject; and when they have completed their task, the Professor classes the pupils according to their respective merits. The Principal adjudges tokens of merit monthly, and the King gives annually a medal to six of the pupils who have gained the prizes adjudged by Mons. Bellor, in the various departments of study.

In the upper part of the building are six apartments, used exclusively for competing for the annual prize medals, in which the pupils are locked up during several hours daily.

The time of attendance at the Morning School is four hours every morning, from ten to two, and two hours in the evening twice a week, viz., Wednesdays and Saturdays.

Evening Schools.—The same Professors attend as at the Morning Schools, but the pupils are almost wholly adults, and about twice as numerous as the attendants in the Morning Schools.

The studies are varied, so that the same branch of art is not taught on two or more successive days.

The pupils retain their own drawings, &c., except the annual prize performances, which are exhibited against the walls of the larger school-room, and are considered the property of the institution. Modelling from living plants is much practised.

Mons. Bellor is of opinion (as was also the Superintendent of the School des Beaux Arts) that the time of study should not exceed four hours at a sitting.

One thousand pupils are usually entered on the books, with an average attendance of five hundred, two-thirds of whom are adults who attend the Evening School.

It is arranged that in each room a Professor, Under-Master, and Keeper of Order, are always in attendance, subject to the general superintendence of the Principal.

Large boards are used by the Principal and Professors, to illustrate the principles of mathematics, different orders and styles of architecture, &c. (combining lecturing with sketching).

No fees whatever are required, nor any qualifications for entrance. Children who can hold a pencil are received and instructed.

I have the honor to be, &c.,

July 20th, 1837.

APSLEY PELLATT.

X.—It was ordered that a better method be adopted for intercepting the light of the sun in the school-rooms.

XI.—The drawings of leaves from nature, by Mr. Lambelette, as recommended by Mr. Cockerell, were exhibited, and the Council was of opinion that the method so exhibited should be fully adopted.

Adjourned.

(Signed) N. W. RIDLEY COLBORNE.

SOMERSET HOUSE,

July 31st, 1837.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

N. W. RIDLEY COLBORNE, Esq., M.P., *in the Chair* ;

CALLCOTT, Sir A. W., R.A.

CHANTREY, Sir FRANCIS, R.A.

EASTLAKE, C. L., Esq., R.A.

KER, H. BELLENDEN, Esq.

PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—The Council understanding, by a letter from Mr. Le Marchant, that two rooms on the ground floor were appropriated to the use of the School, requested the Director to confer with Mr. Hilton, or with some other person on the part of the Royal Academy, as to the price of the gas fittings, seats, and other fixtures in those rooms.

III.—Mr. Eastlake was requested to complete the final arrangements necessary to be made with Mr. Dyce, before his departure to the continent.

IV.—It was ordered that, the Morning scholars be allowed to attend the Evening School gratis.

V.—It was ordered that, the Fee for the Evening School be reduced to one shilling per week.

VI.—It was ordered that, the Masters who are selected to commence the Evening School do leave the augmentation of their salaries to the consideration of the Council; that the experiment be made for two months; and that, at the commencement of the Evening School, only one Master be engaged.

Adjourned.

(Signed) B. HAWES.

SOMERSET HOUSE,
September 4th, 1837.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

B. HAWES, Esq., M.P., *in the Chair*;

BRIDGE, J. G., Esq.

CALLCOTT, Sir A. W., R.A.

CHANTREY, Sir FRANCIS, R.A.

COCKERELL, C. R., Esq., R.A.

EASTLAKE, C. L., Esq., R.A.

PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Mr. Hawes, as Chairman, was requested to write to Lord Palmerston, requesting his Lordship's co-operation in facilitating Mr. Dyce's prosecution of his commission on the continent, by introductions to our foreign Consuls and Embassies.

III.—Five Students, as recommended by the Director, were ordered to be admitted to the Morning School, and nineteen to the Evening School.

IV.—A letter from the Secretary of the Board of Trustees for Manufactures of Scotland was read; and the thanks of the Council were voted to the Board for their present of fifty copies of the report made to them by Messrs. Dyce and Wilson.

V.—A letter, dated 24th August, 1837, was read, from Mr. Cockerell, presenting five guineas for the best design for a frieze; and the thanks of the Council were voted to the donor. The further consideration of the offer, as to the manner of its application, was postponed to another Meeting.

VI.—It was ordered that a book be provided to record the names of the Members of the Council who attend at each Meeting.

VII.—Also, that a book be provided for the insertion of the names of the Masters, on each day of their attendance at the School.

VIII.—The following sums were ordered to be paid:—

	£	s.	d.
The usual Monthly Salaries, for August; also			
Messrs. Ackermann, for Drawing Materials	4	18	0
Advertisements	9	9	6
Petty Cash Expenses	18	2	0
Mr. Redgrave, for Gas Fittings, &c.	25	17	6
— Weale, for Books	4	4	0
— Williams, for Books	6	12	6

Adjourned.

(Signed) A. W. CALLCOTT.

SOMERSET HOUSE,

October 2nd, 1837.

At a Meeting of the Council of the Government School
Design—

PRESENT :—

Sir A. W. CALLCOTT, R.A., *in the Chair* ;

COCKERELL, C. R., Esq., R.A.

PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—It was ordered that the Director and Secretary do enter their names in the books for the record of attendance.

III.—It was ordered that each Student do bring with him a letter of introduction ; and that such letters be preserved.

IV.—It was ordered that three Students, as recommended by the Director, be admitted to the Morning School, and sixteen to the Evening School.

V.—The following sums were ordered to be paid :—

	£	s.	d.
Petty Cash Expenses	8	10	0
Mr. Watson, for Carpets	17	2	5
— Williams, for Books	2	17	0
— Borrett, for Cleaning	13	7	4

And the usual Monthly Salaries for September.

VI.—It was ordered that the Porter be not required to incur any expenses in future, on account of the School, for cleaning, and that he deliver to the servant of the School the materials already purchased for this work.

VII.—It was ordered that the Masters be paid for their evening services in proportion to their respective salaries for morning duties, namely—

	£	s.	d.
Mr. Lambelette, for one month	7	10	0
— Spratt, ditto	6	5	0
— Leigh, for two months	7	0	0
The Secretary, ditto	5	0	0

The Treasurer was authorised to pay the above sums, being the amount of the Masters' salaries for evening attendance up to the present time.

VIII.—The Secretary was directed to prepare a detailed account of the expenses up to the present date, and of those likely to be incurred to the end of the current year, to be balanced with the sum placed to the credit of the School, at present in the Bank of England.

Adjourned.

(Signed) B. HAWES.

SOMERSET HOUSE,
November 6th, 1837.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

BENJAMIN HAWES, Esq., M.P., *in the Chair* ;

CALLCOTT, Sir A. W., R.A.

EASTLAKE, C. L., Esq., R.A.

PELLATT, APSLEY, Esq.

THOMSON, JAMES, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—One Student, as recommended by the Director, was ordered to be admitted to the Morning School, and fifteen to the Evening School.

III.—A letter was read from Mr. Dyce, dated Berlin, October 2nd, 1837.

IV.—The following sums were ordered to be paid :—

	£	s.	d.
The usual Morning and Evening Salaries for			
October	41	15	0
Mr. Redgrave, for Gas Fittings	4	13	6
— Ambrogi, for Casts	1	10	0
— Williams, for Books	2	17	0
Messrs. Ackermann and Co., for Drawing			
Materials	1	18	7
Messrs. Clowes, for Printing	1	12	0
Advertisements	0	10	0
Sundries	2	0	0
Petty Cash Expenses	7	5	5

V.—It was ordered that the Secretary do ascertain when Mr. Poulett Thomson can meet a Committee of Accounts ; such Committee to consist of Mr. James Thomson, Sir A. W. Callcott, Mr. Eastlake, and Mr. Hawes.

VI.—The Director was requested to prepare a Report of the state of the Schools, and of their progress to the present time, with a view to its circulation among manufacturers.

VII.—It was ordered that the wages of George Round, the attendant of the School, be increased to 30s. per week, on the understanding that he undertake to look to the entire cleaning of the apartments of the School, and its approaches.

VIII.—It was ordered that the Director do retain the admission drawings of the Students, and such others made in the Schools as he shall think fit.

IX.—The thanks of the Council were voted to Mr. Pellatt, for his present of a piece of pear-tree carving.

Adjourned.

(Signed)

H. LABOUCHERE.

BOARD OF TRADE,
November 27th, 1837.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

The Right Honorable H. LABOUCHERE, M.P., *in the Chair*;

BRIDGE, J. G., Esq.
CHANTREY, Sir FRANCIS, R.A.
COCKERELL, C. R., Esq., R.A.
EASTLAKE, C. L., Esq., R.A.
HOPE, H. T., Esq., M.P.
KER, H. BELLENDEN, Esq.
MORRISON, JAMES, Esq.
PELLATT, APSLEY, Esq.
THOMSON, The Right Honorable C. P., M.P.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Messrs. Morrison and Pellatt were requested to act as Auditors, and accordingly accepted that office.

III.—The thanks of the Council were voted to Mr. Bridge, for a prize of five guineas for a design in jewellery—a necklace, with pendant—by any student who has attended the School of Design during three months.

IV.—A Committee was appointed, consisting of Mr. Bridge, Mr. Cockerell, Mr. Eastlake, Mr. Ker, and Mr. Pellatt, to consider the expediency of giving lectures; to ascertain the expense incident thereto; to see parties; and to report thereon to the Council.

Adjourned.

(Signed)

B. HAWES.

SOMERSET HOUSE,

January 1st, 1838.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

BENJAMIN HAWES, Esq., M.P., *in the Chair* ;

COCKERELL, C. R., Esq., R.A.

EASTLAKE, C. L., Esq., R.A.

KER, H. BELLENDEN, Esq.

PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Three applicants for admission, on the recommendation of the Director, were ordered to be admitted to the Morning School, and thirteen to the Evening School.

III.—The following donations were announced:—Engravings of the Arabesques in the Loggie of the Vatican, by Raphael, from Mr. James Thomson, of Clitheroe; a premium of five guineas from Mr. Poulett Thomson, for the best design for ribbons; a premium of five pounds from Mr. Hope, for the best design for paper hanging; and another of five pounds, from the same gentleman, for the best design for a carpet; a premium of five guineas from Mr. Alderman Copeland, for the best design for a cup and saucer; and a premium of five guineas from Mr. Pellatt, for the best design for a glass chandelier.

The thanks of the Council were voted to the above gentlemen for their liberal donations.

IV.—The audited Accounts for the half year ending October 31st, 1837, were received and adopted; and thanks were voted to the Auditors, Messrs. Morrison and Pellatt.

V.—A letter from Mr. Lubbock, on the part of the Senate of the University of London, was read, requesting the loan, for a short period, of one of the rooms in the occupation of the School, which was granted; and it was agreed to allow the Senate the use of the gas apparatus, &c. on the stairs, and in the hall: the Senate to pay one-third of the whole expenses for the consumption of gas during this period.

VI.—A letter was read from Mr. George Roberts, late a student in the School, requesting that his specimen drawing might be returned to him, which was directed to be done.

VII.—A premium, to be called the Huskissonian Medal, of the value of ten guineas, was offered by Mr. Bellenden Ker, for the best design for coloured silk hangings; and the thanks of the Council were voted to Mr. Ker for his liberal donation.

VIII.—The Treasurer was authorised to pay the usual morning and evening salaries for November and December, and the following expenses:—

	£	s.	d.
Mr. Redgrave, for Gas	5	14	0
Petty Cash Expenses	18	11	2

IX.—A Committee was appointed, consisting of Sir Francis Chantrey, Mr. Bridge, Mr. Cockerell, Mr. Eastlake, Mr. Ker, and Mr. Pellatt, to consider the subject of Prizes to be offered to the students; to determine upon the conditions of competition; and upon the mode of advertisement. Three to form a quorum.

X.—The Minute (No. VII.) of June 5th, 1837, was brought under the consideration of the Council; and it was ordered that a letter be written to Mr. Charles Knight, inviting him to make a communication with respect thereto; that a copy of this order be transmitted to Mr. Ker; and that the Council be summoned on the receipt of Mr. Knight's reply.

Adjourned.

(Signed)

C. R. COCKERELL.

SOMERSET HOUSE,
February 5th, 1838.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

C. R. COCKERELL, Esq., R A., *in the Chair*;

BRIDGE, J. G., Esq.

KER, H. BELLENDEN, Esq.

PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Three applicants for admission, as recommended by the Director, were ordered to be admitted to the Morning School, and seven to the Evening School.

III.—A Report from the Committee on Prizes, dated January 16th, 1838, also one from the Committee on Lectures, dated January 29th, 1838, and one from the Committee on Publication, dated February 2nd, 1838, were received and adopted.

IV.—It was ordered that the advertisement of Prizes be repeated thrice in the Times, Morning Chronicle, Morning Herald, Morning Advertiser, Athenæum, and Literary Gazette.

V.—The Treasurer was authorised to pay the following sums :—

	£	s.	d.
Mr. Lambelette, Salary	22	10	0
— Spratt ditto	18	15	0
— Leigh ditto	10	10	0
The Secretary ditto	7	10	0
Messrs. Baker and Son, for Carpenters' Work	55	5	8
Petty Cash Expenses	9	15	1

Adjourned.

(Signed)

C. POULETT THOMSON.

SOMERSET HOUSE,
March 5th, 1838.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

The Right Hon. C. P. THOMSON, President of the Board of Trade,
in the Chair;

CALLCOTT, Sir A. W., R.A.

COLBORNE, N. W. RIDLEY, Esq., M.P.

PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—The Reports from the Committees on Lectures, Prizes, and Publication, which were presented at the last Meeting, were again read.

III.—A letter was read from Thomas James, Esq., on the part of the Spitalfields Silk Trade, with a letter from that body to Thomas Field Gibson, Esq., on the selection of that gentleman to be appointed a Member of the Council; and accordingly, on the recommendation of the President of the Board of Trade, the name of Thomas Field Gibson, Esq., was directed to be placed on the list of the Council.

IV.—Two applicants, as recommended by the Director, were ordered to be admitted to the Morning School, and nine to the Evening School.

V.—Thanks were voted to those gentlemen of the Council who had offered to deliver Lectures; and their offers were accepted.

VI.—It was directed that, if convenient to those gentlemen, the Lectures should be delivered in April and May.

VII.—In answer to a letter from Mr. F. Baring, of the Treasury, asking for a list of the contents of Mr. Dyce's last packet from the continent, a letter was directed to be written, stating that the list cannot be furnished without reference to the packet itself, and that the Council hope for an order for the delivery of the case without such reference.

VIII.—A letter from Mr. James Thomson, member of the Council, was read, offering a premium of five guineas for the best design for a chintz muslin dress; also, a letter from Mr. Fort, M.P., offering a premium of five guineas for the best design for a power-loom cambric.

IX.—Nine lithograph plates were presented by Mr. Cresy; also, an engraving of a silver salver, by the Director; and the thanks of the Council were voted for these donations.

X.—It was ordered that, to a letter from Mr. E. Stone, requesting that, on account of his non-attendance, the amount of three weeks' fees, which he had paid, might be returned to him, there be sent a negative reply.

XI.—It was ordered that eight shillings be given as new-year gifts:—to three watchmen, 1s. each; to two porters, 1s. 6d. each; to Sharp, 2s.

XII.—The following payments were ordered to be made:—

	£	s.	d.
Mr. J. B. Papworth, Salary	25	0	0
— H. Spratt ditto	18	15	0
— J. Leigh ditto	10	10	0
— J. W. Papworth, ditto	7	10	0
Petty Cash Expenses	13	14	9
Advertisements	7	11	0

Adjourned.

(Signed)

N. W. RIDLEY COLBORNE.

SOMERSET HOUSE,
March 13th, 1838.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

N. W. RIDLEY COLBORNE, Esq., M.P., *in the Chair* ;

BRIDGE, J. G., Esq.

CHANTREY, Sir FRANCIS, R.A.

GIBSON, THOMAS F., Esq.

KER, H. BELLENDEN, Esq.

LABOUCHERE, The Right Honorable H., M.P.

PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—In answer to a letter from Mr. Dyce, dated Lyons, February 29th, the Secretary was directed to inform Mr. Dyce that the Council wish him to use his own discretion as to the expenditure of £30, at present in his hands; and that they consider his purchases in Paris should be directed chiefly to ornament.

III.—In answer to a repeated application from Mr. E. Stone, urging the return of twelve shillings, the amount of three weeks' fees, on the ground of having been incapacitated by lameness from attending the school, it was ordered that the sum applied for be returned to him.

IV.—Several notices, extracted from the public papers, relating to the School, were read.

Adjourned.

(Signed)

C. POULETT THOMSON.

SOMERSET HOUSE,

April 2nd, 1838.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

The Right Honorable C. P. THOMSON, President of the Board of Trade,
in the Chair ;

BRIDGE, J. G., Esq.
CHANTREY, SIR FRANCIS, R.A.
COLBORNE, N. W. RIDLEY, Esq., M.P.
GIBSON, THOMAS F., Esq.
HOPE, H. T., Esq., M.P.
KER, H. BELLENDEN, Esq.
PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Two applicants for admission, on the recommendation of the Director, were ordered to be admitted to the Morning School, and eleven to the Evening School.

III.—The thanks of the Council were voted to the following gentlemen for their various donations, viz.—Mr. Labouchere, five guineas, for the best design for a shawl; Mr. Copeland, twelve jugs of various patterns; Mr. Oliver Jones, four casts of the Alhambra; Mr. Bridge, a cast of Flaxman's Shield of Achilles.

IV.—It was resolved that, as the year for which the Masters were engaged expires on the 30th April, and as the Council cannot at present decide upon the future mode of conducting the Schools, and therefore do not feel authorised to make re-engagements of any considerable duration, the existing engagements be renewed for three months from the 1st of May next.

V.—It was ordered that the opening lecture be delivered on the first Wednesday in April.

VI.—Mr. Eastlake was requested to inform Mr. Brockedon of the desire of the Council that he would deliver one or more lectures on color.

VII.—It was ordered that application be made to the Board of Trade for the following articles for the use of the school, viz.—fourteen chairs, as before; six Windsor ditto; ten deal table tops, as before; one ditto, covered, 7 ft. 6 in. long; one ditto, ditto, 5 ft.

long; twenty-four tressels; ten forms, as before; with a request that an officer of the Commissioners of Her Majesty's Woods and Forests should estimate the expense of a machine for producing patterns.

VIII.—Mr. Dyce attended, and exhibited to the Council the specimens of art which he had purchased on the continent for the School; and a Committee was appointed, consisting of Sir A. W. Callcott, Sir F. Chantrey, Mr. Bridge, Mr. Eastlake, Mr. Gibson, Mr. Ker, and Mr. Pellatt, to examine and dispose thereof.

Adjourned.

(Signed)

C. POULETT THOMSON.

SOMERSET HOUSE,

April 24th, 1838.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

The Right Honorable C. P. THOMSON, President of the Board of Trade,
in the Chair;

CALLCOTT, Sir A. W., R.A.

COCKERELL, C. R., Esq., R.A.

COLBORNE, N. W. RIDLEY, Esq., M.P.

HOPE, H. T. Esq., M.P.

KER, H. BELLENDEN, Esq.

PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Three applicants for admission, as recommended by the Director, were ordered to be admitted to the Morning School, and eight to the Evening School.

III.—It was ordered that Mr. Dyce's report, when received from Mr. Ker, be laid upon the table for the perusal of the Council.

Adjourned.

(Signed)

H. BELLENDEN KER.

SOMERSET HOUSE,
May 4th, 1838.

At a Meeting of the Council of the Government School of
Design—

PRESENT:—

H. BELLENDEN KER, Esq., *in the Chair*;

COCKERELL, C. R., Esq., R.A.

GIBSON, T. F., Esq., M.P.

HOPE, H. T., Esq., M.P.

PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—The Report presented by Mr. Dyce was read.

Adjourned.

(Signed)

C. POULETT THOMSON.

SOMERSET HOUSE,
May 25th, 1838.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

The Right Honorable C. P. THOMSON, President of the Board of Trade,
in the Chair ;

BRIDGE, J. G., Esq.
CALLCOTT, Sir A. W., R.A.
COCKERELL, C. R., Esq., R.A.
COLBORNE, N. W. RIDLEY, Esq., M.P.
EASTLAKE, C. L., Esq., R.A.
GIBSON, T. F., Esq., M.P.
KER, H. BELLENDEN, Esq.
LABOUCHERE, The Right Honorable H., M.P.
PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Five applicants for admission, recommended by the Director, were ordered to be admitted to the Morning School, and nine to the Evening School.

III.—Mr. Dyce's Report was taken into consideration.

Adjourned.

(Signed) C. POULETT THOMSON.

SOMERSET HOUSE,

June 8th, 1838,

At a Meeting of the Council of the Government School of Design—

PRESENT :—

The Right Honorable C. P. THOMSON, President of the Board of Trade,
in the Chair ;

CALLCOTT, Sir A. W., R.A.

COLBORNE, N. W. RIDLEY, Esq., M.P.

EASTLAKE, C. L., Esq., R.A.

GIBSON, T. F., Esq.

KER, H. BELLENDEN, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Four applicants for admission, recommended by the Director, were ordered to be admitted to the Morning School, and two to the Evening School.

III.—A letter was ordered to be written to the Lords Commissioners of Her Majesty's Treasury, requesting an order to the Board of Customs to deliver, free of duty, several cases containing casts purchased by Mr. Dyce on the continent.

IV.—A Committee was appointed, consisting of Sir A. W. Callcott, Sir Francis Chantrey, Mr. Bridge, Mr. Gibson, Mr. Eastlake, and Mr. Pellatt, and such others of the Council as may be willing to attend, to examine the sketches made by the Students for the Prizes, and to decide as to which shall be included in the list for the final competition.

Adjourned.

(Signed)

C. POULETT THOMSON.

SOMERSET HOUSE,
June 18th, 1838.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

The Right Honorable H. LABOUCHERE, M.P., *in the Chair* ;

BRIDGE, J. G., Esq.
CHANTREY, Sir FRANCIS, R.A.
COCKERELL, C. R., Esq., R.A.
GIBSON, T. F., Esq.
HAWES, BENJAMIN, Esq., M.P.
HOPE, H. T., Esq., M.P.
KER, H. BELLENDEN, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—It was ordered that a balance of £2. 19s. 5½d. be paid to Mr. Dyce, for articles purchased for the School.

III.—Mr. Cockerell reported that the Committee appointed at the last Meeting, to examine and decide upon the sketches made by the Students for the Premiums, were of opinion that the Students who had already sketched, and those who had undertaken a further competition, should all be allowed to make finished drawings, to be completed at the rooms of the School, on or before the 20th of July next.

IV.—The Council having had under their consideration the present system of management and tuition, and the expenses of the School, are of opinion—

That it is desirable, with a view to obtain equal efficiency and greater economy, that a change should be effected in the arrangement which, in the first instance, was adopted experimentally.

That the duty hitherto assigned to a Director, whose attendance has been only occasional, may be advantageously combined with that of a Professor and Teacher, so that the whole time and attention of one competent person may be secured to the establishment.

That the attendance of a Head Master at the Morning School may be dispensed with, and the tuition be entrusted to the Professor and the Assistant Masters.

That the attendance of the Head Master will then be required only at the Evening School.

That the duties hitherto discharged by the Secretary, may be performed by the managing Professor.

That, by this arrangement, the annual expense of salaries will be under £800 per annum; and a reduction will be effected of about £250 per annum.

V.—The Council therefore direct that the present officers and Masters be made acquainted with this arrangement; and that the services of Mr. Lambelette be retained for the Evening School, and of Mr. Spratt for the Morning School, if satisfactory arrangements can be made with them for their attendance at these times, at a reduced rate of remuneration.

VI.—It was resolved that, as the abolition of the office of Director, as hitherto experimentally appointed, will render the services of Mr. Papworth no longer available, it be notified to that gentleman that after the present quarter, for which he was conditionally re-engaged, his services will no longer be required; that in doing so, the Council record their opinion of the value of that gentleman's exertions in the situation he has hitherto filled, and of the regret which they feel that, under the new arrangements which it is their duty to adopt, they can no longer avail themselves of his services. The Council also propose to Mr. Papworth to become a member of their body, by which his valuable assistance may still be secured to the School.

VII.—That, as the new arrangement will also render the office of Secretary unnecessary, those duties being performed by the manager, Mr. Papworth, Jun., be apprised that it is no longer in the power of the Council to retain him in that situation. That, at the same time, they record their opinion of the zeal and efficiency with which he has discharged his duties, and return thanks for his valuable labours.

VIII.—That, in order to simplify the accounts of the School, it is desirable to pay fixed salaries to the Professor and Teachers, and no longer leave any portion of them dependent upon the fees paid by the Students, which would then become payable into the general fund for the expenses of the School; and that should any extra remuneration be called for, it may be proportioned, up to a certain fixed amount, to the future increase in the number of Students attending the School.

IX.—The Annual Account for the first year of the School was presented;—including all the expenses incidental to outfit, and the procuring of books and casts, which, as yet, are very insufficient.

Some valuable information was added relating to similar establishments abroad, with a view to render the School more directly serviceable to the arts and manufactures of the country.

X.—An estimate of expenses for the ensuing year was annexed, showing that the School, without reducing its efficiency, may be conducted more economically by about £200 per annum.

XI.—The Council therefore directed the Treasurer to apply for £1300, in place of £1500, for the expenses of the next year.

Adjourned.

(Signed)

N. W. RIDLEY COLBORNE.

SOMERSET HOUSE,
July 2nd, 1838.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

N. W. RIDLEY COLBORNE, Esq., M.P., *in the Chair*;

BRIDGE, J. G., Esq.

COCKERELL, C. R., Esq., R.A.

GIBSON, T. F., Esq.

HOPE, H. T., Esq., M.P.

PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Mr. Morrison and Mr. Pellatt were requested to act as Auditors, and accordingly undertook that duty.

III.—The agreements between the Council and Messrs. Lambette, Spratt, and Leigh, were read and agreed to.

IV.—The Secretary was ordered to obtain cheques for the sums offered by the several gentlemen for Prizes.

V.—The Drawings for the Prizes were inspected, and the several sums were awarded as follows:—

1. *Silk Hangings, Ten Guineas*—Mr. W. Cheseling Wild; Mr. J. D. Jerard being second.
2. *Silk Dresses, Ten Guineas*—No prize awarded.
3. *Three Ribbons, Five Guineas*—Mr. J. Mogford.
4. *Carpet, Five Pounds*—Mr. C. Gardner.
5. *Frieze, Five Guineas*—Mr. W. C. T. Dobson; Mr. S. Winsor being second.
6. *Necklace, Five Guineas*—No prize awarded.
7. *Paperhanging, Five Pounds*—No prize awarded.
8. *Chandelier, Five Guineas*—No prize awarded.
9. *Teacup, &c., Five Guineas*—Mr. W. Papworth; Mr. J. Brett being second.
10. *Chintz Muslin, Five Guineas*—Mr. T. Ingham; Mr. G. Duncumb being second.
11. *Cambric, Five Guineas*—No prize awarded.
12. *Shawl, Five Guineas*—Mr. E. C. Clarkson.

Adjourned.

(Signed)

C. POULETT THOMSON.

SOMERSET HOUSE,
July 31st, 1838.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

The Right Honorable C. P. THOMSON, President of the Board of Trade,
in the Chair;

CHANTREY, Sir FRANCIS, R.A.
COCKERELL, C. R., Esq., R.A.
EASTLAKE, C. L., Esq., R.A.
GIBSON, T. F., Esq.
HOPE, H. T., Esq., M.P.
PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Four applicants for admission, recommended by the Director, were ordered to be admitted to the Morning School, and one to the Evening School.

III.—Philip Pusey, Esq., M.P., on the recommendation of the Right Honorable C. P. Thomson, M.P., and the Director, were elected Members of the Council.

IV.—Mr. Dyce's memorandum of the terms of his engagement was read and agreed to.

V.—The audited Account for the last half-year, showing a balance of £123. 11s. 10½d., was read and agreed to.

VI.—It was ordered that the drawings of the Students who have obtained the first prizes be retained, and that those of all the other Students be returned.

VII.—The Treasurer was authorised to pay the salaries of the current month.

Adjourned.

(Signed) . H. BELLENDEN KER.

SOMERSET HOUSE,
August 10th, 1838.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

H. BELLENDEN KER, Esq., *in the Chair*;

CALLCOTT, Sir A. W., R.A.
COCKERELL, C. R., Esq., R.A.
PAPWORTH, J. B., Esq.
PELLATT, APSLEY, Esq.
PUSEY, P., Esq., M.P.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Two applicants for admission, recommended by the Director, were ordered to be admitted to the Evening School.

III.—Mr. Dyce was directed to appoint a meeting, of Mr. Hawes, Mr. Pellatt, Mr. Papworth, and the late Secretary, to draw up a statement of the present liabilities of the School.

IV.—Mr. Dyce was also directed to confer with manufacturers in various branches, in order to ascertain the best means of communicating practical knowledge of manufactures to the pupils of the School, and to report thereon to the Council at the next Meeting.

V.—He was also empowered to lay out £10, in the purchase of patterns, &c.

VI.—It was resolved that the human figure, for the purposes of ornament, be taught in the School.

Adjourned.

(Signed) B. HAWES.

SOMERSET HOUSE,
September 3rd, 1838.

At a Meeting of the Council of the Government School of Design—

BENJAMIN HAWES, Esq., M.P., *in the Chair*;

CALLCOTT, Sir A. W., R.A.

CHANTREY, Sir F., R.A.

GIBSON, T. F., Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—One applicant for admission, recommended by the Superintendent, was ordered to be admitted to the Morning School, and four to the Evening School.

III.—The following payments were ordered to be made:—

	£	s.	d.
Mr. Dyce	33	6	8
— Spratt.	12	10	0
— Lambelette	10	8	4
— Leigh	8	15	0
Petty Expenses	14	8	10
Gas	12	14	5

IV.—A note from Mr. Cockerell was read, announcing his offer of a prize of five guineas for the best ornamental scroll for a pilaster, to be delivered in May, 1839; and Mr. Dyce was directed to convey to Mr. Cockerell the thanks of the Council for his offer.

V.—Frames were ordered to be provided to contain the prints which are placed before the Students as examples.

Adjourned.

(Signed)

B. HAWES.

SOMERSET HOUSE,

September 12th, 1838.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

BENJAMIN HAWES, Esq., M.P., *in the Chair*;

COCKERELL, C. R., Esq., R.A.

EASTLAKE, C. L., Esq., R.A.

GIBSON, T. F., Esq.

PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Two applicants for admission to the Evening School were ordered to be admitted.

III.—The following payments were ordered to be made:—

	£	s.	d.
1. For arrears of the Salaries guaranteed to Messrs. Spratt, Lambelette, Leigh, and Papworth, Jun.	9	17	6
2. For the claims of the Masters on the Fee Fund, for fifteen months' morning, and twelve months' evening attendance, viz. :—			
Mr. Spratt	£43	15	0
— Lambelette	87	10	0
— Papworth, Jun.	35	0	0
— Papworth, Sen., for fifteen months' morning attendance, £62. 10s., and 25 per cent., £4. 11s. 9d., from Balance of Fee Fund, according to agreement dated May 1st, 1837	67	1	9

Adjourned.

(Signed)

J. G. BRIDGE.

SOMERSET HOUSE,

October 1st, 1838.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

J. G. BRIDGE, Esq., *in the Chair* ;

GIBSON, T. F., Esq.

PAPWORTH, J. B., Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Six applicants for admission to the Evening School were ordered to be admitted.

III.—The following payments were ordered to be made :—

	£	s.	d.
Mr. Dyce	33	6	8
— Spratt	12	10	0
— Lambelette	10	8	4
— Leigh	8	15	0
Petty Expenses	8	10	0
Purchase of Patterns	10	0	0

IV.—The two following works were ordered to be purchased from Mr. Williams :—Hessemer's Ornaments, No. 5; Hiddorf's Greek and Roman Capitals.

V.—A letter of thanks was voted to Mr. Cockerell, for his liberal present to the School, of a series of studies of flowers and plants from nature, executed at his expense, and under his direction, by Mr. J. G. Dobson.

Adjourned.

(Signed)

B. HAWES.

SOMERSET HOUSE,

November 5th, 1838.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

BENJAMIN HAWES, Esq., M.P., *in the Chair* ;

COCKERELL, C. R., Esq., R.A.

EASTLAKE, C. L., Esq., R.A.

KER, H. BELLENDEN, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Two applicants for admission were admitted to the Morning School, and three to the Evening School.

III.—Cheques were ordered to be drawn for the usual monthly salaries and petty expenses, for the month of October.

IV.—Mr. Cockerell announced his attention of delivering, in the month of February next, a course of three lectures to those Students of the School engaged in the branches of industrial art dependent on architectural design ; for which the thanks of the Meeting were voted.

V.—Mr. Eastlake laid before the Meeting a note from Mr. Brockedon, in which that gentleman offered, for the acceptance of the Council, a copy of the "Alfabeto di Letteri Iniziali," by Poggis ; and the Superintendent was directed to write to Mr. Brockedon, to thank him for his liberality.

VI.—Several propositions involving important changes in the School having been made by various Members, it was resolved that certain of these should be sent round with the notices of the next Meeting, in order that the Members might be prepared to decide on the propriety of their being carried into effect.

Adjourned.

(Signed)

H. BELLENDEN KER.

SOMERSET HOUSE,
December 3rd, 1838.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

H. BELLENDEN KER, Esq., *in the Chair* ;
EASTLAKE, C. L., Esq., RA.
GIBSON, T. F., Esq.
PAPWORTH, J. B., Esq.
PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Seven Students were admitted to the Evening School, and one to the Morning School.

III.—The usual salaries and petty expenses for the month of November were ordered to be paid.

IV.—In consequence of the new arrangement of the attendance of the Masters, it was ordered that the Schools be closed during a fortnight, from the 22nd December, 1838, to the 7th January, 1839, inclusive.

V.—On the motion of Mr. Gibson, seconded by Mr. Pellatt, it was agreed that, provided there were no financial difficulty, and if the proposal met with the approbation of Mr. Poulett Thomson, the fee for admission to the Morning School should be reduced to 4s. per month, and that to the Evening School to 1s.

VI.—It having been considered desirable that some one should be appointed to give lessons in the School on the practice of drafting patterns for silk manufacture, Mr. Gibson recommended a French artist, Mr. Trenel, whom he considered qualified ; and the Superintendent was ordered to engage Mr. Trenel to give lessons twice a week, at the rate of 7s. per lesson. Mr. Gibson also undertook to provide the loom required.

VII.—It was resolved that an Exhibition be held at the rooms of the School of Design in May next, to consist of the best works of the Students ; and a Committee, consisting of Mr. Cockerell, Mr. Pellatt, Mr. Gibson, and Mr. Bridge, was appointed to make the necessary arrangements.

VIII.—A Committee, consisting of Mr. Eastlake, Mr. Cockerell, Mr. Ker, Mr. Papworth, and Mr. Pellatt, was appointed to carry into effect the publication of a work consisting of elementary designs, patterns for manufactures, &c., according to proposals made by the Superintendent.

Adjourned.

(Signed) H. BELLENDEN KER.

SOMERSET HOUSE,
January 16th, 1839.

At a Meeting of the Council of the Government School of Design.

PRESENT :—

H. BELLENDEN KER, Esq., *in the Chair* ;

COCKERELL, C. R., Esq., R.A.

EASTLAKE, C. L., Esq., R.A.

GIBSON, T. F., Esq.

HAWES, BENJAMIN, Esq., M.P.

PAPWORTH, J. B., Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Three Students were admitted to the Morning School, and nine to the Evening School.

III.—The usual monthly salaries and petty expenses were ordered to be paid.

IV.—The Superintendent having made a complaint of neglect of duty on the part of Mr. Borrett, the Keeper and Porter to the School of Design and the Senate of the University of London, and having read a memorandum drawn up by the Secretary of the latter body, relating to the various points of duty which had been neglected, the Council ordered the attendance of Mr. Borrett, and ascertained his willingness to perform the duties specified in a written statement, a copy of which was directed to be given to him.

V.—In compliance with a wish expressed in a communication from Mr. Poulett Thomson, the consideration of the claim for remuneration made by Mr. Papworth for extra services, and of the proposal to reduce the fees of admission to the School, it was postponed until next Meeting, which was directed to be summoned at the Board of Trade, on the 24th of January.

VI.—That Mr. Papworth be requested to prepare against next Meeting, a statement in writing of the grounds and amount of his claim for extra services.

Adjourned.

(Signed) C. POULETT THOMSON.

BOARD OF TRADE,
January 24th, 1839.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

The Right Honorable C. P. THOMSON, President of the Board of Trade,
in the Chair ;

CHANTREY, Sir FRANCIS, R.A.

COCKERELL, C. R., Esq., R.A.

GIBSON, THOMAS F., Esq.

HAWES, BENJAMIN, Esq., M.P.

HOPE, H. T., Esq., M.P.

PAPWORTH, J. B., Esq.

PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—The consideration of the proposal to reduce the fees of admission to the School was deferred to the next meeting, which was ordered to be summoned on Saturday, 2nd of February.

III.—The Council took into consideration the paper and accounts submitted by Mr. Papworth, and reverting to the original agreement with that gentleman, were of opinion that they could not admit the validity of his claim for an additional payment. The Council were also of opinion that the claim brought forward by Mr. Papworth, Jun., for attendance during the holidays, was inadmissible.

Adjourned.

(Signed)

C. POULETT THOMSON.

BOARD OF TRADE.

February 2nd, 1839.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

The Right Honorable C. P. THOMSON, President of the Board of Trade,
in the Chair ;

CHANTREY, Sir FRANCIS, R.A.

COCKERELL, C. R., Esq., R.A.

GIBSON, THOMAS F., Esq.

HAWES, BENJAMIN, Esq., M.P.

HOPE, H. T., Esq., M.P.

I.—The Minutes of the last Meeting were read and confirmed.

II.—The salaries and petty expenses of the last two months were ordered to be paid.

III.—Five applicants were admitted to the School.

IV.—It was resolved, on the motion of Sir Francis Chantrey, seconded by Mr. Hawes, that the fee of admission to the Morning School be reduced to 12*s.* per quarter, and that to the Evening School, to 6*s.* per quarter.

V.—The Superintendent was directed to advertise in the newspapers the reduction of the fees of admission, and the opening of the class for drafting patterns for silk.

Adjourned.

(Signed)

N. W. RIDLEY COLBORNE.

SOMERSET HOUSE,
March 1st, 1839.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

N. W. RIDLEY COLBORNE, Esq., M.P., *in the Chair* ;

CHANTREY, Sir FRANCIS, R.A.

COCKERELL, C. R., Esq., R.A.

GIBSON, THOMAS F., Esq.

PELLATT, AFSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Two applicants were admitted to the Morning School, and eight to the Evening School.

III.—The usual monthly salaries and petty expenses were ordered to be paid ; also the following Taxes :—

	£	s.	d.
Poor Rates	12	15	0
Land Tax	5	12	9
Sewer Tax	0	15	0

IV.—A proposal to open a class for the study of the Human Figure in the Modelling room, was brought before the Council, and the Superintendent was directed to ascertain the probable expense and means of obtaining the models necessary for that purpose.

Adjourned.

(Signed) N. W. RIDLEY COLBORNE.

SOMERSET HOUSE,
April 18th, 1839.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

N. W. RIDLEY COLBORNE, Esq., M.P., *in the Chair* ;

COCKERELL, C. R., Esq., R.A.

EASTLAKE, C. L., Esq., R.A.

GIBSON, THOMAS F., Esq.

KER, H. BELLENDEN, Esq.

PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Ten applicants were admitted to the Morning School, and fifteen to the Evening School.

III.—The usual monthly salaries and petty expenses were ordered to be paid.

IV.—A Committee, consisting of Mr. Pellatt, Mr. Gibson, Mr. Ker, and Mr. Hawes, was appointed to revise the Return ordered by the House of Commons, as to the numbers attending the School, the expenses incurred, &c.

V.—The Superintendent read the draft of a new Prospectus of the School, which was ordered to be sent round to the members for revisal against the next Meeting.

VI.—The engagements with the Superintendent and the Masters, which expired on the 30th April, were renewed, with the exception of that with Mr. Leigh, whose services it was found advisable to dispense with ; and the Superintendent was directed to find a fit person to fill the vacant situation of Modeller and Drawing Master.

VII.—Mr. Pellatt and Mr. Gibson were appointed Auditors of the accounts for the current year.

Adjourned.

(Signed)

N. W. RIDLEY COLBORNE.

SOMERSET HOUSE,
May 6th, 1839.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

The Right Honorable Lord COLBORNE, *in the Chair*;

BRIDGE, J. G., Esq.

COCKERELL, C. R., Esq., R.A.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Four applicants were admitted to the Morning School, and three to the Evening School.

III.—The usual monthly salaries and petty expenses were ordered to be paid.

IV.—A letter from Mr. Baring, of the Treasury, was read, announcing the donation of such a part of the casts from marbles at the British Museum as might be required for the use of the School; and a committee was appointed to make the selection, consisting of Mr. Bridge, Mr. Cockerell, and Mr. Eastlake.

V.—An application from Mr. T. Dickens, silk manufacturer, to be placed on the Council was considered; and the Superintendent was directed to transmit to Mr. Poulett Thomson a copy of Mr. Dickens's letter, with the recommendation of the Council that the wish of Mr. Dickens should be acceded to.

VI.—The new Prospectus was read, and authorised to be printed.

VII.—The thanks of the Council were voted to Mr. Gibson, for his gift of a loom to the School, and for the trouble he took in getting it properly fitted up and prepared for use.

Adjourned.

(Signed)

PHILIP PUSEY.

SOMERSET HOUSE,
May 17th, 1839.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

PHILIP PUSEY, Esq., M.P., *in the Chair*;

CHANTREY, Sir FRANCIS, R.A.

EASTLAKE, C. L., Esq., R.A.

HAWES, BENJAMIN, Esq., M.P.

KER, H. BELLENDEN, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—It was resolved that, in consideration of the amount of duty performed by Mr. Spratt, his salary should be raised from £150 to £175 per annum.

III.—A communication was read from Mr. Poulett Thomson, to inform the Council that he had great pleasure in agreeing to their recommendation that Thomas Dickens, Esq., should be added to their number; and that gentleman was accordingly elected.

IV.—It was resolved that, in future, the vacations of the Superintendent and Masters should take place in autumn, commencing on the 1st of September, and lasting six weeks; and at Christmas, commencing on the 24th of December, and lasting two weeks.

V.—The Treasurer was ordered to make the usual official demand for the annual Parliamentary grant of £1300, due from the 1st of May last.

VI.—Mr. Hawes gave notice that, at the next Meeting, he should propose a resolution on the subject of the composition of the Council.

VII.—Mr. Hawes and Mr. Pellatt respectively gave notice that they should move, that William Clay, Esq., M.P., and — Kennard, Esq., iron founder, should be added to the Council.

Adjourned.

(Signed)

C. POULETT THOMSON.

SOMERSET HOUSE,
June 3rd, 1839.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

The Right Honorable C. P. THOMSON, President of the Board of Trade,
in the Chair;

COCKERELL, C. R., Esq., R.A.
COLBORNE, The Right Honorable Lord
GIBSON, THOMAS F., Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Four applicants were admitted to the Morning School, and five to the Evening School.

III.—The usual monthly salaries and petty expenses were ordered to be paid.

IV.—The proposal of Mr. Hawes, for electing Mr. Clay a Member of the Council, was agreed to unanimously, on the motion of Lord Colborne, seconded by Mr. Poulett Thomson; and it was deemed expedient that no change should at present take place in the composition of the Council.

Adjourned.

(Signed) COLBORNE.

SOMERSET HOUSE,
July 1st, 1839.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

The Right Honorable Lord COLBORNE, *in the Chair* ;

CHANTREY, Sir FRANCIS, R.A.

COCKERELL, C. R., Esq., R.A.

HOPE, H. T., Esq., M.P.

PELLATT, APSLEY, Esq.

PUSEY, P., Esq., M.P.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Four applicants were admitted to the Morning School, and three to the Evening School.

III.—The usual monthly salaries and petty expenses were ordered to be paid.

Adjourned.

(Signed)

COLBORNE.

SOMERSET HOUSE,

August 15th, 1839.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

The Right Honorable Lord COLBORNE, *in the Chair* ;

COCKERELL, C. R., Esq., R.A.

DICKENS, J., Esq.

PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Eight applicants were admitted to the Morning School, and eleven to the Evening School.

III.—The usual monthly salaries and petty expenses were ordered to be paid ; and in compliance with the request of the Masters, conveyed in a letter to the Council, the salaries were directed to be paid in advance, for the two months in which the vacation is to take place.

IV.—The amount of the Attendant's wages during the vacation was also ordered to be paid in advance.

V.—It was considered desirable that the amount of the Parliamentary annual grant, which at present is £1300, should be extended to £1500, as that would enable the Council to have moulds made of various works of ornament, by which they could supply the numerous Schools in the country at a cheap rate, and would furnish other means of fostering elementary art.

Adjourned.

(Signed) RICHARD LALOR SHEIL.

SOMERSET HOUSE,
November 4th, 1839.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

R. L. SHEIL, Esq., M.P., *in the Chair* ;

COCKERELL, C. R., Esq., R.A.

DICKENS, J., Esq.

GIBSON, THOMAS F., Esq.

KER, H. BELLENDEN, Esq.

PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Eighteen applicants were admitted to the School.

III.—The usual monthly salaries and petty expenses were ordered to be paid ; also the following amounts :—

	£	s.	d.
Messrs. Clowes, for Printing	4	4	0
Messrs. Dalglish and Taylor, for Coals	17	6	0
Mr. Davies, for Candles	6	5	2
Messrs. Tapwell and Holland, for Furniture	109	18	11
Gas	37	13	0
Mr. Varnham, for Stationery	5	7	4
Church Rate	15	4	7
Poor Rate and Land Tax	10	16	8
Mr. Trenel, for a Loom	12	2	0
Mr. Robertson, for Drawing Materials	15	13	11

IV.—A letter on the subject of Schools of Design, communicated by Mr. Ker, was read and commented upon.

V.—Mr. Dickens gave notice, that he should take an early opportunity for calling the attention of the Council to the propriety of abolishing the fees of admission to the School.

Adjourned.

(Signed) H. BELLENDEN KER.

SOMERSET HOUSE,
December 2nd, 1839.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

H. BELLENDEN KER, Esq., *in the Chair* ;

BRIDGE, J. G., Esq.
CHANTREY, Sir FRANCIS, R.A.
COCKERELL, C. R., Esq., R.A.
DICKENS, J., Esq.
EASTLAKE, C. L., Esq., R.A.
GIBSON, THOMAS F., Esq.
HOPE, H. T., Esq., M.P.
PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Fifteen applicants were admitted to the School.

III.—The usual monthly salaries and petty expenses were ordered to be paid ; also, £1. 8s. to Mr. Trelat, Drafting Master, in payment of services performed during the month of January last.

IV.—The Council took into consideration the subject of awarding Prizes to the Students ; and Mr. Cockerell submitted the following proposals for three prizes, of five guineas each, to be offered by himself :—

1. For a drawing of an Architectural Frieze.
2. For a design for a Drawing Room Paper, in three colours.
3. For a design for a Wellington Porcelain Vase and Dish, with figures and foliage.

Mr. Bridge announced his wish to offer a prize of five guineas for the best design for Jewellery in the Elizabethan style ; and Mr. Hope, the same sum, for a subject to be afterwards resolved upon.

V.—Mr. Dyce was directed to prepare, against next Meeting, an abstract of the Regulations, &c. adopted at the last distribution of Prizes, and to make such inquiries as might assist the Council in their present purpose. In the mean time the Council, on the motion of Mr. Ker, resolved to appropriate the sum of £10, to be spent in Books, &c., as rewards to those students who had been remarkable for good conduct and attention to their studies.

VI.—The consideration of the proposal of Mr. Dickens, that the fees of admission to the School should be abolished, was deferred to next Meeting.

VII.—On the motion of Mr. Ker, a monthly return of the attendance of Students and Masters was directed to be made.

VIII.—The Secretary of the British Museum having intimated to Mr. Dyce that the Trustees would, on application from the Council, present to the School a copy of the work on the Elgin Marbles, Bronzes, &c., now in the course of publication, a letter was directed to be written to the Secretary of the Board of Trade, conveying the wish of the Council to possess the work in question, and requesting that an application might be made for it.

IX.—Mr. Ker gave notice that, at the next Meeting, he should call the attention of the Council to the subject of affording to the Students fuller access to the library of the School, and to the resolutions already passed, that an exhibition of the Students' drawings and designs, and of specimens of manufacture, be appointed in the rooms of the School.

X.—It was resolved that a Visitor of the School should be appointed periodically from among the Members of the Council.

Adjourned.

(Signed)

H. BELLENDEN KER.

SOMERSET HOUSE,

January 13th, 1840.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

H. BELLENDEN KER, Esq., *in the Chair* ;

CHANTREY, Sir FRANCIS, R.A.

COCKERELL, C. R., Esq., R.A.

DICKENS, J. Esq.

PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Ten Students were admitted to the Morning School, and seven to the Evening School.

III.—Pursuant to an order of the Council at last Meeting, a return of the number of Students attending the School during the last month was laid on the table.

IV.—The usual salaries and petty expenses for the month of December were ordered to be paid.

V.—A letter from Mr. Hawes, M.P., was read, in which that gentleman tendered his resignation of the office of Treasurer, as well as his seat at the board of the Council ; and the Chairman undertook to communicate privately with Mr. Hawes on the subject.

VI.—It was ordered that, in future, the books of the Library should be accessible to the Students of the Evening School on one Evening every week, as well as on the morning of Saturday, as heretofore.

VII.—On the motion of Mr. Ker, the subject of an exhibition of the drawings, &c., of the Students was considered ; but the Council considered the School to be not yet in a sufficiently advanced state to render this desirable purpose practicable.

VIII.—The Council deferred coming to any resolution on the motion of Mr. Dickens, to abolish the fees of admission to the School ; but it appeared, by an average estimate of the ordinary expenses of the establishment, that there were funds sufficient to warrant this step.

IX.—Mr. Dyce explained his views on the subject of the delivery of prizes to the Students ; and on their being approved, he was directed, against next Meeting to draw up, in a definite form, the suggestions he had made.

X.—Mr. Dyce having brought before the Council the subject of the conditions of admission to the classes of the Human Figure, it was resolved that the order of study pursued in the German Schools, by which the drawing of the figure is made subsequent to a course of ornamental design, should be adopted.

XI.—It having appeared that the apartments occupied by the School were not properly heated, a letter was directed to be written to the President of the Board of Trade, to state this, and to request that some step be taken, with as little delay as possible, to remedy this inconvenience.

XII. Mr. Dickens undertook to perform the part of Visitor to the School for the month of January, and Mr. Cockerell, Mr. Pellatt, and Mr. Gibson, respectively, for the months of February, March, and April.

Adjourned.

(Signed)

H. BELLENDEN KER.

SOMERSET HOUSE,
February 3rd, 1840.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

H. BELLENDEN KER, Esq., *in the Chair*;

BRIDGE, J. G., Esq.

COCKERELL, C. R., Esq., R.A.

COLBORNE, The Right Honorable Lord

GIBSON, THOMAS F., Esq.

PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Five Students were admitted to the Morning School, and four to the Evening School.

III.—The usual monthly salaries and petty expenses, also Mr. Edge's account for gas fittings, amounting to £5. 14s. 10d., were ordered to be paid

IV.—Mr. Ker stated that, in reference to the account of Messrs. Baker and Sons, for outfit, which had been returned unpaid from the Office of Woods and Forests, he had communicated privately with Mr. Milne, of that office, who suggested that, as the fund originally placed by the Treasury at the disposal of the Office of Woods for the repairs, &c. of the School of Design had been nearly all expended, the best course for the Council would be, to apply to the Treasury to provide the means of defraying the expense already incurred, and for the ordinary current charges of repairs and outfit, including the hot water apparatus lately applied for.

V.—A letter from Mr. Eastlake was read, announcing his resignation of his seat at the board of the Council.

VI.—A communication from Mr. Sheil, M.P., was read, conveying the approval by the Right Honorable the President of the Board of Trade, of the nomination of Mr. Benjamin Smith as a Member of the Council.

VII.—Mr. Pellatt was appointed Treasurer, in the place of Mr. Hawes; and the Secretary was directed to make the appointment of the Board of Trade known at the Treasury, if confirmed by the President.

VIII.—A Meeting was directed to be summoned on the 17th instant, to consider the question of abolishing the fees of admission to the School.

IX.—Mr. Ker gave notice that, at the next Meeting, he should move that, in addition to the ordinary duties of instruction, two lectures every week be given by the Director.

X.—The Council resolved, on the motion of Mr. Pellatt, that twenty Lectures should be given in the School during the year, ten of which to be given by the Director, and the remaining ten by suitable Lecturers on useful subjects.

XI.—Mr. Ker read the draft of a letter, which he proposed should be sent round to manufacturers in various branches, to call their attention to the School. The proposal being approved, the Secretary was directed, against the next Meeting, to prepare the letter for the press, and to make any additions that might occur to him.

Adjourned.

(Signed)

H. LABOUCHERE.

SOMERSET HOUSE,
February 17th, 1840.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

The Right Honorable H. LABOUCHERE, President of the Board of Trade,
in the Chair ;

BRIDGE, J. G., Esq.
COCKERELL, C. R., Esq., R.A.
COLBORNE, The Right Honorable Lord
DICKENS, J., Esq.
HAWES, BENJAMIN, Esq., M.P.
HOPE, H. T., Esq., M.P.
KER, H. BELLENDEN, Esq.
PELLATT, APSLEY, Esq.
PUSEY, PHILIP, Esq., M.P.

I.—The Minutes of the last Meeting were read and confirmed.

II.—The Council, upon considering the nature of the office and duties of Treasurer, resolved, that this office might be abolished with advantage to the business transacted by the Board ; and that, in future, all cheques shall be signed by the Secretary, thereby certifying their conformity with the Minutes of the Council, and be countersigned by any two Members of the Council who may be present.

III.—The Council took into consideration the subject of the abolition of fees of admission to the School, and were of opinion that no change should at present take place in the rate of charges.

IV.—It was ordered that £10 be expended in advertising the amount, subject, &c. of prizes to be given in June next.

V.—A Committee was again appointed, consisting of Mr. Cockerell, Mr. Ker, and the Director, with power to add to their number, for the purpose of carrying into effect the proposed publication on Ornamental Design.

VI.—The letter addressed to manufacturers, proposed by Mr. Ker at the last Meeting, was read over, agreed to, and ordered to be printed.

Adjourned.

(Signed)

PHILIP PUSEY.

SOMERSET HOUSE,

March 2nd, 1840.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

PHILIP PUSEY, Esq., M.P., *in the Chair*;

COCKERELL, C. R., Esq., R.A.

KER, H. BELLENDEN, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Four Students were admitted to the Morning School, and three to the Evening School.

III.—The usual monthly salaries and petty cash expenses, for the month of February, were ordered to be paid :—

	£	s.	d.
Mr. Dyce.	33	6	8
Mr. Spratt	14	11	8
Mr. Lambelette	10	8	4
Mr. Leigh	6	5	0
Petty Cash Expenses	13	14	5

IV.—The Council authorised the expenditure of £50 for the purchase of casts of statues for the School; and £15 for a work containing the arabesques of the Sepulchre of the Nasos.

V.—Mr. Pusey gave notice that, at the next Meeting, he should move that an application be made to the Treasury for a grant to defray the expenses of an Exhibition of Ornamented Manufacture.

VI.—A letter was also directed to be written to the Secretary of the Board of Scottish Trustees for Manufactures, to ascertain the amount and subjects of premiums offered by that Board for the last ten years.

VII.—Mr. Pusey undertook to perform the office of Visitor to the School for the current month.

VIII.—A communication from the President of the Board of Trade was read, announcing the appointment of Sir David Wilkie to a seat at the Council.

Adjourned.

(Signed)

H. LABOUCHERE.

SOMERSET HOUSE,
April 6th, 1840.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

The Right Honorable H. LABOUCHERE, M.P., *in the Chair*;

COCKERELL, C. R., Esq., R A.
COLBORNE, The Right Honorable Lord
GIBSON, THOMAS F., Esq.
KER, H. BELLENDEN, Esq.
PELLATT, APSLEY, Esq.
SENIOR, N. W., Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Eight Students were admitted to the Morning School, and sixteen to the Evening School.

III.—The usual monthly salaries and petty expenses were ordered to be paid for the month of March.

IV.—On the motion of Mr. Ker, the Council took into consideration the terms of the Director's engagement for the ensuing year.

V.—On the motion of Lord Colborne, it was resolved that a Report on the progress of the School be made by the Council to the President of the Board of Trade; and the Secretary was accordingly directed to prepare a draft thereof, to be considered at the next Meeting.

Adjourned.

(Signed)

H. BELLENDEN KER.

SOMERSET HOUSE,
April 15th, 1840.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

H. BELLENDEN KER, Esq., *in the Chair* ;
COCKERELL, C. R., Esq., R.A.
COLBORNE, The Right Honorable Lord
ETTY, W., Esq., R.A.
GIBSON, T. F., Esq.
PELLATT, APSLEY, Esq.
SMITH, B., Esq.
WILKIE, Sir D., R.A.

I.—The Minutes of the last Meeting were read and confirmed.

II.—The report of the Council to the President of the Board of Trade having been read and corrected, was signed, and ordered to be presented.

III.—The Council took into consideration the terms of Mr. Dyce's engagement, and proposed to renew it for another year, on the understanding that Mr. Dyce do attend from ten to three o'clock every day (with the vacations as last year), and that he visit the Evening School four evenings every week ; Mr. Dyce understanding that such of this time as it may not be necessary to devote to the superintendence of the pupils, he is to employ in forwarding the objects of the School, by making large designs for the Students, by conducting the publication of an elementary work, under the direction of a Committee of the Council, and by preparing lectures, to be delivered to the Students in the evening. It was further agreed, that Mr. Dyce do continue to act as Secretary, except during the sitting of the Council, when the duties of that office will be performed by the presiding Chairman : the salary as heretofore to be continued to Mr. Dyce, subject to the approbation of Parliament.

Adjourned.

(Signed)

COLBORNE.

SOMERSET HOUSE,
May 4th, 1840.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

The Right Honorable Lord COLBORNE, *in the Chair*;

ETTY, W., Esq., R.A.
GIBSON, T. F., Esq.
KER, H. BELLENDEN, Esq.
PELLATT, APSLEY, Esq.
WILKIE, Sir DAVID, R.A.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Four Students were admitted to the Morning School, and eight to the Evening School.

III.—The usual monthly salaries and petty expenses for the month of April were ordered to be paid; and the Auditors, Mr. Pellatt and Mr. Gibson, were requested to meet on an early day, to examine the outstanding debts of the School, and were authorised to draw cheques for the payment of the same.

IV.—The Council took into consideration the renewal of engagements with the Masters, and requested Mr. Dyce to report at the next Meeting, whether some new arrangement relative to the Masters might not be expedient, by which the services of one or two might be dispensed with. In the mean time, the engagements were directed to be renewed provisionally for a month.

V.—Mr. Pellatt, who had acted as Visitor of the School for the last month, laid before the Council the following Report, which was directed to be entered in the Minutes:—

Mr. Pellatt respectfully acquaints the Council that he has been able to visit the School only on two mornings during the present month, and that during the last month he twice visited the Morning School, when the number of pupils in attendance varied from 25 to 30. The strictest order appeared to be preserved. The pupils were chiefly juvenile, and several had made fair progress in their studies; but only a few were studying expressly for manufactures. The examples used in outline drawing have been judiciously varied in style; several of the more advanced pupils in the higher department of art connected with manufactures have decidedly improved, both as regards

outline and coloring, and there have been produced several original designs which, in their character and execution, are highly creditable to the pupils and their instructors. These remarks apply especially to the designs in jewellery, mousseline de Laine, and two or three friezes. In the modelling department the number of Students is considerably increased, and several are executing bas reliefs, from original shaded drawings of the Director. In the Evening School, which was twice visited by Mr. Pellatt last month, good order prevailed; and although the larger number were studying only the rudiments, the performances of the more advanced Students exhibited much progressive improvement.

From the report by Mr. Dyce it appears that, in the attendance of the pupils, there is a want of regularity, which requires to be remedied by the announcement of a rule thereon by the Council. Mr. P. would recommend a greater liberality in advertising the School, which is comparatively unknown to many manufacturers in the various departments of Ornamental Art, whose sons or apprentices would gladly avail themselves of the increasing advantages offered by the "Government School of Design," were they made acquainted with the existence and objects of this Institution.

VI.—On the motion of Mr. Ker, a Committee was re-appointed, consisting of Sir David Wilkie, Mr. Cockerell, Mr. Etty, Mr. Ker, Mr. Pellatt, and Mr. Senior, to carry into effect the publication of an elementary work on Ornamental Design.

Adjourned.

(Signed) DAVID WILKIE.

SOMERSET HOUSE,
June 1st, 1840.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

Sir DAVID WILKIE, R.A., *in the Chair* ;

COCKERELL, C. R., Esq., R.A.

ETTY, WILLIAM, Esq., R.A.

GIBSON, THOMAS F., Esq.

KER, H. BELLENDEN, Esq.

PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Five Students were admitted to the Morning School, and six to the Evening School.

III.—The usual salaries and petty expenses, for the month of May, were ordered to be paid.

IV.—On the motion of Mr. Ker, the engagements with the Masters were directed to be renewed, on the the same terms as last year, for six months from the present date.

V.—Thanks were voted to G. Field, Esq., for the donation to the Library of his work entitled *The Analogy of the Sciences*.

VI.—On the motion of Mr. Ker, a book was ordered to be provided for the insertion of the names of persons who visit the School.

VII.—It was resolved, that any Member of the Council shall have access to the Library during school hours, and have the privilege of borrowing any one book from the Library for one week, upon signing a receipt for the same.

VIII.—Mr. Ker undertook to act as Visitor for the current month.

Adjourned.

(Signed)

C. R. COCKERELL.

SOMERSET HOUSE,
June 15th, 1840.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

C. R. COCKERELL, Esq., R.A., *in the Chair* ;

ETTY, W., Esq., R.A.

GIBSON, T. F., Esq.

PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—The following taxes were ordered to be paid :—

	£	s.	d.
Rector's Rate and Poor Rate	22	6	3
Land Tax	3	15	0

III.—The Council examined the competition drawings of the Students, and awarded the Prizes as follows :—

1. A design for Figured Silk for Dresses, five guineas, to Mr. E. Stone.
2. A design for Furniture Silk.—Prize not awarded.
3. A design for coloured ground Mousseline de Laine, five guineas, to Mr. J. C. Harrison.
4. A specimen of Arabesque Painting, five guineas, to Mr. O. Hudson.
5. Ditto ditto, two guineas, to Mr. G. Thompson.
6. A design for an Architectural Frieze, five guineas, to Mr. G. F. Lambart.
7. A design for Jewellery, five guineas, to Mr. O. Hudson.
8. Two ditto, three guineas, to Mr. G. Thompson.
9. A design for a Drawing Room Paper, five guineas, to Mr. W. C. Wild.
10. Two ditto, two guineas, to Mr. C. Gardner.
11. The best Model in Plaster from a Drawing, a book, to Mr. G. F. Lambart; ditto, to Mr. W. Taylor; ditto, to Mr. J. West.
12. The best Ornamental Title Page, drawn on wood, a book, to Mr. O. Hudson.

Elementary Classes.

1. The best drawing of the Figure from the round, a book, to Mr. M. Dessurne.

2. The best drawing of Ornament from the round, a book, to Mr. J. Herdman; ditto, to Mr. C. Durrant; ditto, to Mr. F. Andrew.

3. The best drawing of Ornament, and of the Figure, from lithographs, a book, to Mr. J. Gritton; ditto, to Mr. J. Burton.

4. The best outlines of Ornament, a book, to Mr. W. Holmes; ditto, to Mr. E. Etches; ditto, to Mr. T. Dolby; ditto, to Mr. E. L. Brownsmith; ditto, to Mr. Peaton; ditto, to Mr. Findon.

IV.—It was resolved that the reward of a Book be given to each of the following Students, for general good conduct and proficiency:—Messrs. Paxton, Raffles, Rees, Kinghorn, Godfrey, Findon, Carter, McShane, and Bingley.

V.—It was ordered that a letter be written to the President of the Board of Trade, to request that gentleman to name a day when it would be agreeable to him to distribute the prizes.

Adjourned.

(Signed)

HENRY T. HOPE.

SOMERSET HOUSE,
June 26th, 1840.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

HENRY T. HOPE, Esq., M.P., *in the Chair* ;

COCKERELL, C. R., Esq., R.A.

GIBSON, THOMAS F., Esq.

KER, H. BELLENDEN, Esq.

THOMSON, J., Esq.

WILKIE, Sir DAVID, R.A.

I.—The Minutes of the last Meeting were read and confirmed.

II.—The salaries and petty expenses of the current month were ordered to be paid ; also, seven guineas, being the amount of additional prizes offered by the Council ; and ten guineas, being the sum due to Mr. Cockerell for two lectures.

III.—The sum of ten guineas was awarded this day by Mr. Cockerell, in two prizes of five guineas each, for subjects specified in the Minutes of the last Meeting.

IV.—Arrangements were made for the distribution of the prizes, which subsequently took place ; the President of the Board of Trade being in the chair.

Adjourned.

(Signed)

PHILIP PUSEY.

SOMERSET HOUSE,
August 3rd, 1840.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

PHILIP PUSEY, Esq., M.P., *in the Chair* ;

COCKERELL, C. R., Esq., R.A.

PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Ten Students were admitted to the Morning School, and fourteen to the Evening School.

III.—The usual monthly salaries and petty expenses, for the month of July, were ordered to be paid ; also those for August and September, in advance, for the period of the vacation.

IV.—The casts of statues, bas-reliefs, and pedestals, lately procured, were ordered to be painted.

V.—It was resolved that, in future, the Council Meetings be held on the first Tuesday of every month, at half-past three.

Adjourned.

(Signed) H. BELLENDEN KER.

SOMERSET HOUSE,
November 3rd, 1840.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

H. BELLENDEN KER, Esq., *in the Chair*;

ETTY, W., Esq., R.A.

PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Twenty Students were admitted to the Morning School, and eighteen to the Evening School.

III.—The usual salaries and petty expenses, and the wages of the servants, were ordered to be paid, for the six weeks during which the vacation had taken place.

IV.—It was resolved that, in consequence of the thin attendance of pupils, Mr. Trenel's class should, for the present, be suspended.

V.—A letter was read from the Trustees of the British Museum, announcing the donation to the Library of the work published by them.

A letter was read from Mr. George Field, presenting a copy of his work on Harmony of Colors.

VI.—The Council directed that a letter should be written to the President of the Board of Trade, to request that the imperfect heating of the School-rooms may be remedied.

Adjourned.

(Signed)

H. LABOUCHERE.

SOMERSET HOUSE,
December 10th, 1840.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

The Right Honorable H. LABOUCHERE, M.P., *in the Chair*;

BRIDGE, J. G., Esq.
COCKERELL, C. R., Esq., R.A.
ETTY, W., Esq., R.A.
KER, H. BELLENDEN, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Fourteen Students were admitted to the Evening School, and two to the Morning School.

III.—The usual salaries and petty expenses were ordered to be paid for the month of November.

IV.—The engagements with the Masters were directed to be renewed for six months; the salaries of Mr. Lambelette and Mr. Spratt continuing at the same rate as before; and that of Mr. Leigh to be raised to £85 per annum.

V.—A letter was read from the Registrar of the University of London, requesting, in the name of the Senate, the use of the rooms occupied by the School, for six days in the month of July, and the same time in the month of October; to which request the Council acceded.

VI.—A letter was read from Thomas Gibson, Esq., suggesting the establishment of a School of Design in Spitalfields; and Mr. Dyce was directed to communicate with that gentleman, for the purpose of obtaining an estimate of the expense likely to be incurred in carrying the proposal into effect.

VII.—On the motion of Mr. Ker, it was resolved that £60 be applied to defray the expenses of lectures to be given to the Students by certain gentlemen to be hereafter named.

Adjourned.

(Signed) H. LABOUCHERE.

SOMERSET HOUSE,
December 21st, 1840.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

The Right Honorable H. LABOUCHERE, M.P., *in the Chair* ;

COCKERELL, C. R., Esq., R.A.
ETTY, WILLIAM, Esq., R.A.
GIBSON, THOMAS F., Esq.
PELLATT, APSLEY, Esq.
SENIOR, N. W., Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—The Chairman gave notice that Mr. Clay had resigned his seat at the Board of the Council.

III.—Mr. Gibson having laid before the Meeting his proposal for the establishment of a School of Design in the district of Spitalfields, the Council took the subject into consideration, and agreed to defray the first cost of establishing the School, and to provide a Master. It was then resolved to appropriate the sum of £50 for outfit; it being understood, that in the event of the success of the School, the Council will not hold themselves responsible for the current expenses of future years.

Adjourned.

(Signed) HENRY T. HOPE.

SOMERSET HOUSE,

January 12th, 1841.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

HENRY T. HOPE, Esq., M.P., *in the Chair*;

ETTY, WILLIAM, Esq., R.A.

PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Three Students were admitted to the Morning School, and eight to the Evening School.

III.—The usual salaries and petty expenses were ordered to be paid for the month of December.

IV.—Mr. Cockerell, Mr. Gibson, and Mr. Pellatt, were requested to act as a Committee for carrying into effect the resolution with regard to the proposed School at Spitalfields.

V.—A communication was read from Mr. Labouchere, announcing his offer of two prizes of five guineas each, to be given at the next distribution, for subjects to be hereafter fixed; also, Mr. Hope and Mr. Pellatt announced an intention of giving each a prize of five guineas, to be awarded at the next distribution.

VI.—It was resolved that £50 be expended in the purchase of books of prints, by the Committee on Publication.

Adjourned.

(Signed) HENRY TUFNELL.

SOMERSET HOUSE,

February 2nd, 1841.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

HENRY TUFNELL, Esq., M.P., *in the Chair* ;

ETTY, W., Esq., R.A.

PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Two Students were admitted to the Morning School, and seven to the Evening School.

III. The usual salaries and petty expenses were ordered to be paid for the month of January; also, the account of Messrs. Loft and Co., £79. 7s., and of Messrs. Pine and Co., £14. 16s.

IV.—The draft of a Report to the President of the Board of Trade, was considered and approved.

V.—Mr. Pellatt reported, on the part of the Committee appointed to superintend the branch School of Spitalfields, that they had confirmed the nomination of a Local Committee, consisting of six manufacturers and six operatives, who had agreed to conduct the business of the School.

Adjourned.

(Signed)

COLBORNE.

SOMERSET HOUSE,

March 9th, 1841.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

The Right Honorable Lord COLBORNE, *in the Chair* ;

COCKERELL, C. R., Esq., R.A.

ETTY, WILLIAM, Esq., R.A.

KER, H. BELLENDEN, Esq.

- I.—The Minutes of the last Meeting were read and confirmed.
- II.—Four Students were admitted to the Morning School, and twelve to the Evening School.
- III.—The usual monthly salaries and petty expenses were ordered to be paid.
- IV.—Mr. Dyce was requested to report what lectures had been given, what drawings had been made, and what progress had been effected in the elementary Drawing Book, since the 15th of April, 1840.
- V.—The Committee on Publication was requested to report quarterly the progress made in publishing the Drawing Book.
- VI.—A seal was ordered for stamping the books, prints, &c.

Adjourned.

(Signed) RICHARD LALOR SHEIL.

SOMERSET HOUSE,
March 29th, 1841.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

The Right Honorable R. L. SHEIL, M.P., *in the Chair* ;

BRIDGE, J. G., Esq.
COCKERELL, C. R., Esq., R.A.
COLBORNE, The Right Honorable Lord
GIBSON, THOMAS F., Esq.
KER, H. BELLENDEN, Esq.
MARCHANT, DENIS LE, Esq.
PELLATT, APSLEY, Esq.
TUFNELL, HENRY, Esq., M.P.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Mr. Le Marchant intimated that it was in contemplation to afford the assistance of Government towards the formation and maintenance of Schools of Design in the manufacturing districts, and that for this purpose £10,000 would be devoted to the tuition and payment of Teachers, to the purchase of casts, and the preparation of models for the use of those Schools.

III.—A Committee, consisting of Mr. Le Marchant, Mr. Ker, and Mr. Cockerell, was appointed to consider the conditions under which the proposed assistance should be rendered.

IV.—A Committee, consisting of Mr. Etty, Mr. Cockerell, and Mr. Dyce, was appointed to determine upon the kind of casts to be prepared.

V.—It was resolved that an advertisement be put in the newspapers, stating that the School will be open to the public every Monday, after the beginning of the month of May, from two until four o'clock.

VI.—It was resolved that Visitors be requested to write their observations in the book in which their names are entered.

VII.—Mr. Ker gave notice that, at the next meeting, he should call the attention of the Council to the formation of a Normal Class.

VIII.—Mr. Ker was requested to communicate with Professor Daniell respecting a course of lectures on Color.

Adjourned.

(Signed)

RICHARD LALOR SHEIL.

SOMERSET HOUSE,
April 6th, 1841.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

The Right Honorable R. L. SHEIL, M.P., *in the Chair*;

BLORE, EDWARD, Esq.
BRIDGE, J. G., Esq.
COCKERELL, C. R., Esq., R.A.
COLBORNE, The Right Honorable Lord
KER, H. BELLENDEN, Esq.
PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Three Students were admitted to the Morning School, and fifteen to the Evening School.

III.—The usual salaries and petty expenses, and also £10 for advertisements, were ordered to be paid.

IV.—Mr. Dyce, in pursuance of directions given by the Council, on the 9th of March, reported:—1st, on the progress made in drawings representing the different styles of decoration; 2nd, on lectures, stating that he had delivered eight on Practical Geometry relating to Ornamental Design; also one at the opening of the Spitalfields School; and that he proposed to lecture on Perspective and the Education of the Eye; 3rd, on the preparation of the first number of the Drawing Book, describing, in detail, the nature of the plates, and the circumstances of the process of execution.

V.—On the motion of Mr. Ker, the Council resolved that a Normal Class be established, and that six Exhibitions, of an amount not exceeding £30 a year, should be founded for the education of six Teachers; and a Committee, consisting of Mr. Ker, Mr. Cockerell, Mr. Pellatt, and Mr. Blore, was appointed to consider the detail of arrangements necessary for carrying the proposition into effect.

VI.—Mr. Pellatt and Mr. Gibson were re-appointed Auditors for the current year, and were requested to draw up a statement of the comparative expenditure of this and the past year.

VII.—Mr. Dyce was directed to furnish a quarterly Report of progress.

VIII.—The Council having agreed that it would be desirable to open a Morning School of Design for Females, requested Mr. Dyce to report on the means and expense of accomplishing this object.

IX.—It was resolved that the Council do meet again this day fortnight.

X.—The Council considered, and agreed to, the conditions on which aid is to be granted to provincial Schools, as prepared by the Committee appointed for that purpose.

Adjourned.

(Signed)

DENIS LE MARCHANT.

SOMERSET HOUSE,

April 20th, 1841.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

DENIS LE MARCHANT, Esq., *in the Chair* ;

BLORE, EDWARD, Esq.

HOPE, H. T., Esq., M.P.

KER, H. BELLENDEN, Esq.

PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—The engagements with Mr. Lambelette and Mr. Leigh, Masters of the Evening School, were directed to be renewed for three months from the 1st of May, and with Mr. Spratt, of the Morning School, for a year from the same period.

III.—The Council took into consideration the propriety of establishing a Morning Female School of Design, but deferred coming to any decision.

IV.—Mr. Ker read a letter from Professor Daniell, with relation to the proposed lectures on Color : the Council considered the proposal, and requested Mr. Ker to write to Professor Daniell, and state that the Council were not for the present prepared to act upon it.

V.—Mr. Ker gave notice of a motion to form a Lending Library, for the use of the Students.

VI.—A draft of the advertisement of the Normal Class was read, and agreed to, and the conditions of admission to the class were ordered to be printed, and sent round to the members of the Committee.

Adjourned.

(Signed)

COLBORNE.

SOMERSET HOUSE,
May 4th, 1841.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

The Right Honorable Lord COLBORNE, *in the Chair*;

COCKERELL, C. R., Esq., R.A.
ETTY, WILLIAM, Esq., R.A.
KER, H. BELLENDEN, Esq.
PELLATT, APSLEY, Esq.
SHEIL, The Right Honorable R. L., M.P.
TUFNELL, HENRY, Esq., M.P.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Five Students were admitted to the Morning School, and nine to the Evening School.

III.—The usual salaries and petty expenses were ordered to be paid.

IV.—Application was directed to be made to the Treasury for the payment of the remaining half of the grant due to the School for the year 1840-41.

V.—The following Report was made by the Committee appointed to determine the kind of Casts to be purchased or prepared:—

A. We conceive that the collection ought to consist of—

1. Casts of Antique Sculpture of the Figure, and of Ornament.
2. Casts of Sculpture of the Middle Ages, and downwards.
3. Casts of Restorations of portions of Antique and Middle Age Sculpture, for the use of beginners in drawing and modelling.
4. Casts from Nature, *i. e.*, of plants, flowers, fruit, animals, &c.

B. That as the preparation of the models included under the 3rd and 4th heads must be the work of some time, it appears to be advisable, in the first place, to obtain an adequate supply of those of the two first kinds; and for that purpose, the Committee suggest that casts of the whole collection of moulds in the two establishments in Paris should be ordered without selection.

VI.—Mr. Dyce was accordingly directed to write to Paris to ascertain the cost of the collection.

VII.—On the motion of Mr. Ker, it was agreed that £20 be expended in the purchase of books relating to Art, to form a Lending Library for the Students. The catalogue of the books to be prepared for printing.

VIII.—It was ordered that the Normal Class be advertised.

IX.—It was ordered that the notice that the School is open to the public every Monday, be painted on the Hall door.

X.—It was ordered that five shillings per week be paid to each of the Students who are engaged in assisting the Master of the Spitalfields School.

XI.—Mr. Dyce was directed to write to Mr. Herbert, and request his attendance at the next Council Meeting.

Adjourned.

(Signed)

H. BELLENDEN KER.

SOMERSET HOUSE,

June 8th, 1841.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

C. R. COCKERELL, Esq., R.A., *in the Chair*;

BLORE, EDWARD, Esq.

ETTY, WILLIAM, Esq., R.A.

KER, H. BELLENDEN, Esq.

PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Six Students were admitted to the Morning School, and ten to the Evening School.

III.—The usual salaries and petty expenses were ordered to be paid.

IV.—In reference to Minute X. of the last Meeting, it was resolved that the payment of five shillings each be restricted to two students.

V.—It was resolved that fresh advertisements be inserted in the newspapers with reference to the Normal Class; that the date of the 1st of August be stated as the time of opening the Probationary Class, in lieu of the 1st of November; and that the testimonials, &c. be delivered by the 19th of July.

VI.—It was resolved that any two Members of the Council shall have power to direct the Secretary to convene a Special Meeting of the Council.

VII.—The Council having conferred with Mr. Dyce on the renewal of his engagement, on the terms of the 15th of April, 1840, but relieving him from the duties of Secretary, agreed that, on objections being made by Mr. Dyce, this renewal be deferred to a future Meeting, and that Mr. Dyce be requested to furnish his objections in writing.

VIII.—Mr. Herbert being in attendance, in pursuance of the resolution passed at the last Meeting, the Council read the agreement with Mr. Lambelette, of the 30th of April, 1840, as the basis of his engagement, but on a salary of £150 per annum from the 1st of August next, to which Mr. Herbert offered no objection. The Council then informed Mr. Herbert that they must defer their engagement with him until that with Mr. Dyce had been concluded, of which he would receive due notice.

Adjourned.

(Signed)

H. BELLENDEN KER.

SOMERSET HOUSE,

June 22nd, 1841.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

H. BELLENDEN KER, Esq., *in the Chair*;

BLORE, EDWARD, Esq.

BRIDGE, J. G., Esq.

COCKERELL, C. R., Esq., R.A.

ETTY, WILLIAM, Esq., R.A.

PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—The sum of £5 was ordered to be expended in advertisements.

III.—The Council considered Mr. Dyce's statement of objections, which was ordered at the last Meeting, and which Mr. Dyce stated he had transmitted to the President of the Board of Trade, who had not yet given any opinion thereon. The engagement of last year with Mr. Dyce was then read, and the Council proposed to engage him for the ensuing year, on the basis of the agreement of last year, viz., that he undertake the superintendence of the School, the preparation of the Drawing Book, the delivery of lectures, and attendance, as heretofore, in the Evening School, omitting the duties of Secretary, but exclusively superintending the proposed Normal Class.

Mr. Dyce declined entering into any agreement, and required time for consideration. The Council therefore adjourned the consideration of the subject until the next ordinary Meeting.

IV.—A minute of a letter to the President of the Board of Trade was prepared and read, and Mr. Ker, as Chairman, was directed to sign it, on the part of the Council, and send it.

V.—The Council deferred the consideration of the publication of the Drawing Book until Mr. Knight should have sent to Mr. Ker a written engagement stating the terms, &c. on which the work was to be published.

VI.—Mr. Ker gave notice that, at the next Meeting, he should move that the Director be desired not to expend any sums of

money on his own responsibility, except for current expenses, without previously obtaining the sanction of the Council.

VII.—It was ordered that, neither Mr. Dyce, nor any other of the officers of the School, should communicate with the Board of Trade on any matter relating to the management of the School, nor as to any engagement pending, except by the direction of the Council, or by the express desire of the President of the Board of Trade.

VIII.—It was ordered that a list of the books, prints, and models belonging to the School, should be made out, and that such list should be authenticated by a comparison with the paid bills, and accounts relating thereto.

IX.—It was resolved that it be an instruction to the Auditors to direct that the accounts for the last year be classed under separate heads, and that those sums expended for which there was no express order of the Council, and not coming under the head of petty expenses, should be separately specified.

X.—The Council agreed that two shillings per week should, in addition to the present allowance, be paid to each of the assistants to the Master of the Spitalfields School.

XI.—A letter was read from the Secretary of the National School Society, to inquire what facilities would be afforded for the education in drawing, of Masters for National Schools. Mr. Dyce was directed to confer with the Secretary, and to state the willingness of the Council to render every assistance in their power to promote the purpose in view by the Society.

Adjourned.

(Signed)

H. LABOUCHERE.

SOMERSET HOUSE,

July 6th, 1841.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

The Right Honorable H. LABOUCHERE, President of the Board of Trade,
in the Chair ;

BLORE, EDWARD, Esq.
BRIDGE, J. G., Esq.
CHANTREY, Sir FRANCIS, R.A.
COCKERELL, C. R., Esq., R.A.
COLBORNE, The Right Honorable Lord
GIBSON, THOMAS F., Esq.
HAWES, BENJAMIN, Esq., M.P.
HOPE, H. T., Esq., M.P.
KER, H. BELLENDEN, Esq.
LEFEVRE, JOHN G. SHAW, Esq.
PELLATT, APSLEY, Esq.
SENIOR, NASSAU W., Esq.
TUFNELL, HENRY, Esq., M.P.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Three Students were admitted to the Morning School, and fourteen to the Evening School.

III.—The usual salaries and petty expenses were ordered to be paid.

IV.—The Council resolved that Mr. Dyce be engaged on the same terms as last year, except as to the duties of Secretary; and that the time saved by the omission of the duties of Secretary be devoted to the advancement of the objects of the Council as regards the School. Mr. Dyce was then called in, and he agreed to the terms proposed.

V.—It was resolved that Mr. Dyce do undertake to execute the directions of the Council with respect to the establishment of Branch Schools in the country; and if any considerable addition should in consequence be made to his duties, the Council will, at the end of the year, take into consideration what remuneration should be made to Mr. Dyce on that account.

Adjourned.

(Signed)

J. G. SHAW LEFEVRE.

SOMERSET HOUSE,
July 20th, 1841.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

J. G. SHAW LEFEVRE, Esq., *in the Chair* ;

ETTY, WILLIAM, Esq., R.A.

KER, H. BELLENDEN, Esq.

PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—It was resolved that Mr. Herbert be engaged as Head Master of the Evening School, on the terms of the previous Minute of the 8th of June last; and that he have the superintendence of the Modeller and Assistant Drawing Master.

III.—Mr. Leigh was engaged as Modeller and Assistant Drawing Master for one year, commencing on the 30th of April last, and terminating on the 30th of April, 1842, on the same terms as last year.

IV.—Mr. Gardiner was appointed Honorary Secretary, and the duties of the office were defined in a letter from Mr. Ker to Mr. Dyce. Mr. Ker undertook to act as Secretary, *pro tempore*, in the absence of Mr. Gardiner.

V.—It was resolved that £10 additional be expended in advertising the Normal Class.

VI.—The testimonials of candidates for the Normal Class were read and approved, all the applicants but one being already Scholars. The following are the names of the candidates admitted to the Probationary Class :—Messrs. Hudson, Patterson, Lambart, Norbury, Thompson, Evans, Durrant, and Kyd.

VII.—It was ordered that the commencement of the duties of the Normal Class be deferred until after the opening of the School in October next.

VIII.—Read and agreed to, the draft of a circular to be addressed to the magistrates of the following towns:—

Sheffield,	Norwich,
Liverpool,	Glasgow,
Manchester,	York,
Leeds,	Dublin,
Coventry,	Belfast,
Newcastle-on-Tyne,	Macclesfield,
Aberdeen,	Birmingham,
Derby,	The Potteries.
Bristol,	

It was ordered that copies be made of this circular, and that they be signed and sent by Mr. Dyce accordingly.

IX.—A report from the Committee on Casts was read, and the Committee was requested to report details.

Adjourned.

(Signed)

J. G. SHAW LEFEVRE.

SOMERSET HOUSE,
August 3rd, 1841.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

J. G. SHAW LEFEVRE, Esq., *in the Chair*;

ETTY, WILLIAM, Esq., R.A.

KER, H. BELLENDEN, Esq.

PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Seven Students were admitted to the Morning School, and nine to the Evening School.

III.—The following payments were ordered to be made:—

	£	s.	d.
Mr. Dyce, three months' Salary	100	0	0
— Spratt, ditto	43	15	0
— Lambelette, one ditto	10	8	4
— Leigh, three ditto	21	5	0
— Hudson, ditto	8	14	0
— Herbert, two ditto	25	0	0
— Leigh, additional Salary	8	15	0
— Spratt, for Drawings made	10	0	0
— Lambelette, ditto	8	0	0
— Hudson, ditto	5	0	0
Messrs. Baker and Son	99	16	10
G. Round, for Wages during the Vacation	9	0	0

IV.—It was ordered that application be made to Mr. Labouchere to obtain permission from the Lord Chamberlain, or other proper authority, to have a mould taken, by Mr. Pink, the caster at the British Museum, of the shield in the Guard Room at Windsor Castle, said to be a work of Benvenuto Cellini.

V.—It was ordered that the next meeting be summoned for Wednesday, the 18th instant, to make arrangements for the delivery of the prizes.

VI.—A committee was appointed, consisting of Mr. Etty, Mr. Cockerell, Mr. Pellatt, and Mr. Bridge, to decide on the comparative merits of the drawings, &c. submitted by competition for the prizes.

Adjourned.

(Signed) J. G. SHAW LEFEVRE.

SOMERSET HOUSE,
August 17th, 1841.

At a Meeting of the Council of the Government School of Design—

PRESENT :

J. G. SHAW LEFEVRE, Esq., *in the Chair* ;

COCKERELL, C. R., Esq., R.A.

ETTY, WILLIAM, Esq., R.A.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Mr. Lefevre informed the Council that His Royal Highness Prince Albert had intimated his intention to be present at the annual distribution of prizes, on Monday, the 22nd instant. The Council took into consideration the arrangements necessary to be made, and directed the Secretary to communicate with the Commissioners of Woods, in order to have the apartments fitted up under the direction of that office. It was ordered that no person be admitted without a ticket, and that the invitations be restricted to persons named by the Council, or selected or approved by the President of the Board of Trade. Each Member of the Council to have two tickets, in addition to that for his own personal admission; each Student one ticket; and each of the candidates for prizes one additional ticket to admit a friend.

III.—The Council being united in opinion as to the great advantage likely to result from the establishment of a Female School, Mr. Lefevre undertook to communicate with Mr. Labouchere on the subject, previous to the next Meeting of the Council.

IV.—A letter was read from Mr. Lambelette, complaining of his dismissal; and it was ordered that Mr. Lambelette be informed that the Council having referred to the original agreement signed by himself, observe that he was engaged for a year certain, the Council reserving power to remove him on any complaint from the Director during that term, and that his subsequent engagements had been for short definite periods. That, at the commencement of Mr. Lambelette's last engagement he was informed that the Council would not avail themselves of his services beyond

the term then stated, and, although the Council regret if Mr. Lambelette have been put to inconvenience or suffered loss, they cannot admit that he has any just cause of complaint.

VI.—The sum of £9. 9s. 4d. was ordered to be paid, for petty cash disbursements, which had been omitted in the accounts laid before the last Meeting of the Council.

Adjourned.

(Signed)

H. LABOUCHERE.

SOMERSET HOUSE,
August 23rd, 1841.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

The Right Honorable H. LABOUCHERE, M.P., *in the Chair* ;

BRIDGE, J. G., Esq.
CALLCOTT, Sir AUGUSTUS, R.A.
COCKERELL, C. R., Esq.
COLBORNE, The Right Honorable Lord
ETTY, WILLIAM, Esq., R.A.
HAWES, BENJAMIN, Esq., M.P.
KER, H. BELLENDEN, Esq.
LEFEVRE, J. G. SHAW, Esq.
MAULE, The Right Honorable Fox, M.P.
TUFNELL, H., Esq., M.P.

I.—The Minutes of the last Meeting were read and confirmed.

II.—The Committee appointed to consider and decide upon the comparative merits of the paintings, designs, and models submitted in competition for Prizes, reported that they had awarded—

1. To Mr. George Lambert, the prize of five guineas, given by Mr. Labouchere, for the best Lithograph from Nature.
2. To Mr. John Patterson, five guineas, also given by Mr. Labouchere, for the best painting of a Group of Flowers from Nature.
3. To Mr. Charles King, three guineas, given by Mr. Bridge, for the best design for a Salver.
4. To Mr. George Dyer, two guineas, also given by Mr. Bridge, for the best design for a Silver Tankard.
5. To Mr. Octavius Hudson, five guineas, given by Mr. Alderman Copeland, for a large design for Painted Glass.
6. To Mr. George Thompson, five guineas, given by Mr. Hope, for a specimen of Arabesque Painting.
7. To Mr. John Evans, five guineas, given by Mr. J. Thomson, for the best design for Mousseline de Laine.
8. To Mr. William Wild, three guineas, also given by Mr. J. Thomson, for the best design of a Drawing Room Paper.
9. To Mr. Henry Durrant, three guineas, given by the Council, for the best plaster model of Leaves and Flowers from Nature.

III.—The Secretary informed the Council of the arrangements which had been made since the last meeting, for the distribution of the prizes, which the Council approved.

IV.—The Council then proceeded to receive His Royal Highness Prince Albert. His Royal Highness arrived soon after twelve, accompanied by The Marquess Conyngham, The Viscount Duncannon, The Lord Portman, The Lord de L'Isle, Sir Henry Wheatley, G.C.H., George Edward Anson, Esq., and Colonel Wilde. He was received by The Right Honorable Henry Labouchere, M.P., The Right Honorable Fox Maule, M.P., and the other Members of the Council, and was conducted to the Exhibition Room, where he took the Chair.

V.—Mr. Dyce, Director, read the report which had been drawn up by desire of the Council, stating the circumstances under which the prize drawings had been produced, and explaining the principle on which the subjects of them had been selected.

VI.—Mr. Cockerell afterwards addressed His Royal Highness, giving an account of the progress which had been made in the School since its first establishment.

VII.—His Royal Highness then distributed the prizes to the nine successful competitors, and also rewards of books to the following Students for good conduct, regularity of attendance, and general attention to study :—

<i>Morning School.</i>	<i>Evening School.</i>
Mr. Barton,	Mr. Dessurne,
— Stewart,	— Haswell,
— O'Neil,	— Taylor,
— Arnold,	— Tiffin,
— Gibaud,	— W. West,
— Beckwith,	— Wadhams,
— Findon.	— Wright.

VIII.—Mr. Labouchere proposed a vote of thanks to His Royal Highness for his condescension in taking the Chair, which having been seconded by Sir Robert Inglis, was carried with acclamation.

The Prince thanked the meeting for their kindness ; expressed the great pleasure he received from seeing the prosperity of the Institution, and his hopes that its prosperity would be always increasing.

His Royal Highness then left the room, accompanied by the Council and distinguished visitors.

Adjourned.

(Signed) J. G. SHAW LEFEVRE.

SOMERSET HOUSE,
August 30th, 1841.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

J. G. SHAW LEFEVRE, Esq., *in the Chair* ;

COCKERELL, C. R., Esq., R.A.

KER, H. BELLENDEN, Esq.

PELLATT, APSLEY, Esq.

WISE, THOMAS, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—The following statement, submitted by Mr. Dyce, was read :—

The collection of Casts proposed to be provided, consists of four classes, namely—

1. Casts of Ancient Sculpture of the Figure and of Ornament.
2. Casts of Sculptures of the Middle Ages, and downwards, both of the Figure and Ornament.
3. Casts of restored Sculptures of Ornament for elementary Drawing and Modelling.
4. Casts from Nature.

The first Class will be provided for sufficiently by the proposed importation from Paris.

The preparation of the third and fourth classes will require my immediate and constant superintendence and direction ; and I think that a commencement should be made without delay, in regard to the second class, viz., that of casts of Gothic, cinque cento, and other styles of ornament.

The places which I have in view as the first scene of operations, are Westminster Abbey and Henry the Seventh's Chapel, which contain an immense variety of beautiful ornamental work, in different styles, of which very little has been moulded ; and my proposal is, that the Council should empower me to go to the extent of £50 or £60, and to make such bargains with moulders as may seem best calculated to enable the Council to judge, by actual experiment, whether it be more economical to pay for making the moulds, or to purchase casts from moulds made at the cost of the dealers.

The Council having taken in consideration Mr. Dyce's memorandum, and the best means of completing the purchase, and

providing for the transport of the moulds and casts which the Council had previously agreed to obtain from Paris, it was resolved, that Mr. Dyce be requested to proceed thither during the vacation; also, that Mr. Dyce be authorised to purchase, on the most advantageous terms, the casts in the printed list, as formerly decided upon, and to make a bargain for the whole to be delivered in London free of extra charges, except the duties on entering the port of London; or, if that cannot be done, to make the best arrangement he can for the purchase and packing; and that Mr. Dyce be also authorised to expend £100 on any objects for the different class of moulds or casts mentioned in his memorandum of this day, or in patterns, &c. which he may think useful, either as patterns, or as shewing the state of the Ornamental Arts in Paris. That Mr. Dyce be requested to visit the Schools for drawing, particularly the Female School in the Rue Turenne; and that he make notes, and report thereon to the Council. That he further be requested to notice any objects of Art which he may think it desirable to obtain for the School of Design; and to ascertain the terms upon which such objects could be purchased and delivered in London, should the Council hereafter wish to obtain them. That Mr. Dyce be also requested to visit, if he have time, the important manufactories connected with the objects of the School; and that he report thereon to the Council.

The Council considered that Mr. Dyce might accomplish what is here proposed in a period not exceeding ten days, and agreed that he be allowed a guinea a day for his personal expenses, in addition to the actual charges for travelling between London and Paris.

The following sums were accordingly ordered to be paid to Mr. Dyce:—£20 on account of travelling expenses, and £100 on account of purchases to be made in Paris.

IV.—It was ordered that £50 be paid to the Secretary, Mr. Gardiner, on account of incidental expenses, and £9. 9s. to Mr. Pistrucci, for lithographs.

V.—An application was made for some pecuniary assistance on behalf of Mr. Octavius Hudson, one of the students who gained the prize for a large design for painted glass, and who was anxious to visit Munich during the vacation; whereupon the Council, taking into consideration the object Mr. Hudson had in view, and the expense which he had incurred in competing for the prize, which had become the property of the School, authorised the Secretary to pay him ten guineas; and to intimate that they would expect, on his return, to receive from him an account

of the Schools and public Institutions for the encouragement of Art which he might have an opportunity of visiting.

VI.—A letter was read from Mr. Lefevre, requesting that the names of The Right Honorable H. Labouchere, M.P., The Right Honorable Fox Maule, M.P., and H. Tufnell, Esq., M.P., might be withdrawn from the Council, which was accordingly done.

VII.—The Council directed that Mr. Dyce do transfer all books, documents, and accounts, relating to the School, to Mr. Gardiner ; and that Mr. Dyce be informed that, in future, all communications from or to the Council, must be made through the medium of the Secretary, except such matters as the Council may especially delegate to Mr. Dyce, and with respect to which they may require him to communicate with them personally.

VIII.—Mr. Apsley Pellatt intimated that he would again offer a prize of five guineas, for the best design for a cup and cover, to be executed in glass of various colors, in the Bohemian style, and to be awarded at the annual distribution of prizes in 1842.

Adjourned.

(Signed) BENJAMIN HAWES.

SOMERSET HOUSE,
November 17th, 1841.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

BENJAMIN HAWES, Esq., M.P., *in the Chair* ;

BLORE, EDWARD, Esq.
BRIDGE, J. G., Esq.
COCKERELL, C. R., Esq., R.A.
ETTY, WILLIAM, Esq., R.A.
KER, H. BELLENDEN, Esq.
LEFEVRE, J. G. SHAW, Esq.
PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—A Committee on Casts was appointed, to consist of the Members of the Council in attendance at the present Meeting, who are artists, and such other persons as from time to time may be nominated by the Council.

III.—Mr. Dyce's Report of his proceedings in Paris was read, as follows :—

The object of my journey was threefold :—First, to make arrangements for the purchase of the collection of casts at the Louvre and Ecole des Beaux Arts ; secondly, to visit any of the Schools of Design coming within the range of my route, particularly the one in Paris for the instruction of Females ; and thirdly, to purchase certain objects of Art specified in the Minute of the Council dated 30th of August last.

First, With regard to the collections of Casts at the Louvre and Ecole des Beaux Arts. I have ventured, partly on my own judgment, and partly in consequence of a private communication from the Secretary of the Board of Trade, to depart from my instructions in one particular, viz., by deferring the actual purchase or order for the casts until the Council shall have had an opportunity of examining the lists of those

selected, the prices, and the cost of package. These lists are herewith submitted to the Council.

The catalogue of plasters of architectural ornament at the Ecole des Beaux Arts, which has been recently printed, contains only those ornaments of which moulds have been prepared, and which amount to about two thirds of the whole collection. Of the remaining third, the moulder agreed to furnish one part (viz., that described in the manuscript additions to the printed list), by means of the process technically called "squeezing," at the ordinary price of casts, and the other, which required moulding, provided the expense of the mould be paid, the mould remaining his property.

Among the casts of the latter were many which it would have been extremely desirable to include in the list of purchases, but the terms were so disadvantageous that I was obliged to limit my selection to those which the moulder was willing to furnish without the additional cost of moulding, and which, for the most part, are in the Gothic and renaissance styles, from the monuments and churches of Rouen. I have omitted also the casts of the bronze gates of the Baptistery at Florence, by Ghiberti, which are not marked in either of the printed lists, because the moulds are worn out.

The moulder requires six months from the date of the order, for the delivery of all the casts; a portion of them, however, consisting of statues and bas-reliefs, may be transmitted immediately. He has agreed that the cost of packing, of which he was only able to give a probable amount, shall not exceed the sum specified in his handwriting on the printed lists; and he is willing that the payment of the whole expense should be deferred until all the casts shall have been delivered.

With respect to the second purpose of my journey, I have to state that the only School open at the period of my visit to Paris, was the Institution for the gratuitous Instruction of young women in the Arts of Design. The School founded and conducted by Monsieur Dupuis, has lately ceased to exist. I had several conversations with M. Dupuis on the subject of a new method of tuition introduced by him; and I hope, when the set of models illustrating his course of instruction have arrived, to lay before the Council a *rationale* of his system.

Of the Female School very little can be said. It was founded by Napoleon in 1815, and placed under the exclusive superintendence and management of two *Maitresses Directresses*, who jointly undertake the whole of the tuition, the keeping of accounts, and the admission of pupils. There is no Committee of any kind to whom they are responsible; nor is any male person allowed to interfere with their arrangements, or to be present during the hours of study. The ladies who now conduct the School are sisters, and have held their situations since its commencement. Their joint salaries amount to 1500fr. annually, in addition to which they are allowed to reside, rent free, in the upper room of the house occupied by the School.

A code of regulations has been drawn up and sanctioned by the Minister of the Interior, under whose immediate direction the School is placed. I was unable to procure a copy of this document. The following, however, are its chief provisions:—

1. The School is open every day, except Sunday, from 10 to 3, with an intervening hour of relaxation, from 12 to 1; the studies thus continuing only two hours at a sitting. One vacation of a month takes place, from the middle of October to the middle of November, and another of a month at Easter.

2. No pupils are admitted who are under ten years of age or beyond eighteen; but this rule is dispensed with at the discretion of the Directresses.

3. No artistical qualifications are required for admission; but the Mistresses have found it necessary to require a recommendation from some responsible party resident in Paris, to prevent the admission of improper persons.

4. The course of instruction, which, as the title of the School implies, is gratuitous, lasts from two years and a half to three, or even four years. It consists of three sections, each lasting a year; and no pupil is allowed, in ordinary cases, to advance into a higher class until the *concours* for the year has taken place.

The first section consists of outline drawing of ornament, of flowers, and of the figure; the second, of shadowed drawing from lithographs, &c.; and the third, from the round, from natural flowers, and from the living model, for which purpose the young women sit to one another. There appeared to be nothing worthy of remark in the matter of instruction, except that (so far as I was able to judge by a hasty inspection in the absence of the pupils), it was extremely imperfect and ill managed. If the School is intended to be applied to Design for Manufactures, there is not sufficient study of ornament; nor of the figure, if it be considered a School for the Fine Arts. The collection of plasters consisted solely of a few busts, hands, feet, arms, and legs, of well known statues.

5. The materials, such as paper, chalk, boards, portfolios, &c., are provided by the Students themselves, whose first drawings are retained, and also those for which prizes have been awarded.

The average annual number of Students is 200, of whom 60 or 80 attend daily.

The sum allowed by the Government for the support of the School is 15,000fr. of which 4,000fr. go to defray the rent of a School-house.

I give this statement on the authority of one of the Mistresses, and have no means of verifying its accuracy.

The branches of Art to which the pupils apply themselves after they have left the School, are lithography, card piercing, engraving on copper and wood, enamel, porcelain, and miniature painting, lace working and embroidery, and teaching drawing.

The majority of the young women who copy the pictures at the Louvre have been, or are, pupils of this School.

In conclusion, I have only to add, that the regulation which excludes all male persons from interference in the management and tuition of the School, is admitted to be very disadvantageous to its due efficiency: but it is considered to be absolutely necessary to prevent scandal; and the parents of the young women attending the School insist on its rigid enforcement.

It was ordered that Mr. Dyce's Report now read be referred to the Committee on Casts, appointed at the present Meeting, with a request that they will report, at the next Meeting of the Council, their opinion as to the purchases which ought to be made.

IV.—It was ordered that the Secretary, in giving notice of the Meetings of the Council, shall transmit a printed notice, containing, as far as conveniently may be, a statement of the business proposed to be transacted at such Meeting.

V.—Mr. Dyce's Monthly Report on the affairs of the School, was read, stating—

That a great increase had taken place in the number of Students, both in the Morning and Evening School, but especially in the latter. That the number conditionally admitted during the preceding five weeks was 55, besides several students of the Architectural department of King's College, admitted as occasional pupils, without the payment of fees, on the ground that the College last year had granted to any six Students of the School of Design, the privilege of attending gratuitously the Anatomical Lectures and demonstrations of the Professor of the College.

An extended supply of gaslight was applied for; and the returns of attendance were reported as follows:—

August.

Morning School	41
Evening School	87
	<hr/>
	128

October (2 weeks).

Morning School	42
Evening School	88
	<hr/>
	130

November.

Morning School	54
Evening School	121
	<hr/>
	175

In the School at Spitalfields, the number in attendance was stated to be 119.

Mr. Dyce stated that the Probationary Normal Class was commenced on the 12th of October, 1841; that it consisted of ten Students; and that he had made a provisional order that the attendance of these Students in the Probationary Class in the Morning School should be obligatory; leaving their attendance in the Evening School optional. The Council approved and confirmed this arrangement.

VI.—An application was read from George Wallis, for admission to the Probationary Class; and it was ordered that he be admitted.

A similar application was read from George Wallace, which was postponed until further testimonials be obtained.

VII.—Mr. Gibson represented that, in the present state of the Spitalfields School, it would be desirable to make some allowance to enable the Committee to pay the rent of the building; and a sum of £20 was resolved to be appropriated for this purpose.

VIII.—Mr. Dyce submitted the following list of books, which he recommended the Council to purchase for the School:—

Pugin's Principles of Pointed Architecture, 16s.

Shaw's Linton Chapel, £1. 5s.

Savage, on Decorative Printing.

Account of a House at Yarmouth.

"*Vetusta Monumenta*," published by the Society of Antiquaries.

Shaw's Ornaments, &c. of the Middle Ages, now publishing in parts.

Mr. Eastlake's translation of Goethe's Theory of Colors.

The Council authorised the purchase of these books, with the exception of the expensive work published by the Society of Antiquaries. Mr. Cockerell and Mr. Blore being Members of the Antiquarian Society, offered to use their influence to obtain a copy of this work from the Society, for the use of the School.

IX.—The Secretary was directed to write to Mr. Low, requesting him to meet Mr. Pellatt and Mr. Dyce, and to report as to the best means of lighting the School with gas.

X.—It was ordered that a statement be prepared of the applications which have been made from different provincial towns for a portion of the Government grant; and that all the documents be preserved at the School of Design, for the inspection of the Council.

XI.—A green baize door was ordered, on the application of Mr. Dyce.

XII.—A letter from Mr. Plint, requesting information for the town of Leeds, was read, and referred to Mr. Dyce.

XIII.—The following payments were ordered to be made:—

	£	s.	d.
Messrs. Firmin, for Seal	1	7	0
Mr. Bohn, for Books	5	14	0
— Davies, for Candles	3	0	0
— Willis, for Books	5	12	9
Gas Company, for Gas	15	12	0
Messrs. Clowes, for Printing . . .	10	0	6
Land Tax	1	17	6
Poor Rates, &c. . . .	16	5	10
Mr. Varnham, for Stationery . . .	12	15	1
— Dyce, Salary	33	6	8
— Spratt, ditto	14	11	8
— Herbert, ditto	12	10	0
— Hudson, ditto	2	10	0
— Leigh, ditto	7	1	8
— Dyce, for Petty Cash Expenses .	11	3	9

XIV.—Twelve Students were admitted to the Morning School, and forty-four to the Evening School.

XV.—Mr. Lefevre intimated that the Earl of Ripon would give two prizes of five guineas each, to be awarded at the next annual Exhibition of the School, to be applied to the same objects as those given by the late President, unless the Council should wish them to be otherwise appropriated.

Adjourned.

(Signed) J. G. SHAW LEFEVRE.

SOMERSET HOUSE,
December 15th, 1841.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

J. G. SHAW LEFEVRE, Esq., *in the Chair* ;

BLORE, EDWARD, Esq.
BRIDGE, J. G., Esq.
ETTY, WILLIAM, Esq., R.A.
GIBSON, THOMAS F., Esq.
KER, H. BELLENDEN, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Six Students were admitted to the Morning School, and thirty-five to the Evening School.

III.—It was ordered that the sum of £49. 9s. 1½d. be paid to the account of the Spitalfields School.

IV.—The Monthly Report of the Director was read, stating that the attendance in December was as follows :—

Morning School	55
Evening School (including 11 Morning Students)	140

The number of Students admitted probationally was 41. Mr. Dyce stated that the increasing amount of attendance rendered it necessary to make regulations for the admission of Students; and recommended the formation of several minor Branch Schools in London, mentioning Lambeth, Mary-le-Bone, and Islington, as proper localities for these establishments.

The whole of the blocks prepared for the outlines of Ornament in the Drawing Book, were stated to have been received, with the account, and a request for payment.

The Council approved of the Report just read, and requested Mr. Dyce to prepare, and submit for consideration at the next Meeting, such regulations as he may conceive it desirable to introduce with respect to the future admission of Students.

V.—An application was read from Mr. Jackson, for casts and drawings for a School recently established by him at Mile End; and it was ordered that Mr. Jackson be informed that the Council regret that they cannot afford the assistance he desires.

VI.—A report was read from the Committee on Casts, appointed at the last Meeting. The Council entirely approved of the selection of casts which the Committee had made, but deferred completing the purchase until they should have ascertained in what manner accommodation could be provided for them. For this purpose, an application was ordered to be made to the Commissioners of Woods and Forests, respecting the addition of a gallery in the rooms.

VII.—Mr. Ker's motion respecting the attendance of the Director and Masters was postponed.

VIII.—On the motion of Mr. Ker, the Director was requested to give, in his next Monthly Report, a statement of the course of instruction adopted in the Normal Class, and a programme of the lectures which he proposes to give to the Students in the present session.

IX.—A letter was read from Mr. Charles Knight, stating the terms on which he would undertake the publication of the Drawing Book. Mr. Knight's proposal was referred to the Publication Committee.

X.—The question of establishing Provincial Schools, was discussed; and the further consideration of the subject was deferred to a Special Meeting of the Council, ordered to be summoned on the 5th of January.

XI.—A bill from Mr. Sly, for preparing blocks for the elementary Drawing Book, was ordered to be transmitted to Mr. Knight, for his opinion as to whether the charges are fair and reasonable.

Adjourned.

(Signed) J. G. SHAW LEFEVRE.

SOMERSET HOUSE,
January 5th, 1842.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

J. G. SHAW LEFEVRE, Esq., *in the Chair*;

BLORE, EDWARD, Esq.
ETTY, WILLIAM, Esq., R.A.
GIBSON, THOMAS F., Esq.
KER, H. BELLENDEN, Esq.
PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—The following payments were ordered to be made :—

	£	s.	d.
Mr. Dyce, Salary	33	6	8
— Spratt, ditto	14	11	8
— Herbert, ditto	12	10	0
— Leigh, ditto	7	1	8
— Hudson, ditto	2	18	0
Petty Expenses	5	13	5
Messrs. Robinson, charges for Delivery of			
Casts from the Custom House	9	2	6
Mr. Willis, for Books	4	7	0

III.—Mr. Lefevre read the draft of a Report which he had prepared with respect to the disposal of the additional Government grant; and also submitted an Estimate of the expenditure for the years 1842-3.

The Council entirely approved of the Report and Estimate prepared by Mr. Lefevre.

IV.—The Director read his Monthly Report, stating that the maximum number of Students that can be accommodated in the three rooms of the Male School is 180. A plan was proposed by Mr. Dyce for preventing the admission of too many Students; and the course of instruction proposed to be given to the Normal Class was described, in compliance with directions in the Minutes of the last Meeting.

V.—The Publication Committee stated the steps which had been taken with a view to the publication of the elementary Drawing Book.

The Council authorised the Publication Committee to enter into an engagement with Messrs. Chapman and Hall for the immediate publication of the work, upon such terms and conditions as should appear to them advisable.

VI.—Mr. Blore, Mr. Cockerell, Mr. Etty, and Mr. Pellatt, were appointed to examine the drawings of the Students in the Normal Class who were candidates for the Exhibitions, and to decide to whom they are to be awarded.

VII.—The Council having further considered the applications from the provincial towns, and particularly a memorial from the Dublin Mechanics' Institute, were of opinion that they could not at present appropriate any part of the Government grant for the establishment or support of schools in Ireland; there being no means of exercising the required superintendence and control. The Council therefore requested Mr. Gardiner to express their regret that they could not at present give the assistance sought by the memorialists; and that they should feel much gratified if enabled hereafter to do so.

VIII.—An application was read from the School of Practical Design in Leicester Square, desiring that the Institution might be placed under the control and superintendence of the Government School of Design.

(Signed)

J. G. SHAW LEFEVRE.

SOMERSET HOUSE,
February 2nd, 1842.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

J. G. SHAW LEFEVRE, Esq., F.R.S., *in the Chair*;

BLORE, EDWARD, Esq., F.R.S.

COCKERELL, C. R., Esq., R.A.

ETTY, WILLIAM, Esq., R.A.

HAWES, BENJAMIN, Esq., M.P.

KER, H. BELLENDEN, Esq.

PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—The Committee appointed to decide on the drawings for Exhibitions, recommended the following six Students as Exhibitioners—

Mr. Durrant,

— Lambart,

— Norbury,

Mr. Patterson,

— Thompson, and

— Wallis.

The Council accordingly appointed these Students, and approved of a suggestion of the Committee that Mr. Evans and Mr. Kyd should be allowed to continue their studies without the payment of fees, and be supplied with drawing materials gratuitously, provided they wished to qualify themselves as Masters.

III.—The Monthly Report of the Director was read, stating that, the payment of fees had been dispensed with in the case of Mr. Silas Rice and Mr. George Wallis; that the members of the first class were Messrs. Kyd, Durrant, Thompson, Lambart, Wallis, Norbury, Patterson, and Evans, all of whom had been equally remarkable for good conduct and assiduity; that the numbers attending the School, during January, were as follows:—

Morning School	52
Evening School	126

Total . 178

IV.—It was ordered that Mr. Silas Rice and Mr. George Wallis be exempted from the payment of fees, as recommended by the Director.

V.—Fourteen Students were admitted to the Morning School, and seventeen to the Evening School.

VI.—The Council resumed the consideration of the best mode of establishing a class for Female Students, and resolved, subject to the consent of the Board of Trade, to adopt the following measures for that purpose:—

1. That advertisements be issued, stating that a class for Female Students, not exceeding 25, will be opened on the 5th of April next, and that applicants for admission into the class are to send in testimonials, with respectable references, according to a form to be delivered on application at the School, and are also to transmit two or more drawings executed by them.

2. That enquiries be made for a Schoolmistress properly qualified to superintend the conduct of the Students whilst at School, and to teach the rudiments of the art of Design, as applicable to manufactures, at a salary not exceeding £150.

3. That the instruction of this class be under the direction of the Director, and that he prescribe the course thereof, giving such aid either by himself, or by means of the other Masters of the School, as may be found necessary.

4. That the charge payable by the Female Students be 2s. per month.

5. That proper apartments be procured for the class, either in Somerset House or in the neighbourhood; and that, in providing such apartments, allowance be made for any future enlargement of the number of the School.

VII.—The following payments were ordered to be made:—

	£	s.	d.
Mr. Dyce, Salary	33	6	8
Ditto, Petty Expenses	8	0	0
Mr. Spratt, Salary	14	11	8
— Herbert, ditto	12	10	0
— Leigh, ditto	7	1	8
— O. Hudson, ditto	2	18	0
— Lambart, and Mr. Thompson, payments for Tuition at Spitalfields, at 7s. per week, from August 6th to December 24th, 1841	9	16	0

VIII.—It was ordered that a special Meeting of the Council be summoned for Wednesday next, to consider further the terms and conditions on which the elementary Drawing Book should be published.

IX.—The Council resolved, on the motion of Mr. Ker, that a small Lending Library be established for the use of the pupils, and that a sum not exceeding £20 be placed in the hands of Mr. Dyce for the purchase of books.

(Signed)

EDWARD BLORE.

SOMERSET HOUSE,
February 9th, 1842.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

EDWARD BLORE, Esq., F.R.S., *in the Chair*;

ETTY, WILLIAM, Esq., R.A.

GIBSON, THOMAS F., Esq.

LEFEVRE, J. G. SHAW, Esq., F.R.S.

I.—The Minutes of the last Meeting were read and confirmed.

II.—It was resolved that assistance be immediately given for the establishment of Schools at Manchester and Birmingham; and Mr. Lefevre undertook to communicate with parties connected with these towns, for the organisation of local Committees. Consideration of the applications from the other towns was postponed to the next Meeting.

III.—An estimate of all the items of the expense of publishing the Drawing Book was read from Messrs. Chapman and Hall, stating—

That Messrs. Chapman and Hall would take the entire risk of selling 1,000 copies at the trade sale price, deducting the usual publishing commission of 10 per cent., to include allowances to agents, &c.

That, should the sale not exceed 1,000 copies at the end of a year from the date of publication, the Council to pay, if required so to do by Messrs. Chapman and Hall, for 1,000 copies; 25 copies to be given as 24.

That, should the sale at the end of a year exceed 1,000 and be under 1,500, the number of copies to be taken by the Council to be in proportion reduced; that is, the Council to take such a number as added to the number sold will amount to 2,000.

The Council approved of this amended estimate; and it was referred to Mr. Lefevre to prepare an agreement on the basis of the estimate, and to give directions for commencing the publication of the work as speedily as possible.*

* Vide the MS. document entitled "Arrangement between Messrs. Chapman and Hall and the Council," dated February 1842, agreeing to the proposition to take the number of copies requisite to complete the sale of 2,000 copies on the part of the publishers.

Mr. Dyce was directed to proceed with the preparation of drawings for this work, and to state, in each of his Monthly Reports, the progress he has made.

IV.—It was referred to Mr. Blore and Mr. Cockerell to give the necessary directions respecting the gallery to be erected in the large room for the reception of casts ; and those gentlemen were requested to consider by what means the ventilation could be improved, and to adopt any measure that might seem advisable for that purpose.

V.—A letter was read from Mr. Herbert, representing that his health had been injured by the length of the time of his attendance in the evening, and by the unhealthy air of the School-room, on which it was resolved that Mr. Herbert, for the future, be required to attend from seven to nine.

VI.—The following regulation respecting the admission of Students to the Evening School, was approved : The School to be open at half-past six, and no Student to be admitted after seven, nor to leave before half-past eight, without special permission from the Director or Master.

Adjourned.

(Signed)

COLBORNE.

SOMERSET HOUSE,
March 2nd, 1842.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

The Right Honorable Lord COLBORNE, *in the Chair* ;

BLORE, EDWARD, Esq., F.R.S.
COCKERELL, C. R., Esq., R.A.
ETTY, WILLIAM, Esq., R.A.
KER, H. BELLENDEN, Esq.
LEFEVRE, J. G. SHAW, Esq., F.R.S.
THOMSON, JAMES, Esq.

—The Minutes of the last Meeting were read and confirmed.

II.—The Director's Monthly Report was read, stating that the attendance during the month of February was as follows :—

Morning School	67
Evening School	150*
	<hr/>
Total	217

That eight Students had been admitted to the Morning School, and fourteen to the Evening School.

That an officer in the capacity of a Book-keeper and Overseer was necessary, to register the attendance and fees, and preserve order.

That fifty semi-cylinder blocks were required for supporting the drawing-boards

That Mr. Dyce had prepared a list of books for the Lending Library.

That the more advanced Students very highly appreciated the advantage of borrowing books.

That it was desirable to apply £50 to this purpose.

That, for the Library of the School, Mr. Ker had recommended to be purchased—

Richardson's Elizabethan Ornaments
The Niebelungenlied
A Work on Two Windows of Stained Glass, lately executed at
Munich for the Au-Kirche

To which Mr. Dyce recommended to be added—

Stothard's Monumental Effigies
Blore's Monumental Remains of Great Britain
Part First of Mr. Richardson's Work.

* Thirteen Morning Students attended the Evening School.

Mr. Dyce then proceeded to report on his proceedings in the preparation of the Drawing Book.

III.—The usual salaries, petty cash expenses, and the following accounts, were ordered to be paid:—

	£	s.	d.
Messrs. Lambart and Thompson, for Tuition in Spitalfields School, up to February 4th, 1842.	3	10	0
Expenses of altering the Gas Fittings	48	3	11
Mr. Ackerman, for Books	10	11	0
Expenses of repairing Casts	6	17	0
Coal Account, up to December	12	12	0
Drawing Materials, for 1841	18	7	2
Ironmongery	1	12	6
Expenses of Freight, &c. of M. Dupuis' Collection	19	13	0

IV.—It was ordered that the sum to be appropriated for the purchase of books for the Lending Library be increased from £20 to £30; and that bookcases be fitted up in the small room anterior to the Committee room.

V.—Mr. Etty moved that a portion of the Government grant for Provincial Schools should be appropriated for the establishment of a branch School in the city of York: to this proposition the Council unanimously agreed, and requested Mr. Etty to lend his assistance in organising a local Committee, and in making arrangements for establishing a School at York.

VI.—An application and numerous testimonials on behalf of Mrs. Norman, a candidate for the appointment of Schoolmistress of the Female School, were read; but the Council deferred coming to any decision; and requested Mr. Lefevre to see Mr. and Mrs. Mc'Ian, and to request their attendance at the next Meeting of the Council.

Adjourned.

(Signed) H. BELLENDEN KER.

SOMERSET HOUSE,
March 16th, 1842.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

H. BELLENDEN KER, Esq., *in the Chair*;

BLORE, EDWARD, Esq., F.R.S.
COCKERELL, C. R., Esq., R.A.
ETTY, WILLIAM, Esq., R.A.
HAWES, BENJAMIN, Esq., M.P.
LEFEVRE, J. G. SHAW, Esq., F.R.S.
PELLATT, APSLEY, Esq.
THOMSON, JAMES, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—The Council took into consideration the question of establishing a School of Design at Manchester; and Mr. Thomson, one of the Members of the Council, being present, and being likewise the President of an existing School of Design at Manchester, represented to the Council that the sum of £180 per annum, proposed by the Council as the expense of maintaining a School of Design, would not be sufficient for Manchester, considering the expense of procuring proper accommodation (that which they now have gratuitously being about to be withdrawn, unless adequate rent be paid for it), and that £200 per annum is given to their present Master, who is well fitted for his office, and may require an increase of remuneration.

The Council being of opinion that it was of the highest importance that a School of Design should be established at Manchester, the chief seat of manufactures in this country, on the best possible footing, and understanding from Mr. Thomson that the demands on the Council for outfit would be much less than in those places in which no establishment already existed; and being assured that, without strong encouragement, the existing School must fail, it being supported, not by annual subscriptions, but by donations made when it was originally established, which were nearly exhausted; and that liberal aid from the Council would be met by corresponding exertions on the part of the town, deemed it advisable that, in the case of Man-

chester, an exception should be made from the limit of aid proposed to be granted to other places; and accordingly, the Council resolved that Mr. Thomson be requested to communicate with the Committee of the present School at Manchester, and inform them that the Council will be prepared to take into consideration the expediency of granting them £250 per annum, for three years, upon a guarantee of the like subscription from the town, and upon the assurance that the Committee of the Manchester School of Design will continue to superintend the School, and that the instruction given shall be in conformity with the wishes of the Council.

III.—A memorial was read from the Ribbon Manufacturers of Coventry, requesting assistance for the establishment and maintenance of a School of Design in that city.

Mr. W. Williams, M.P., being present, informed the Council, that the signatures to this memorial comprised nearly the whole of the firms in Coventry now engaged in the Ribbon trade, and stated that it was of the greatest importance to afford instruction in the art of Design, and enable them to compete with the designers of patterns on the continent.

The Council then unanimously resolved to assist in the establishment of a School at Coventry, provided the inhabitants guaranteed a subscription for three years, equal in amount to half the cost of maintaining the School.

IV.—A memorial was read, to the same effect, from the Society of Arts at Birmingham; and it was resolved to grant aid for a branch School at Birmingham, as soon as the requisite subscription be guaranteed by the inhabitants.

V.—Mr. Bellenden Ker intimated to the Council that in Norwich a subscription of £150 a year had been guaranteed for three years, which he considered would defray half the expense of a School of Design in that city; and it was resolved to grant an annual sum equal to that subscription, and also a sum not exceeding £300 for outfit.

VI.—Read testimonials from Mrs. Norman and Mrs. Mc'Ian, candidates for the situation of Superintendent of the Female School. Mrs. Mc'Ian's testimonials, both as to her qualification as an artist, and her fitness in every other respect for the situation, appeared very satisfactory; but the Council being desirous to have the fullest information in reference to the party to be selected for this important and responsible charge, requested the Chairman and Mr. Lefevre to procure testimony of the respectability of Mr.

Mc'Ian, whose connexion with the Stage might cause objections, on the part of the public, to the appointment of Mrs. Mc'Ian; and, subject thereto, it was understood that Mrs. Mc'Ian's appointment was agreed to.

VII.—It was resolved that the large room on the ground floor be appropriated for the Female School; and Mr. Blore and the Secretary were requested to communicate with Her Majesty's Office of Woods respecting the fitting it up for that purpose. The Council, at the same time, expressed their desire to afford Mr. Dyce every accommodation that could be obtained in the other unoccupied apartments in the building, any of which might be appropriated for him, with the exception of the Committee room, and the small room anterior to it.

VIII.—It was referred to Mr. Lefevre to conclude the purchase of the casts from the Louvre and Ecole des Beaux Arts in Paris, which had been selected by Mr. Dyce; and also to make arrangements for their conveyance from Paris to London.

IX.—The Secretary stated that Messrs. Chapman and Hall were desirous to have the terms of the agreement for the publication of the Drawing Book finally settled: and also, that they were anxious to have the letter-press supplied as speedily as possible.

It was resolved that Mr. Lefevre and Mr. Ker should settle the terms of publication previous to the next Council; and Mr. Dyce was requested to have the letter-press prepared at his earliest convenience.

X.—A letter from Mr. De la Beche, suggesting a process for hardening casts, at a trifling cost, was read, and referred to Mr. Lefevre.

XI.—Mr. Blore was requested to communicate with the Office of Woods respecting the erection of a gallery in the large School-room, for the reception of casts.

Adjourned.

(Signed)

COLBORNE.

SOMERSET HOUSE,
April 27th, 1842.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

The Right Honorable Lord COLBORNE, *in the Chair* ;

BLORE, EDWARD, Esq., F.R.S.
ETTY, WILLIAM, Esq., R.A.
GIBSON, THOMAS F., Esq.
KER, H. BELLENDEN, Esq.
LEFEVRE, J. G. SHAW, Esq., F.R.S.
PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—The following payments were ordered to be made :—

		£	s.	d.
Salaries—March	Mr. Dyce	33	6	8
	— Spratt	14	11	8
	— Herbert	12	10	0
	— Leigh	7	1	8
	— Hudson	2	18	0
Six Exhibitions, One Quarter	Messrs. Lambart, Thomp- son, Durrant, Wallis, Patterson, and Norbury	45	0	0
Petty Cash Expenses		11	4	2
Sum allowed for Books for Lending Library		30	0	0
Drawing Materials for Spitalfields School .		7	8	0
Salaries—April	Mr. Dyce	33	6	8
	— Spratt	14	11	8
	— Herbert	12	10	0
	— Leigh	7	1	8
	— Hudson	2	18	0
Sewer Rate		2	2	6
Spitalfields School		38	7	0

III.—Read and approved, a Report, dated 24th of March, 1842, to the Earl of Ripon, respecting the establishment of Branch Schools in six provincial towns, *viz.*, Manchester, York, Coventry, Birmingham, Norwich, and Sheffield; and on the establishment of a Female School at Somerset House.

IV.—The Director's Monthly Report was read, stating that the numbers attending the School during the month of March were—

Morning School . . .	59
Evening School . . .	173
Total . . .	<hr/> 232

and that twenty-nine Students had been conditionally admitted.

V.—A letter was read from Mr. Dyce to Mr. Lefevre, explaining that he had been unable to complete the preface to the Drawing Book, in time for its publication on the 1st of May.

A letter was also read from Messrs. Chapman and Hall (dated 27th of April), complaining of the delay, whereon it was resolved—

That Mr. Dyce be informed that the Council feel much regret and disappointment at the non-completion of the text for the elementary Drawing Book, which he had promised to prepare in sufficient time to enable the first number to be published on the 1st of May; that it is absolutely necessary that measures be taken for completing the required portion by a fixed day, and that it should be ready not later than the 9th of May; and that Mr. Dyce be requested to inform the Council whether he can undertake to supply the text before that time; as, if he cannot, the Council will, at the next Meeting, take into consideration the steps necessary for remedying the difficulty.

That an especial Meeting of the Council be called for Wednesday next; and that the further consideration of Messrs. Chapman and Hall's letter be postponed until that day.

VI.—Mr. Lefevre submitted to the Council a paper prepared by the direction of Lord Ripon, suggesting certain alterations in the constitution of the Council, and the mode of conducting the business; with regard to which Lord Ripon was anxious to have the opinion of the Council.

The Council approving generally of the suggestion submitted for their consideration, resolved that it should be referred to Lord Colborne and Mr. Lefevre to communicate with the President of the Board of Trade on the subject, in order that the alterations proposed might be definitively settled, and, if possible, brought into operation at a special Meeting of the Council, on the following Wednesday.

VII.—The Director suggested that the female pupils might be accommodated in the large School-room: that the hours of attendance for the boys should be from ten to one, and for the girls from two to five; whereon it was resolved—

That it is not expedient to adopt the alteration in the attendance suggested by Mr. Dyce; that the room on the ground floor be immediately prepared for the Female School; and that Mr. Dyce do furnish a statement of the requisite fittings and furniture.

VIII.—A letter from Mr. Leigh, applying for an increase of salary, in consequence of the great increase of pupils, and additional labor in the Evening School, was ordered to be referred to Mr. Herbert to report thereon.

Adjourned.

(Signed)

COLBORNE.

SOMERSET HOUSE,

May 4th, 1842.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

The Right Honorable Lord COLBORNE, *in the Chair* ;

BLORE, EDWARD, Esq., F.R.S

COCKERELL, C. R., Esq., R.A.

ETTY, WILLIAM, Esq., R.A.

GIBSON, THOMAS F., Esq.

KER, H. BELLENDEN, Esq.

LEFEVRE, J. G. SHAW, Esq., F.R.S.

WYSE, THOMAS, Esq., M.P.

I.—The Minutes of the last Meeting were read and confirmed.

II.—The following letter from Mr. Lefevre, and the accompanying Minute of the Lords of the Committee of the Privy Council for Trade, were read and approved, and ordered to be inserted in the Minutes :—

*Office of Committee of Privy Council for Trade, Whitehall,
4th May, 1842.*

GENTLEMEN,

I have received the directions of the Lords of the Committee of Privy Council for Trade to transmit to you the enclosed Minute, containing their Lordships' views as to the constitution and functions of the Council of the School of Design, and its relations with this Board.

The grounds upon which my Lords have deemed it advisable to place the Council upon a distinct footing, and to define the nature and extent of the superintendence to be exercised over its proceedings by this Board, are fully explained in the Minute.

I am to state, however, that my Lords wish to be understood as fully recognising the value of the services already rendered by the Provisional Council, and as anticipating the most satisfactory results from the continuance of those services under the arrangement now proposed.

I am further to acquaint you that my Lords have appointed as the Council of the School of Design the individuals named below, being all those who are now Members of the provisional body, with the exception of the President and Vice-President of the Board, and of those gentlemen who from their own avocations or other circumstances have been obliged to relinquish their attendance at the Meetings of

the Council; and that my Lords propose, in the course of a few days, to complete the number of the Council to the limit of twenty-four:—

Council of the School of Design.

Edward Blore, Esq., F.R.S.	Henry Thomas Hope, Esq.
J. G. Bridge, Esq.	H. Bellenden Ker, Esq.
Sir A. W. Callcott, Esq., R.A.	John George Shaw Lefevre, Esq., F.R.S.
C. R. Cockerell, Esq., R.A.	Apsley Pellatt, Esq.
The Lord Colborne	Philip Pusey, Esq., M.P.
William Etty, Esq., R.A.	James Thomson, Esq.
Thomas Francis Gibson, Esq.	Thomas Wyse, Esq., M.P.
Benjamin Hawes, Esq., M.P.	

In the meantime my Lords would suggest that the Council should consider and devise, with as little delay as possible, the regulations which it is empowered to make upon the subjects mentioned in the Minute: and my Lords entertain a confident hope that these regulations being established, the business of the Council will be reduced within such moderate limits, as to admit of its transaction without any serious inconvenience to these gentlemen, who thus disinterestedly devote their time and attention to the furtherance of the public good.

I am, GENTLEMEN,

Your obedient Servant,

JOHN GEORGE SHAW LEFEVRE.

Minute of the Lords of the Committee of the Privy Council for Trade, referred to in Mr. Lefevre's letter.

My Lords refer to the relations which subsist between this Board and the Provisional Council of the School of Design, for the purpose of considering upon what footing the proceedings and responsibility of the Council should, in future, be placed.

At present, the President and Vice-President of this Committee are ex-officio Members of the Council; but they have a further and independent power of controlling the decisions of the Council in all the practical steps which that body may take in carrying out the design of the Government and the Legislature in establishing the School; and in consequence of that peculiar position in which they are placed in respect to the Council, it is obvious that the final responsibility of the management of the School, and the disbursement of the money voted for it by Parliament, is vested in the heads of this department; but as they are at the same time Members of the Council, they may in many supposable cases be in the anomalous predicament of having been outvoted, and of afterwards feeling it to be their duty, as responsible servants of the Crown, to disallow and overturn the decision of that majority; the occurrence of such a state of things could not fail to be productive of great inconvenience and confusion in the management of the institution, and the distribution of any funds

entrusted to it by Parliament. My Lords have therefore deemed it to be indispensably necessary to reconsider the composition of the governing body of the School, and to fix with more precision the relative situation and authority of this Committee and the Council; and they are of opinion that the nature and functions of the Council, the mode of managing the School of Design, and the distribution of the Parliamentary grant for the establishment of Provincial Schools, should be defined by the following regulations:—

1. That the School of Design be under the management of a Director, subject to the control of a Council, and of a Council subject to the control of the Board of Trade.

2. That the Council consist of twenty-four Members, to be named by the Board of Trade; vacancies to be supplied by the Board of Trade from time to time.

3. That the Council elect out of its Members, a Chairman and a Deputy Chairman.

4. That the following be its duties:—

A. To make regulations, subject to the confirmation of the Board of Trade, upon the subjects following, viz.:—

I. The manner of conducting its business.

II. The duties of the Director.

III. The duties of the Masters, Mistress, and Officers.

IV. The admission and removal of the Students.

V. The conduct of the Students.

VI. The holidays.

VII. The fees.

VIII. The course of instruction.

IX. The management of the Spitalfields School.

X. The management of branch Schools in the provincial towns.

A.¹ To carry into effect, or cause to be carried into effect and observed, all such of the above regulations as are approved of by the Board of Trade.

B. To appoint and remove the Director, Master, and Mistress.

C. To apply the moneys annually voted to the object mentioned in the Estimate, such application, however, being previously authorised by the Board of Trade, in cases in which any discretion is left with the Council.

D. To prepare an annual estimate for the consideration of the Board of Trade.

E. To report annually, or oftener, if the Board of Trade should require.

F. To decide on the prizes to be given to the Students.

G. To elect to the Exhibitions when vacant.

H. To propose, for the consideration of the Board of Trade, any measures for the advantage of the School which do not fall within the above heads, and to carry them out, if the Board of Trade consent.

I. With respect to the application of moneys voted for the establishment of the Schools of Design in provincial towns, and for the formation of a collection of moulds, and the distribution of casts: These moneys are to be applied by the Council, under the sanction of the Board of Trade; and every resolution respecting their application is to be transmitted to the Board of Trade for its confirmation.

III.—The Director read his Monthly Report, stating that the attendance during the month of April was as follows:—

Morning School	. . . .	65
Evening School	. . . .	174
		<hr/>
Total	. . . .	239

and that thirteen Students had been provisionally admitted.

IV.—A statement was read from Mr. Dyce, respecting the furniture and fittings required for the room set apart for the Female School; and it was referred to Mr. Blore, who undertook to give the necessary directions with respect to the alteration in the room, and the furniture to be provided, in order that the School might be opened on the 1st of June.

V.—The statement of Messrs. Chapman and Hall, with respect to the delay in publishing the first number of the elementary Drawing Book, was again taken into consideration. Mr. Dyce having stated that he had now so far advanced with the letter-press that it would be ready on the 14th instant, the Council directed that Messrs. Chapman and Hall should be informed that the letter-press would positively be delivered to them on or before the 18th instant, and that the first number might therefore be published on the 1st of June.

With a view to ensure a sufficient superintendence of the work during its progress, it was resolved that the publication, for the future, be conducted by a Committee, consisting of the following Members:—Thomas Wyse, Esq., M.P., William Etty, Esq., R.A., C. R. Cockerell, Esq., R.A., H. Bellenden Ker, Esq.

It was also ordered that this Committee be summoned to meet on Saturday, the 14th instant, at twelve o'clock, for the purpose of revising the letter-press for the first number of the Drawing Book.

VI.—An application was read from Mr. Spratt, for an increase of his salary; and also Mr. Herbert's Report on a similar application from Mr. Leigh.

(Signed)

H. BELLENDEN KER.

SOMERSET HOUSE,

June 1st, 1842.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

H. BELLENDEN KER, Esq., *in the Chair*;

BLORE, EDWARD, Esq., F.R.S.

ETTY, WILLIAM, Esq., R.A.

GARDINER, J. R., Esq.

GIBSON, THOMAS F., Esq.

HAMILTON, W. R., Esq., F.R.S.

KNIGHT, H. GALLY, Esq., M.P.

LEFEVRE, J. G. SHAW, Esq., F.R.S.

PELLATT, APSLEY, Esq.

POYNTER, AMBROSE, Esq.

PUSEY, PHILIP, Esq., M.P.

WESTMACOTT, Sir RICHARD, R.A.

WYSE, THOMAS, Esq., M.P.

I.—The Minutes of the last Meeting were read and confirmed.

II.—The Director read his Monthly Report, stating that the attendance during June was as follows:—

Morning School	. . . .	69
Evening School	. . . .	166
		<hr/>
Total		235

That five Students had been provisionally admitted to the Morning School, and eleven to the Evening School.

That the first number of the Drawing Book was published this day, that on the 1st of August would appear the second part, in which the subject of Ornament, considered in its various species, and application to manufacture, would be treated of; that the same outlines, filled up in color, would serve to illustrate the various arrangements of colors in pattern; that the third number, to be published on the 1st of October, would commence the series of outlines of Freehand Ornament, with introductory observations on the study of that kind of art.

Mr. Dyce recommended that small Pensions or Exhibitions should be given to meritorious Students, not as intended Teachers, but as superior Ornamentists; and stated that he had not been able to complete the Report on the management of Provincial Schools.

III.—The following payments were ordered to be made:—

	£	s.	d.
Mr. Dyce, Salary	33	6	8
— Spratt, ditto	14	11	8
— Herbert, ditto	12	10	0
— Leigh, ditto	7	1	8
— Hudson, ditto	2	18	0
Petty Cash Expenses for April . .	6	15	6
Ditto for May	8	12	0
Allowance to two Assistant Teachers in the Spitalfields School, for sixteen weeks, at 7s. per week, from February 7th to May 30th	11	4	0

IV.—A letter was read from York, dated 7th of May, 1842, stating that a subscription in aid of the proposed Branch School, to the amount of £150 per annum, had been guaranteed for three years; whereon it was resolved that the grant of £150 for this School be confirmed; and Mr. Etty was requested to communicate with the local Committee with respect to the system of instruction to be adopted.

V.—A draft of the regulations for conducting the business of the Council, which had been prepared by Mr. Lefevre for consideration, was read, and it was ordered that it be brought forward for re-consideration at a special Meeting of the Council, to be summoned on Wednesday, the 15th instant.

VI.—It was referred to Mr. Ker, Mr. Lefevre, and Mr. Gardiner, to select a person to preform the duties of Clerk and Messenger, at a salary not exceeding pounds a year.

VII.—It was ordered that a black board be procured, to be used in giving instruction to the Students.

Adjourned.

(Signed)

COLBORNE.

SOMERSET HOUSE,
June 15th, 1842.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

The Right Honorable Lord COLBORNE, *in the Chair*;

BLORE EDWARD, Esq., F.R.S.
ETTY, WILLIAM, Esq., R.A.
GARDINER, J. R., Esq.
HAMILTON, W. R., Esq., F.R.S.
KER, H. BELLENDEN, Esq.
KNIGHT, H. GALLY, Esq., M.P.
LEFEVRE, J. G. SHAW, Esq., F.R.S.
PELLATT, APSLEY, Esq.
POYNTER, AMBROSE, Esq.
PUSEY, PHILIP, Esq., M.P.
WYSE, THOMAS, Esq., M.P.

I.—The Minutes of the last Meeting were read and confirmed.

II.—The selection of Henry Edward Lipsham, as Clerk and Messenger of the Council, was confirmed, as made by Mr. Ker, Mr. Gardiner, and Mr. Lefevre, at a salary of 24*s.* per week, with the understanding that his whole time is to be at the disposal of the Council, and that his precise duties, in addition to those adverted to in the printed regulations, should be fixed by the Committee of Correspondence, *i. e.*, by Mr. Ker, Mr. Gardiner, and Mr. Lefevre.

III.—The Council took into consideration an application from the Senate of the University of London, for the use of their large rooms, for the Matriculation Examination on the 4th, 5th, 6th, and 8th of July next, and also for the Examination in Medicine, which would occupy nearly the whole of the first fortnight in August; and it was resolved to accede to the wishes of the Senate, as respects the 4th, 5th, 6th, and 8th days of July next, but that it would not be possible, consistently with the arrangements of the School, to give up the rooms for the first fortnight in August.

IV.—The Council took into consideration the duties of the Director, and resolved that they be as follows:—

Duties of the Director.

1. To suggest, for the consideration of the Council, the course of instruction.

2. To see that the Students are duly taught, according to the course which may be decided on.

3. To prepare, with the aid of the Teachers, for the consideration of the Council, rules for the conduct of the Students whilst in the School, and to see that they are duly observed.

4. To admit the Students provisionally.

5. To suspend the Students.

6. To teach the Normal Class.

6. To have the direction and control of the Teachers in all matters relating to the execution of their duties.

7. To conduct the periodical work.

8. To inspect periodically and occasionally the Spitalfields and Provincial Schools, and to report thereon.

9. To superintend generally the arrangements respecting the Moulds and Casts which are to be provided by the Council, in reference to the Provincial Schools.

10. To have the charge of the property of the School and Council.

11. To superintend the Lending Library.

12. To attend, and be in attendance, if required, at all Meetings of the Council and Committees, unless such attendance be expressly dispensed with.

13. To report to the Monthly Meetings of the Council, as before mentioned, and at other times, when directed by the Council, and to keep them informed upon all points relating to the management and progress of the School.

14. To prepare replies to such letters as may be referred to him by the Council.

15. To prepare, or cause to be prepared, proper designs for the use of the Students.

16. To be in attendance from 11 to 4 o'clock, on every day in the week, except Saturday and Sunday, and from 11 to 3 o'clock on Saturday, and once a week at the Evening School.

17. Generally to carry into effect the directions of the Council, in relation to these duties.

The Council conferred with Mr. Dyce upon these duties, and re-appointed him as Director, with the understanding that the above were to be his duties, and that he should have the use of the best studio that could be arranged for him in the premises occupied by the School, consistently with the interests of the School.

That his salary should be £400 for the year, and £10. 10s. per number, for the elementary Drawing Book, if prepared regularly according to the arrangements determined, or to be determined, on by the Council.

That in case he should visit the Provincial Schools, he should receive the expenses of his locomotion; an allowance of £1 per

diem for his personal expenses ; and also, in case he should be so employed during any part of his vacation, a further allowance of £2 for each day of his vacation so employed by the direction of the Council.

V.—The Council postponed the consideration of the prizes, until after the summer vacation.

VI.—The Council appointed Mr. Hamilton, Mr. Gibson, Mr. Lefevre, and Mr. Pellatt, to be a Committee of Finance, to report upon the accounts of the School at the next Meeting of the Council.

VII.—The Council also appointed Mr. Etty, Mr. Gally Knight, Mr. Ker, Mr. Lefevre, Mr. Poynter, Mr. Pusey, and Mr. Wyse, to be a Committee for making the necessary arrangements for establishing the Provincial Schools, and the Female School, with the understanding that any Member of the Council might attend the Committee.

This Committee was directed to report to the Council at the next Meeting, in July, and to call forthwith for the Report now in preparation by Mr. Dyce, on the subject of the Provincial Schools, or such portion of it as he may be able to furnish.

VIII.—The Council approved of the following purchase for the use of the School :—

	£	s.	d.
Braun, Recueil de Dessins . . .	8	0	0
Souvenir de l'Exposition de 1839 .	5	5	0

IX.—The Council approved of the following Regulations, so far as they relate to the manner of conducting the business of the Council, subject to the alteration of the day of Meeting, from Wednesday to Tuesday.

Rules for conducting the Business of the Council.

1. The Council to meet on the first Tuesday of every month.
2. A printed summons to be prepared by the Secretary, and to be sent by him to each Member, stating the hour and day of meeting, and the heads of the business to be transacted.
3. Members of the Council intending to bring forward a motion at any Monthly Meeting are to apprise the Secretary at least one week previous, in order that the notice of motion may be printed in the Summons.
4. Such a notice, however, although most desirable, is not to be essential, until a special rule shall have been made to that effect.

5. The Secretary shall, on the requisition in writing of three Members of the Council, call an extraordinary Meeting of the Council, and shall, in that case, give notice thereof, and of its object, to every Member of the Council.

6. No other business is to be transacted at an extraordinary Meeting beyond that for which it may have been summoned.

7. Any Meeting of Council may be adjourned; but notice of adjournment is to be sent to those not present at the adjournment.

8. All questions are to be decided by a majority of the votes of the parties present (three being a quorum); the presiding Chairman to have a casting vote in addition to his own vote.

9. A Chairman and Vice-Chairman of the Council are to be appointed at a Meeting specially called for that purpose, or at a Monthly Meeting, with due notice; and, in like manner, vacancies are to be filled up in these offices.

10. The Chairman, and in his absence, the Vice-Chairman, is to preside at the Meetings of the Council. If neither the Chairman nor Vice-Chairman be present, the Meeting is to choose a Chairman, and, in like manner, until the Chairman and Vice-Chairman are elected, or during the vacancy of these offices.

11. The Council may appoint Committees of their body to examine into, and report upon, any particular subject, or to see to the execution of any matter decided on by the Council.

Sub-Committees, to consist of three Members at least, two to be a quorum. Minutes of their proceedings are to be kept by the Secretary.

12. The following is to be the order of the business of the Council, subject to variation in case of emergency.

a. To read the Minutes of the last Meeting, with the opinion of the Board of Trade thereupon.

b. To examine the correspondence which has taken place since the last Meeting, and to give directions as to the replies which are to be sent.

c. To read the Report of the Director, and to give directions thereupon.

d. To receive the Reports of the Committees, and to give directions thereupon.

e. To dispose of the financial business which may have arisen.

f. Notices of motion.

13. The Minutes of the Council are to be taken down by the Secretary. They are to be made out fair on the following day, and sent to the presiding Chairman for signature; and when so signed, a copy is to be sent to the Board of Trade, who will confirm or otherwise dispose of the same.

14. The Director's Monthly Report is to embrace the following subjects, and any other points with which the Council ought to be made acquainted.

- a. Statement of attendance in the Schools, verified by the Attendance Books.
- b. Statement of fees, verified by the Fee Book and Bank Book.
- c. Provisional admissions.
- d. Applications for admission not acceded to.
- e. Suspension of, or complaints against, Students.
- f. Matters relating to the Teachers.
- g. Matters necessary to be ordered for the Schools.
- h. Execution of the previous orders of the Council.
- i. Progress of the Students, with specimens showing the best and worst drawings of different classes.
- j. Suggestions for improvements, or for remedying defects.
- k. State of the periodical work (Drawing Book).
- l. Spitalfields School.
- m. Provincial Schools.
- n. Arrangements respecting the moulds and casts to be provided for the Provincial Schools.

Duties of the Secretary.

- 1. To attend all Meetings of the Council, and of the Committees.
- 2. To take down the Minutes.
- 3. To make a fair draft thereof for the Chairman's signature.
- 4. To send Minutes of the Council to the Board of Trade.
- 5. To register the letters received.
- 6. To reply to such as require an immediate answer.
- 7. To receive the directions of the Council as to answers.
- 8. To prepare letters accordingly.
- 9. To make fair copies, and send them.
- 10. To enter them in a book, with reference thereto, in a register.
- 11. To prepare and keep up the following books:—
 - Minute Book of the Council.
 - Minute Book of Committees.
 - Register of Correspondence.
 - Letter Book.
 - Financial Minute Book.
 - Account Book.
 - Catalogue of Lending Library.
 - Catalogues of other Books belonging to the School.
 - Inventory of the Casts, &c., and Works of Art.

Adjourned.

(Signed)

W. R. HAMILTON.

SOMERSET HOUSE,

July 5th, 1842.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

W. R. HAMILTON, Esq., F.R.S., *in the Chair*;

BLORE, EDWARD, Esq., F.R.S.

COLBORNE, The Right Honorable Lord

ETTY, WILLIAM, Esq., R.A.

GIBSON, THOMAS F., Esq.

HOPE, H. T., Esq., M.P.

KER, H. BELLENDEN, Esq.

KNIGHT, H. GALLY, Esq., M.P.

LABOUCHERE, The Right Honorable H., M.P.

POYNTER, AMBROSE, Esq.

PUSEY, PHILIP, Esq., M.P.

WESTMACOTT, Sir RICHARD, R.A.

I.—The Minutes of the last Meeting were read and confirmed.

II.—The Monthly Report of the Director was read, stating that the number of Students attending the School during the month of June was as follows :—

Morning School	. . . .	68
Evening School	. . . .	145*
		<hr/>
		213

That three Students had been provisionally admitted to the Morning School, and five to the Evening School.

That the progress of the Normal Class continued to be satisfactory.

That he hoped to be able to deliver, in the ensuing Spring, a course of lectures on the History, Principles, and Application, of Ornamental Art.

That, in the Drawing Book, examples should be given of geometrical constructions, with explanatory text; and that the rules given by the older architects for drawing architectural mouldings of all styles, and for designing vases, cups, &c., and the general rules of proportion, would furnish ample materials for a practically useful number of the book.

* Twenty-two of whom attend the Morning School.

That a writing table, furnished with drawers and a cover, was necessary, as owing to there being no convenience for keeping letters and papers arranged, and at hand, they were often mislaid or lost.

III.—Mr. Dyce was authorised to procure a desk with drawers, for his own official use, also one for the Clerk, at an expense not exceeding £20.

IV.—The following payments were ordered to be made :—

	£	s.	d.
Mr. Dyce, Salary	33	6	8
— Spratt, ditto	14	11	8
— Herbert, ditto.	12	10	0
— Lee, ditto	7	1	8
— Hudson, ditto.	2	18	0
— Dyce, Petty Cash Expenses	8	2	8
— Lloyd, Bookbinding	25	9	0
— Balliere, Books	5	5	0
— Hanhart, ditto	8	0	0
— Dyce, extra allowance for Drawing Book	10	10	0

V.—The present salaries of Mr. Spratt and Mr. Leigh were considered, with reference to their applications for an increase thereof; also the salary of Mr. Herbert; and the Council determined not to increase these salaries at present, but referred the subject to the Committee on Provincial Schools, to consider whether it might be expedient to allow the Masters a proportion of the fees of the Students.

VI.—The Minutes of a Meeting of a Committee on Provincial Schools, of the 1st of July, were read; also, a letter to the Secretary of the York Committee, of the 5th instant, written by Mr. Lefevre; and the Council approved of the course adopted, and directed that the same principles should be acted on in obtaining the necessary preliminary information with respect to the other intended Provincial Schools.

VII.—It was resolved that Mr. Dyce and Mr. Lefevre do prepare a Report to the Board of Trade, respecting the present state of the School and the measures in progress, with a view to its being laid before Parliament.

VIII.—The following memorial was read from the Committee of the Spitalfields School :—

(Copy.)

The Committee of the Spitalfields School beg respectfully to call the attention of the Council of the Government School of Design to the following statement of the affairs of their School.

In order that the experiment of a branch School in Spitalfields might be made with as small expenditure as possible, the use of a National School-room was obtained for three evenings in the week, at a small annual rent.

It was soon ascertained that the population of the district were well disposed to avail themselves of the offer of instruction thus held out to them, as will be seen by the first Annual Report of the School, which the Committee have now the pleasure to present to the Council.

The object of the experiment being gained, the next step required to be taken is to obtain a building fitted to carry out the complete course of instruction contemplated by the Institution, and for which the room now occupied possesses none of the requisites.

A school-room is required capable of containing at least 150 pupils, in which instruction in drawing would be given to all descriptions of artisans to whom the cultivation of taste might be useful.

To this school-room it is proposed to attach other rooms, in which modelling might be taught, and where the more advanced pupils who intend to devote themselves to the production of original designs for the loom, might be instructed in the art of transferring their designs to the ruled paper, and might also acquire that general knowledge of the principles of weaving, without which their taste and skill would be useless to them.

The Committee also hope that they might be able to produce within the walls of their establishment, patterns of various kinds of work woven in silk, which they propose to exhibit periodically and publicly, and which might be the means of inducing the public to abandon the prejudice in favor of foreign manufactures now so injurious to our own artisans.

The recent ball given at the Opera house, under the kind patronage of Her Majesty, has placed about £1000 at the disposal of the Committee for the above purposes. They believe that at least double this amount will be required, including the purchase of the ground for the building; and the object they now have in thus stating their affairs to the Council is, that they may obtain from the Government grant as large a sum as the Council may think fit to recommend, to enable them to carry out their object.

The Committee beg, in conclusion, to state that it would give them great satisfaction, and be at the same time a considerable encouragement to the pupils in their School, if the Director of the Central School (Mr. Dyce) would visit them occasionally. There are many small matters of detail relating to the management of the School, which the Committee believe can only be efficiently arranged at such interviews, and the connection which they have the honor to hold with the Central School would be thus most completely preserved.

R. HARRISON, *Chairman.*

A printed Report of the proceedings of the Spitalfields School Committee was also read.

IX.—Mr. Dyce was instructed to inspect, without delay, the Spitalfields School, and to report thereon; and it was ordered that, should the same be satisfactory, an extract of the memorial now read, be transmitted to the Board of Trade, with a request that the application may be recommended to the favorable consideration of the Lords of the Treasury.

X.—A motion of Mr. Ker, relating to the teaching in the Evening School, was then discussed, and the following resolutions were agreed to:—

That Mr. Dyce be authorised to purchase the most approved set of models for teaching perspective; and that Mr. Dyce's attention be called to the expediency of extending this branch of instruction to the Students.

That Mr. Blore, Mr. Poynter, and Mr. Ker, be a Committee for selecting squeezes, moulds, and casts of Gothic ornament, to the amount of £50, with a view to supplying the Provincial and London Schools.

XI.—It was resolved that application be made forthwith to the proper authorities, to direct that the intended gallery round the large School-room be constructed during the ensuing vacation, for the reception of the casts intended to be procured from Paris; that the providing of casts and moulds be referred to the consideration of the School Committee, and that Sir Richard Westmacott and Mr. Cockerell be added to the Committee on Provincial Schools, and Casts.

Adjourned.

(Signed)

COLBORNE.

SOMERSET HOUSE,

July 26th, 1842.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

The Right Honorable Lord COLBORNE, *in the Chair*;

BLORE, EDWARD, Esq., F.R.S.
 COCKERELL, C. R., Esq., R.A.
 ETTY, WILLIAM, Esq., R.A.
 HAMILTON, W. R., Esq., F.R.S.
 KNIGHT, H. GALLY, Esq., M.P.
 LEFEVRE, J. G. SHAW, Esq., F.R.S.
 MILNES, R. M., Esq., M.P.
 PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—The Monthly Report of the Director was read, stating that the attendance for the month of July was as follows:—

Morning School	. . . . .	54
Evening School	. . . . .	111*
		—
Total		165

and that three Students had been provisionally admitted to the Morning School, and seven to the Evening School.

Mr. Dyce suggested that a small portion of the Terrace of Somerset House, fronting the river, might be cultivated at a very small cost, and serve to supply the School with examples of shrubs and flowers during the season: and proposed to procure such models as would illustrate the few simple principles of perspective, which, in practice, are really of service to draftsmen.

* Twenty-two of whom attend the Morning School.

III.—The following payments were ordered to be made:—

The Salaries, according to the usual practice at this time, for three months, namely—

	£	s.	d.
Mr. Dyce	100	0	0
— Spratt	43	15	0
— Herbert	37	10	0
— Leigh	21	5	0
— Hudson	8	14	0
— Durrant	7	10	0
— Lambart	7	10	0
— Thompson	7	10	0
— Patterson	7	10	0
— Norbury	7	10	0
— Wallis	7	10	0

Also,

Writing Table	10	4	0
Allowance to Mr. Dyce for Drawing Book	10	10	0
Servants' Wages during Vacation, and Petty Cash			
Expenses for July	9	0	0

IV.—It was ordered that the re-opening of the School be advertised in the daily Papers, and that the opening of the Female School be advertised in the following form:—

*Government School of Design, Somerset House,
August 1842.*

Notice is hereby given, that the Female Class of the School of Design will be opened here, on Monday, the 24th of October next, under the management of Mrs. Mc'Ian. Forms of application for admission to the class may be obtained at the School.

V.—A communication was ordered to be made to the office of Woods and Forests, requesting that the gallery round the large room may be immediately completed.

VI.—It was resolved that the vacations of the School be as follows:—

The Summer vacation, six weeks from the 1st of September.

A fortnight at Christmas.

Three days at Easter.

The Queen's birth-day.

VII.—The following regulations respecting the duties of the Masters, were read and adopted:—

1. The Master and Mistress are to be under the direction and control of the Director, in all matters relating to the execution of their duties.

2. The times of attendance are to be as follows; except Sundays, Good Friday, Christmas Day, and the appointed vacations.

a. The Master of the Morning School, every day from ten until three, and on Saturday, from ten until two.

b. The Mistress of the Female School, from ten until two, every day except Saturday.

c. The Master of the Evening School, from seven until nine every evening except Saturday, and the Under Master, from half-past six until nine.

3. The Masters and Mistress are to write their names in a book to be provided for that purpose, on each day or evening of their attendance.

4. The Masters or Mistress are on no account to absent themselves from the School at the usual hours of attendance, without giving reasonable previous notice in writing to the Director, and stating, at the same time, the cause of their absence.

5. The Masters or Mistress may suspend the attendance of any Student for idleness, disobedience, or misconduct, but must report the suspension to the Director, who will decide on continuing the suspension until the next Meeting of the Council, or not, as he may think proper. In like manner, all cases of misconduct, of whatever kind, are to be reported to the Director, who is responsible to the Council for the maintenance of proper discipline and attention to study in the School.

6. The Head Master of the Evening School is to select the specimens of the Students' drawings or other work, which are to be submitted to the Council at their Monthly Meeting, and to accompany them with such remarks as he may have to offer, taking care that the date at which the drawings were begun and finished be written on each, also the name of the Student, and his age. The specimens so prepared are to be delivered to the Director at least three days before the end of each month.

7. The Head Master of the Evening School is to prepare, or to superintend the preparation of, returns of the attendance of Students during each month, specifying the following particulars:—

a. The whole number of Students who have attended the Evening School during the month.

b. The number attending the Evening School exclusively, as distinguished from Students of the Morning School, who may also attend in the evening.

c. The numbers attending on each night.

d. The branches of study in which each is engaged, here also marking which are Evening and which Morning Students.

8. Regulations 6th and 7th are to be carried into effect, as regards the Morning School, by the Director and Master.

9. A similar selection of specimens and returns of attendance, are to be prepared by the Mistress of the Female School.

10. The returns of attendance from the Evening School and the

Female School, are to be delivered to the Director on the last day of each month.

11. To prevent misunderstanding, all communications from the Masters to the Council on subjects relating to the management of the School, or the conduct of the Masters or Director, are to be made through the Director, who is to transmit the same to the Council, accompanied with his opinion or not, as may be. In like manner, the Director, in case he has a complaint to make against any of the Masters, is to consult with him previously, and to give him a copy of the document in which the complaint is made.

12. The names of such Students as may be desirous of drawing the human figure, are to be reported by the Masters to the Director, who will either give the necessary permission, or refer the case to the Council.

VIII.—It was resolved that the present Masters be continued in their appointments to the 1st of June next, with the understanding that the above are to be their duties, and that Mr. Dyce apprise them accordingly.

IX.—The Minutes of a Meeting of the Committee on Provincial Schools, on the 19th instant, were read, and it was thereon resolved—

That the outfit recommended by the Committee, be granted to the Provincial School at York, subject to the approval of the Board of Trade; and that the following steps be taken for the purpose of bringing the Provincial School at York into operation; namely—

1. That the Committee at York be informed of the intention of the Council to furnish the above mentioned outfit, and to provide, at the expense of the Council, the services of Mr. Lambart as the Master.

2. That as respects that part of the outfit which consists of furniture and articles which can be made conveniently at York, the local Committee be requested to procure them at York, a previous estimate having been furnished to the Committee of the Council on Provincial Schools.

3. That Mr. Dyce and Mr. Etty make the necessary arrangements with Mr. Loft or Mr. Pink for supplying, sending, and delivering, at York, at the expense of the Council, the busts and statues specified in the list approved by the Committee of the Council; the packing cases to be returned.

4. That Mr. Dyce and Mr. Etty make a selection of casts and ornaments which they may deem necessary for the School at York, at an expense not exceeding £25, and make the necessary arrangements for purchasing, sending them, and delivering them at York, at the expense of the Council.

5. That the selection of the books to be supplied by way of outfit, be referred to the Committee on Provincial Schools.

6. That Mr. Dyce do place himself in communication with the local Committee at York, and fix a time for going there personally to introduce Mr. Lambart to them, and to open the School; and when there, to make regulations, in concert with the local Committee, as to the course of instruction, and the management, fees, vacations, &c. of the School; such regulations to be reported to the Committee of the Council on Provincial Schools for their confirmation, or otherwise.

X.—The following regulations for the local Committees of the Provincial Schools of Design, were read and adopted:—

Regulations for the Appointment and Duties of Local Committees of Management for Provincial Schools.

1. Each Committee shall be elected annually from the number of Subscribers to the School, and by a General Meeting of the Subscribers held for that purpose.

2. The Committee shall consist of _____ Members, and when elected shall choose their Chairman and Vice-Chairman for the year.

3. As the Subscribers generally represent the interests of the manufactures of the district, the Committees ought to include individuals connected with each of those interests, that there may be always at hand persons to afford advice and assistance in turning the studies of the pupils to the best practical account.

4. The Committee shall make provision for the due conduct of the business of the School, and the correspondence connected with it, the expenses of which will form part of the incidental expenses of the School.

5. The Committee will superintend the local management of the School, under which the following particulars of duty are to be comprehended:—

a. To make choice of a proper room or rooms for the purpose, having due regard to the conditions specified in the annexed memorandum.

b. To make arrangements for the lighting, warming, and ventilating the rooms.

c. To use the necessary means for making the School known, by advertisement or otherwise, and to induce the attendance of the full complement of students.

d. To determine the number of scholars for whom it may be necessary to provide accommodation.

e. To admit students.

f. To decide whether the School shall be open in the morning or the evening, or both, and to decide the school hours.

g. To fix the times of vacation.

h. To have the charge and safe keeping of the property, such as casts and books furnished by the Council, it being understood that such property, in the event of the School being closed, shall revert to the Council.

i. To determine the amount of fees, subject to the approval of the Council.

k. To expend, for the benefit of the School, such of the money received from fees as shall not be appropriated towards the salary of the Master.

l. To hear complaints against students, and to expel them if necessary.

m. To make arrangements for the distribution of prizes.

n. To have the ordinary supervision of the Master in the execution of his duties.

o. To visit the School by rotation, and generally to see that the mode of tuition recommended by the Council is carried into effect.

p. To complain, if necessary, of the failure of the Master in the execution of his duties, in order to his removal, or otherwise, by the Council.

6. The Committee is to afford information on the School to the Inspector who may be sent by the Council, or by way of report to the Council, on such points, at such times, and in such a form, as the Council may hereafter determine.

7. The Committee, bearing in mind that the School is intended for the improvement of taste in patterns and designs, for the prevailing manufactures of the district, are, in that view, to afford every possible facility to the students towards a thorough practical acquaintance with those manufactures.

8. The Committee is to state from time to time, for the consideration of the Council, such measures as may require their co-operation, and to accompany these statements with estimates.

To the preceding regulations was subjoined the following

Memorandum respecting the choice of Rooms for a School of Design.

1. It must be ascertained what number of students are likely to attend, or it must be decided whether any limit is to be set to the numbers.

2. Whether the greater number of pupils are likely to be evening or morning scholars; i. e., whether the School is to be open in the morning or evening, or both.

3. The size of the apartment will depend on the number of students which it is proposed to accommodate. Generally speaking, it will be necessary to allow to each student a space of two and a half feet square; and hence, by marking off on the floor the spaces which, consistently with the direction of the light and other considerations, may be occupied by benches, it will not be difficult to ascertain the suitability of a room for the accommodation of the proposed number of scholars, so far as space is concerned.

4. If the School is to be open only during the evening, and consequently for the greater part of the year to be lighted by lamps or gas, one of the chief difficulties in the choice of a room, viz., the quality and direction of the daylight, will be in a great measure

avoided. If it is to be a day school, the following rules respecting the light must be attended to:—

- a. The aspect should, if possible, be northerly or easterly.
- b. The windows should reach at least to fifteen feet above the floor; and in all cases side windows are preferable to skylights.
- c. If skylights are unavoidable, the glass should be ground, or otherwise rendered partially opaque, to prevent the passage of the direct rays of the sun. The same precaution must be taken if a room has side windows looking towards the south or west.

5. It is advisable, in every instance, that the room or rooms should be obtained for the exclusive use of the School. Many reasons of a practical nature render this rule necessary.

6. It is not required that all the pupils should occupy the same apartment. The two principal classes of students are, 1st. Those who make copies of outlines or shaded drawings; 2nd. More advanced pupils who draw, paint, or model from the round, *i. e.*, from plaster and from natural objects. For the first class, it is only necessary that they be so disposed that the light, from whatever direction it fall on their paper and the copy before them, shall be in sufficient quantity. In this case the variations of light, to which a southern aspect is liable, are of no great consequence; and this circumstance must be remembered in making choice of rooms for the School. It may happen that two rooms in the same building are offered, generally suited to the purpose, one of which has a northern and the other a southern aspect; that with the southern aspect might be allotted to the pupils of the first class, that with the northern to those of the second. If one room were offered having cross lights from the north and south, some contrivance, such as a screen may be employed, to shut off the light of the southern window from that part of the room to be occupied by the second class, to whom a steady light is indispensable.

XI.—It was resolved that Mr. Dyce be authorised to purchase a collection of casts, belonging to Mr. Maddox, in Fetter Lane, at an expense of £15 to £25, some of which will be valuable to the School in Somerset House, and others available for the School at York.

XII.—A memorial was read from the town of Sheffield, applying for the establishment of a School of Design; and stating that the proposed institution would greatly improve the talent and skill of the artisans, and the quality of the staple productions, of that town, at the same time that it would gratify and elevate the public taste in all branches of the fine arts; that there are probably few places in England whose manufactures are so likely to be benefited by such an institution; and that large sums are yearly paid to distant artists, many of them foreigners, for models and designs of articles which are made in that town; and that the

proposed institution would cultivate among the industrious classes a description of talent which is not only useful, but calculated to improve their habits, and assist their advancement in morality and knowledge; and that, with these views, the memorialists subscribed their names, in testimony of their willingness to countenance and support a School of Design, and prayed that Sheffield might have the advantages which Parliament had in view in this judicious grant of the public funds.

XIII.—A letter, dated July 20th, was read from Mr. J. Parker, M.P., in support of this memorial, stating that the Cutlers' Company, the Town Trustees, and the corporate bodies generally, had affixed their names and seals to the memorial; that the population of the borough of Sheffield comprehends 110,000 souls, all of whom are interested in the staple trades of the place; that many branches of trade require a knowledge of the arts; that the cultivation of taste had been shamefully neglected, to the great disparagement of the character of the wares in foreign markets; and that an opinion universally pervaded the town that nothing could be of more essential service to them than the immediate establishment of a School of Design; that Birmingham and Sheffield have long been and are rivals in many branches of trade; that both have a Pay Office established by Act of Parliament; and that to establish a School of Design at the former, to the disparagement of the latter, would be as manifestly unfair as for Parliament to give votes for professorships at Oxford, and to leave Cambridge to take its chance. Among the particular branches of manufactures which would be benefited by the School, Mr. Parker instanced the silver plate trade, which was established and carried on at Sheffield long before it was introduced at Birmingham, and to a much greater extent; also, that of stoves and grates, with many other of the staple wares, all of which are capable of great improvement in figure, shape, and beauty of design.

XIV.—Mr. Lefevre informed the Council that an application from Leeds, for the establishment of a School of Design, was likewise in preparation, and that Mr. Beckett, M.P. for Leeds, had communicated personally with him on the subject.

XV.—Mr. Lefevre also suggested for the consideration of the Council, whether, having regard to the applications from Newcastle and Sheffield, and the expected application from Leeds, it would not be advisable, instead of deciding on either of them to the exclusion of the others, to apply to Her Majesty's Government to be allowed to establish Schools at each of these places, in addition to the five already selected, more especially as the

funds provided for in the Estimate of the present year, would, owing to the lapse of a large portion of the year without the necessity of expending them, be available for a larger number of Schools than six; and it was thereon resolved, that five of the six Schools intended to be established being at York, Norwich, Coventry, Birmingham, and Manchester, the sixth be established at Sheffield, subject to the approbation of the Board of Trade; and that a communication be opened accordingly with the necessary parties at Sheffield; that when the arrival of the expected application from Leeds, and the further information received from Newcastle, has been considered by the Committee on Provincial Schools, it will be the proper time to decide on the course to be taken, as respects these places.

XVI.—It was resolved, that it be referred to the Committee on Provincial Schools to adopt, without further reference to the Council, unless so far as the same may be found absolutely requisite, the necessary measures, subject to the consent of the Board of Trade, for establishing Provincial Schools of Design in Coventry, Birmingham, Norwich, and Sheffield; and that, in taking these measures, the Committee do follow the like course which has been pursued with regard to York.

XVII.—A Report, as follows, by Mr. Dyce, on the School at Spitalfields, was read, pursuant to directions of the Council at the last Meeting.

With respect to the success of the School, I confess that it has exceeded my own expectations. It was by no means impossible that either a sufficient number of persons might not have been found desirous of availing themselves of instruction, or that in a district so little prepared by cultivation of other kinds, as Spitalfields unhappily is, there might have been a deficiency of talent; but in neither of these particulars has there been any failure. It appears by the books, that upwards of 300 have entered their names as pupils during the short period of a year and a half, *i.e.* since the commencement of the School in January 1841, to this time, and that latterly the average monthly attendance has been above 80; which is, in fact, as great a number as can at present be conveniently accommodated; and as to the progress of the Students, I think there is every reason to be satisfied. The drawings which are herewith submitted to the Council, seem to me to be executed in a bold and artist-like manner, and not only augur well of the future utility of the School, but reflect credit on the exertions of the Master, Mr. Hudson, and his assistants of the Normal Class.

The defects in the present arrangements are, an inconvenient distribution of the times of study, which are not sufficiently long, an incomplete supply of models, such as casts and lithographs,

and the absolute want of books containing examples of ornamental design.

It appears that two thirds of the pupils are children, the sons of operative weavers, and the remaining third adults, almost exclusively carvers in wood, the exceptions being a few operative weavers, who attend the School more for amusement than in the hope of becoming pattern draughtsmen. The children begin their studies at seven o'clock, and leave off about eight or half past eight; the adults attend at eight, and remain till ten; the School being open three evenings in the week, viz., Monday, Wednesday, and Friday. The room at present used for the purpose of the School is insufficient and inconvenient, and it is necessary that more convenient accommodation should be provided.

The two principal branches of industry practised in Spitalfields appear to be Silk Weaving and Wood Carving. I therefore propose that, as soon as a Morning School can be established, a class for the study of *la mise en carte* be formed; and that in the Evening School a modelling class be commenced, and, if possible, that a class for actual carving in wood, from designs made in the School, or from classical examples, and from nature, be carried on and encouraged.

It was ordered, that a letter be addressed to the Committee of the School at Spitalfields, requesting them to state the number of rooms, and the dimensions of each, which they deem absolutely necessary for the accommodation of an adequate School of Design there; and also, whether they could procure for the use of such School of Design adequate rooms for a limited period, and at what rent.

XVIII.—It was ordered, that Mrs. Mc'Ian be informed that the Female School will be open on the 24th of October next, and that her salary will commence from the 29th of September next.

Adjourned.

(Signed)

T. WYSE.

SOMERSET HOUSE,
August 30th, 1842.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

THOMAS WYSE, Esq., M.P., *in the Chair* ;

LEFEVRE, J. G. SHAW, Esq., F.R.S.

PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—A letter was read from Mr. Chinnery, of the 27th instant, containing an account of the charges for conveying from Paris to the port of London part of the casts purchased for the School of Design; and it was ordered that this account, amounting to £70. 12s. 9d., be paid; also, that the following expenses be paid :—

	£	s.	d.
Petty Cash Expenses for the month of			
August	27	6	10
Clerk's Wages during vacation	7	4	0
Towards Advertisements authorised at the			
last Meeting	5	0	0

III.—It was resolved that Mr. C. H. Wilson, who is about to visit Bavaria and Italy by the direction of the Committee of Fine Arts, be authorised to procure such works of ornament, &c. as he may consider useful for the School of Design, to the extent of £30.

IV.—It was ordered that, as one of the Exhibitions is about to become vacant by the appointment of Mr. Lambart as Master of the School of York, a competition do take place for such Exhibition, and that the drawings for this purpose be produced at the first Meeting after the vacation.

V.—A memorial was read, dated August 17th, 1842, addressed to the Earl of Ripon, by the Mayor, Clergy, Magistrates, Merchants, Manufacturers, and other inhabitants of Nottingham, praying for the establishment of a School of Design there, accompanied by a statement of reasons in support thereof; which memorial and reasons Mr. Lefevre laid before the Council by

the direction of the Earl of Ripon, stating that the memorialists considered the establishment of a Normal School of Design in that town as likely to be of much use in promoting the development and application of taste to patterns for lace and hosiery, which are the staple trades carried on in that vicinity; that these manufactures belong to a class very susceptible of improvement and increase, by attention to the arts of Design, for which great and expensive mechanical improvements have prepared the way.

It was thereon resolved, that a letter be addressed to the Board of Trade, stating that the Council have had the application from Nottingham under consideration, and that they entertain no doubt of the advantage that would result to the trade of that town from the establishment of a School of Design there; that, if the Lords of the Committee of Privy Council for Trade concur in this opinion, and approve of the establishment of such a School at Nottingham, the Council would take the same steps with reference to that town as have been taken with respect to York and Sheffield; ascertaining, in the first place, whether the inhabitants of the town will provide that degree of support to the School which has been made a condition of furnishing aid from the Government; that the Council conceive that the funds already at their disposal will be sufficient to provide an outfit for that additional School, and, in fact, for several more Schools, and for any current charges in respect thereof which it might be necessary to defray previous to the Estimate for the ensuing year.

Adjourned.

(Signed)

W. R. HAMILTON.

SOMERSET HOUSE,
November 1st, 1842.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

W. R. HAMILTON, Esq., F.R.S., *in the Chair* ;

BLORE, EDWARD, Esq., F.R.S.
COCKERELL, C. R., Esq., R.A.
ETTY, WILLIAM, Esq., R.A.
GARDINER, J. R., Esq.
GIBSON, THOMAS F., Esq.
KER, H. BELLENDEN, Esq.
LEFEVRE, J. G. SHAW, Esq., F.R.S.
PELLATT, APSLEY, Esq.
POYNTER, AMBROSE, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—The Council proceeded to read and consider the successive portions of Mr. Dyce's ordinary Monthly Report, and to resolve thereon as hereinafter stated.

The attendance of Students has been as follows :—

Morning School	58
Evening School	132*
Total	190

Four Students have been provisionally admitted to the Morning School, and sixteen to the Evening School, whose admission is to be confirmed.

Nine applications have been made for admission to the Female School. The letters and specimens are herewith laid before the Council.

With respect to the admission of Students to the Female Class no regulation has yet been adopted by the Council, and as it might be inconvenient and prejudicial to the success of the School, especially at first, to postpone the admission of Students for a month, as must sometimes happen, I beg to suggest that either I should be empowered, as in the Male School, to give a conditional admission or what perhaps would be better, that I, with the advice of Mrs. Mc'Ian, should be so empowered.

* Twenty of whom attend the Morning School.

The Council confirmed the admission of the female applicants, who had been probationally admitted, and resolved that, as to future applications, Mrs. Mc'Ian should report upon them to Mr. Dyce, who should have the power of admitting the applicants probationally until the following Meeting of the Council.

Furnishing of the Rooms of the Female School.

With the assistance of Mrs. Mc'Ian, I have made out the following list of articles, which are immediately wanted.

Mrs. Mc'Ian's Room.—Set of fire irons; coal scuttle; washing stand; carpet and rug, &c.

School Room.—Basins; towels; pegs for bonnets and cloaks; stand for umbrellas; a desk, with drawers; twenty wicker chairs; four additional tables, with tressels; four portfolios, for copies; a thermometer; forty half-cylinder blocks.

Other articles will probably be wanted, but at present those enumerated will be sufficient.

With respect to an attendant, Mrs. Hughes is willing, with the assistance of her niece, to undertake to be always in attendance for 6s. per week, in addition to the sum (10s.) she now receives. This payment will include the cleaning of the rooms occupied by the Female Class.

The Council directed that the articles specified should be procured, and that the arrangement proposed for cleaning the Female School, and for attendance there, should be adopted.

It was resolved that the following payments be made:—

	£	s.	d.
Mr. Dyce, Salary	33	6	8
— Spratt ditto	14	11	8
— Herbert ditto	12	10	0
Mrs. Mc'Ian ditto	12	10	0
Mr. Leigh ditto	7	1	8
— Hudson ditto	2	18	0
— Dyce, for Drawing Book.	10	10	0
— Hudson, for Drawings, &c.	4	10	0
Petty Cash Expenses	12	3	2
Mr. Lambart's Salary for Three Months	25	0	0
— Dyce, Travelling Expenses	6	10	6
— ditto, Personal ditto, Eight Days, at £3 per day	24	0	0

The Council ordered to be purchased for the use of the School—

Richardson's Remains of Domestic Architecture, Queen Elizabeth,
2 vols., price £4. 4s.

Gruner's Villa Madama; 2 copies, one colored, one uncolored.

Raphael's Mosaics.

Mr. Dyce was requested to lay before the Publication Committee, on the 15th November, proofs of the letter-press and lithographs of the ensuing number (4) of the Drawing Book.

It was ordered that the sum of £123. 8s. 7d. be paid to the proper party, for nine cases of casts from Paris.

With respect to certain purchases made for the School, pursuant to a minute of August last, by Mr. C. H. Wilson, agent to the Fine Arts Commission, Mr. Dyce was directed to desire Messrs. Chinnery to correspond with Mr. Wilson, and to take the proper steps for the transmission of the articles purchased.

Testimonials were reported from the following five candidates for the vacant Exhibition, viz.—

Mr. Andrew,
— Denby,
— Evans,

Mr. Lingford, and
— Wallace;

and it was resolved that the election to the vacant Exhibition be deferred for two months; and, in the mean time, that publicity be given to it in the School, with due notice of the required testimonials.

With respect to the Students of the Normal Class, Mr. Dyce repeated a former suggestion, that they should receive a course of instruction from Mr. Cowper, lecturer at King's College, on the Processes of different Manufactures; that these lectures might be given either at the School or in the College; and that Mr. Dyce would attend and give all the help he could to illustrate the instructions of Mr. Cowper, in reference to their application to design.

The Council directed that Mr. Dyce should make enquiries as to the terms upon which Mr. Cowper would give a distinct course of lectures to the School, and also as to the place where the same should be given, with the details of the expense and time required. The Report was then proceeded with as follows:—

The progress of the Students of the Normal Class is, on the whole, satisfactory: they do not show equal talent, but all have been industrious. Those who display most ability are Messrs. Thompson, Durrant, and Norbury. Mr. Patterson has also considerable talent, but I do not think that his general character and education fit him for the situation of Teacher. Mr. Wallis, on the other hand, though displaying little original talent, is extremely industrious, well informed, and generally well adapted to give instruction to others. Mr. Durrant, from his skill and taste in modelling, would do well for Sheffield or Birmingham; Mr. Norbury for a place in which colored designs (as for paper or calico) are required; and Mr. Thompson for any place requiring a very general application of the power of designing. Of the three, the qualifications of Mr. Durrant are probably the best; and, consequently, his general education has been most cared for.

The Council then proceeded to consider the successive portions of Mr. Dyce's Report on the establishment of the Provincial School at York.

In pursuance of the directions of the Council on the 26th of July last, I proceeded to York on Tuesday, the 13th of September last, and remained on the business of my journey until the 22nd instant.

On Wednesday, the 14th, I delivered an address to a Meeting of the inhabitants of York, on the subject of the proposed School, Mr. Etty having previously read a paper by way of introduction.

A general Meeting of the subscribers took place on the following Monday, and it was proposed that the Committee be elected annually in the manner suggested by the Council; that it consist of thirteen Members, exclusive of the Treasurer and the two Secretaries, who are to be members, *ex officio*; and that five be a quorum.

A Committee was accordingly appointed, and regulations, submitted by the Council of the Central School, were referred to for consideration.

A Meeting of the Committee was then held, and the regulations were approved and agreed to.

A series of regulations were reported to have been made by the Committee, respecting details of management, and the Council resolved that the regulations thus made by the Committee be confirmed.

At a subsequent Meeting of the Committee, the estimate of the cost of outfit, drawn up by the Council, was taken into consideration, and several propositions were made thereon; with reference to which the Council directed that four cases of casts, prepared for York School, be dispatched thither, and that the general question as to the proper mode of continuing to supply the Provincial Schools with casts, be referred to the consideration of the Committee on Casts.

III.—The Council next considered an application from the North of England Society for the Promotion of the Fine Arts, at Newcastle, for aid to the School of Design there; and ordered that an intimation be conveyed to the proper parties that it would be expedient that the Secretary Mr. Harle, and some other Member of the Society acquainted with its affairs, should confer thereon personally with the Council.

IV.—A letter was read from the Earl of Lincoln, stating that the required subscription of £150 had been completed by the inhabitants of Nottingham, and that a local Committee of Management had been elected by the Subscribers; on which it was resolved that the Council will contribute £150 annually, for each of the next three years, towards the maintenance

of a School of Design at Nottingham, and grant £500 for outfit. The Council further requested that Mr. Gardiner would inform Lord Lincoln of the conditions upon which the grant would be made, and give every information required by his Lordship, or the gentlemen at Nottingham, on the subject; it being understood that the same measures would be pursued with respect to Nottingham as had been adopted at York.

V.—An application was then read from the Leeds Mechanics' Institution and Literary Society, the consideration of which was adjourned to the next Meeting; and Mr. Lefevre was requested to make enquiries of Mr. Beckett as to the expediency of establishing a separate School of Design in that town, as proposed by Mr. Beckett in conferences with Lord Ripon and Mr. Lefevre.

VI.—An application was also read from the Magistrates and Town Council of Paisley, for the establishment of a School of Design in that town, on which the Council resolved that the same course should be taken in respect of that place as has been adopted with regard to Nottingham, subject to the approbation of the Board of Trade.

VII.—It was resolved that Mr. Pellatt and Mr. Gibson be requested to examine the bills which remain unpaid for the year 1841-2, and that at the next Meeting these bills be brought forward to be discharged.

VIII.—It was resolved that application be made to the Board of Trade to request the Lords of the Treasury to pay to the account of the School the grant of the present year, 1842-3.

Adjourned.

(Signed)

W. R. HAMILTON.

SOMERSET HOUSE,
November 8th, 1842.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

W. R. HAMILTON, Esq., F.R.S., *in the Chair* ;

BLORE, EDWARD, Esq., F.R.S.

ETTY, WILLIAM, Esq., R.A.

GARDINER, J. R., Esq.

KER, H. BELLENDEN, Esq.

LEFEVRE, J. G. SHAW, Esq., F.R.S.

PELLATT, APSLEY, Esq.

POYNTER, AMBROSE, Esq.

WESTMACOTT, SIR RICHARD, R.A.

I.—The Minutes of the last Meeting were read and confirmed.

II.—A letter was read from Mr. Cowper, Lecturer at King's Collegè, in answer to enquiries made by Mr. Dyce, by direction of the Council at the last Meeting, and offering to give a series of lectures on the Processes of Manufacture, at five guineas a lecture; on which it was ordered that Mr. Cowper's proposal be accepted, provided the lectures do not exceed ten; that they be given in the evening; and that not more than two be given in any one week: with this understanding, it was ordered that Mr. Dyce do make the necessary arrangements with Mr. Cowper.

III.—Mr. Lefevre informed the Council that, in accordance with the directions given at the last Meeting, he had communicated with Mr. Hutt respecting the question of establishing a School of Design at Newcastle.

IV.—It was ordered that a letter be written to the Secretary of the Committee at York, announcing the transmission of the casts for the use of the School of Design there; and that a draft letter be prepared for the consideration of the Council, describing the relation in which the Council and the Committee at York are to stand in reference to the articles supplied by the Council, and as to the pecuniary aid to be granted by the Council.

V.—On the motion of Mr. Ker, it was resolved that Mr. Dyce be directed to ascertain the price of casts of papier maché, and of a model skeleton, and that he report thereon at the next

Meeting; and that the arrangements respecting the ventilation, lighting, and benches, in the school rooms, be referred to Mr. Blore, Mr. Poynter, and Mr. Dyce.

VI.—The Council then proceeded to consider the following motions, of which Mr. Ker had given notice, and it was thereon resolved—

1. That the Clerk be directed to make a catalogue of the Lending Library; and that the books thereof be immediately lent out to the Pupils, subject to such regulations as Mr. Dyce may approve.

2. That Mr. Ker's motion respecting lectures be postponed for further consideration.

3. That Mr. Ker be requested to draw up regulations for remodelling the Normal Class, and submit the same at the next Meeting of the Council.

4. That Mr. Dyce be instructed to keep the drawings of the Normal Class separate from those of the other Students; and that the drawings of two consecutive months be exhibited at the same time for comparison.

VII.—A letter was read from Mr. Luke Dresser, Secretary of the Committee of the proposed School of Design at Coventry, dated November 7, 1842, stating particulars of preparatory arrangements; and it was ordered that it be referred to Mr. Lefevre.

VIII.—A memorial, dated October 25, 1842, was read from the Society of Arts, of Birmingham, applying for the establishment of a School of Design there, and stating the circumstances which rendered the application desirable: the consideration thereof was ordered to be postponed to the next Meeting.

Adjourned.

(Signed)

J. G. SHAW LEFEVRE.

SOMERSET HOUSE,

November 15th, 1842.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

J. G. SHAW LEFEVRE, Esq., F.R.S., *in the Chair* ;

BLORE, EDWARD, Esq.

GARDINER, J. R., Esq.

GIBSON, THOMAS F., Esq.

HAMILTON, W. R., Esq., F.R.S.

POYNTER, AMBROSE, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—It was ordered that a model skeleton, and a papier maché model of the muscles of the human figure, be purchased by Mr. Dyce, for the use of the School, provided the total cost do not exceed £20.

III.—A deputation from the North of England Society for the Promotion of the Fine Arts in the higher departments, and in their application to Manufactures, consisting of R. W. Ingham, Esq., and Messrs. Grenhow and Harle, the Secretaries of the Society, conferred with the Council upon the present state of the School of Design conducted at Newcastle by that Society, and requested that the Council would aid the Society with their advice, and with a portion of the grant voted by Parliament.

The Council were satisfied that Newcastle-upon-Tyne, both in reference to its peculiar manufactures in glass and metals, its importance as the chief town of a large and populous district, and the strong disposition to carry out the objects contemplated by Parliament with reference to the improvement of the Arts of Design as applied to manufactures, a disposition evidenced by the actual establishment and maintenance of a School of Design there, deserved the favorable consideration of the Council.

The Council moreover ascertained from the deputation—

1. That, although not long since the above-mentioned Society had been in debt to the amount of £500, the greater proportion of the debt had recently been paid off out of the profits of a bazaar held for that and other purposes; and in case adequate assistance were rendered by the Council, the remainder would be speedily discharged.

2. That, in the event of such assistance being rendered, the continuance of the present subscriptions of £200 and upwards might be fully relied on; but that, in the absence of such assistance, it was possible that the Institution would fall to the ground.

3. That the rooms appropriated to the School were adequate to the objects of the School, and better than could ordinarily be expected to be obtained in other places.

4. That the Society was fully provided with the usual furniture of schools, and that they possessed casts of the principal statues, although but few works of ornament or books.

5. That the main object of the Society was the same as that of the School of Design in Somerset House; and that there was no reason to doubt that the Society and its Committee would consent to place itself in the same relation with the Council as the other Provincial Schools established originally by the Council.

The Council having regard to these circumstances, and considering that the School at Newcastle having strong claims to their aid would in fact require less assistance in the way of outfit than the Schools at York, Sheffield, and Nottingham, and would be in a position to derive immediate advantage from whatever aid the Council might afford it, resolved—

That, subject to the approbation of the Board of Trade, and to the continuance of grants from Parliament, the Council would assist the Society at Newcastle to the amount of £150 per annum for three years; such assistance to be supplied by providing and paying the salary of a Master, and by applying any surplus beyond such salary in such way as the Council might deem beneficial for the School; and that the Council would likewise furnish to the School such casts of ornament and books as the Council might think requisite for the purposes of the Institution; but that this assistance should be given upon the condition that the relation between the Council and the Society should be the same as that of the Provincial School at York, and upon conditions similar to those under which it was proposed to grant assistance to the other Provincial Schools established by the Council.

The deputation were accordingly informed generally of the intentions of the Council, with an intimation that such intentions would be fully explained to them in a written communication from the Council.

IV.—The draft of a letter to Mr. Luke Dresser, Secretary of the Committee for establishing a School of Design at Coventry, was then read, and, with some alterations, was approved, with the understanding that it was to be adopted as a model letter to be sent to other towns similarly circumstanced (Letter Book, p. 95).

V.—The Council also directed that the above letter should be sent to York, with such alterations as the more advanced state of the arrangements might require.

VI.—The following letter was read from the Committee of the School of Design at Spitalfields :—

*Spital Square,
November 15th, 1842.*

SIR,

The house which has been taken for the School of Design in Spitalfields, and which will be occupied for the first time on Monday next, affords ample convenience for the careful custody of such casts, books, and drawings, as are needed for the School. From the want of such convenience hitherto the School has possessed none of these; and we shall feel obliged if the Council will now make us such a grant of them as may be deemed necessary.

We have the honor to be, &c.

J. CASEY,
T. F. GIBSON,
JAMES GOPP,

Committee of Management.

J. G. S. Lefevre, Esq.

On which it was resolved, that Mr. Dyce be authorised to select from the duplicate and supernumerary casts now in Somerset House such an assortment of casts as may be useful to the Spitalfields School, and that they be conveyed thither, to remain for its use until further directions from the Council.

VII.—Mr. Blore gave notice of the following motion for the next Meeting :—

That the duties described as those of Secretary be revised, and be made to extend to keeping the accounts, and transacting the pecuniary business of the School; and that an Assistant Secretary be appointed for their performance, to act under the superintendence of an Honorary Secretary.

Adjourned.

(Signed)

W. R. HAMILTON.

SOMERSET HOUSE,
November 22nd, 1842.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

W. R. HAMILTON, Esq., F.R.S., *in the Chair*;

BLORE, EDWARD, Esq., F.R.S.

COCKERELL, C. R., Esq., R.A.

ETTY, WILLIAM, Esq., R.A.

GARDINER, J. R., Esq.

GIBSON, THOMAS F., Esq.

KER, H. BELLENDEN, Esq.

LEFEVRE, J. G. SHAW, Esq., F.R.S.

PELLATT, APSLEY, Esq.

WESTMACOTT, SIR RICHARD, R.A.

I.—The Minutes of the last Meeting were read and confirmed.

II.—The draft of a letter, written in pursuance of resolutions of last Meeting, to the Secretaries of the North of England Society for the Promotion of the Fine Arts, was read and approved.

III.—The draft of a letter to the Committee of the School of Design at York, was read, in reference to the question whether £300 or £500 should be inserted as the maximum limit of the outfit of furniture, books, and casts, to be provided for that School; and in reference thereto, it was resolved, that £500 be the limit; such being in conformity with the expectations held out to the promoters of the School at York by Mr. Etty, with the previous sanction of the Council.

IV.—It was ordered that letters be written to the promoters of the Schools of Design at Sheffield and Nottingham, in conformity with the letter to Coventry.

V.—Mr. Dyce reported that, in conformity with the resolution of the last Meeting, he had selected and transmitted casts to the School at Spitalfields.

VI.—Mr. Gibson gave the following notice of a motion for the next Meeting:—

That a Sub-Committee of the Council be formed for the general management and inspection of the Spitalfields School; and that this

Sub-Committee be requested to report monthly to the Council on the condition and progress of that School.

That, to this Sub-Committee be referred the disbursement of the annual Parliamentary grant made expressly for the Spitalfields School; and that a further sum, if necessary, not exceeding £ . be also placed at the disposal of the Sub-Committee, for the current expenses of that School, for one twelvemonth from the present time.

VII.—Mr. Blore deferred his motion respecting the office of Secretary, until the next Meeting, and moved the appointment of a Special Committee to prepare a Report thereon in the interval.

A Committee was accordingly appointed for this purpose, consisting of the following members: Mr. Blore, Mr. Lefevre, Mr. Gardiner, and Mr. Hamilton.

VIII.—Mr. Ker brought forward his motion respecting the Normal Class, and after discussion thereof, agreed to bring forward at the next meeting, a modified motion on this subject.

IX.—After a full discussion on a motion by Mr. Ker respecting the duties of Mr. Dyce, Mr. Ker gave notice of a renewal of his motion at the next Meeting of the Council, in the following words:—

That the attention of Mr. Dyce be particularly called to the terms of his engagement, on the 15th of April, 1840, as Director of the School, especially as to the delivery of Lectures to the Students, and the preparation of colored drawings for the purpose of instruction in Ornamental Design.

Adjourned.

(Signed)

W. R. HAMILTON.

SOMERSET HOUSE,
November 29th, 1842.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

W. R. HAMILTON, Esq., F.R.S., *in the Chair*;

GARDINER, J. R., Esq.
GIBSON, THOMAS F., Esq.
LEFEVRE, J. G. SHAW, Esq., F.R.S.
PELLATT, APSLEY, Esq.
POYNTER, AMBROSE, Esq.
WESTMACOTT, Sir RICHARD, R.A.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Mr. Ker's propositions for dividing the School into an Upper and Lower Class, and for establishing Regulations for the Upper Class, and for the Exhibition, were taken into consideration.

The Council agreed to the principle of these propositions; and after making various amendments therein, ordered that the same be brought forward for re-consideration at the next Meeting.

III.—It was resolved that Sir R. Westmacott, Mr. Cockerell, Mr. Gibson, and Mr. Pellatt, be appointed a Committee to visit and superintend, on the part of the Council, the School of Design at Spitalfields; and that they report to the Council, at their earliest convenience, on the present state and prospects of that School, on the probable cost of its maintenance, and on the amount of resources which are at the disposal of the parties who carry it on.

IV.—A letter was read from the Board of Trade, enclosing an application from the Mechanics' Institution at Glasgow, for the establishment of a School of Design there, in connection with that Institution; and it was referred to Mr. Lefevre to prepare the draft of a letter thereon, for the consideration of the Council.

V.—Notice was given by Mr. Pellatt of the following motion:—

That a copy of the Drawing Book shall be supplied by the publishers to each Member of the Council.

And notice was given by Mr. Gardiner of the following motion:—

That fifty copies of the Elementary Drawing Book be purchased for the use of the Schools at Somerset House and Spitalfields, and that copies be also supplied to each of the Provincial Schools which are already, or may hereafter, be established.

Adjourned.

(Signed) W. R. HAMILTON.

SOMERSET HOUSE,
December 6th, 1842.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

W. R. HAMILTON, Esq., F.R.S., *in the Chair* ;

BLORE, EDWARD, Esq., F.R.S.
 COCKERELL, C. R., Esq., R.A.
 ETTY, WILLIAM, Esq., R.A.
 GARDINER, J. R., Esq.
 GIBSON, THOMAS F., Esq.
 INGLIS, Sir ROBERT H., Bart., M.P.
 KER, H. BELLENDEN, Esq.
 LEFEVRE, J. G. SHAW, Esq., F.R.S.
 PELLATT, APSLEY, Esq.
 POYNTER, AMBROSE, Esq.
 WESTMACOTT, Sir RICHARD, R.A.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Mr. Dyce's Monthly Report, for November, was read, stating, that the attendance had been as follows:—

Morning School	. . .	62
Evening School	. . .	184*
		<hr/>
Total	. . .	246
Female School	. . .	15

and that twenty-four Students had been provisionally admitted to the Morning School, and seventy-six to the Evening School.

That Mr. Cowper was prepared to commence the proposed lectures on Manufacturing Processes, and that he had agreed to the terms offered by the Council.

That the Exhibitioners, having been employed during eleven months in the branches of study enumerated in the first and second sections of the Prospectus, had now entered on the third section, consisting of the study of design as applied to special branches of industry, and of design considered according to its various styles.

That the fourth number of the Drawing Book was published on the 1st instant, and that the next number, to be issued on the 1st of February, would complete the series of Outline.

* Eighteen of whom attend the Morning School.

III.—The admission of the Students provisionally admitted by Mr. Dyce, was confirmed.

IV.—It was ordered that Mr. Cowper be requested to attend at the next Meeting, to confer with the Council in reference to his intended lectures.

V.—Mr. Dyce's attention was called to the propriety of exercising the Students in the application of chiaro-scuro, or grisaille, to decorative painting.

VI.—It was ordered that the Publication Committee be summoned to meet on the 13th instant, at three o'clock.

VII.—The following payments were ordered to be made :—

	£	s.	d.
Mr. Dyce, Salary	33	6	1
— Herbert	12	10	8
— Spratt	14	11	0
— Leigh	7	1	8
— Hudson	2	18	0
Mrs. Mc'Ian	12	10	0
Petty Cash Expenses and Wages	20	10	3
Mr. Dyce, for Drawing Book	10	10	0
Mr. Hudson, for nine Drawings at 5s. each .	2	5	0

Also the following, as soon as the bills have been examined and approved by Mr. Lefevre :—

	£	s.	d.
Rates, &c.	27	12	6
Land Tax	1	17	6
Gas Light and Coke Company	78	3	9
Mr. Redgrave, for Gas Fittings	15	6	0
— Davies, for Oil and Candles	5	13	2
— Slack, (sundries) Ironmongery . . .	3	4	4
Messrs. Dalgleish, for Coals	21	19	0
Messrs. Clowes, for Printing	27	3	0
Mr. Varnham, for Stationery	10	1	3
— Roberson, for Colors, &c.	33	3	6
— Pratt, for Ornamental Paper	4	10	0
— Pickering, for Shawls, Dresses, &c.. .	5	15	6
Messrs. Black and Armstrong, for Books on Ornament	15	15	0

VIII.—The draft of a letter to the Board of Trade, in reference to the application from Glasgow, was read and approved.

IX.—It was ordered that fifty copies of each number of the Drawing Book be purchased for the use of the Schools in Somerset

House and Spitalfields; and that a sufficient number of copies be supplied to each of the Provincial Schools which are already, or may hereafter be, established, as part of the outfit.

X.—On the motion of Mr. Ker, it was resolved—

That the Government School of Design shall be divided into an “Upper” and “Lower” Class—the “Upper” Class to consist of not more than twenty-four Pupils, elected from the general body of the Pupils, on a competition in drawing. That six of this Upper Class be selected for Exhibitions of £30 per annum each, by the Council, and on competition; but no Pupil to be so selected who has not attended regularly in the School during one year. That the Pupils in the Upper Class are to receive such a course of instruction as may fit them for Teachers, or to follow the profession of Ornamental Designers; and that from this class the Masters of the Provincial Schools will ordinarily be selected, though the Council in making such selection, will not exclusively confine themselves to this Class. That the Pupils in the Upper Class, including the Exhibitioners, are to conform to the Regulations of the Council, as specified hereafter. That the present five Exhibitioners will form part of the Upper Class. That the Council will not fill up all the vacancies, either in the Upper Class, or amongst the Exhibitioners, unless they shall consider that the candidates are competent. That the Exhibition now vacant be filled up from the present Pupils, on a competition; such competition to take place at the Monthly Meeting in February; and that the Upper Class be elected at the same period.

It was then resolved to adopt the following Regulations with respect to the Upper Class:—

1. Pupils who are candidates for admission to this Class must produce testimonials of their good conduct and disposition, and a statement of their circumstances in life and former pursuits,

2. They will be required to attend regularly during all the hours appointed for their instruction, and to follow implicitly the course of study prescribed by the Director.

3. The individual by whom the Pupil is recommended, or some other person on behalf of the Pupil, must engage to use his best endeavour to promote a compliance with the conditions laid down in Regulation No. 2, and so far to become responsible for the conduct of the Pupil, that the Council, in case of irregularity of attendance, may be able to ascertain the real cause, should it be suspected that an insufficient one has been assigned; or, in any case that they may have it in their power, at all times to obtain authentic information as to the habits of the Pupil.

4. The instruction to Pupils admitted to the Upper Class will be given gratuitously.

And it was resolved to adopt the following particular Regulations with respect to the Exhibitioners:—

1. They must agree to attend regularly during the whole period considered necessary by the Council for their complete education, whether the term shall extend to three, or be limited to two years, and to engage in all the studies that may be prescribed; and they must prove, by the continuance of the good conduct which entitled them to admission to the Class, that they are worthy of being employed in the responsible office of Teacher.

2. They are to give such assistance in the tuition of the Schools of Design in Somerset House, or elsewhere, as the Council or the Director may think expedient.

3. The Council will not pledge themselves to continue the payment of the Exhibitions unless the conduct and progress of the Pupil are perfectly satisfactory.

4. The amount of the Exhibitions will be paid in quarterly instalments, at the expiration of the quarter for which they are due.

5. The whole of the drawings executed during the years of study by the Exhibitioners will be retained, and are to be considered the property of the School; the Council having it in their power to return any or all of them, if they think fit, to the Students, at the end of the course.

6. Drawing materials will be provided for the Exhibitioners at the expense of the School.

XI.—On the motion of Mr. Ker, it was resolved, as follows—

That a Committee be formed for the purpose of considering what shall be the duties of the Director, and the hours of his attendance, on any future engagement to be made with him; with special directions to the Committee to consider whether it may not be advisable to make such an engagement as shall ensure to the School the whole time of the Director.

The following gentlemen were nominated to form the Committee:—Mr. Lefevre, Sir Robert H. Inglis, Bart., Mr. Hamilton, Mr. Gardiner, Mr. Blore, Sir Richard Westmacott, Mr. Poynter, and Mr. Ker.

XII.—On the motion of Mr. Ker, it was resolved—

That a Committee be formed for making arrangements as to a Distribution of Prizes to take place in the month of May or June, with directions that certain of the Prizes be confined to the Upper Class, and others to those who are employed in outline drawing.

The following gentlemen were nominated to form a Committee for this purpose:—Mr. Pellatt, Mr. Etty, Mr. Blore, Mr. Poynter, and Mr. Gardiner.

XIII.—The following Report on the Spitalfields School was read:—

December 5th, 1842.

The Sub-Committee for the Spitalfields School met, pursuant to the instructions of the Council. They have examined the receipts and expenditure of the School from its establishment in January 1841, to December 1842, a period of nearly two years, and report as follows:—

The general expenditure, including the original outfit, they find to amount to £259. 12s. 5d. Of this sum the Sub-Committee find that the Council have supplied £87. 17s., and that a further sum of £73. 11s. 9d. has been received in fees from pupils; leaving a balance of £98. 3s. 8d. unprovided for. The Sub-Committee recommend to the Council that this deficiency be discharged.

The Sub-Committee have great pleasure in reporting that, on visiting the School, they have every reason to be satisfied with the plan of instruction, and the progress of the pupils. In order to inform the Council of the probable annual expenditure of this School, they have prepared the following estimate, amounting to £236.

	£	s.	d.
Rent	35	0	0
Taxes.	15	0	0
Firing.	6	0	0
Secretary and Housekeeper	30	0	0
Gas	22	0	0
Printing, Stationery, &c.	10	0	0
Drawing Materials	28	0	0
Incidental Expenses	10	0	0
Salary of Masters	80	0	0
	<hr/>		
	£236	0	0

To meet this expense, the available fund amounts to £85; arising from the weekly payments of the pupils, £45, and the interest of a building fund, £40. As the Sub-Committee cannot indulge the expectation that any further sum can at present be raised, they recommend that £150 be advanced to meet the expenditure for the coming year. It is confidently expected that, at the end of that period, the School will be so completely established, and its objects so much enlarged, that local pecuniary aid may be obtained for its support.

The Sub-Committee add the following statement of the number of pupils now on the books of the School, showing the objects for which they are receiving instruction.

Children of Weavers	53
Cabinet Carvers	18
Cabinet Makers	8
House and Ornamental Painters	6
Carpenters, Stone Masons, and Carvers	27
Pupils engaged in the application of Designs to Machinery	4

Total 116

The Sub-Committee have directed that specimens and drawings shall be exhibited to the Council, that they may see the progress which the pupils have made.

(Signed)

RICHARD WESTMACOTT,
THOMAS F. GIBSON,
APSLEY PELLATT,
C. R. COCKERELL.

The printed Prospectus of the Spitalfields School, and specimens of the drawings made by the Students, were brought before the Council, and it was resolved—

That, from the Report of the Sub-Committee, and the specimen drawings produced, the Council have ample grounds for believing that the Spitalfields School of Design is proceeding in a satisfactory manner.

That, considering the peculiar circumstances of that district, the absence of wealthy residents, and the present depression of its silk manufactures, and that it is therefore improbable that adequate local support can at the present time be obtained; and further, considering that the School does not only afford instruction in the art of Design in that particular class of manufactures, but also in other branches of industry, the Council feel justified in recommending to the favorable consideration of Her Majesty's Government that, in the Estimate for the ensuing year for the School of Design, the sum of £150, instead of £100, be placed at the disposal of the Council for the Spitalfields School; and that this recommendation be made under the impression and hope, which appears also to be entertained by the Sub-Committee, that, at the end of the year 1843-4, the Spitalfields School of Design will be so completely established, and its objects be so much enlarged, that local pecuniary aid may be obtained for its support to an equal extent with that which may hereafter be furnished by the Government.

The Council further resolved—

That, with regard to the balance of £98. 3s. 8d. of the expenditure reserved by the Local Committee of the Spitalfields School, and which is unprovided for, inasmuch as this sum, together with the current expenditure up to the close of the financial years 1842-3, will exceed the unexpended portion of the £100, which, in the Estimate furnished

by the Council to the Board of Trade, was appropriated to the Spitalfields School, application be made to the Lords of the Board of Trade, to authorise the deficiency to be paid out of the grant of £10,000 for Provincial Schools and Casts.

Mr. Lefevre was accordingly requested to prepare a communication to the Board of Trade for that purpose.

XIV.—A letter was read from the Secretary of the Committee of the School of Design at York, acknowledging the receipt of Mr. Lefevre's letter, which explained the relation between the Local Committee and the Council.

XV.—A letter was read from Mr. Lefevre to the Council, stating that the Board of Trade had approved the Minutes of the Council of the 1st, 8th, 15th, and 22nd of November.

XVI.—It was resolved that Mr. Lefevre be requested to make out an abstract of such of the transactions of the Council, the Regulations of the School, and the duties of the officers, as he may deem advisable for the information of the Council, and cause the same to be printed for their use.

XVII.—It was ordered that Pugin's work on Gothic Ornament be purchased at £2. 10s.

XVIII.—The following Report of Messrs. Poynter and Blore, was read to the Council, relative to the mode of lighting the great room in the Evening School, and the crowded state of the cast room :—

December 6th, 1842.

In order to obviate the inconvenience of cross lights, which fall on the middle tables in the great room, it is proposed to remove those tables parallel to the wall, and to lengthen the arms of the gas lights, so as to make the light fall equally upon both tables. Any accidental cross lights may be remedied by means of paper or tin shades.

In the Cast Room, it is proposed to move the principal casts to the upper end, and to fit up two circular benches and stands in front of the casts; these benches, with a row of easels behind them, will accommodate twenty-four Students, and will leave one-third of the floor clear for those who may occupy themselves with the casts in other parts of the room. Merely from want of order, the room is now inconveniently crowded when twenty-five Students are present.

(Signed)

A. POYNTER,
EDWARD BLORE.

It was resolved that application be made to the Office of Woods, requesting that the objects of this Report be carried into effect, under the direction of Mr. Dyce.

Adjourned.

(Signed)

W. R. HAMILTON.

SOMERSET HOUSE,
December 20th, 1842.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

W. R. HAMILTON, Esq., F.R.S., *in the Chair*;

CHOLMONDELEY, The Hon. H.
ETTY, WILLIAM, Esq., R.A.
GIBSON, THOMAS F., Esq.
INGLIS, Sir ROBERT H., Bart., M.P.
KER, H. BELLENDEN, Esq.
LEFEVRE, J. G. SHAW, Esq., F.R.S.
POYNTER, AMBROSE, Esq.
WESTMACOTT, Sir RICHARD, R.A.
WYSE, THOMAS, Esq., M.P.

I.—The Minutes of the last Meeting were read and confirmed.

II.—The list of books to be supplied to the Provincial Schools, as selected by Sir Richard Westmacott, was read and approved; and Sir Richard Westmacott was requested to make arrangements with such booksellers or printsellers as he may approve, for the supply to the Provincial Schools of the books in such list, to the extent of six copies of each work, *i. e.* one copy for each School requiring it.

III.—The list of casts to be supplied to the Provincial Schools, as selected by Sir Richard Westmacott, and as approved by the Committee of Casts, was also read and approved; and it was resolved, that Mr. Dyce do make arrangements with such figure-makers in London as he may approve, for the supply to the Provincial Schools of the casts enumerated in that list, to the extent of six copies of each, *i. e.* one for each School requiring it; and that, in these arrangements, the figure-maker be made responsible for the due packing and safe delivery of the casts at the place of their final destination; and that Mr. Dyce do report, from time to time, such arrangements and prices, for the approval of the Council.

IV.—A letter was read from Thomas Wakefield, Esq., to the Chairman of the Council of the School of Design, enclosing Minutes of the proceedings of the Committee at Nottingham, for the establishment of a Provincial School of Design there, and

enquiring whether it would not be desirable for the Council to send to Nottingham, either the Master intended to be appointed, or some one specially acquainted with the subject, to advise the Committee as to the choice of a building and the necessary arrangements, and further requesting any information which may facilitate their proceedings; and Mr. Lefevre having stated to the Council that it would be expedient that similar aid, in the way of suggestion and advice, should be given to Coventry and Sheffield, the proceedings in which towns, in reference to the establishment of Schools of Design there, were in a similar stage of progress, it was resolved—

That Mr. Dyce be instructed to visit Nottingham, Sheffield, and Coventry, during the ensuing vacation.

That he place himself in communication, in each place, with the Committee of the School of Design there; and that he aid them with his suggestions in the selection and preparation of the necessary apartments, and in the other steps necessary for the establishment and opening of the Schools; and that he report his proceedings to the Council at the first Meeting after the vacation.

That Mr. Lefevre do inform Mr. Wakefield that Mr. Dyce will visit Nottingham, and that he also communicate to Mr. Wakefield the approval by the Council of the preliminary proceedings recorded in the Minutes of the Nottingham Committee.

V.—The following letter from Mr. Winstanley, the Hon. Secretary of the School of Design in Manchester, was read:—

SIR,

*Manchester,
December 9th, 1842.*

The Council of the School of Design have requested me to inform you that they have complied with the conditions required by Government, in securing an annual income of £250, for three years from last March.

There is a Day School, and an Evening School: the average attendance of Pupils per quarter is 41, and the School has been open on this basis since March last.

The Council earnestly request that a handsome donation of statues and casts should be given to them, as they have no means of increasing their present collection, which is very insufficient for properly teaching the Students.

I have the honor to be, &c.

(Signed) T. W. WINSTANLEY.

J. G. S. Lefevre, Esq.

The Council referred to a Report on the proceedings of the School of Design, of the 24th of March, 1842, made by certain Members of the then Council, and approved by that Council on the 27th of April last, explaining the grounds upon which the

annual aid of £250 was intended to be granted to the School of Design at Manchester, and it was resolved—

That the sum of £125 be paid to the Treasurer of the Council of the School of Design at Manchester, as for the half-year ending Michaelmas last; and that Mr. Dyce do proceed to Manchester during the ensuing vacation, and examine and report fully on the instruction given at the School of Design there, the progress made by the pupils, and on such other points as may be necessary to enable the Council of the School in Somerset House to form a correct opinion of the state and progress of the Manchester School of Design; and further, that Mr. Dyce do ascertain and report whether that School is in want of any, and what casts and books; and that he explain to the Council of the School at Manchester, that the relations in which they are to stand to the School of Design in London, are similar to those established between the other local Committees and the Council.

VI.—A letter, dated December 7, 1842, was read from M. Jaquet, of Paris, announcing the transmission of the last consignment of casts.

Also, a letter from Mr. Chinnery, the agent at the Custom House, announcing their arrival, and enclosing a bill of charges, amounting to £126. 19s. 11d., which was ordered to be paid.

VII.—It was resolved, that it is not expedient, at present, that any further casts should be obtained from Paris.

VIII.—Mr. Lefevre informed the Council, with reference to the letter which he had addressed to the Board of Trade, respecting the application from the Glasgow Mechanics' Institution, for establishing a School of Design in that city, that it was the wish of the Board of Trade that the Council of the School of Design should communicate direct with the Memorialists.

Mr. Lefevre was therefore requested to address a letter to the Committee of the Mechanics' Institution at Glasgow, similar to that which he had addressed to the Board of Trade.

IX.—It was ordered, that notice be given to the Students of the School of the Regulations respecting the classification of the School, adopted on the 6th instant, and of the competition for admission into the First Class.

IX.—It was ordered, that the next Meeting of the Council be on the second Tuesday in January.

Adjourned.

(Signed)

W. R. HAMILTON.

SOMERSET HOUSE,
January 10th, 1843.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

W. R. HAMILTON, Esq., F.R.S., *in the Chair* ;

BLORE, EDWARD, Esq., F.R.S.

ETTY, WILLIAM, Esq., R.A.

GARDINER, J. R., Esq.

GIBSON, THOMAS F., Esq.

KER, H. BELLENDEN, Esq.

LEFEVRE, J. G. SHAW, Esq., F.R.S.

POYNTER, AMBROSE, Esq.

WESTMACOTT, Sir RICHARD, R.A.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Mr. Dyce's Monthly Report was read, stating—

1. That the attendance during the month of December had been as follows :—

Morning School.	.	.	62
Evening School.	.	.	173*
			<hr/>
Total	.	.	235
Female School	.	.	19

and that five Students had been provisionally admitted to the Morning School, sixteen to the Evening School, and four to the Female School.

2. That an application had been made from a French teacher of Drawing, M. Le Mere, for employment in the preparation of designs for the Drawing Book.

3. That screens should be provided, upon, or against which, the casts of ornaments, and other small objects, might be placed, to facilitate the copying of them, and for the exhibition of the drawings of the Students.

4. That, owing to Mr. Dyce's absence from town on the business of the Council, and other circumstances, it had been impossible for him to complete by this day the eight drawings for the April number of the Drawing Book, for the inspection of the Council.

5. That it was desirable to purchase a work entitled *Charpente de la Cathédrale de Messine*.

* Sixteen of whom attend the Morning School.

In reference to the Report just read, it was resolved—

1. That the admission of the Students provisionally admitted, be confirmed.

2. That Mr. Le Mere be informed that the Council is not prepared to engage him.

3. That Mr. Dyce direct two specimen screens to be made, as suggested, for exhibiting the casts, and drawings of the pupils; and that, when furnished, the cost be stated to the Council.

4. That Mr. Dyce complete the eight drawings for the Drawing Book by Tuesday, the 24th January; and that they be produced to the Publication Committee, to be summoned for that day, at half-past two o'clock.

5. That the work (*Charpente de la Cathédrale de Messine*) recommended by Mr. Dyce, be purchased.

III.—The Council then conferred with Mr. Cowper respecting the lectures upon Manufactures, agreed to be given by that gentleman to the Students of the School of Design; and, after ascertaining from him that the Council of King's College would not object to allow to the School of Design the use of their theatre for that purpose, and that he himself had no objection either to the proposed hour, or to the Council permitting any number to attend which the room would hold, it was resolved—

That application be made to the Council of King's College for the use of their theatre for the purpose of Mr. Cowper's lectures.

That the first lecture be given on Saturday, the 28th inst., at seven o'clock in the evening.

That untransferable tickets for the lectures be given to each Student of the Somerset House School, and that two transferable tickets be given to each member of the Council and each member of the Local Committee of the Spitalfields School; and that a sufficient number of untransferable tickets be placed at the disposal of the Spitalfields Committee, for the use of the pupils there.

IV.—The following payments were ordered to be made :—

	£	s.	d.
Mr. Dyce, Salary	33	6	8
— Herbert	12	10	0
— Spratt	14	11	8
— Leigh	7	1	8
— Hudson	2	18	0
Petty Cash Expenses	12	1	7
Mr. Spratt, for the Drawing Book	2	16	0
Messrs. Durrant and Thompson	3	15	0
Mr. Dyce, Travelling Expenses	5	19	6
— Allowance for Nine Days	27	0	0
Messrs. Patterson and Evans, for Instruction at Spitalfields, from May 23rd to Dec. 23rd, at 7s. each per week	16	16	0

V.—Mr. Dyce's report of his visit to Nottingham was then read, stating particulars relating to the choice of rooms, and the arrangements of the local Committee, preparatory to opening the School.

Whereon it was resolved—That the Council approve generally of the Report; that the further consideration of it be deferred until a communication be made to the Council by the Nottingham Committee; and that, at the next Meeting of the Council, a Master be selected for Nottingham School.

VI.—Mr. Dyce's report of his visit to Sheffield was read, stating that the preparatory arrangements were not completed, the subscription list not having been filled up to the requisite extent, but that a room, suitable to the purposes of the School, had been selected.

It was then resolved—That the further consideration of Mr. Dyce's Report on Sheffield School, be adjourned until a communication be received from Sheffield; and that a Master be selected for the Sheffield School at the next Meeting of the Council.

VII.—It was further resolved—That Mr. Dyce do proceed to Coventry, on Friday next, to confer with the Committee for establishing the School of Design there on Saturday next, giving them aid and advice, as in the cases of Nottingham and Sheffield; and that a communication be made to the Coventry Committee, apprising them of this intention.

VIII.—The following letter was read from the Committee of Management of the School of Design in Spitalfields:—

SIR,

*School of Design, Spitalfields,
January 10th, 1843.*

We request the favor of communicating to the Council of the School of Design that, in accordance with a wish expressed by the Sub-Committee of the Council, to have exertions made by the local Committee to obtain pecuniary aid for the support of the School, we have made application to every house engaged to any extent in the silk manufacture in London, and have met, in every instance, with prompt assistance. Many of the silk merchants, and other large houses connected with the trade, have also given subscriptions, so that we have now an annual subscription list of more than £50.

We are aware that this is but a small part of the sum required for the maintenance of the School, but we trust the Council will consider that it affords proof of the interest which is taken in the School by that branch of manufacture for which it was more especially established.

We wish to leave the question of advance of salary to Mr. Hudson entirely in the hands of the Council, only stating that we are perfectly satisfied with his ability and attention.

We beg to offer our thanks to the Council, for the grants of casts: any books, or works of ornament, which may be thought necessary for our School, will be carefully preserved.

We have the honor to be, &c.

J. CASEY,
THOS. F. GIBSON,
JAMES GOPP,
H. SOPER,

Committee of Management.

*The Secretary of the Council
of the Government School of Design.*

IX.—Mr. Lefevre reported to the Council that he had transmitted to the Earl of Ripon the resolutions of the Council of the 6th December, including that relating to Spitalfields; and that the Earl of Ripon was prepared to sanction the payment of the surplus expenses incurred (as part of the general expenses of the School of Design) to the amount stated in that resolution, as though they had been incurred for the School at Somerset House; and it was resolved, that the Committee of the Council for managing the Spitalfields School, do examine, and report to the next Meeting of the Council, the specific bills to be discharged.

X.—A letter was read from Mr. Hudson, tendering his resignation of the office of Teacher of the School at Spitalfields, from the close of last year. Mr. Hudson was called in; and it was explained to him that the Council were prepared to give him £100 per annum, the maximum amount intended to be given, at present, to the Masters of Provincial Schools, provided he could give five days per week to the School at Spitalfields.

Mr. Hudson declined the offer, and repeated his tender of resignation, which was accepted; and Mr. Dyce was requested to supply his place, for the present, from the Class of Exhibitioners.

XI.—It was resolved, that Mr. Wyse, Mr. Poynter, Mr. Gardiner, Mr. Etty, and Mr. Lefevre, be appointed a Committee to examine into, and report on, the application from the Society of Arts at Birmingham, and on the peculiar circumstances of that Society, with a view to ascertain whether any and what assistance should be furnished by the Council to the School of Design under the superintendence of that Society.

XII.—It was resolved, that Mr. Lefevre do prepare a letter to the parties who have applied for assistance in establishing a School of Design at Paisley, intimating the willingness of the Council to grant aid for that purpose upon the like terms as to other Provincial Schools, if Parliament should place funds at their disposal; and explaining to them, that, for the present, they confine themselves to the establishment of a few Schools in England only, for the convenience of superintendence; and that the amount of the funds already provided is only sufficient for this limited object.

XIII.—A communication was read from the Secretaries of the York School of Design, inclosing accounts of current expenses incurred in adapting and furnishing the house which had been taken for the objects of the Institution. The consideration thereof was postponed to the next Meeting.

XIV.—An application was read from the Pottery Mechanics' Institution, for the gift of a copy of the School of Design Drawing Book; whereon it was resolved, that the Council do not feel at liberty to comply with this request, and that Mr. Copeland be informed accordingly.

XV.—It was resolved, that certain framed colored engravings of the Vatican Arabesques of Raphael, be purchased for the use of the School.

XVI.—A letter was read from Mr. Wallis, Exhibitioner, to Mr. Dyce, stating his wish to become a candidate for the appointment of teacher of drawing at the Mechanics' Institute at Liverpool, but expressing his unwillingness to take any step without the sanction of the Council; whereon it was resolved, that Mr. Dyce inform him that he has full permission to adopt the course he proposes, and that the Council highly approve of his applying to them, and of the tone of his communication to them on the subject.

XVII.—Mr. Dyce informed the Council that another Exhibitioner, Mr. Norbury, had applied for the like permission; and it was resolved, that such permission be given accordingly.

XVIII.—It was ordered that the Council be summoned to meet on Tuesday next, the 17th inst., at half-past three.

Adjourned.

(Signed)

W. R. HAMILTON.

SOMERSET HOUSE,

January 17th, 1843.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

W. R. HAMILTON, Esq., F.R.S., *in the Chair*;

BLORE, EDWARD, Esq., F.R.S.

ETTY, WILLIAM, Esq., R.A.

GARDINER, J. R., Esq.

HOPE, H. T., Esq., M.P.

LEFEVRE, J. G. SHAW, Esq., F.R.S.

PELLATT, APSLEY, Esq.

POYNTER, AMBROSE, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Mr. Dyce's report of his visit to the School of Design at Manchester was read. The following are the principal facts therein stated.

The School was founded three or four years ago, through the exertions of Mr. Thomson, of Clitheroe, and until last year was devoted exclusively to the study of the figure from the antique, and from the living model. This method of instruction, though contrary to the wishes of Mr. Thomson and the other members of the Committee of Management, and considered by them quite beside the purpose of the School, was adhered to, in deference to the opinions of the Master, and from the difficulty which the Committee experienced in proposing any other in its stead, until it became perfectly apparent that no practical good was resulting from the tuition. A class for ornamental drawing was subsequently instituted; and a small collection of ornaments in plaster was purchased.

From that period, instruction in drawing has been given partly from the figure, and partly from such fragments of architectural ornament as the School possesses; but, so far as I could learn, the study of ornamental design has not been introduced. The pupils are sufficiently well taught to copy any object, be it the figure, or a piece of ornament; but there their exercises terminate. No attempt has been made to acquaint them with the characteristic peculiarities of ancient styles of ornament, to teach them to refer the classical forms of ornament to their types in nature, to cultivate their inventive powers by prescribing exercises in design from old materials, or to apply the knowledge and skill they have acquired to the production of patterns

and designs for the branches of industry in reference to which their studies have been professedly carried on. The School, in short, is neither more nor less than an ordinary Drawing School. The Master conceives that his vocation terminates with the mere skill of his pupils in drawing; for which end he is of opinion that the drawing of the figure is the best; but as the Committee insist upon it, he has no objection to make the Students copy ornaments and the figure alternately; but the School is not considered by the Committee to be in a satisfactory condition.

A strong prejudice prevails against the introduction of pattern designing; and I was given to understand that, any proposal to convert the School into a manufactory of patterns, would be followed by the withdrawal of every member of the Committee connected with the printing trade.

I have agreed to draw up a letter of instructions to the Master. The chief alteration I have proposed, and which has been agreed to by the Committee, is the opening of a class for drawing and coloring from such natural productions as ordinarily furnish ideas to the Designer for calico; viz., flowers, roots, mosses, corals, sea-weed, birds' feathers, and generally all natural objects having variegated and colored surfaces. The studies of the pupils in this class ought to be executed in body colors, which are employed by the pattern draftsman.

The inventories, herewith submitted to the Council, will show to what extent the School is provided with casts and books. The Committee conceive it to be especially desirable that they should be liberally supplied with books, because they are persuaded that many of the calico printers and others, will become subscribers to the School for the sake of obtaining access to them. They propose when the library is furnished, to hold out the advantage of consulting it, as an inducement to subscribe to the School.

I stated to the Committee that the relations and conditions under which the grant of £250 per annum had been made to the School at Manchester, would be formally detailed by the Council.

The Report, and Mr. Dyce's proceedings therein stated, were fully approved by the Council; and it was resolved, that the consideration of Mr. Dyce's proposed instructional letter be entered upon at the next Meeting of the Council, on Tuesday the 24th inst.; and that Mr. Lefevre do prepare a letter by that day, explaining the relations which are to subsist between the Manchester Council, and the Council at Somerset House.

III.—Mr. Dyce's report of his visit to Coventry was then read; stating, that a suitable building had been selected, and that arrangements had been made for adapting it to the purposes of the School to be there established.

The Council approved of the Report, and of the proceedings therein detailed.

IV.—An application was read from the School of Design at York, for the payment of certain expenses of outfit, the consideration of which was adjourned until the next Meeting of the Council. In the meantime, Mr. Lefevre was requested to communicate with the Committee of the York School, to obtain further information.

V.—It was resolved, that Mr. Lefevre and Mr. Gardiner be appointed to draw up a Report to the Board of Trade, of the proceedings of the School of Design for the year 1842-43.

VI.—A draft of Regulations, prepared by Mr. Lefevre, for conducting the Financial business of the School, to come into force when the performance of the duties of Secretary is permanently provided for, was read, and, with amendments, was approved. (*Vide Minutes of Council, May 2, 1843.*)

VII.—The draft of a letter to Paisley was read and approved, declining immediate aid, upon the like grounds upon which aid had been refused to Glasgow, but intimating the willingness of the Council to consider favorably the application at a future period.

VIII.—The following letter was read from the Secretary of the School of Design at Sheffield:—

Sheffield, January 13th, 1843.

SIR,

A General Meeting of the Subscribers to the School of Design in Sheffield was held on Tuesday, at which the Report of the Provisional Committee was read and adopted, and a Committee of fifteen gentlemen was elected to manage the School for the first year, pursuant to the instructions of the Council in London. The names of the Committee, with their occupations, are herewith enclosed.

After the General Meeting of the Subscribers, a Meeting of the Committee was held, when the officers were chosen, and the following resolutions, amongst others, were passed.

That the Committee, having taken into consideration the draft of their duties proposed by the Council, in memorandum B, assent thereto, and agree to perform the same in the manner specified.

That the Treasurer and Secretary be authorised to take the Bath Saloon, for the School of Design, at the yearly rent of £40, including the use of the forms and gas fixtures.

A Sub-Committee was also appointed to make the requisite arrangements and alterations in the premises, so as to fit them for the use of the School; which they are proceeding to do. Some of them, however, will be left until the arrival of the Master, as he will understand what is necessary better than the Committee.

The Master might now come as soon as convenient to the Council ;
and the room is quite ready for the reception of the casts.

I am, &c.

B. WIGHTMAN,

Secretary.

J. G. Shaw Lefevre, Esq.

P.S. The subscription list exceeds £150.

It was thereupon resolved that, at a Meeting now appointed to be held on Tuesday, the 24th of January, a Master be appointed to the School at Sheffield.

IX.—A letter was read from the School of Design at Nottingham, enclosing a prepared Prospectus, resembling, very nearly, in its terms, that issued by the Council of the School at Somerset House, and stating that the Course of Instruction is to include "Mechanical Drawing."

The Council approved the Prospectus, subject to a modification that, the *higher instruction* as to Ornamental Art should be stated as intended to be given, not immediately, but when the School shall have made further progress; and it was resolved, that a Master be appointed to the Nottingham School at the Meeting on Tuesday, the 24th instant.

X.—A payment of £12. 10s. to Mrs. Mc'Ian, for December, was ordered to be made.

Adjourned.

(Signed)

W. R. HAMILTON.

SOMERSET HOUSE,

January 24th, 1843.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

W. R. HAMILTON, Esq., F.R.S., *in the Chair*;

ETTY, WILLIAM, Esq., R.A.

GARDINER, J. R., Esq.

HAWES, BENJAMIN, Esq., M.P.

HOPE, H. T., Esq., M.P.

INGLIS, Sir ROBERT H., Bart., M.P.

LEFEVRE, J. G. SHAW, Esq., F.R.S.

PELLATT, APSLEY, Esq.

POYNTER, AMBROSE, Esq.

WESTMACOTT, Sir RICHARD, R.A.

I.—The Minutes of the last Meeting were read and confirmed.

II.—The following Resolutions of the Prize Committee were read and approved:—

That it is expedient that six Prizes be given for the competition of the First Class, and six for the competition of the Second Class, as follows:—

First Class, Three Guineas each.

1. Design for a printed paper, from six blocks.
2. Design for a carpet and rug, to correspond, not of a Turkish or Persian pattern;—proposed size of the carpet 24 feet by 16.
3. Design for a glass cup, to be without handles, with a cover; the glass of different colors, and the height 16 inches.
4. A painting in grisaille, chiaro 'scuro, from a plaster cast, to be selected by Mr. Dyce.
5. Model for a chased candelabrum, or candlestick, without branches, 4 feet high; the model to be of the same dimensions.
6. A specimen of arabesque painting.

Second Class, Two Guineas each, to be laid out in Books.

1. The best shaded drawing of a plaster ornament, to be selected by Mr. Dyce.
2. The best drawing of a figure, to be selected by Mr. Dyce.
3. The second ditto.
4. The best copy of flowers from nature, in body colors.
5. The second ditto.
6. The best drawing of flowers from nature, in chalk.

That the list of prizes be placed up in the School, with a notice appended that, the Students who intend to become competitors, shall signify the same on or before the 1st of March, stating, at the same time, the prizes for which they wish to become candidates.

That no changing be allowed, after such signification of their intentions.

That, before the drawings are commenced, Mr. Dyce shall explain to the competitors for the several prizes the conditions required; and point out to them the proper sources of information; after which, both he and the Masters are to abstain from all interference with their operations.

That a specified time be allowed for the designs in each Class, as follows:—

<i>First Class.</i>				<i>Second Class.</i>			
For No. 1	.	.	Three weeks.	For No. 1	.	.	} A fortnight.
2	.	.	A month.	2	.	.	
3	.	.	} Three weeks.	3	.	.	
4	.	.		4	.	.	} A month.
5	.	.	Six weeks.	5	.	.	
6	.	.	Three weeks.	6	.	.	A fortnight.

That, as respects the drawings from plasters of ornament and the figure, the Students be divided into sets of as many as can be accommodated at once, each set being allowed a fortnight; and that these drawings be upon the same scale (to be fixed by Mr. Dyce), and not less than 10 inches high.

III.—Mr. Dyce's recommendation of Mr. Durrant for the office of Master of the Sheffield School was considered, and it was directed that Mr. Durrant do attend at the next Meeting of the Council.

IV.—Mr. Dyce suggested the appointment of Mr. Thompson to the office of Master to the Nottingham School, and it was directed that he do attend at the ensuing Meeting.

V.—It was ordered—That the purchase of 50 copies of the Elementary Drawing Book, ordered to be made on the 6th of December last, be completed; and that the same be placed in the custody of Mr. Dyce.

VI.—A portion of a draft letter, prepared by Mr. Dyce, to the Master of the School of Design at Manchester, was read, and some modifications were suggested; and Mr. Dyce was requested to complete the draft by the next meeting of the Council, when the draft letter to the Council of the School at Manchester, to be prepared by Mr. Lefevre, was to be laid before the Council.

VII.—A communication, dated January 12, 1843, was read, from Mr. W. B. Hodgson, Secretary of the Liverpool Mechanics'

Institute, recapitulating reasons which had previously been urged in an application for aid to the Liverpool Mechanics' Institute; and it was thereon ordered that a draft reply be prepared for the consideration of the Council at the next Meeting.

VIII.—A letter was read from York, giving further explanations respecting expenses incurred by that School; and Mr. Lefevre was requested to prepare a draft reply, to be laid before the next Meeting.

IX.—A letter, dated January 23, 1843, was read from Messrs. Chapman and Hall, requesting the Council to pay £79. 7s., being excess incurred beyond estimate for blocks used in executing the plates of the Drawing Book; and the consideration thereof was deferred to the next Meeting.

Adjourned.

(Signed)

W. R. HAMILTON.

SOMERSET HOUSE,
January 31st, 1843.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

W. R. HAMILTON, Esq., F.R.S., *in the Chair*;

BLORE, EDWARD, Esq., F.R.S.

ETTY, WILLIAM, Esq., R.A.

GARDINER, J. R., Esq.

GIBSON, THOMAS F., Esq.

INGLIS, SIR ROBERT H., Bart., M.P.

KER, H. BELLENDEN, Esq.

LEFEVRE, J. G. SHAW, Esq., F.R.S.

PELLATT, APSLEY, Esq.

POYNTER, AMBROSE, Esq.

WESTMACOTT, SIR RICHARD, R.A.

I.—The Minutes of the last Meeting were read and confirmed.

II.—In reference to the resolutions on Prizes, passed on the 24th inst., it was resolved, that the Prizes for the First Class be *five guineas* each, and that they be open to the competition of the whole School.

III.—A draft of the following letter, prepared by Mr. Dyce, and addressed to the Master of the School of Design at Manchester, respecting the course of instruction required to be there adopted, was read and approved; but it was resolved that it be sent as a communication to the Secretary of the local Committee at Manchester.

SIR,

The Council of the School of Design having had under consideration the mode of instruction to be adopted in the School at Manchester, have directed me to convey to you their wishes on that point.

Under existing circumstances, the Council will more particularly confine themselves to the necessity, and the means, of adapting the general plan and bearing of the tuition to the more especial objects for which their School has been established. It appears from the statements received from Manchester, that some difference of opinion exists among the members of the local Committee, as to the precise extent to which the art of pattern designing ought to be taught in this

School. The Council, therefore, are willing to waive this question for the present (though it is but right to state that they entertain no doubts on the subject); but they deem it quite indispensable that, in regulating the tuition of the School, after the present term, and for the next year, the Committee should endeavour to establish a more positive and obvious relation between the exercises of the pupils and their future pursuits, than has hitherto existed. For this purpose, they are desirous, in the first place, that the degree of prominence given to any of the present branches of study coming under the head of elementary instruction, should be strictly regulated by the practical necessity for such instruction, considered in relation to the main purpose of the School; and secondly, that means be provided for allowing the students to follow those peculiar studies which form the connecting link between the more initiatory exercises in drawing and *the art of designing and executing patterns for manufacture.*

With respect to the former of these points, you are to bear in mind, that though this School to a certain extent occupies common ground with ordinary drawing schools, it has beyond this a specific purpose, from which, in fact, it derives its name. It is termed a school of *design*, not a school of *drawing*. Nor is it a school for every kind of design, but for one kind only, viz., ornamental; to which accordingly all the exercises of the pupils, even from the commencement, must have a reference.

That there may be no misapprehension on this head, the Council wish you, in the first place, distinctly to understand, that the acquisition of skill in drawing is only a preliminary step to the real business of the School, which is to teach the art of designing ornament, both in respect to its general principles and its specific application to manufacture; and in the second place, that the study of drawing must, in every instance, be conducted with reference to the use to which it is to be applied. Or to express the latter requirement of the Council in a more practical shape, the models set before the students, while they are learning to draw, must be either such as will conduce to their familiarity with some form of ornamental art, or such as will serve as materials for their future practice of ornamental design. Under the former class of models, the outlines given in the third and fifth numbers of the Drawing Book (copies of which work are herewith sent), and the remains of ancient architectural ornament, are included; under the latter, most of the examples in the fourth number of the Drawing Book, the human figure, and other individual objects, such as animals, flowers, fruit, shells, minerals, &c., which to the ornamental draftsman serve in general as materials only for the filling up of details, and the necessity for the study of which must depend upon the purposes which the students severally have in view.

You will perceive from this that the Council desire you to look upon the drawing of the human figure as a special acquisition, to be learned after the pupil has undergone a preliminary course of ornamental drawing; and which is not to be entered upon at all, unless the future purposes of the student should render it desirable. To the

arabesque painter, the designer of patterns for paper hangings, for iron, brass, silver work, &c., the study of the human figure is quite indispensable; but to the pattern draftsman for calico (and other such branches of manufacture) it can be of no possible use, either in the way of teaching him principles of ornament, or of adding to his stock of materials for use. To the latter class of persons, on the other hand, skill in representing such objects as ordinarily make up the details, or furnish the ideas of patterns, for the calico trade, is highly necessary; and it is in this direction that the Council wish the instruction of the School to be specially extended. In saying this, they have no desire to abridge the general utility of the School as a means of improving taste in any of the manufactures practised in Manchester; but they conceive that the calico trade more especially demands the services of the School, not only on account of its greater importance, but from the fact that the gentlemen who were mainly instrumental in the foundation of the School had this object in view.

The Council therefore wish you to open a class, during the morning, for drawing and coloring (in body colors) from the description of objects given in the work of Braun, of which you already have a copy: *i. e.* from flowers, roots, corals, shells, mosses, birds, feathers, skins of serpents, or any other animals or substances of which the surfaces and skins are colored and variegated. In this class, the students are to be taught first to make accurate copies, in chalk or body colors, of the objects set before them; and secondly, to make such arrangements of the forms and colors copied, as will admit of their being repeated at intervals in the manner of patterns produced by block-printing. Various plans for the repetition of patterns will be found in the second number of the Drawing Book.

In conclusion, the Council have to request that, during some part of the course of instruction, you will endeavour to make the students acquainted with the names and characteristic distinctions of the ancient and more recent styles of ornamental art, and point out to them the natural sources whence the general forms and details of each style have been derived.

IV.—The draft of a letter to the Committee of the School of Design at Manchester was read, explaining the following conditions, on which the annual sum of £250 was to be granted to them.

1. That a like sum of £250 per annum be provided for three years, from local subscription.

2. That the subjects taught, and mode of education, be such as are prescribed or approved by the Council in London; and that the management and progress of the School continue to be satisfactory.

3. That information be from time to time furnished to the Council in London, either by means of inspection on their part, or by Reports, or otherwise.

V.—A letter was read from the Secretary of the School of Design at York, announcing the severe illness and expected decease of the Master, Mr. Lambart.

VI.—Mr. Durrant attended the Council, and was appointed Master of the School at Sheffield, during the pleasure of the Council, upon the following terms:—

1. He is to have a salary of £100 per annum.
2. He is to be employed in teaching five days in the week, either three hours in the morning, and three hours in the evening, or six hours in each day, as the Committee at Sheffield may think proper.
3. He is to have a vacation annually, not exceeding two months, and not less than one month, at the pleasure of the Committee at Sheffield.

These terms were stated by the Chairman to Mr. Durrant, who acceded to them, and he was directed to proceed to Sheffield on the following Monday, the 6th of February: and it was ordered that a letter be written to Mr. Durrant, stating the above terms, and that a copy thereof be sent to the Committee at Sheffield.

VII.—Mr. Thompson attended the Council, and was appointed Master of the School at Nottingham, with the like salary, and on the like terms; and it was ordered that a letter be written to him similar to that to Mr. Durrant, and that a copy thereof be sent to the Committee at Nottingham. He stated that he should not be able to commence his duties for three weeks.

VIII.—Mr. Wallis was appointed Master of the Spitalfields School, with the like salary, and upon the same terms.

IX.—The draft of a letter to the Secretary of the Liverpool Mechanics' Institution was read, stating reasons for declining to comply with an application therefrom, for the establishment of a School of Design: and the letter being approved, was ordered to be sent accordingly.—(*Vide* Letter Book, p. 124.)

X.—The expediency of employing a person to teach the art of Engraving on Wood in the Female School, was considered. Whereon it was resolved that, Mr. Ker be requested to apply to Mr. Hervey to give a limited number of lessons to the Female School in the art of drawing on Wood; and that the subject of giving further instruction be postponed for future consideration.

XI.—The letter of Messrs. Chapman and Hall, which was brought before the Council on the 24th instant, was considered; and it was resolved that the subject be referred to Messrs. Gardiner, Poynter, and Lefevre.

XII.—It was resolved that, subject to the approbation of the Board of Trade, a sum not exceeding £500, be given for the copies of the fresco paintings in the Loggie of the Vatican, now on sale at Messrs. Christie and Manson's, with whom the Chairman was requested to communicate on the subject.

XIII.—It was resolved that the pupils in the Spitalfields School be admitted to competition with the general body of pupils in the School at Somerset House for admission into the Upper Class. That Mr. Dyce be authorised to order such books as he may think necessary for the use of the Spitalfields School, from the list drawn up by Sir Richard Westmacott; and that such specimens of woven fabrics, now in possession of the Council, be granted to the Spitalfields School, as Mr. Dyce may think desirable.

XIV.—Mr. Lefevre laid upon the table the Statement which he had prepared of the proceedings of the Council, from January 1837 to January 1843, printed, on which the Council resolved—

That their best thanks are due to Mr. Lefevre for the manner in which he has executed the resolution of the 6th of December last, in preparing this Statement, which they consider to be a document of the greatest utility in facilitating the continued execution of their duties as Members of the Council of the School of Design.

Adjourned.

(Signed)

W. R. HAMILTON.

SOMERSET HOUSE,

February 7th, 1843.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

W. R. HAMILTON, Esq., F.R.S., *in the Chair*;

BLORE, EDWARD, Esq., F.R.S.

CHOLMONDELEY, The Honorable HUGH, M.P.

ETTY, WILLIAM, Esq., R.A.

GARDINER, JAMES ROBERT, Esq.

HOPE, HENRY THOMAS, Esq.

INGLIS, Sir ROBERT HARRY, Bart., M.P.

LEFEVRE, JOHN GEORGE SHAW, Esq., F.R.S.

PELLATT, APSLEY, Esq.

POYNTER, AMBROSE, Esq.

WESTMACOTT, Sir RICHARD, R.A.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Mr. Dyce's Monthly Report was read, stating—

1. That the returns of Attendance for the month of January, had been as follows:—

Morning School	. . .	61
Evening ditto	. . .	165*
Female ditto	. . .	26
Total		252

Admissions, subject to confirmation by the Council:—

Morning School	. . .	15
Evening ditto	. . .	28
Female ditto	. . .	10
Total		53

2. That an increase of the numbers attending the Female School rendered additional accommodation necessary; and that three more tables and tressels, and eighteen more chairs, would provide room for thirty pupils.

3. That after repeated endeavours to obtain assistance in preparing the Drawing Book, he had not been able to make any satisfactory

* Twenty of whom attend the Morning School.

arrangement. That he therefore requested to be exempted from attendance at the School on Saturdays, and any other day in the week the Council might fix upon for six weeks; during which time he hoped to complete the drawings for the sixth and seventh numbers of the work.

4. The following payments were authorised by the Council:—

	£	s.	d.
Mr. Dyce, Salary	33	6	8
— Spratt, ditto	14	11	8
— Herbert, ditto	12	10	0
— Leigh, ditto	7	1	8
Mrs. M'Ian, ditto	12	10	0
Mr. Durrant, Exhibition Payment	7	10	0
— Thompson, ditto	7	10	0
— Patterson, ditto	7	10	0
— Norbury, ditto	7	10	0
— Wallis, ditto	7	10	0
— Dyce, for Drawing Book	10	10	0
Ditto, for Travelling Expenses to Coventry	3	19	6
Petty Cash Expenses	22	6	11
Mr. Simpson, for a Skeleton and Anatomical Figure for the School	21	17	0
Mr. Durrant's Travelling Expenses to Sheffield	5	0	0

III.—It was then resolved—

1. That Mr. Dyce be instructed to procure the above-mentioned additional furniture for the Female School.

2. That Mr. Dyce's non-attendance at the School on Saturday morning, and some other morning in the week, for the next six weeks, for the purposes mentioned in his Report, be agreed to, but not made a precedent.

3. That a Committee, consisting of the following gentlemen, be appointed to elect the Upper Class; and to make arrangements for the election of the four recently vacated Exhibitions, as soon as the Upper Class shall have been elected.

Blore, E., Esq., F.R.S.

Etty, W., Esq., R.A.

Cholmondeley, Hon. H., M.P.

Poynter, A., Esq.

Cockerell, C. R., Esq., R.A.

Westmacott, Sir R., R.A.

4. That Mr. Denby and Mr. Rice be admitted candidates for the Upper Class.

5. That the Publication Committee be summoned to meet previous to the next meeting of the Council, and do report to the Council on the future arrangements which are expedient with reference to the Drawing Book.

6. That the payments as stated by Mr. Dyce, be made.

7. That, with respect to Messrs. Loft and Scoular's bill, they be requested to send in a more detailed bill by the next Meeting; dis-

tinguishing the time employed, number of men, prices, &c.; also the quantity and price of materials.

8. That before any bills are submitted to the Council for payment, they shall be examined and certified by two Members of the Finance Committee; which consists of Sir R. Westmacott, Mr. Blore, Mr. Poynter, Mr. Pellatt, Mr. Gibson, Mr. Gardiner, and Mr. Lefevre.

IV.—A Report of the Committee to whom the letter of Messrs. Chapman and Hall, of the 24th of January was referred, was read; and a further letter from Messrs. Chapman and Hall, dated the 7th of February, respecting charges for printing the Drawing Book.

On which it was resolved, that the additional charge for putting the drawings on the blocks, amounting to £23. 11s., and also the excess of the expense of No. 5 beyond Messrs. Chapman and Hall's original estimate, amounting to £25. 5s., be paid to Messrs. Chapman and Hall; and that it be referred to the Committee appointed on their claim to report on the charges made for the spoiled blocks.

V.—The draft of a letter to the Committee of the School at York, agreeing to the payment of £273 for furniture and fittings, was read and approved.

VI.—The election of Chairman and Vice-Chairmen was deferred until the next Meeting.

Adjourned.

(Signed)

W. R. HAMILTON.

SOMERSET HOUSE,
February 14th, 1843.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

W. R. HAMILTON, Esq., F.R.S., *in the Chair* ;

BLORE, EDWARD, Esq., F.R.S.
CHOLMONDELEY, The Honorable HUGH, M.P.
COCKERELL, CHARLES ROBERT, Esq., R.A.
ETTY, WILLIAM, Esq., R.A.
GARDINER, JAMES ROBERT, Esq.
GIBSON, THOMAS F., Esq.
LABOUCHERE, The Right Honorable HENRY, M.P.
LEFEVRE, JOHN GEORGE SHAW, Esq., F.R.S.
POYNTER, AMBROSE, Esq.
WESTMACOTT, Sir RICHARD, R.A.

I.—Lord Colborne was elected Chairman; and Mr. Ker and Mr. Hamilton, Vice-Chairmen.

II.—The Minutes of the last Meeting were read and confirmed.

III.—Mr. Patterson was appointed Master of the School at York, upon the like terms as Mr. Durrant for the School at Sheffield; namely, that—

1. He is to have a salary of £100 per annum.
2. He is to be employed in teaching five days in the week; either three hours in the morning, and three hours in the evening, or six hours in each day, as the Committee at York may think proper.
3. He is to have a vacation annually, not exceeding two months, and not less than one month, at the pleasure of the Committee at York.

and it was ordered, that Mr. Patterson and the Committee at York be informed accordingly.

IV.—A letter was read from Mr. Zephaniah Bell, the Master of the School of Design at Manchester; and it was resolved, that the communication directed to be sent to the Committee at Manchester, with reference to the plan of education in that School, be transmitted, without alteration.

V.—Mr. Gardiner stated his views with reference to the appointment of Committees, and his intention of bringing certain resolutions on the subject before the Council at the next Meeting; and it was ordered that they be circulated with the Notices.

VI.—Mr. Lefevre informed the Council that he had prepared a communication to the Board of Trade, explaining the circumstances under which the copies of Raphael's Arabesques in the Loggie of the Vatican had been purchased; and it was ordered that the same be sent.

Adjourned.

(Signed)

COLBORNE.

SOMERSET HOUSE,

February 21st, 1843.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

The Right Honorable LORD COLBORNE, *in the Chair* ;

BLORE, EDWARD, Esq., F.R.S.

ETTY, WILLIAM, Esq., R.A.

GARDINER, JAMES ROBERT, Esq.

GIBSON, THOMAS F., Esq.

HAMILTON, WILLIAM RICHARD, Esq., F.R.S.

HOPE, HENRY THOMAS, Esq., M.P.

KNIGHT, H. GALLY, Esq., M.P., F.R.S.

LEFEVRE, JOHN GEORGE SHAW, Esq., F.R.S.

PELLATT, APSLEY, Esq.

POYNTER, AMBROSE, Esq.

WESTMACOTT, SIR RICHARD, R.A.

I.—The Minutes of Meetings of the Committee on the Upper Class ; of the Instruction Committee, and of the Council, on the 14th instant, were read and confirmed.

II.—The following Students were elected into the Upper Class, from Spitalfields School :—

John Brown,	} Weavers.
William E. Cadman,	
John Tuffnell,	
William Thomas, Stone Cutter.	

III.—The following resolutions were agreed to, on the motion of Mr. Gardiner, viz. :—

1. That all questions which are ordered by the Council to be submitted to the consideration of a Committee, shall—

If, on subjects relating to the management of the Schools in London and Spitalfields, to the publication of the Elementary Drawing Book, to the selection of Moulds, Casts, and Works of Art, or to Instruction generally, be referred to the Instruction Committee.

If, on questions relating to the organization and management of the Provincial Schools, and to Correspondence with local Committees, to the Correspondence Committee.

And, if on questions relating to Finance, to the Finance Committee.

2. That these Committees be constituted as follows :—

Committee of Instruction.

Callcott, Sir A. W., R.A.	Labouchere, Right Hon. H., M.P.
Cholmondeley, Hon. H., M.P.	Thomson, James, Esq.
Cockerell, C. R., Esq., R.A.	Westmacott, Sir Richard, R.A.
Etty, W., Esq., R.A.	

Committee of Correspondence.

Ashburton, Right Hon. Lord	Lefevre, J. G. S., Esq., F.R.S.
Hawes, B., Esq., M.P.	Poynter, A., Esq.
Hope, H. T., Esq., M.P.	Wyse, T., Esq., M.P.
Knight, H. G., Esq., M.P., F.R.S.	

Committee of Finance.

Blore, E., Esq., F.R.S.	Milnes, R. M., Esq., M.P.
Gardiner, J. R., Esq.	Pellatt, A., Esq.
Gibson, T. F., Esq.	Pusey, P., Esq., M.P., F.R.S.
Inglis, Sir R. H., Bart., M.P.	

3. That the Chairman and Vice-Chairmen shall, *ex officio*, be Members of all Committees.

IV.—The appointment of a person to perform the duties of Secretary was then considered, and was adjourned for further enquiry; as was also the application for aid from the Society of Arts at Birmingham.

V.—A letter, dated the 1st of February, 1843, from C. H. Wilson, Esq., proposing to supply certain casts and examples of ornamental work from Italy, was read; and it was ordered, that a specimen of fresco at £2, a piece of carving at 20 francsconi, and a piece of mosaic at £1, be accepted; and that Mr. Wilson be informed accordingly.

VI.—Mr. Lefevre was requested to apply to the University of London for the use of an apartment for the Meetings of the Council and Committees on Tuesdays, except when required for the Examinations, or other purposes of the University, upon the understanding that the arrangement be revocable by the Senate at any time, and that any incidental expenses be borne by the Council.

VII.—The following questions were referred to the Finance Committee:—

1. Mr. Dyce's Report on the arrangements made for the supply of casts to the Provincial Schools.

2. Application for payment of certain bills on account of the Spitalfields School.

3. Application from Mr. Chinnery for payment of £35. 15s., for certain casts purchased for the School by Mr. Wilson.

Adjourned.

(Signed)

COLBORNE.

SOMERSET HOUSE,
February 28th, 1843.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

The Right Honorable LORD COLBORNE, *in the Chair*;

BLORE, EDWARD, Esq., F.R.S.
ETTY, WILLIAM, Esq., R.A.
GARDINER, JAMES ROBERT, Esq.
GIBSON, THOMAS F., Esq.
HAMILTON, WILLIAM RICHARD, Esq., F.R.S.
HOPE, HENRY THOMAS, Esq., M.P.
KNIGHT, H. GALLY, Esq., M.P., F.R.S.
LABOUCHERE, The Right Honorable HENRY, M.P.
LEFEVRE, JOHN GEORGE SHAW, Esq.
PELLATT, APSLEY, Esq.
POYNTER, AMBROSE, Esq.
PUSEY, PHILIP, Esq., M.P., F.R.S.
WESTMACOTT, Sir RICHARD, R.A.

I.—The Minutes of the Meetings of the Publication Committee, the Finance Committee, and the Council, on the 21st instant, were read and confirmed.

II.—The following Resolution of the Senate of the University of London was read:—

Resolved—

That the Vice-Chancellor (Mr. Lefevre) be requested to inform the Council of the School of Design, that they may be accommodated with the use of the Senate Room for the Meetings of the Council and its Committees on Tuesdays, except in cases in which the room is required for the Examinations, or other business of the University; the Vice-Chancellor having apprised the Senate that the arrangement is to be considered revocable by the Senate at any time, and that any incidental expenses shall be borne by the Council.

On which it was resolved, that Mr. Lefevre convey the best thanks of the Council of the Government School of Design to the Senate of the University of London, for the accommodation so promptly and liberally offered to them.

III.—The application for aid from Birmingham was considered, and was referred to the Correspondence Committee, to meet on Tuesday next, at half-past two.

IV.—The Council then proceeded to the discussion of the question as to the appointment, and remuneration, of a person qualified to perform the duties of Secretary under the name of Assistant-Secretary; and Mr. Lefevre explained that, as at present there was no provision for that officer on the Estimate, it would be necessary that an application be made to the Board of Trade to insert such provision on the Estimate for the ensuing year; and that any arrangement now resolved on by the Council would be subject to the result of such application.

Mr. Lefevre then stated to the Council that the Committee appointed to report on the subject of an Assistant-Secretary were of opinion that such an officer was necessary, and that it was desirable that he should not be an artist; that the Committee had seen two candidates, both of whom they deemed competent for the performance of the duties, Mr. Walter Ruding Deverell, and Mr. Green; that they conceived that £150 per annum would be a proper salary for such an officer; and the Council having determined to proceed to the election without delay, Mr. Deverell and Mr. Green having been respectively called in and conferred with, they were ballotted for, and Mr. Deverell had the majority. It was therefore resolved that Mr. Deverell be elected as Assistant-Secretary, subject to the sanction of the Board of Trade, as above mentioned, and to the result of enquiries which Lord Colborne was requested to make respecting him.

V.—Mr. Gardiner proposed the following Resolutions, which were unanimously agreed to:—

1. That the Publication Committee, appointed June 5th, 1837, the Committee on Lectures, appointed 27th November, 1837, the Committee appointed to revise the return of the Attendance of Students, appointed 18th April, 1839, the Committee on Messrs. Chapman and Hall's agreement, appointed 31st January, 1843, and the Committee to select the Students for the Upper Class, appointed 7th February, 1843, be discharged; and that the various matters submitted to the consideration of the above Committees be referred to the Committee of Instruction, appointed on the 21st of February.

2. That the Committee on Provincial Schools, appointed 15th June, 1842, be discharged, and that the questions under their consideration be referred to the Correspondence Committee, appointed on the 21st instant.

3. That the Committee on Accounts, appointed on the 6th of November, 1837, and the Finance Committee, appointed on the 7th

of February, 1843, be also discharged, and that the accounts be referred to the Finance Committee, appointed on the 21st instant.

4. That the Committee on the Duties of Secretary be incorporated with the Committee on the Duties of Director, the members of the former Committee being at present members of the latter.

5. That the Prize Committee be discharged, and that the arrangements relating to the distribution of Prizes, and the Annual Exhibition, be referred to the Instruction Committee, with the assistance of Mr. Lefevre, Mr. Blore, and Mr. Gardiner.

VI.—Mr. Lefevre read letters received from Coventry, Newcastle, Norwich, and Manchester, and it was ordered that the same be considered at the next Meeting; as also a letter from York, in reply to the letter of the Council of the 18th instant.

Adjourned.

(Signed) COLBORNE.

SOMERSET HOUSE,

March 7th, 1843.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

The Right Honorable LORD COLBORNE, *in the Chair*;

BLORE, EDWARD, Esq., F.R.S.
 CHOLMONDELEY, The Honorable HUGH, M.P.
 ETTY, WILLIAM, Esq., R.A.
 GARDINER, JAMES ROBERT, Esq.
 GIBSON, THOMAS F., Esq.
 HAMILTON, WILLIAM RICHARD, Esq., F.R.S.
 HOPE, HENRY THOMAS, Esq., M.P.
 KNIGHT, H. GALLY, Esq., M.P., F.R.S.
 LEFEVRE, JOHN GEORGE SHAW, Esq., F.R.S.
 PELLATT, APSLEY, Esq.
 POYNTER, AMBROSE, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—The Monthly Report from Mr. Dyce, for February, was read, stating—

That the returns of Attendance, for the month of February, were as follows :—

Morning School . . .	66
Evening ditto . . .	206
Female ditto . . .	36
Total . . .	308

Admission of Probationers, to be confirmed by the Council :—

Morning School . . .	6
Evening ditto . . .	22
Female ditto . . .	15
Total . . .	43

Mr. Dyce then proceeded as follows :—

I beg to suggest that Sarah Hughes, the attendant in the Female School, should receive an additional 4s. a week, making in all 10s.,

for which suggestion I have the testimony of Mrs. M'Ian to the careful and attentive manner in which the duties of attendance on her and the pupils have been discharged.

I have been requested by Mrs. M'Ian again to submit to the Council the question of the expediency of employing some one to teach the art of wood engraving in the Female School. The applications for admission to the School shew that there is a demand for instruction of that kind. There is another point connected with the Female School which very shortly will require the attention of the Council: the room can only accommodate about thirty-eight Scholars. They do not all attend at once: generally not more than four-fifths of the whole number: but supposing this proportion of attendance always to hold good, it will be seen, from the steady increase of the numbers, that in the course of this or next month, there will be more applicants than can be received. The Council, therefore, will have to consider whether a limit is to be fixed to the number of Pupils, or whether looking at the probable utility of the School, some plan could not be adopted by which its sphere might be enlarged.

The list of candidates for the Prizes is laid before the Council, by which it will be seen that there are in all eighty-one candidates.

The following is a list of sums for which cheques are to be authorised by the Council, viz:—

1. Salaries—	£	s.	d.
Mr. Dyce	33	6	8
— Spratt	14	11	8
— Herbert	12	10	0
Mrs. M'Ian	12	10	0
Mr. Leigh	7	1	8
2. Mr. Lambart's salary for three months, due Feb. 1	25	0	0
3. Servants' Wages	£12	0	0
Petty Cash Expenses	4	16	3
	16	16	3
4. Drawing Book—			
Mr. Boys, for three Lithographs, at eight guineas each	25	4	0
5. Expenses incurred by the Sub-Committee of Spitalfields School	93	6	10

I beg to recommend to the Council, for purchase, the following works, viz.—

1. Gothic A. B. C. Book, price £2. 2s.
(One part of this is already in the Library.)
2. Billing's Panelling of Carlisle Cathedral, price 15s.
3. Monumens des Arts Liberaux, Mecaniques, et Industriels, de la France, par Lenoir, folio, price £2. 2s.

4. Gothic Tiles, by Nichols, 5s. per number.

The third of these works contains explanatory accounts of several of the ancient monuments from which the specimen of middle-age ornaments recently procured from Paris, are moulded.

III.—Mr. Dyce's recommendation respecting the increase of wages to the female servant was referred to the Finance Committee.

The cheques mentioned in Mr. Dyce's Report were ordered to be signed.

Mr. Dyce mentioned certain claims made by parties who had executed specimen lithographs for the Council; and it was ordered that the same be brought before the Finance Committee.

IV.—Lord Colborne communicated the result of his enquiries as to Mr. Deverell, which being satisfactory, the appointment of Mr. Deverell as Assistant-Secretary was confirmed.

V.—The Report on the Duties of the Director was deferred to Tuesday, the 12th instant.

VI.—The following letter from Manchester was read:—

*School of Design, Manchester,
25th February, 1843.*

SIR,

I duly received your letter of the 31st ultimo, and have laid it before the Council, by whom I am directed to express their deep obligations, both for the interest evinced for the welfare of the School of Design at Manchester, and the confidence reposed in the Council to carry out your intentions, which cannot but be most efficient towards the promotion of the trade of this town and district.

Allow me in the first place, to express our acknowledgments to the Government School of Design, for the motives which have led them to make a larger grant to this School than to others; and for the importance they attach to the efficient working and management of such a School in a town like Manchester.

The Council fully understand the terms on which the grant is given, viz., that the sum shall be £250 per annum, for three successive years, subject to the following conditions.

1. That a like sum of £250 per annum be provided for three years, from local subscriptions.

2. That the subjects taught, and mode of education, shall be such as are prescribed or approved by the Council in London, and that the management and progress of the School shall continue to be satisfactory.

3. That information shall from time to time be furnished to the Council in London, either by means of inspection on their part, or by reports, or otherwise, and that the continuance of the grant shall depend on the continued assent of Parliament and the Board of Trade.

4. That £200 of the sum granted shall be annually applied in payment of the Master's salary, and the remaining £50 in the discharge of specific bills incurred by the Council in Manchester to that amount, for purposes approved by the Council in London, who shall be furnished with vouchers for all such payments.

5. That any further aid which may be granted to the School in Manchester by the Council in London, in supplies of casts of work of ornaments, and books, shall be confided to the care of the Council of the School of Design in Manchester, for the use of their School, the property remaining in the London Council, and to be held at their disposal in case the School in Manchester should be given up, or if its state should be such as to render it the duty of the London Council to discontinue to assist it.

6. A catalogue of such books and casts shall be made out, and be signed on the part of both the Councils here and in London, which shall occasionally be examined and verified: the Council in Manchester not to be responsible for the ordinary wear and tear, or the accidental destruction of such books and casts.

These several conditions the Council of the Manchester School of Design consider most satisfactory, and on their behalf I am instructed to confirm and agree to them.

With respect to the first condition, it will be seen by the enclosed statement that, should the ordinary annual income of the School be maintained (exclusive of any further donations), we have already complied with it; but the Council may add, with confidence, that from the period when the interest which the Council of the School of Design in London take in our Institution shall be more publicly known, and that means are granted to this Council to extend the requisite instruction, greater support will be obtained both from the inhabitants of Manchester and from an influx of more students.

With regard to the fourth condition, the Council of the Manchester School of Design would suggest that the Government grant of £250 shall be appropriated as follows: viz., £200 in payment of the Master's salary, and £50 in part payment for rent of rooms.

I trust that these explanations and statements will be satisfactory to the Council in London, and that I may very shortly be favored with a remittance for some portion of the grant which has been so liberally made to the Council here, as also with such communication from the Council in London as refers to the mode of education in the School of Design at Manchester.

I have the honor to be, &c.

(Signed)

T. W. WINSTANLEY,

Honorary Secretary.

J. G. Shaw Lefevre, Esq.

P.S.—In consequence of aid being expected from Government, exertions were made to obtain local subscriptions, and the following sums were subscribed and paid:—

£ s. d.

Hargreaves, Dugdale, and Co. . .	£100	0	0
Fort, Brothers	100	0	0
John Brooks	100	0	0
James Collier Harter	100	0	0
Thomas Hoyle and Sons	100	0	0
John M'Farlane	5	0	0

Making a total sum, in Donations, of . . 505 0 0

Which for three years is per annum . . 168 6 8

The ordinary annual Income arising from other sources is as follows:—

From Annual Subscriptions . . .	£80	0	0
From Students	44	0	0
		124	0 0

Total per annum, for three years from March } £292 6 8
25th, 1842 }

Balance in favor of the Manchester School of } 183 0 0
Design, December 31st, 1842 }

Due from Government, three-quarters of a year 187 10 0

Total £370 10 0

VII.—It was resolved, that £187. 10s. be remitted to the Treasurer of the School of Design at Manchester, and that the Committee at Manchester be requested to direct the Treasurer to transmit a receipt for the same; and that, with a view to shew its application, a duplicate receipt be transmitted to the Council for the salary of the Master for three-quarters of a year ending Christmas 1843, and for the rent of the rooms during the same period.

VIII.—A letter was read from Messrs. Dodsworth and Atkinson, Honorary Secretaries of the School of Design at York, stating that the Committee will be glad to avail themselves of the aid offered towards the payment of the bills and liabilities referred to in a letter from the Council, under date the 19th ultimo, and will comply with the condition annexed by the Council to such assistance, by providing funds for the discharge of the remainder of the bills and liabilities specified in the list, and any other similar liabilities which may be incurred, without encroaching on the annual subscriptions; and stating that the Treasurer would be glad to receive instructions as to the particular bills to the payment of which it is to be applied, and in reference to the transmission of the money.

On which it was resolved—

1. That the sum of £223, part of the £500 appropriated or intended to be appropriated for the benefit of the School at York, out of the £5000 fund for Provincial Schools, and also the sum of £50, part of the annual sum of £150 appropriated for the benefit of the School at York, be applied in part payment of the bills and liabilities incurred by the Committee, and mentioned in the accompanying list,* in the manner explained in the letter from the Council of the 19th ultimo, and upon the conditions therein mentioned, which has been agreed to by the Committee at York, namely, that the Committee or the Subscribers do provide funds to discharge the remainder of the bills and liabilities in the said list, and any other similar liabilities which may be incurred, without encroaching on the annual subscription; and that these sums be remitted to the Treasurer, Mr. Brook, through his bankers, Messrs. Glyn and Co.

2. That the Committee be requested to direct the Treasurer to send up to the Council a receipt for the amount, and that the Committee be also requested to apply the above sums towards payment of the bills, and to transmit to the Council duplicate receipts, shewing that the money has been thus applied.

3. That the sum of £25, being the amount of Mr. Lambart's salary from Michaelmas to Christmas 1842, be transmitted to Mr. Brook, with a request that the Committee will direct that a receipt be transmitted to the Council for the same, together with any document shewing that Mr. Lambart's first quarter's salary has been paid by the Committee; and also a receipt from Mr. Lambart's representatives for the remainder of his salary.

* 1. Bills sent by the Committee to the Council.

	£	s.	d.
Clinderay, Joiner	£36	1	0
Turner, Bricklayer	37	16	4
Cobb, Paper-hanger	6	4	0
Sanderson and Co., Ironmonger	6	3	6
Fox, Gas Fittings	34	12	2
Jennings and Co., Carpet	7	14	6
Freight of Casts	3	19	4
Painting ditto, and Mounting Drawings	10	2	0
	<hr/> 142 12 10		

2. Bills not sent by the Committee to the Council.

Joiner	23	11	2
Painter	11	6	4
Bricklayer	0	12	0
	<hr/> 35 9 6		

3. Sundry Expenses, the bills of which have not been received by the Committee, for Glazing a large Window, &c., Pump, &c.

25 0 0

4. Sundry Fixtures, Articles taken with the Premises, including

Tables, Benches, &c. 50 3 0

5. Estimated price of School Furniture 60 0 0

6. Ditto ditto of Committee-room Furniture 44 15 0

Total £358 0 4

IX.—The following letter was read from Nottingham:—

GENTLEMEN,

Nottingham, February 27th, 1843.

Mr. Thompson arrived in Nottingham last Monday, and has since been actively engaged with the Committee in making arrangements for opening the School, which it is proposed to do on Monday, the 13th of March, if the articles required (a copy of which I annex) reach Nottingham by that time; and I shall be obliged by your informing me, if you think the 13th will be too early a day. I am happy to say that the prospects of our School appear satisfactory, and that an early opening would be desirable.

I have the honor to be, &c.

(Signed)

THOMAS WAKEFIELD.

Casts, &c., required for the immediate use of the Nottingham School of Design:—

Bust of Jupiter; Lucius Verus; Boy extracting Thorn; casts of Ornament; Lithographs for the Elementary Classes; Six sets of copies of the Elementary Outlines; and what books may be thought requisite by the Council at Somerset House.

It was ordered, that Mr. Lefevre do ascertain whether casts required can be supplied from the stock in the School, and if so, that they may be sent forthwith; but if not, that the opening of the School at Nottingham be deferred for a fortnight, in order that the casts may be procured.

X.—The following letter was read from Newcastle:—

SIR,

Newcastle-upon-Tyne, February 25th, 1843.

We are requested by the Committee of the North of England School of Design to state to you, as Chairman of the Council at Somerset House, that the preparations are now complete for the reception of the Teacher the Council proposed to send to Newcastle.

The conditions named in your letter the Committee are willing to accept; and we have the pleasure to acquaint you that the inhabitants of Newcastle and the neighbourhood continue to shew a great desire to support our School of Design.

Mr. Hutt, who is now in London, will be most happy to give you any further information that may be required.

We are, &c.

(Signed)

J. M. GREENHOW,

W. M. LOCKEY HARLE,

Secretaries.

It was ordered, that Mr. Lefevre do communicate with the Secretaries of the Newcastle School of Design, and suggest a temporary arrangement for the tuition of the School, until the Council shall have a further supply of Masters.

XI.—The following letter was read from Norwich :—

SIR,

Norwich, February 10th, 1843.

My friend, Mr. Geldart, has informed me that he has lately received a communication from you relative to the subject of Local Schools of Design ; and that in reply he referred you to the Committee appointed in furtherance of that object by the Municipal Corporation. As Chairman of that Committee, I beg respectfully to inform you, that the conditions required by your Honorable Board previous to making a grant, have long since been complied with, viz., the devotion of £150 annually, of the corporate funds, towards the carrying on of this very important Institution.

I have the honor to be,

(Signed)

J. BARWELL.

J. G. Shaw Lefevre, Esq.

It was referred to Mr. Lefevre, to ascertain, if possible, whether any and what communication had been received from Norwich, between the original decision of the Council to establish a School there, and the date of the above letter.

XII.—The following letter was read from Coventry :—

SIR,

Coventry, February 24th, 1843.

I have the honor to forward to you a list of subscriptions raised in this city for the School of Design, amounting to £160. 8s.

The Committee have taken the premises which Mr. Dyce saw and approved, at the annual rent of £40 : they comprise two parlours, several bedrooms, and all conveniences, and at the back two warehouses suitable for the School, the lower one 45 feet long and 16 feet wide by 9 feet 4 inches high, and the upper one the same length and width, but 15 feet 9 inches in height. The Committee have immediate possession, but the rent is not to commence until Lady-day. They think it will be better not to order the furniture referred to in the list A, annexed to your letter of the 24th of November last, until the Master comes down to superintend and direct its construction, with the exception of that required for the Committee-room.

I remain, &c.

(Signed)

LUKE DRESSER,

J. G. Shaw Lefevre, Esq.

Honorary Secretary.

XIII.—Mr. Lefevre reported that the Lords of the Treasury had signified their assent to the purchase made by the Council of the copies of arabesque pilasters, by Raphael, in the Vatican, and it was ordered that a cheque be drawn for £510, for payment of Messrs. Christie's account for the same.

XIV.—It was ordered, that £93. 6s. 10d. be paid by the Committee of the Spitalfields School, to discharge the following bills incurred by them, it appearing that the same have been carefully checked by that Committee.

Expenses incurred by the Committee of the Spitalfields School of Design, from Christmas 1841 to Christmas 1842.

	£	s.	d.
To Durrant, Carpenter	27	6	1
Gas	7	8	3
Rent	22	10	0
Gas Fitter	4	4	0
Hawes, Door-keeper	13	1	0
Beazley, ditto	1	15	0
Firing	4	2	6
Lamps	5	14	0
Lighting	5	12	6
Repairs at Gibraltar School	1	13	6
Total	£93	6	10

Examined and approved by the Committee.

(Signed)

J. CASEY,

January 30th, 1843.

Chairman.

XV.—The Estimate of Expenditure for the ensuing year was considered, several points were discussed, and it was resolved, that the Estimate be printed, and be further considered at the next Meeting.

XVI.—It was resolved, that Mr. Dyce should state in his Report what number of Students have made that progress which would qualify them to go out as Masters; and that he should also state in his next Report what system he has pursued to qualify the Students of the Upper Class to become Masters; and that Mr. Dyce's attention should be drawn to that portion of the regulations of the Council which defines the subjects to be mentioned in his Monthly Report.

XVII.—A draft letter to the Board of Trade, in reference to the appointment of an Assistant-Secretary, was read and approved.

Adjourned.

(Signed)

COLBORNE.

SOMERSET HOUSE,

March 14th, 1843.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

The Right Honorable LORD COLBORNE, *in the Chair* ;

BLORE, EDWARD, Esq., F.R.S.

GARDINER, JAMES ROBERT, Esq.

HAMILTON, WILLIAM RICHARD, Esq., F.R.S.

HOPE, HENRY THOMAS, Esq., M.P.

KER, HENRY BELLENDEN, Esq.

KNIGHT, HENRY GALLY, Esq., M.P., F.R.S.

LEFEVRE, JOHN GEORGE SHAW, Esq., F.R.S.

PELLATT, APSLEY, Esq.

POYNTER, AMBBOSE, Esq.

WESTMACOTT, SIR RICHARD, R.A.

I.—Mr. Lefevre reported that the printing of the Minutes of the last Meeting not being completed, he was not prepared to lay them before the Council. It was therefore ordered, that they be laid before the Council at the next Meeting.

II.—A draft of additional duties of the Director, prepared by Mr. Ker and Mr. Lefevre, was read, and it was ordered, that they be incorporated with the existing duties, and that a draft of the duties thus consolidated be laid before the Council at their next Meeting.

III.—Mr. Lefevre laid before the Council the proposed Estimate of Expenditure for the year 1843-44, and it was resolved that the salary for the Director be therein inserted as £500, and the salary of the Master of the Evening School £200.

IV.—A letter was read from Mr. Green, expressing his thanks to the Council for entertaining his application.

V.—Mr. Leigh, the Under-Master of the Evening School, complained to the Council of disobedient behaviour on the part of one of the Students; but upon the Student expressing his sorrow for it, and Mr. Leigh not considering further punishment necessary, the Student was admonished from the Chair.

Adjourned.

(Signed)

COLBORNE.

SOMERSET HOUSE,

March 21st, 1843

At a Meeting of the Council of the Government School of Design—

PRESENT :—

The Right Honorable LORD COLBORNE, *in the Chair* ;

BLORE, EDWARD, Esq., F.R.S.

CHOLMONDELEY, The Honorable HUGH, M.P.

GARDINER, JAMES ROBERT, Esq.

GIBSON, THOMAS F., Esq.

HAMILTON, WILLIAM RICHARD, Esq., F.R.S.

HOPE, HENRY THOMAS, Esq., M.P.

KNIGHT, HENRY GALLY, Esq., M.P., F.R.S.

LABOUCHERE, The Right Honorable HENRY, M.P.

LEFEVRE, JOHN GEORGE SHAW, Esq., F.R.S.

PELLATT, APSLEY, Esq.

POYNTER, AMBROSE, Esq.

WESTMACOTT, Sir RICHARD, R.A.

I.—The Minutes of the Council and Committees of the two last Meetings, on the 7th and 14th instant, were confirmed.

II.—The Council, upon the recommendation of Mr. Dyce, after conferring with Mr. Evans, one of the Students of the School, and examining his drawings, appointed Mr. Evans to be Master of the School at Coventry, during the pleasure of the Council, upon the following terms :—

1. He is to have a salary of £100 per annum.
2. He is to be employed in teaching five days in the week, either three hours in the morning and three hours in the evening, or six hours in each day, as the Committee at Coventry may think proper.
3. He is to have a vacation annually, not exceeding two months, and not less than one month, at the pleasure of the Committee at Coventry.

It was ordered, that a letter be written to Mr. Evans, embodying the above terms, and that a copy be sent to the Committee at Coventry.

III.—The Council considered the draft of the proposed duties of the Director, and conferred with Mr. Dyce respecting them ; and the subject was adjourned for further consideration at the next Meeting of the Council, on the 4th of April.

IV.—Mr. Lefevre presented a draft of the Annual Report of the Council to the Board of Trade, and explained to the Council the circumstances of urgency under which he had prepared the draft Report by himself.

The Report was then read : and it was proposed that it be agreed to.

The following amendments were then moved by Mr. Gardiner :—

That the Report be printed and circulated, and taken into consideration at the next Meeting. And

That the Report be accompanied by a detailed statement of the receipts and expenditure of the last two years.

These amendments were negatived.

* Mr. Gardiner then moved as an amendment—

That a syllabus of the course of instruction pursued in the School at Somerset House be appended to the Report.

This amendment was carried.

The Report was then agreed to.

V.—The following resolution was moved and carried :—

That a detailed statement of the Receipts and Expenditure since the commencement of the School, up to the 31st of December last, be made up forthwith, and laid before the Council at the next Monthly Meeting, in order that the same may be submitted to the Board of Trade.

VI.—Mr. Poynter brought before the Council a plan for the arrangement of the arabesque pilasters of Raphael, and the same having been approved by the Council, Mr. Lefevre was directed to communicate with the Office of Woods and Forests, in order that the plan may be executed accordingly.

Adjourned.

(Signed)

COLBORNE.

SOMERSET HOUSE,

March 28th, 1843.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

The Right Honorable LORD COLBORNE, *in the Chair* ;

BLORE, EDWARD, Esq., F.R.S.

CHOLMONDELEY, The Honorable HUGH, M.P.

COCKERELL, CHARLES ROBERT, Esq., R.A.

HAMILTON, WILLIAM RICHARD, Esq., F.R.S.

HOPE, HENRY THOMAS, Esq., M.P.

KER, HENRY BELLENDEN, Esq.

KNIGHT, HENRY GALLY, Esq., M.P., F.R.S.

PUSEY, PHILIP, Esq., M.P., F.R.S.

WESTMACOTT, Sir RICHARD, R.A.

I.—The Minutes of the Meeting of the Council on the 21st instant, were read and confirmed.

II.—A letter was read from Mr. Lefevre, explaining his absence.

III.—A letter from Messrs. Loft and Scoular, dated 28th March, 1843, respecting the payment of a bill, was referred to the Finance Committee.

IV.—The Draft Report of the Council to the Lords of the Committee of Privy Council for Trade was read, and certain alterations having been made, and agreed to, the Report was confirmed by the signature of the Chairman.

Adjourned.

(Signed)

COLBORNE.

SOMERSET HOUSE,
April 4th, 1843.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

The Right Honorable LORD COLBORNE, *in the Chair*;

GARDINER, JAMES ROBERT, Esq.

HAMILTON, WILLIAM RICHARD, Esq., F.R.S.

KER, HENRY BELLENDEN, Esq.

KNIGHT, HENRY GALLY, Esq., M.P., F.R.S.

LEFEVRE, JOHN GEORGE SHAW, Esq., F.R.S.

POYNTER, AMBROSE, Esq.

I.—The Minutes of the last Meeting were read and confirmed.

II.—Mr. Dyce read his Monthly Report, from which the following are extracts :—

1. The Attendance during the month of March has been as follows :—

Morning School . . .	75
Evening ditto . . .	220*
Female ditto . . .	45
Total . . .	340

Amount of Fees.

	£	s.	d.
Morning School . . .	11	17	0
Evening ditto . . .	17	16	6
Female ditto . . .	3	17	6
	£33	11	0

2. Number of Probationers, whose admission is to be confirmed by the Council :—

Morning School . . .	10
Evening ditto . . .	18
Female ditto . . .	5
Total . . .	33

* Twenty-three of whom attend the Morning School.

3. The drawings laid before the Council seem to me to be the best and worst of the several classes.

I wish particularly to direct the attention of the Council to the progress made by the Student, Mr. Smallfield, since the competition for the Upper Class, into which he failed of being admitted. By a comparison of the drawings put in for the competition, with the last which he has made, I hope it will be admitted that he has now established his claim.

During the past month, only three Students have been engaged in designing; viz., Mr. Findon, who is employed on an arabesque for a ceiling, and which is not yet finished; Mr. Wild, who has made two designs for paper-hanging, one of these he has sold; the other will be found among the drawings;—and one Student of the Evening School, who is modelling, in clay, one of his own designs for a small panel. The other Students, who might have been employed in making designs, have been occupying themselves in preparing copies of portions of the Raphael arabesques, with a view to competition for the Exhibitions. As, however, the whole of the Students of the Upper Class have executed several specimens of work since their election, there appears to be now no reason for delaying any longer the appointment of so many to the vacant Exhibitions as the Council shall deem worthy of the advantages they afford.

4. The very full attendance of Students in the Elementary Classes of the Evening School, seems to me to render necessary the adoption of some expedient by which the labor of the Master in teaching, and of the Servants and Assistant in giving out the copies, may be economized. With this view, I propose that the Pupils should be divided into sets of five or six; each member of which shall draw from the same copy; and that these copies being fixed at a convenient distance, the Students shall change their places as they advance from one copy to another. As the examples in the Drawing Book are on too small a scale to be visible at such a distance as would admit of this arrangement, I have employed Mr. Rice, one of the Students of the Upper Class, to draw, on a large scale, a selection from the examples. These drawings are now submitted to the Council for approval; and as I conceive they are highly creditable to Mr. Rice, perhaps I may be allowed to make him a small remuneration for his trouble, say 1s. per sheet.

5. I have only been authorised to employ Mr. Boys to place six drawings on stone; and of these, five are used for the present number. The sixth (now laid before the Council) will form a sheet of the seventh number; and as there is no time to be lost, it is quite necessary that it should be immediately decided whether Mr. Boys is to be employed at the same rate as before, for the subsequent plates. He says, that he cannot possibly reduce his charge; and I fear, therefore, as there is little hope of finding a substitute for him, that the Council must comply with his demand. The drawings take me, on an average, two whole days; and I believe that unless an extraordinary exertion be made, the time necessary to transfer them to stone would

vary between four and six days. The payment of £8. 8s. per lithograph, therefore, is not so unreasonable as the diligence of Mr. Boys during one week, under particular circumstances, led me to suppose it was.

I must still claim the indulgence of the Council for my own share in the work. It will be seen that I had understated the time required for each drawing, by a day's work. I have however in hand, nearly finished, three drawings; another is already lithographed, so that there remain only two more to be executed for the next number of the work.

6. In consequence of the appointment of Mr. Evans to the School at Coventry, it has been necessary to provide a substitute for him as Assistant-Teacher, in the School at Spitalfields. For this purpose I have selected Mr. George Wallis. I presume that so long as Mr. Wallis is employed he will receive the same payment (7s. per week) as Mr. Rice and Mr. Evans. In the event of either Mr. Rice or Mr. Wallis being appointed to Exhibitions, the payment will of course cease; as one of the conditions of holding an Exhibition is, that the party shall assist in teaching either at Somerset House or Spitalfields. With respect to the Student, Mr. Denby, who has been for some time employed as an Assistant at Somerset House, in the Evening School, the Council, though they have agreed that he should receive some remuneration, have not determined the amount. I have therefore placed among the sums to be paid, the amount due to him, supposing that he is allowed 7s. per week, being the rate at which the others have been paid. Mr. Herbert and Mr. Leigh speak in the highest terms of his attention and diligence.

7. Mrs. M'Ian having been for some time in a bad state of health, and her physician having stated that change of air is essential to her recovery, I propose, with permission of the Council, that the Female School should be closed at Easter for ten days, instead of the ordinary period of three. Mrs. M'Ian considers that this plan would answer better than if she were to obtain immediate leave of absence, and have to find a substitute for her duties at the School.

8. Payments for which cheques are to be authorised by the Council:—

1. Salaries.		£	s.	d.
Mr. Dyce		33	6	8
— Spratt		14	11	8
— Herbert		12	10	0
Mrs. M'Ian		12	10	0
Mr. Leigh		7	1	8
2. Petty Cash Expenses.				
Clerk and Servants' Wages		19	6	0
3. Spitalfields School.				
Mr. Rice, eleven weeks' teaching, at 7s. per week		3	17	0
Mr. Evans, ditto		3	17	0

	£	s.	d.
4. Drawing Book.			
Mr. Boys, payment for two lithographs, at			
£8. 8s. each	16	16	0
Mr. Dyce, allowance per number	10	10	0
5. Mr. Cowper's Lectures.			
Ten lectures, at £5. 5s. each	52	10	0
6. School at Somerset House.			
Mr. Denby, eight weeks' teaching, at 7s. per			
week	2	16	0
Mr. Rice, for preparing fourteen drawings, at			
1s. each	0	14	0

It was then resolved—

That Mr. Smallfield be admitted into the First Class.

That 1s. per sheet be paid to Mr. Rice, for large outline patterns prepared by him for the Pupils of the School.

That the Female School be closed for ten days at Easter, in consequence of Mrs. M^r Ian's state of health.

That Mr. Wallis's salary commence on the 16th day of January, when he began to teach in the Spitalfields School.

That the cheques mentioned in Mr. Dyce's Report be signed.

III.—The Council having resumed the consideration of the duties of the Director, the Secretary laid before them a letter from Mr. Dyce, on the impossibility of his devoting the whole of his time to the duties of the Schools, as determined by the Council, and acquainting the Council that, if that were still their decision, his connection with the School must be at an end.

Under these circumstances, the Council, deeming such communication to be tantamount to resignation of his appointment as soon as other arrangements for the performance of the duties could be matured, took into consideration the expediency of distributing the duties hitherto performed by the Director between two officers, the one to be called Inspector, the other Director; and they resolved—

That a communication be forthwith made to the Board of Trade, that the Council recommend that Mr. Dyce be offered the appointment of Inspector, with a salary of £100 per annum; together with such other emoluments as may, according to the existing regulations, be derived from the preparation of the Drawing Book, and also from his periodical and occasional visits to the Provincial Schools. Also, that the situation of Director be offered to Mr. C. H. Wilson, now one of the Masters of the Trustees' Academy, at Edinburgh, with the performance of all the duties of Director not included in those given to Mr. Dyce, and a salary of £400 per annum: it being understood that his whole time is to be devoted to the School.

That a Committee be appointed to carry this resolution into effect; and that this Committee do consist of—

Hamilton, W. R., Esq.	Lefevre, J. G. S., Esq.
Ker, H. B., Esq.	Westmacott, Sir R., R.A.
Knight, H. G., Esq., M.P.	

IV.—The following resolutions were carried, on the motion of Mr. Gardiner:—

That no Meeting of a Committee shall take place unless previous notice has been given to each member of the Committee.

That no Committee can act with less than a quorum of three members.

That Minutes shall be kept of the proceedings of all Committees.

That when a Report has been prepared, and agreed to, by a majority of the members present at the Meeting of any Committee, that Report shall be signed by the Chairman of the Committee, and be presented to the Council.

V.—It was resolved, that Mr. Poynter be added to the Committee of Instruction, and to the Prize Committee.

Adjourned.

(Signed) COLBORNE.

SOMERSET HOUSE,

May 2nd, 1843.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

The Right Honorable LORD COLBORNE, *in the Chair*;

COCKERELL, CHARLES ROBERT, Esq., R.A.

GARDINER, JAMES ROBERT, Esq.

HAMILTON, WILLIAM RICHARD, Esq., F.R.S.

HOPE, HENRY THOMAS, Esq., M.P.

KER, HENRY BELLENDEN, Esq.

KNIGHT, HENRY GALLY, Esq., M.P., F.R.S.

LABOUCHERE, The Right Honorable HENRY, M.P.

LEFEVRE, JOHN GEORGE SHAW, Esq., F.R.S.

PELLATT, APSLEY, Esq.

POYNTER, AMBROSE, Esq.

PUSEY, PHILIP, M.P., F.R.S.

WESTMACOTT, Sir RICHARD, R.A.

I.—The Minutes of the last Meeting of the Council, on the 4th of April, were read and confirmed.

II.—The Monthly Report of the Director was read, stating that the Attendance at the School at Somerset House, during April, was as follows:—

Morning School	74
Evening ditto	192*
Female ditto	40
Total	306

Number of Students provisionally admitted by the Director:—

Morning School	4
Evening ditto	16
Female ditto	12
Total	32

Attendance at Spitalfields School, 167.

The number attending the School of Design at Nottingham, was reported at between forty and fifty.

* Twenty-seven of whom attend the Morning School.

III.—The Minutes of two Meetings of the Committee appointed by the Council on the 4th of April last, to carry into effect resolutions relating to the office of Director, were read, and the proceedings therein recorded were approved.

Mr. Dyce was then called in, and expressed his acceptance of the terms proposed.

IV.—It was ordered, that the Committee on Instruction be summoned to meet on Tuesday, the 9th instant, at two o'clock.

V.—The following Rules were read, and approved.

Rules for the Management of the Finance Affairs, and mode of keeping the Accounts.

1. That the funds supplied by Government be paid to the account of the Council, at the Bank of England.

2. That the fees which are paid by the Students be received monthly by the Assistant-Secretary, on such days as will admit of their being paid by him into the Bank of England, and of the account being made up, in time to be brought before each Monthly Meeting of the Council.

3. That the following Finance Books be kept by that Officer, with the assistance of a Clerk, to act under his direction:—

a. A Day Book, or Petty Cash Journal, for recording receipts of sums for petty cash, and all payments made therefrom.

b. A Cash Book, for the record of all sums received and paid by the Council; to exhibit separately the receipts and payments belonging to each fund named in Rule 4.

c. A Ledger, for the distinct classification of all the items of expenditure.

d. An Order Book, containing a methodical registry of every requisite particular.

e. Registers of Fees received in the Schools, exhibiting correspondent agreement with the Registers of Attendance.

f. Books of Bills, Estimates, and Receipts arranged in chronological order, with an Index of reference to each.

4. That all entries in the Cash Book and Petty Cash Journal be kept regularly posted up in the Ledger, with a complete index constantly made up; that these account books be laid before the Council at each Monthly Meeting, together with the Bank Book, which shall be balanced, and be shewn to agree with the Cash Book; the amount of the balance in the hands of the Assistant-Secretary, on account of cash payments, being shewn from the account in the Petty Cash Journal. That, at the same time, the receipts and payments on account of each of the three Parliamentary funds be separately stated: namely, those, 1st, of the annual fund for the maintenance of the two Metropolitan Schools, namely, the Central School at Somerset House, and the School at Spitalfields; 2nd, of the gross fund for the outfit of

Provincial Schools; 3rd, of the annual fund for the aid and support of Provincial Schools.

5. That a Pass Book be kept with each tradesman, having a current account with the Council, and that the entry of all articles therein be examined and signed by the Assistant-Secretary at the time of delivery.

6. That every account, bill, or charge, shall be examined by the Assistant-Secretary, and be shewn, by his signature upon it, to be correct, and in conformity with the estimates or contracts relating thereto, before it is brought under the consideration of the Council or the Finance Committee for payment; and that, if possible, all bills and accounts be examined by the Finance Committee before they are submitted to the Council.

7. That, except the wages of the School attendants and house servants, and cash payments, as hereafter named in Rule 8, all payments shall be made by cheques drawn on the Bank of England by the authority of a resolution of the Council; and each cheque shall be rendered valid by the signatures of two members of the Council, and by the counter signature of the Assistant-Secretary, pursuant to instructions from Her Majesty's Treasury.

8. That the following items of expense be paid by the Assistant-Secretary out of sums advanced to him by the Council for cash disbursements: namely, the weekly wages of the School attendants and house servants, and cash expenses, consisting of—

- a. Miscellaneous housekeeping expenses.
- b. Incidental expenses for the Schools and offices.
- c. Expenses for coach and cab hire, postage, freightage, carriage, portorage, &c.

9. That the cheques, when fully authorised and signed, be transmitted to the respective parties by the Assistant-Secretary, who shall take and preserve a proper voucher for each payment, both for those which are made by cheque, and for such of those made from the petty cash fund as admit of written acknowledgment.

10. That nothing be purchased or ordered but by the authority of the Council, except articles properly coming within the petty cash account, and such as may be required for the necessary proceedings of the School or offices before the next meeting of the Council, in which case the Assistant-Secretary shall sign an order for what is required, and enter every such order, with his signature, in an Order Book, to be kept by him for the record of these orders, and of all which are made by the Council; and all supplies which can be obtained from the Government contractors, shall be procured from them.

11. That all accounts, letters, and communications, relating to financial matters, be required to be addressed to the Assistant-Secretary, in order that, by being put in possession of complete knowledge of all money transactions for which the Council are responsible, he may be enabled without delay, to explain every point of expense, charge, or liability submitted to their consideration.

12. That these Rules be carried into effect from the commencement of the present financial year, May 1st, 1843.

VI.—It was resolved that the consideration of the Finance Accounts, and the liabilities, be referred to the Finance Committee, and it was ordered that this Committee be summoned to meet on Thursday, the 4th instant, at four o'clock.

VII.—It was resolved that cheques for the following Monthly payments be authorised to be signed :—

	£	s.	d.
Mr. Dyce	33	6	8
— Herbert	12	10	0
— Spratt	14	11	8
— Leigh	7	1	8
Mrs. M'Ian	12	10	0
Wages and Petty Cash Expenses .	18	9	8

VIII.—It was ordered that a Special Meeting of the Council be summoned on the 9th instant.

Adjourned.

(Signed) COLBORNE.

SOMERSET HOUSE,
May 9th, 1843.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

The Right Honorable LORD COLBORNE, *in the Chair* ;

BLORE, EDWARD, Esq., F.R.S.

CHOLMONDELEY, The Honorable HUGH, M.P.

ETTY, WILLIAM, Esq., R.A.

GARDINER, JAMES ROBERT, Esq.

HAMILTON, WILLIAM RICHARD, Esq., F.R.S.

KNIGHT, HENRY GALLY, Esq., M.P., F.R.S.

LEFEVRE, JOHN GEORGE SHAW, Esq., F.R.S.

PELLATT, APSLEY, Esq.

WESTMACOTT, Sir RICHARD, R.A.

WYSE, THOMAS, Esq., M.P.

I.—The Minutes of the last Meeting were read and confirmed, with the addition of the name of Mr. Etty to the list of Members who were present, that gentleman's name having been accidentally omitted in the number recorded.

II.—The following Minutes of a Meeting of the Committee on Instruction, held this day, were read and confirmed :—

Tuesday, May 9th, 1843.

The Committee on Instruction met at Two o'clock.

PRESENT :—

The Right Honorable LORD COLBORNE, *in the Chair* ;

ETTY, WILLIAM, Esq., R.A.

GARDINER, JAMES ROBERT, Esq.

HAMILTON, WILLIAM RICHARD, Esq., F.R.S.

LEFEVRE, JOHN GEORGE SHAW, Esq., F.R.S.

WESTMACOTT, Sir RICHARD, R.A.

The subject of Prizes was taken into consideration ; and it was ordered that notice be given that the Pupils who intend to compete for the Prizes to be distributed this season, and who gave in their names previous to the 1st of March of the present year, are required again to give in their names before Friday next, the 19th instant ; and that the Prizes be adjudged on Tuesday, the 4th of July next : that the subjects for Prizes stated in the Minutes of the 24th of January, to be selected by Mr. Dyce, be so selected by him by next Tuesday.

The drawings of competitors for the six vacant Exhibitions being placed on the table in the adjoining room, and inspected by Sir Richard Westmacott, Mr. Etty, and the rest of the Committee, it was resolved that it be recommended to the Council that the following names be selected as Exhibitors:—

John Kyd,	Thomas John Lingford,
Adam Findon,	Silas Rice. ✓
William Denby, ✓	

In consequence of the absence of Mr. Dyce, nothing was done respecting the preparation of the next number of the Drawing Book.
Adjourned.

III.—A letter, dated May 2nd, 1843, addressed to Mr. Lefevre, was read, from Mr. Charles Heath Wilson, of Edinburgh, expressing his acceptance of the office of Director, and it was ordered to be inserted in the Minutes:—

8, Northumberland Street, Edinburgh,
May 2nd, 1843.

SIR,

I have this day received your communication, dated Somerset House, April 28th, 1843, informing me that the Committee of the Council of the Government School of Design do me the honor to offer me the situation of Director of that establishment, at a salary of £400 per annum, without any collateral advantages; and I am further favored with a paper containing an outline of the duties which it is proposed that I should undertake.

I respectfully beg to say that I feel much honored and much gratified with the proposal which has been made to me through you, and with the terms in which it has been made; and having carefully studied the outline of the list of duties, I am willing to undertake their discharge, as far as my knowledge and abilities will permit.

I beg to be permitted to observe, that whilst I am now prepared to comply with the first Article in the list, as far as my present acquaintance with the subject goes, and my experience formed in the School of Design here will aid, I should consider it a great favor if I can be allowed to carry into effect Article 18th so far, in the first place. I may take the liberty of stating, that the system which I have followed here has been successful, but the field is comparatively limited, and before submitting a plan of instruction, I should wish to study for some little time my new field of exertion; and if it be possible for me to do so, I should like to re-visit Paris, and go to Lyons.

No. 6.* The duties here specified may, I hope, finally include the instruction of the Pupils in those decorative arts which I have lately had an opportunity of studying on the continent, on the part of the Fine Arts Commission.

No. 7. I consider the first studies of the Pupils of such importance, that I shall feel anxious to pay the most earnest attention to

* Refers to the numbered list of duties transmitted to Mr. Wilson.

their progress in their preparatory studies, so much depends on their being well grounded.

No. 14. I shall have much pleasure in compiling this series of lectures, as my stock is very small at present; I hope that a little time may be granted me to prepare a new set. It might be possible to commence at the beginning of next session, if thought advisable.

No. 20. I am perfectly satisfied to devote my whole time to the interests of the School. I have some professional business on hand just now, which will soon be brought to a close.

I shall further be happy to place my time, during the vacation, at the command of the Council, if it should be wished that I should go abroad. This is premature; but I have derived so much advantage from my last visit, that I wish to repeat it from time to time, as I am sure that it would enable me better to fulfil the duties of my situation. I should contemplate no pecuniary emolument for time so employed.

With respect to the general superintendence of arrangements respecting moulds and casts, &c., this is a subject to which I have paid much attention, and with regard to which I made many observations and enquiries during my last visit to the continent.

I have taken the liberty of making these observations on the list of duties. I feel much obliged, indeed, that so clear and distinct a list should have been sent me. I respectfully beg to thank the Committee, and further beg to state that I shall feel sincerely desirous of fulfilling my duties, should the Council be pleased to ratify my appointment.

I have the honor to be, &c.

J. G. Shaw Lefevre, Esq.

CHARLES H. WILSON.

An accompanying letter, of the same date, from Mr. Wilson, containing remarks upon several circumstantial points of detail, was also read.

Mr. Lefevre reported that, by his request, Mr. Deverell had written in reply to Mr. Wilson, as follows:—

SIR,

*Government School of Design, Somerset House,
May 5th, 1843.*

I am to inform you that, your communication to Mr. Lefevre, of the 2nd instant, expressing your willingness to accept the office of Director on the terms specified, has been received; and I have to add that, the Council having adopted the recommendation of the Committee as to your appointment, it is desirable that, as soon as possible, you should inform the Council of the earliest time at which you could enter upon the duties of the office.

I am, &c.

WALTER RUDING DEVERELL.

Charles H. Wilson, Esq.

IV.—The following Minutes of a Meeting of the Finance Committee, on the 4th instant, were read and approved, and the several matters referred therefrom to the Council, were considered and determined upon.

Thursday, May 4th, 1843.

The Finance Committee met at Four o'clock.

PRESENT :—

BLORE, EDWARD, Esq., F.R.S.

GARDINER, JAMES ROBERT, Esq.

PELLATT, APSLEY, Esq.

A statement of all the payments and liabilities to the 30th of April last were laid before the Committee, with the respective bills and pass books.

The following Accounts and Charges were examined and approved, and were recommended to the Council for payment, with the exception of those marked (*), which were ordered to be referred to the Council for further consideration.

	£	s.	d.
Mr. Deverell, Salary (two months, to April 30th)	25	0	0
Tax Gatherer, Land Tax	1	17	6
Mr. Varnham, for Stationery	38	11	6
— Roberson, for Drawing Materials	32	17	1
Messrs. Day and Haghe	8	15	0
— Clowes	59	3	0
— Dalgleish and Tayler, for Coals	27	9	0
Mr. Slack, for Ironmongery	8	6	3
— Davies, for Candles	1	11	6
Gas Company	39	2	3
*Mr. Wallis, Salary (Spitalfields School)	29	3	4
— Rice, five weeks, at 7s. per week, to April 30th	1	15	0
— G. Wallace, ditto ditto ditto	1	15	0
— Willis, for Books	2	10	0
*Messrs. Chapman and Hall, Drawing Book	56	13	4
Mr. Ackermann, for Books	8	1	3
— Colnaghi, for Arabesques	21	0	0
— Dyce, two Books	1	10	0
— Walker, for Flowers	5	5	0
— Shuffrey, for Furniture, Female School	42	19	6
— Ditto ditto Male School	11	18	0
Mr. Hulmandel, for Drawing Book Lithographs	17	19	6
— Boys, two Drawings on Stone, at £8. 8s. each	16	16	0
— Cowper, Incidental Expenses of Lectures	3	19	6
Messrs. Loft and Scoular, for Casts sent to York	101	6	2
Mr. Chinnery, on account of Casts	35	15	0
	£600	19	8

Directions were given to Mr. Deverell to apply to Mr. Low, engineer, to ascertain if the naphtha mode of gas lighting is suitable to the purposes of the School; and to enquire of certain booksellers as to obtaining books in the most economical way.

Adjourned.

In reference to the foregoing Minutes, it was resolved—

1. That the amount of £29. 3s. 4d., on account of salary to Mr. Wallis, Master of the Spitalfields School, be paid, in accordance with the account stated in an application from Mr. Wallis, of the 6th instant, which was read.

2. That the part of Messrs. Chapman and Hall's account, amounting to £74. 7s., which relates to charges for extra expenses of the Drawing Book, be referred back to the Finance Committee for further enquiry and explanation; and that the other part of the account, for supplies of the numbers of the Drawing Book of the Council, amounting to £56. 13s. 4d., be paid.

3. That the account of Messrs. Loft and Scoular, for Casts for the School of Design at York, amounting to £101. 6s. 2d., be paid; and that their other account, amounting to £56. 10s. 4d., for repairing and removing casts, be referred back to the Finance Committee, with a memorandum that the subject of prices for labor had been discussed with Messrs. Loft and Scoular (*vide* Minutes of Finance Committee, February 28th, 1843), and that the Council think that 5s. a day should be charged for the work of laborers or assistants, and 7s. a day for plastermen; the charges of Messrs. Loft and Scoular being, for the former 7s., and for the latter 8s. a day.

4. That Mr. Roberson's account, for drawing materials for Spitalfields School, amounting to £32. 2s. 1d., be referred to the managing local Committee of that School.

5. That, as directed by the Finance Committee, Mr. Deverell do enquire respecting the practicableness of applying the naphtha mode of lighting to the purposes of the School; and as to the most advantageous mode of obtaining books, with a discount reduction from the publication price hitherto paid.

6. That a Balance Sheet of the whole Receipts and Expenses, classified, for the financial year 1842-43, terminating on the 30th April last, be prepared by the Assistant-Secretary, to lay before the Auditors, in time to be brought before the next ordinary Meeting of the Council.

7. That the payments recommended by the Committee be made accordingly.

V.—A letter, dated 8th April last, was read, from Mr. Octavius Hudson, late Master of the Spitalfields School of Design, claiming remuneration for certain extra teaching there. An accompanying letter from Mr. Gibson, relating thereto, was also read; and it

was resolved, that the Council see no grounds for acceding to Mr. Hudson's application.

VI.—A letter was read from George Round, attendant and servant to the School at Somerset House, applying for an increase of wages; and after considering the desirableness of adhering to strict economy in this department of expense, it was resolved that, the weekly wages of George Round be raised from 20s. to 23s.

VII.—Mr. Gardiner gave notice that, at the next Meeting of the Council, he should call attention to the arrangements for the distribution of Prizes, and the proposed Annual Exhibition relating thereto.

VIII.—In consequence of Mr. Dyce's absence during the whole time of the meeting of the Council, and the Council not being informed how far Mr. Dyce at present considers himself responsible for the duties of Director, it was resolved, that Mr. Lefevre be requested to see Mr. Dyce, or otherwise to communicate with him, at the earliest possible opportunity, to acquaint him that Mr. Wilson having accepted the offer of the Directorship, the Council consider Mr. Dyce's official duties as terminated from this day.

Adjourned.

(Signed)

COLBORNE.

SOMERSET HOUSE,

May 30th, 1843.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

The Right Honorable LORD COLBORNE, *in the Chair*;

BLORE, EDWARD, Esq., F.R.S.

DYCE, WILLIAM, Esq.

ETTY, WILLIAM, Esq., R.A.

HAMILTON, WILLIAM RICHARD, Esq., F.R.S.

KNIGHT, HENRY GALLY, Esq., M.P.

LEFEVRE, JOHN GEORGE SHAW, Esq., F.R.S.

MILNES, RICHARD MONCKTON, Esq., M.P.

PELLATT, APSLEY, Esq.

POYNTER, AMBROSE, Esq.

I.—The Minutes of the last Meeting of the Council, on the 9th instant, were read and confirmed.

II.—The following Minutes of a Meeting of the Correspondence Committee, on the 16th of May, were read and confirmed.

Tuesday, May 16th, 1843.

The Correspondence Committee met at Three o'clock.

PRESENT:—

HAMILTON, WILLIAM RICHARD, Esq., F.R.S.

HOPE, HENRY THOMAS, Esq., M.P.

KNIGHT, HENRY GALLY, Esq., M.P., F.R.S.

LEFEVRE, JOHN GEORGE SHAW, Esq., F.R.S.

POYNTER, AMBROSE, Esq.

WYSE, THOMAS, Esq., M.P.

A letter, dated April 26th, 1843, having been read from J. W. Unett, Esq., Honorary Secretary of the Society of Arts of Birmingham, the expediency of acceding to the proposition of establishing an Exhibition of Objects of Fine Art, in the rooms to be appropriated to the School of Design in Birmingham, was discussed. The former correspondence upon this question was referred to, and it was resolved—

That it be stated in reply to Mr. Unett, that with regard to the proposition of an Annual Exhibition, from which some addition to the funds of the School is expected to be derived, the Council are disposed to offer no objection to such an arrangement, provided that the paintings and other subjects of the Exhibition are of such a nature as to be obviously serviceable in promoting the objects of

the School of Design, as an institution devoted especially and exclusively to the improvement of the ornamental arts and manufactures.

That Mr. Unett be requested to refer the Committee to the first page of the Elementary Drawing Book, and to direct attention to the definition of the province of Ornamental Art as contradistinguished from that of the Fine Arts.

That Mr. Docker, the present Master of the School of the Birmingham Society of Arts, be requested to attend a Meeting of the Council, at Somerset House, on Tuesday, the 30th instant, at three o'clock; and that as to the other points mentioned in Mr. Unett's letter, further proceedings shall be communicated after the expected interview of the Master of the School with the Council.

That this request and statement be communicated to Mr. Unett.

To a letter which was read from Dr. Harwood, of Sheffield, acknowledging the receipt of part of the casts for the School there, a reply was ordered, stating that, on the receipt of the rest of the casts, the Council consider it desirable to open the School at Sheffield.

To a letter which was read from Mr. Luke Dresser, of Coventry, requesting to be furnished with supplies of Drawing Materials, it was ordered, that a reply be sent, stating that the materials will be purchased by the Council and forwarded to the Committee, and that the amount of cost will be deducted from the annual sum agreed to be granted.

It was ordered, that Mr. Dyce be directed to proceed to Norwich, on as early a day as convenient, for the purpose of making the arrangements required for establishing the School of Design there, and that Mr. Lefevre be requested to communicate with the proper parties accordingly.

III.—To a question from Mr. Lefevre, in reference to the last order of the Committee, Mr. Dyce, as Inspector, stated his readiness to proceed to Norwich whenever the Council might think fit to furnish him with instructions.

IV.—Mr. Milnes stated that his non-attendance at the Meetings for some time had been occasioned by his absence on the continent.

V.—It was reported that confinement by temporary illness had prevented Mr. Wilson from being in attendance at the present Meeting, and a letter from Mr. Wilson to that effect was read by Mr. Lefevre.

Consideration of the re-arrangement and fitting up of the office-rooms was consequently postponed.

VI.—Mr. Docker, the present Master of the School of the Society of Arts of Birmingham, being in attendance, according to

appointment, was called in, and the Council having conferred with him, and inspected specimens of his drawings, it was ordered that Mr. Docker, as a candidate for the Mastership of the Birmingham School of Design, be introduced by Mr. Deverell to Mr. Wilson, in order that Mr. Wilson may ascertain his fitness for that office, and report thereon to the Council.

VII.—Mr. Deverell presented a classified list of the names of competitors for the Prizes, and reported that Mr. Wilson and Mr. Herbert had made the necessary arrangements for enabling the Students to proceed in executing their drawings for this purpose.

VIII.—A letter from Mr. Wilson was read by Mr. Lefevre, specifying some particulars relating to the next Exhibition of Prizes.

IX.—In consequence of the absence of Mr. Gardiner, that gentleman's notice of motion on the arrangements for distribution of Prizes could not be taken into consideration.

X.—An official communication was read from the Lords of the Committee of Privy Council on Trade, announcing that Mr. Dyce had been appointed by their Lordships a Member of the Council

XI.—It was ordered that the name of Mr. Lefevre be added, *ex officio*, to the list of Members of each of the Committees, and that the name of Mr. Dyce be added to the list of Members of the Instruction Committee.

XII.—It was reported by Mr. Deverell that, in execution of an order of the Finance Committee of the 25th of April, application had been officially made by Mr. Lefevre to the Lords Commissioners of Her Majesty's Treasury, for permission to obtain supplies of stationery from the Government Stationery Office, which having been granted, Mr. Deverell had received from Mr. MacCulloch the official forms for orders, and had obtained a supply of the necessary articles of stationery, and a new set of account books, in order to carry into effect the Financial Rules which have been recently adopted by the Council.

Adjourned.

(Signed)

COLBORNE.

SOMERSET HOUSE,

June 13th, 1843.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

The Right Honorable LORD COLBORNE, *in the Chair*;

BLORE, EDWARD, Esq., F.R.S.

COCKERELL, CHARLES ROBERT, Esq., R.A.

DYCE, WILLIAM, Esq.

ETTY, WILLIAM, Esq., R.A.

GARDINER, JAMES ROBERT, Esq.

GIBSON, THOMAS F., Esq.

HAMILTON, WILLIAM RICHARD, Esq., F.R.S.

HOPE, HENRY THOMAS, Esq., M.P.

LEFEVRE, JOHN GEORGE SHAW, Esq., F.R.S.

MILNES, RICHARD MONCKTON, Esq., M.P.

WESTMACOTT, Sir RICHARD, R.A.

WYSE, THOMAS, Esq., M.P.

I.—The Minutes of the last Meeting of the Council, on the 30th of May, were read and confirmed.

II.—Notice was given by Mr. Blore, that, at the next Meeting of the Council he should move—

That no Member of the Council shall receive any remuneration from the funds placed by Parliament at the disposal of the Council.

III.—It was moved by Mr. Gardiner—

That the Minutes of the Finance Committee of the 4th of May be reported upon to the Council, before the Minutes of the subsequent Finance Committee, on the 30th of May, are confirmed or reported.

Reference having hereupon been made to the Minutes of the Council Meeting on the 9th of May, wherein it is recorded that "The Minutes of a Meeting of the Finance Committee on the 4th of May were read and approved, and that the several matters referred therefrom to the Council were considered and determined upon," the proposition of Mr. Gardiner was put from the Chair and negatived; and the Minutes of the last Meeting of the Committee, on the 30th of May, were read and confirmed, as follows :—

Tuesday, May 30th, 1843.

The Finance Committee met this day, after the Meeting of the Council—

PRESENT:—

BLORE, EDWARD, Esq., F.R.S.

HAMILTON, WILLIAM RICHARD, Esq., F.R.S.

LEFEVRE, JOHN GEORGE SHAW, Esq., F.R.S.

PELLATT, APSLEY, Esq.

Mr. Hamilton directed the attention of the Committee to the points objected to in the accounts of Messrs. Loft and Scoular, and of Messrs. Chapman and Hall. A final letter was read from each of these parties, and Mr. Deverell reported that he had seen them for the purpose of explanation; on which it was ordered that their accounts be paid as they stand.

Mr. Deverell presented the following—

Balance Sheet of Receipts and Payments of the Council of the Government School of Design, for the Year 1842-43, terminating 30th April, 1843.

RECEIPTS.			£	s.	d.	£	s.	d.
Balance from 1841-42								5,709 16 11
Parliamentary Grant, for 1842-43, received November 28th, 1842			1,528	10	0			
Ditto ditto received April 28th, 1843			1,568	14	2			
						3,097	4	2
Amount of Fees received from Male School—Morning			95	1	0			
Ditto ditto ditto Evening			123	7	6			
Ditto ditto Female School			15	1	0			
						238	9	6
Total Amount of Receipts						£	9,045	10 7

PAYMENTS.			£	s.	d.	£	s.	d.
I. On Account of the SCHOOL of DESIGN at SOMERSET HOUSE, and of the BRANCH SCHOOL at SPITALFIELDS.								
139	I. SALARIES and WAGES—	No. of Cash Voucher.						
	Mr. Dyce, £400 per annum, 12 Months	639	400	0	0			
	— Herbert, £150 per annum, do.	640	150	0	0			
	— Spratt, £175 per annum, do.	622	175	0	0			
	— Leigh, £85 per annum, do.	637	85	0	0			
	— Lipsham, 24s. per week, from 1st June, 48 Weeks	649	57	12	0			
	Mr. Deverell, £150 per annum, from March 1st, 2 Months	635	25	0	0			
	George Round, 20s. per week, 55 Weeks (three weeks being for 1841-42)	653	55	0	0			
	Mrs. Hughes, 10s. per week, do. do.	659	27	10	0			
	Mr. Hughes, 7s. 6d. per week, 45 Weeks	657	16	17	6			
						991	19	6
	Carried forward				£	991	19	6

PAYMENTS—(continued).

Ledger Folio.		No. of Cash Voucher.	£ s. d.	£ s. d.
	Brought forward			991 19 6
155	2. TAXES—			
	Poor's Rate, One Year	592	20 10 10	
	Church Rate do.	589	5 13 4	
	Rector's Rate do.	589	1 8 4	
	Land Tax do.	588, 625	3 14 6	
				31 7 0
145	3. ADVERTISEMENTS—			
	In 19 Daily Papers and Periodicals, announcing Opening of the School for Females—See Cash Vouchers, from 570 to 591			8 18 6
154	4. STATIONERY and DRAWING MATERIALS—			
	Mr. Roberson, for Drawing Materials	566, 614	66 0 7	
	— Varnham, for Stationery	564, 632	48 12 9	
	Messrs. Day and Haghe, for Lithographs	618	8 15 0	
	Sundries, from Petty Cash Account—See Analysis of Petty Cash Account		4 1 9	
				127 10 1
154	5. PRINTING—			
	Messrs. Clowes, for Minutes, Circulars, &c.	596, 629		86 6 0
153	6. HOUSEHOLD EXPENSES—			
	Messrs. Dalglish and Tayler, for Coals and Coke	616, 565	49 8 0	
	Mr. Slack, for Articles of Ironmongery, &c.	567, 617	11 10 7	
	— Davies, for Candles, Soap, Oil, &c.	593, 626	7 4 8	
	Sundries, from Petty Cash Account—See Analysis of Petty Cash Account		12 2 9	
				£0 6 0
156	7. GAS and FITTINGS—			
	Gas Company's Account, for Supply	569, 634	117 6 0	
	Mr. Redgrave, for Fittings	590	15 6 0	
				132 12 0
148	8. BOOKS, PRINTS, &c.—			
	Mr. Lloyd, for Books	612	25 9 0	
	— Balliere do.	539	5 5 0	
	— Hanhart do.	540	8 0 0	
	— Gruner do.	541	18 4 0	
	— M'Lean do.	544	4 4 0	
	— Pickering do.	546	5 15 6	
	— Ackermann do.	662	8 1 3	
	— Willis do.	623	2 10 0	
	— Dyce do.	654	1 10 0	
	Messrs. Chapman and Hall, for Copies of the Drawing Book	615	56 13 4	
	Mr. Black, for Lithographic Prints	545	15 15 0	
	— Lynch, for Specimen of Lithograph Drawing	604	3 3 0	
	— Pratt, for Ornamental Piece of Paper-hanging	547	4 10 0	
				159 0 1
150	9. SCHOOL FOR FEMALES—			
	Mrs. M'lan's Salary, from October 1st to April 30th, Seven Months, at £150 per annum	636	87 10 0	
	Sarah Hughes, Attendant, 19 Weeks, at 6s., and Seven Weeks, at 10s.	658	9 4 0	
	Mr. Shuffrey, for Furniture	628	42 19 6	
				139 13 6
146	10. THE DRAWING BOOK—			
	Mr. Dyce's Allowance of £10. 10s. each of Six Nos.	655	63 0 0	
	— Hudson, for executing Drawings for the Work	650	6 15 0	
	— Spratt do. do.	651	2 16 0	
	— Durrant do. do.	595	3 15 0	
	— Boys, for Lithographic Drawings do.	601, 610, 624	58 16 0	
	— Hulmandel, for Lithographic Work	638	17 19 6	
	Messrs. Chapman and Hall—Expenses incurred beyond Agreement	664	74 7 0	
				227 8 6
	Carried forward			£ 1,985 1 2

PAYMENTS—(continued.)

Ledger Folio.		No. of Cash Voucher.	£ s. d.			£ s. d.		
			£	s.	d.	£	s.	d.
	Brought forward					1,985	1	2
159	11. EXTRA and INCIDENTAL EXPENSES—							
	Mr. Cowper, for Ten Lectures on Manufactures, at £5. 5s. each	611	52	10	0			
	Do. Incidental Expenses relating thereto	619, 621, 641	3	19	6			
	Mr. Solomon, for Furniture—Bureau for Director	563	10	4	0			
	— Shuffrey, for Furniture for School and Offices	628	11	18	0			
	Mr. Denby, for occasional Assistant Teaching at Somerset House	620	2	16	0			
	Mr. Rice, for making Large Copies of Drawings for the School	609	0	14	0			
	Mr. Simpson, for Two Anatomical Figures	600	21	17	0			
	— Walker, for Flowers	630	5	5	0			
	Mr. Colnaghi, for Copies of the Arabesques of Raphaelle	633	21	0	0			
	Incidental, from Petty Cash Account—Postage, Cab Hire, Messengers, &c. &c.		16	2	4			
	Payment to Mr. Lack, for Extra Clerkage in 1842	665	3	17	6			
	Messrs. Loft and Scouler, for Repairing and Removing Casts	666	56	10	4			
						206	13	8
143	12. SPITALFIELDS SCHOOL.—							
	Mr. Hudson's Salary, 11 Months, from February to December 1842, at £2. 18s. per month	650	23	4	0			
	Mr. Patterson, for occasional Teaching in Spitalfields School, from February to December 1842	549, 645	10	0	0			
	Mr. Evans do. do.	594, 606, 646, 647	17	17	0			
	— Wallis do. do.	645, 648	30	13	4			
	— George Wallace do. do.	652	1	15	0			
	— Rice do. do.	642	5	12	0			
	— Kyd do. do.	645	2	10	0			
	Expenses paid by Mr. Gibson, for Fitting up Premises	597	93	6	10			
						184	18	2
	II. EXPENDITURE on Account of the OCCASIONAL GRANT for Outfit, Preparing Casts, &c. for PROVINCIAL SCHOOLS.							
	Copies of Raphael's Arabesques, from the Loggie of the Vatican	599	510	0	0			
	Casts purchased and provided for Provincial Schools, &c. at Paris—See Cash Vouchers, 548, 549, 550, 551, 627, 631	663	448	12	5			
	York School Outfit		273	0	0			
	Paid to Mr. Chinnery, for Casts, &c. purchased by Mr. Wilson on the Continent	660	35	15	0			
						1,267	7	5
	III. EXPENDITURE on Account of the ANNUAL GRANT for the Aid and Support of PROVINCIAL SCHOOLS.							
	Paid to Exhibitors—See Cash Vouchers, 557, 555, 554, 552, 553, 556, 561, 559, 558, 562, 560, 596, 605, 598		120	0	0			
	Salary of Master of York School, Six Months, at £100 per annum	663	50	0	0			
	Ditto Manchester School	661	150	0	0			
	Payment towards Rent of ditto	661	37	10	0			
	Director's Expenses of visiting Nottingham, Coventry, Sheffield, York, and Manchester: Expenses of the Master of Sheffield School proceeding thither	607, 656	72	9	6			
						429	19	6
	In hand from Mr. Dyce, being Difference between a } Cheque and Payment		0	1	6			
	April 30th. Balance in the Bank of England		4,971	9	2			
						4,971	10	8
						£	9,045	10 7

Adjourned.

In reference to the foregoing Balance Sheet of Receipts and Payments, it was moved by Mr. Gardiner—

That inasmuch as the whole of these accounts have not been examined by the Finance Committee, and the charges in some of the bills are exorbitant and unreasonable, the account be not passed.

The points of this question having been discussed, it was put from the Chair, and resolved—

That, as these bills are now paid, and the matter was considered at the last Meeting of the Council,* the other business of the day be proceeded with.

IV.—The state of Attendance at the Schools of Somerset House and Spitalfields, during the month of May, was reported by Mr. Deverell, as follows:—

Somerset House.

Male School, Morning . . .	70
Ditto, Evening	174†
Female School	44

Spitalfields.

Morning School	13
Evening ditto	170

V.—The Annual Report of the Spitalfields School was presented, and a letter relating thereto from the Committee of that School was read, with a memorandum respecting candidates for the vacant Exhibition, accompanied by drawings.

The whole of these documents were referred to Mr. Wilson, Director, with a request that he should make himself acquainted with all the facts of the subject, and report thereon to the Instruction Committee and the Finance Committee.

VI.—Mr. Gardiner, pursuant to notice, directed attention to the arrangements for the distribution of Prizes, and to the Annual Exhibition relating thereto. A letter from Mr. Wilson upon this subject, which was read at the last Meeting of the Council, was referred to, in connection with the announced list of competitors for the Prizes, and after discussing the question of having a public Exhibition, it was resolved—

That the time at which the Prizes are announced to be adjudged be postponed two weeks, that is, from the 4th of July to the 18th of that month.

* Minutes of the Council, May 9th, and May 30th.

† Twenty of whom attend the Morning School.

VII.—A letter was read from Sir Thomas Dick Lauder, Bart., announcing, as Secretary of the Honorable Board of Commissioners for Manufactures of Edinburgh, the transmission of a case of specimens of Ornamental Art, for the inspection of the Council.

A reply, acknowledging the safe receipt of these articles, was read, and it was ordered that a letter be written to Sir Thomas Dick Lauder, expressing the thanks of the Council for this obliging service.

VIII.—A memorial was presented from the Committee of the Useful Knowledge Society and municipal authorities of Macclesfield, applying for the establishment of a School of Design in that town; and a note relating thereto was read from John Broclehurst, Esq., M.P.: on which it was ordered, that this application be referred for consideration to the Correspondence Committee.

IX.—A letter from Mr. Wilson was read, reporting his judgment of the qualifications of Mr. Docker for the office of the Master of the School of Design at Birmingham; and it was ordered that a letter be written to the Committee of that School, stating that the Council having had an interview with Mr. Docker, and having inspected his drawings, are not at present prepared to give a definitive answer to the letter of the Committee's Secretary of the 26th of April, respecting such appointment of Mr. Docker.

At this stage of the proceedings Lord Colborne left the Meeting, and the Chair was taken by Mr. Hamilton, Vice-Chairman.

X.—The following Minutes of the Meeting of the Finance Committee held this day, previously to the meeting of the Council, were read and confirmed.

Tuesday, June 13th, 1843.

The Finance Committee met at Two o'clock.

PRESENT:—

W. R. HAMILTON, Esq., F.R.S., *in the Chair*;

BLORE, EDWARD, Esq., F.R.S.

GARDINER, JAMES ROBERT, Esq.

GIBSON, THOMAS F., Esq.

LEFEVRE, JOHN GEORGE SHAW, Esq., F.R.S.

MILNES, RICHARD MONCKTON, Esq., M.P.

Four bills from Messrs. Loft and Scoular, for casts supplied to Provincial Schools, were considered; and the following three were approved, the charges being found conformable with the estimate agreed upon, namely:—

	£	s.	d.
For Casts supplied to Manchester	12	17	0
Ditto ditto Coventry	14	16	0
Ditto ditto Nottingham	9	9	0

But the payment of these sums was ordered to be deferred until the Secretary has received from the Committee of each of these Schools information of the casts having been all safely received.

A bill from Messrs. Loft and Scoular, for casts supplied to Sheffield, was ordered to be returned, as being in many particulars not in conformity with the estimate.

The following bills from Mr. Brucciani, for casts supplied to Provincial Schools, were examined and approved, as being in conformity with Mr. Brucciani's estimate, namely:—

	£	s.	d.
For Casts supplied to Manchester	38	1	0
Ditto ditto Coventry	33	17	0
Ditto ditto Nottingham	12	17	0
Ditto ditto Sheffield	11	7	0
Repairing and moving Casts at Somerset House	5	17	10

The payment, as in the case of Messrs. Loft and Scoular, to be deferred until the safe receipt of all the casts be ascertained from each of the Schools.

A bill from Mr. Boys, for £8. 8s., for a lithograph drawing in No. 7 of the Drawing Book, was approved.

A demand from the Collector, Mr. Sherwill, for two quarters' poor rate, £8. 10s., was approved.

It was recommended that £5. 5s. be paid to Mr. Docker, of Birmingham, to defray his expense of attending at Somerset House, as requested by the Correspondence Committee.

The payment of £10. 10s. to Mr. Dyce, for preparation of No. 7 of the Drawing Book, was approved; and the Committee recommended that Mr. Dyce be paid, on account of salary, to the 9th of May, the day on which his official duties were terminated, the amount being £9. 17s. 6d.

Adjourned.

XI.—A letter, dated the 31st of May, from Mr. Wightman, Secretary of the Committee of the School of Design at Sheffield, was read, remarking upon the disadvantage of delay which had occurred in the proceedings relative to the opening of the Sheffield School, and a reply thereto from Mr. Deverell was reported, recommending the opening of that School forthwith. This, it was reported, had consequently been determined upon by the Committee: the time appointed for opening, as stated in a letter from Dr. Harwood, being the 1st of July. The application for an instalment of the grant to the School of Sheffield, with the other

matters contained in Mr. Wightman's letter, were referred to the Correspondence Committee; and after discussing the expediency of requiring Mr. Dyce, as Inspector, to proceed to Sheffield to superintend the opening of the School there, it was also referred to the Correspondence Committee to give such directions as may be necessary, with respect to the attendance of Mr. Dyce at Sheffield for this purpose, and as to his proceeding, at the same time, to York, Manchester, Nottingham, and Coventry, to inspect and report upon the Schools of Design in each of those towns.

XII.—A communication was read from Mr. Wilson, explaining his views respecting the preparation of the future numbers of the Drawing Book; and after discussion of proposed arrangements with Mr. Dyce as to the two next numbers, it was resolved—

That the preparation of this work be forthwith placed in the hands of Mr. Wilson.

It was further resolved—

That in order that Mr. Wilson may be supplied with all requisite facilities for the due performance of his duties, the fourth office room shall be conveniently fitted up as a business room, and the attic above it as a studio for the execution of drawings.

XIII.—It was ordered, that the manuscript Minutes of the Council and Committees be carefully condensed by Mr. Deverell, and printed, so as to form, with the portion of the Minutes already printed, and with an analytical index, a volume for official use, complete for the six financial years, from the commencement of the School to the 1st of May, 1843. Mr. Deverell reported the estimated cost of the work, ascertained from Messrs. Clowes, to be about £50; and it was further ordered that, in future, the Minutes of every Meeting of the Council, and of the Committees, be entered as heretofore in a manuscript Minute Book, and that the same be signed by the presiding Chairman at the time of confirming them.

XIV.—It was referred to the Instruction Committee to take early occasion for conferring with Mr. Wilson upon his proposed arrangements in the School, and method of instruction; and it was ordered, that Mr. Wilson do report to that Committee his suggestions of alteration in the mode of lighting and fitting up the school-rooms, with reference to his system of teaching.

XV.—The state of the Cash Account with the Bank of England was reported as follows, by Mr. Deverell:—

	1. On Account of Schools at 'Somerset House and Spitalfields.	2. On Account of occasional Grant for Outfit of Provincial Schools.	3. On Account of Annual Grant for Maintenance of Provincial Schools.	TOTAL.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Balance in the Bank on the 30th April . . .	562. 13 1	3,658 17 1	750 0 6	4,971 10 8
Cash received from W. R. Hamilton, Esq., for Prizes . . .	5 5 0	.	.	.
Amount of Fees re- ceived for the month of May :—		.	.	.
Male School—		.	.	.
Morning £10 11 0		.	.	.
Evening 13 19 6		.	.	.
Female School 4 1 6		.	.	.
	28 12 0	.	.	.
	596 10 1	.	.	.
Deduct Payments made by Order of Council, for 1843-44 . . .	123 8 3	.	.	.
Balance in the Bank this day . . .	£473 1 10	3,658 17 1	750 0 6	4,881 19 5

Adjourned.

SOMERSET HOUSE,

July 4th, 1843.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

The Right Honorable LORD COLBORNE, *in the Chair* ;

BLORE, EDWARD, Esq., F.R.S.

CHOLMONDELEY, The Honorable HUGH, M.P.

COCKERELL, CHARLES ROBERT, Esq., R.A.

ETTY, WILLIAM, Esq., R.A.

GARDINER, JAMES ROBERT, Esq.

GIBSON, THOMAS F., Esq.

HAMILTON, WILLIAM RICHARD, Esq., F.R.S.

KER, HENRY BELLENDEN, Esq.

KNIGHT, HENRY GALLY, Esq., M.P., F.R.S.

LEFEVRE, JOHN GEORGE SHAW, Esq., F.R.S.

POYNTER, AMBROSE, Esq.

I.—The Minutes of the last Meeting of the Council, on the 13th of June, were read and confirmed.

II.—The following Minutes of a Meeting of the Committee on Instruction, were read and confirmed.

Thursday, June 15th, 1843.

The Committee on Instruction met at Three o'clock.

PRESENT :—

The Right Honorable LORD COLBORNE, *in the Chair* ;

COCKERELL, CHARLES ROBERT, Esq., R.A.

DYCE, WILLIAM, Esq.

ETTY, WILLIAM, Esq., R.A.

KER, HENRY BELLENDEN, Esq.

LEFEVRE, JOHN GEORGE SHAW, Esq., F.R.S.

WESTMACOTT, SIR RICHARD, R.A.

I.—Some explanatory remarks were made by Mr. Ker, on the necessity for several changes in the arrangements of the school-rooms, and also as to the Assistant-Masters at present engaged, in order to enable Mr. Wilson to carry successfully into effect the system to which he has purposed to devote the whole of his time and attention.

II.—Mr. Wilson then read to the Committee a written statement of his views as to the method and manner in which he proposes to perform the duties of his office; recommending the principle of graduated classification, and progressive instruction, and the adoption of various improved modes of proceeding, including arrangements for rendering the collection of books for reference and lending, more efficiently useful.

The Committee approved generally of these proposed arrangements; and Mr. Wilson was requested to embody the statements now read in the form of an official report to the Committee, which was ordered to be printed and brought before the Council.

III.—The draft of a plan for arranging more conveniently the tables, and for more advantageously distributing and economising the gas light in the school-rooms, was presented and explained by Mr. Wilson to the Committee, who approved thereof.

IV.—The question of necessity as to determining upon a change as to the present Assistant-Masters, was fully discussed, and it was resolved—

That, a Report to the Council be presented by the Committee, stating that—1st. In order to re-arrange the proceedings of the School, which, in consequence of the present Director devoting to them his whole time, require modification; 2nd. In order to advance the members of the Normal Class as Teachers,—the Committee finds it to be expedient, and has accordingly resolved that, at an early period, the services of Mr. Spratt, and of Mr. Leigh, be discontinued.

With regard to Mr. Spratt, it was further resolved that, this contemplated change be communicated to him by Mr. Lefevre or Mr. Deverell, who shall ascertain from Mr. Spratt in what way this change may be made least prejudicial to him, expressing, at the same time, the favorable feeling of the Committee towards him.

V.—It was stated by Sir R. Westmacott that some of the attendants of the Female School had come with the expectation of being taught the art of drawing on wood, and wood engraving, and the Committee were of opinion that, as instruction in this art is announced in the Prospectus, the expectation thus created should be fulfilled.

Mr. Ker was therefore requested, and accordingly undertook, to enquire whether the services of Miss Williams, or of any other lady competently skilled in wood engraving, could be obtained for teaching this art in the Female School.

The result of this enquiry was ordered to be reported to the next Meeting of the Council, in order that further proceedings thereon may be then determined upon.

Adjourned.

4. In reference to these Minutes, a Report was read from Mr. Wilson, on his proposed plans and arrangements for conducting the business of the School; and certain amendments having been discussed and adopted, this Report was approved and confirmed, as follows:—

1. In compliance with the directions of the Committee on Instruction, I present the following statement of my views of the manner in which the School should be arranged and conducted.

2. I propose, in the first place, that the Students be divided into elementary drawing and other classes, and that each class shall occupy a distinct and permanent position in the room; and that, to a certain extent, the Students shall be classified with reference to the particular objects of their studies. Every Student on first entering the School will have a position assigned to him, whence he will move onwards from place to place, as his studies advance. This arrangement will, at all times, enable the Director and Teachers to see, at a glance, what progress the Students are making, whatever may be their number; and the Director will be enabled to give instructions respecting their advancement from class to class, for this should depend entirely upon him.

3. The first class to be for elementary drawing in outline, and no Pupil to leave it until he draws with correctness. The examples set before him, in this class, to be of such a nature that, even in this early stage of his studies, these may be conducive, as far as possible, to the advancement of the views with which the Student joins the School; and, as a general principle, he should be taught, as far as may be, with reference to the promotion of those views. I beg also to observe that, whilst the outline examples placed before the Student must, if properly copied, cause him to draw with accuracy, and must, from their graceful forms, improve his taste, there can be no possible danger of their giving him any bias in the formation of a peculiar style:—he will be taught to draw, but will not be made a *mannerist*.

4. When the Student can draw in outline correctly, he will pass to the class of shading, at first from the flat, when he will be taught how to use the chalk; and, having mastered the mechanical difficulties of this part of his studies, he will proceed to draw from the round. I think that the examples placed before the Student, when he commences the study of shading, should be distinguished not by any marked style or manner, but rather by truthful imitation and correct design. By placing such examples before him, any danger of producing a bias will be avoided. This I consider a point of the utmost importance. I should, of course, be careful to prevent the Student from drawing for such a length of time from these examples as to incur any danger of his becoming too mechanical; an evil which I think needs but little to be apprehended.

5. The Student will next commence drawing from the cast, no bias

having yet been given to his mind: and having been taught to be correct, and to observe accurately, the probability is he will form a style of his own. This effect I have found to be verified by several years of my own experience.

6. Some of the Students, instead of shading with chalk, may learn to do so with Indian ink, as another means of obtaining a knowledge of *chiar'-oscuro*; and some may study in both ways. This would, in some degree, depend on the nature of their ultimate object. It is not meant that the routine should in every case be the same; it must, according to circumstances, be modified by the Director.

7. Those Students who require it, should now commence drawing the figure. If they cannot attend in the evening, a portion of the morning must be devoted to this; but it will be more advantageous if they can continue their study of ornamental art in the morning, and devote the evening to the figure. The classes for the figure should, as recommended by Mr. Herbert, be divided into, first, an Elementary Class, and secondly, an Advanced Class; and as this class is especially intended for persons to be employed in making ornamental designs, I would suggest that casts from objects in which figures are combined with ornament should be placed in the figure-room, as well as casts from ancient statues. The practical application of all that is taught in these classes should be shown, as much as possible, by the examples on the walls, which should not present merely the appearance of a class-room for the figure attached to an academy of fine arts. The tendency to become artists, so observable in classes where the figure is taught, is partly to be attributed to example: for this reason, no persons studying to become artists as distinguished from ornamentists, should be admitted to the School of Design. It is also to be attributed, in a great measure, to the fact that, Students have, for the most part, not sufficiently just ideas of the importance of the ornamental arts, or of the advancement that may be made in them. It must be a part of the duty of the Director to enlarge upon these points. It is, however, to be observed that many will not be taught the figure at all, such as designers of patterns for silk, cotton, and woollen manufactures, bookbinding, &c.

8. Such Students as from their pursuits require a knowledge of perspective, will be taught at this period of their studies with especial reference to those pursuits.

9. From the class of shading from the cast, the Student will pass to the fourth or highest class, in which he will study painting from nature, in oil, in body colors, and in water colors. He will copy the best procurable examples of ornamental design, for various purposes, will design new combinations, and will be carefully taught to apply the knowledge he has acquired to practical purposes. To assist in this desirable object, a museum of examples (already commenced) should be formed. This of course should consist exclusively of the best examples of ornamental art—as, for instance, of stained glass, carving, fine specimens of work in metal, &c. &c.

10. I now turn to the duties of the Masters at present employed in the School ; and I would state that, as I am anxious to devote a portion of my time in giving instruction in the School, as Head Master, I am desirous of seeing a plan adopted that will enable me to perform that duty efficiently.* Under the present arrangement this appears to me to be impossible. I would beg to observe, with reference to this subject, that a certain number of Exhibitioners being educated with a view to making them Masters of Provincial Schools, ought to serve as teachers for some time in Somerset House, before being appointed to any other School. I consider this of the highest importance, for it is quite possible that a young man may become a very excellent and finished Student, and yet be incapable of teaching. Of this he ought to acquire a practical knowledge in the Head School, by experience. In conducting the elementary classes, I therefore propose that I should be aided by the Exhibitioners, the more advanced of whom should be appointed to the situations of Teachers, one or two to attend in the day, and two in the evening.†

I shall by this means have Teachers under me, who will aid me in carrying out all my views ; and who, being taught by myself, will readily understand my wishes ; and there can be little doubt that these young men, hoping for advancement, will devote themselves to their duties with much enthusiasm. This plan offers many advantages, and will secure that unity of purpose and action which is as necessary in conducting a School of Ornamental Design, as in any other institution.

11. The Evening classes for the figure will continue to be under the special charge and direction of Mr. Herbert, who will also, on those evenings when I am not in attendance, give a portion of his time to the superintendence of the classes for ornament.

12. I hope soon to be able to submit to the Council some new arrangements, which Mr. Herbert is anxious to have carried out, for the more efficient execution of his duties, in the instruction of the Evening figure classes.

13. I would beg also to suggest the gradual information of classes for studying the arts of glass painting, china painting, modelling, and carving in wood, under efficient Teachers. The Director will, of course, exercise a general superintendence over all the classes of the Schools ; to see that only the best examples are followed ; to give verbal explanations ; to adduce interesting facts in illustration ; to offer historical anecdotes ; in short, to do all that he can to enable the Student to form just ideas of the art which he is studying, by making observations on style, taste, composition, color, and on the practical application of design to particular manufactures. This is a kind of familiar lecturing which makes a strong impression upon the minds of the Pupils, and does not interrupt their studies.

* *Vide* Director's duties, sect. 6 and 10.

† As regards Mr. Spratt, I may observe that, for a time at least, he may be usefully employed at the Museum and elsewhere, in making copies, tracings, &c., for the use of the Schools.

The Teachers.

14. I have stated, generally, in what manner I propose to conduct the School. I would now propose to state, more specifically, the duties of the Teachers, and then submit rules for the admission and regulation of the Students; but first, I beg to state that, to enable me to carry out a systematic plan of instruction, it is absolutely necessary to adopt an entire re-arrangement of the rooms, and an improvement in the mode of lighting them. I submit herewith a plan of my proposed arrangements,* as approved by the Committee on Instruction. This will enable me to classify the Students, will admit of every kind of study being conveniently pursued, and will provide room for fifty additional Pupils, without in the least crowding the rooms.

15. The Teachers will be employed in giving instruction, in the morning and evening, as the Director may find to be expedient. Their duties will be—to teach elementary drawing, modelling, and shading from the flat and round; to give out examples to be copied; to attend to the order and discipline of the classes; to report to the Director any misconduct on the parts of the Students; and to examine the work of each Student several times during the hours of attendance.

General Rules.

16. The Director to exercise a general superintendence and control in every matter relating to the duties of all who are engaged in giving instruction in the Schools.

17. The times of attendance to be as follows, excepting Sundays, Good Friday, three days at Easter, Her Majesty's birthday, and the appointed vacations of six weeks in the autumn, commencing on the 1st of September, and two weeks at Christmas, commencing on Christmas Day.

a. The Exhibitioners who are appointed Teachers in the Morning School, to attend every day, excepting Saturday, from ten until three o'clock. On Saturday, from ten until two o'clock.

b. The Exhibitioners who are appointed Teachers in the Evening School, to attend every evening, excepting Saturday, from half-past six until nine o'clock. On Saturday evening the School will not meet.

c. The Mistress of the Female School to attend every day, excepting Saturday, from eleven until two o'clock. On Saturday the Female School will not meet.

18. The power of suspending the attendance of Students, for idleness, disobedience, or misconduct, to be entrusted to Mr. Herbert for the Male School, and to Mrs. M'Ian for the Female School; such suspension to be reported to the Director, on whose judgment it shall be continued or not, until the next Meeting of the Council. All cases whatever of misconduct on the part of the Students, to be reported to the Director, who is responsible to the Council for the maintenance of proper discipline and attention to study in the School.

* See an outline plan referred to.

19. Specimens of the drawings executed in the Female School, and returns of the attendance, to be prepared by the Mistress, and delivered to the Director, previous to each Monthly Meeting of the Council.

Rules for Students.

20. Each Student, on admission, to enter his name and address in a register for the purpose.

21. No Student to be admitted who is studying fine art solely for the purpose of being a painter or sculptor.

22. No Student to be admitted under twelve years of age.

23. Every Student shall state, within the first three months of his attendance, to what department of manufacture, or decorative art, he intends to apply his studies.

24. The Student to specify the hours at which he can attend, and to be required to attend with regularity at those hours.

25. No Student, without permission, to leave the School before the time at which he leaves for the day.

26. Students who do not attend regularly not to be allowed to compete for any of the Prizes.

27. All Students, on joining the School, to enter the Elementary Class.*

28. Every Student to provide such drawing boards and other requisite materials as are used in the School.

29. No Student to handle or misplace any of the casts or other examples.

30. Any Student breaking a cast, or in any way injuring the property of the School, to be held responsible, and to pay for the damage.

31. The first three months after admission to be considered probationary; and the continuance of those Students who do not make satisfactory progress, not to be permitted beyond the end of that period.

32. From the Lending Library the Students will be permitted to borrow books, one volume at a time, to be retained one week. For every day that a book is kept beyond that time, the Student will be fined one penny; and if the book is in any way injured, he must replace it.

33. The Students to conduct themselves with order, quietness, and regularity; and to sit down immediately in their proper places on coming into the School. No talking to be allowed, or unnecessary moving about. Any irregularity of conduct committed in the School, or within the walls of Somerset House, or any infraction of the rules, may be punished at once by suspension; and all offenders to be brought before the next Meeting of the Council for further proceedings, as to dismissal or otherwise.

* This rule will be modified by the Director according to circumstances; but whatever may be his alleged proficiency, the Student should enter the Elementary Class, in order that the Director may have the surest means of ascertaining and judging of his knowledge and abilities.

34. All fees to be paid to the Secretary on the 1st and 15th day of each month, in advance; and Students to be admitted only on these days.

35. In addition to these rules, all such as may be occasionally put up by the Director in the rooms of the School shall be equally binding upon the Students.

Exhibitioners.

36. The present rules for the admission and direction of Exhibitioners to remain in force; but as by the proposal which I have submitted, the service of the Exhibitioners as Teachers is contemplated, I would recommend that, when teaching, a small sum should be added to the amount of their present annual stipend.

Lending Library.

37. To be managed by a Committee formed of one Exhibitioner and two other Students; to attend every Friday evening to give out the books, receive those lent, and enter the names of borrowers in the Library Book.

Books containing Examples, and Publications on Art.

38. These, in general, to be used only by the Students in the highest classes, and at times fixed by the Director; but other Students to be allowed to inspect them, at the discretion of the Director.

(Signed) C. H. WILSON.

B. In reference to clause 14 of the foregoing Report, it was ordered that the Director's proposed plan for the re-arrangement of the tables, seats, and gas fittings, in the rooms of the School for males, be referred to Mr. Poynter for consideration; that, on the approval of these arrangements by that gentleman, they be carried into effect as soon as practicable; and that a communication be made to the Commissioners of Her Majesty's Woods for this purpose.

C. It was resolved that the services of Mr. Spratt and of Mr. Leigh be continued until the termination of the current year, and be applied as Mr. Wilson shall direct; that their engagements are then to terminate, and that Mr. Deverell do communicate this to Mr. Spratt and Mr. Leigh, and ascertain what impression they entertain as to the period for which they have hitherto been engaged.

D. Mr. Ker reported the result of his enquiries, with regard to a competent person to give instruction in the art of drawing and engraving on wood in the Female School, and that gentleman was requested to engage the services of Miss Waterhouse for this

purpose. The terms not to exceed ten shillings for each lesson of two hours.

III.—The following Minutes of a Meeting of the Committee on Correspondence were read and confirmed; and the payment of £50 by the Committee, on account of the grant promised to the School of Sheffield, and of £25, on account of salary to Mr. Thompson, Master of the School at Nottingham, were sanctioned by the Council.

Thursday, June 22nd, 1843.

The Correspondence Committee met at Three o'clock.

PRESENT:—

W. R. HAMILTON, Esq., F.R.S., *in the Chair*;

HOPE, HENRY THOMAS, Esq., M.P.

KNIGHT, HENRY GALLY, Esq., M.P., F.R.S.

LEFEVRE, JOHN GEORGE SHAW, Esq., F.R.S.

I.—James Heywood, Esq., of Manchester, having called at the time of the Meeting, was invited in; and in reply to his enquiry whether the Committee could send to Leeds some specimens of casts for an Exhibition of the Mechanics' Institute there, the Committee explained that, such an undertaking would not be within the province of its proceedings.

II.—A memorial was read from the Useful Knowledge Society and municipal authorities of Macclesfield, applying for the establishment of a School of Design in that town; and the circumstances of the case having been considered, it was resolved—

That, compliance with this application be at present declined, and that a reply be sent similar to that which on the 31st of January, 1843, was addressed to the Mechanics' Institution of Liverpool, in reply to the presentation of a similar memorial.

III.—A letter, of the 23rd March, was read from Mr. Wightman, Secretary of the School of Sheffield, applying for an instalment of the promised grant to meet expenses incurred for outfit, and a subsequent letter was read from the same gentleman, dated the 20th of June, stating the amount of liabilities to be £85: on which it was resolved—

That, as the sum of £500 has been promised to the School of Sheffield for outfit, school furniture, casts, and books, and that, as yet only casts to the amount of £62 have been actually sent, the sum of £50, on account, be forwarded to the Treasurer of that School, Mr. W. F. Dixon; and that he be requested to transmit to the Council the bills of expense incurred in furnishing the School.

IV.—The list of books furnished by Sir R. Westmacott, for the Provincial Schools, having been read over, it was ordered that Mr.

Wilson and Mr. Deverell do purchase, at the lowest prices for which good copies can be procured, and send forthwith, to the Schools of Sheffield, Coventry, and Nottingham, the following collection of works; permission being given to Mr. Wilson to omit any herein enumerated which, on inspection, he may consider to be not sufficiently useful or suitable, or to add any others from Sir R. Westmacott's list, so that the cost of the collection to be sent at present do not exceed the sum of £40 to each School.

List of Books.

Album D'Ornementiste.	Eleven numbers of Moyen Age Monumental.
Von Klenze's Architectural Ornaments.	Furniture of Middle Age.
Bridgen's Furniture and Candelabra.	Jolliment's Ornaments of the 14th, 15th, and 16th Centuries.
Menzel's Arabesques.	Shaw's Encyclopædia of Ornaments.
Clerget's Ornaments.	Botticher's Book of Ornaments.
Ditto ditto, colored.	Tatham's Ornaments.
Percier and Fontaine, Furniture.	Vulliamy's ditto.
Pugin's Brass and Iron Work.	Lardner's Encyclopædia—Treatises on Porcelain, Glass, and Silk Manufactures.
Glossary of Architecture.	Arabesques of Raphael in the Vatican Loggie.
Shaw's Metal Work.	
Lardner's Encyclopædia—Treatise on Metals, 3 vols.	

V.—It was resolved, that Mr. Dyce be instructed to proceed to Sheffield, to open the School there on the 1st of July; that he adopt a similar course to that which he observed for the same purpose at York, and that he report his proceedings to the Council.

VI.—That the attention of Mr. Dyce be directed to the following, as well as to other necessary matters:—

A. To enquire generally into the nature of the manufactures of each town, and to consider whether, in consequence of their peculiar character, any special direction ought to be given to the course of instruction in the School of Design.

B. To suggest, if necessary, means for enabling the Master and Pupils to become acquainted with the manufactures of the town, as far as relates to the art of design, and the practical application of patterns.

C. To ascertain if any, and what further, supply of casts, specimens of ornament, and books of plates, are necessary for the use of each School.

D. To ascertain whether the present course of the Master gives satisfaction to the Committee and to the Pupils; and whether, with regard to the manufactures of the town, it requires any modification.

E. To examine and report upon the fitness of the school-room and the efficiency of its furniture, and upon the arrangements for conducting the business of the School.

F. To explain the principles and manner of instruction to be given in the School.

G. To consider the expediency of furnishing each Pupil with a glass case for holding and preserving the plate from which he is drawing, according to a plan suggested by Mr. Wilson.

H. To select for the inspection of the Council a few drawings, as specimens of the present state and progress of each School.

VII.—A letter, dated the 22nd instant, was read from Sir R. Westmacott, on the state of the School at Manchester; also a letter, of the 21st instant, enclosed therein, from Mr. Fraser; and one, of the 21st instant, from Mr. Winstanley, of Manchester,—whereon it was resolved—

That, Mr. Dyce's visit of inspection at Manchester be not determined upon until after the re-opening of the School there, which has already commenced its summer vacation.

VIII.—A letter of the 21st instant, enclosing a finance statement, was read, from Mr. Dodsworth, Secretary of the School at York, reporting a favorable state of attendance at that School, and expressing a desire, on the part of the Committee, that Mr. Dyce could be present on the 30th instant, at a distribution of Prizes.

IX.—A letter, of the 21st instant, was read, from Mr. Luke Dresser, Secretary to the School at Coventry, enclosing the finance accounts of that School.

X.—A letter, of the 20th instant, was read, from Mr. Wakefield, Secretary of the School at Nottingham, reporting favorably of the state of the School there; and—

XI.—It was ordered that the quarter's salary, £25, due on the 1st May last to the Master, Mr. George Thompson, be remitted to Mr. Wakefield.

XII.—It was resolved that Mr. Dyce do visit the Schools at Nottingham, York, and Coventry, on his way to or from Sheffield, and that Mr. Hamilton and Mr. Lefevre be requested to draw up and give the necessary instructions for that purpose.

XIII.—The Committee recommended that a general account of the state and finances of the Schools of York, Manchester, Coventry, Sheffield, and Nottingham, be prepared and laid before the Council.

XIV.—A letter, dated the 20th instant, was read, from Mr. W. B. Scott, offering himself as a candidate for the Mastership of the Birmingham School, and it was ordered that he be requested to send specimens of his drawings for the inspection of the Council.

Adjourned.

IV.—The following Minutes of a Meeting of the Committee on Finance, were read and confirmed.

Tuesday, June 27th, 1843.

The Finance Committee met at Three o'clock.

PRESENT :—

W. R. HAMILTON, Esq., F.R.S., *in the Chair* ;

GIBSON, THOMAS F., Esq.

PELLATT, APSLEY, Esq.

I.—The Minutes of the last Meeting of the Committee, held on the 13th of June, were read and confirmed.

II.—A report, dated 22nd June, was read, from Mr. Wilson, on the financial affairs of the School at Spitalfields, pursuant to directions given at the last Meeting of the Council, on the 13th instant ; also, a letter, dated the 15th instant, from the Committee of Spitalfields to the Council.

The following points in the Report of Mr. Wilson, were referred to the Council :—

1. The question of continuing a small amount of remuneration to the Exhibitioners who teach at the Spitalfields Schools.

2. The necessity for supplying the Spitalfields School with more examples of ornaments.

3. The necessity for supplying it with a variety of specimens of manufactures.

III.—Mr. Roberson's account, for drawing materials supplied to Spitalfields School in 1842, amounting to £32. 2s. 1d., was considered ; and reference having been made to the Council Minutes of the 6th of December last, it was found that this bill had not been sent to the Spitalfields Committee, and consequently had not been included in the amount of liabilities then reported to the Council by the Sub-Committee of that School. The Committee therefore thought it right to recommend to the Council that the Spitalfields School should be exempted from this demand, and that it should be paid out of the general fund (No. 1) at the disposal of the Council.

IV.—Messrs. Loft and Scoular's bill, amounting to £50. 9s., for casts supplied to the School at Sheffield, was again brought before the Committee ; and as it appeared, on reference to the books and correspondence, that these casts were ordered in a letter from Mr. Dyce, on the 16th of February, 1843, soon after the receipt of Messrs. Loft and Scoular's bill for the same articles supplied to the School at York, and without any deduction from the prices therein charged being claimed ; also that, as the subsequent estimate given in by Messrs. Loft and Scoular, in March 1843, for supplying the same articles, was for five examples of each, the Committee were of opinion that there is no good reason for longer delaying the payment of the bill in question, and accordingly recommend the same to be paid.

V.—The following Monthly Payments were recommended to be made :—

	£	s.	d.
Mr. Wilson, Salary from the 9th to the 30th of May	23	9	2
Ditto, for June	33	6	8
Mr. Herbert, ditto for June	16	13	6
— Spratt, ditto ditto	14	11	8
— Leigh, ditto ditto	7	1	8
— Deverell, ditto ditto	12	10	0
— Lipsham, for five weeks, to the 1st of July	6	0	0
— Deverell, in advance, for Wages and Petty Cash Disbursements, for July	20	0	0

Also to

Messrs. Chapman and Hall, for 100 numbers of the Drawing Book, at 2s. 8d., Part 7, supplied to the Council	13	6	8
Mr. Brucciani, for Expenses of sending Casts to Provincial Schools	3	5	6
Mr. Roberson's account, for Drawing Materials supplied to Spitalfields School	32	2	1
Messrs. Loft and Scoular's account, for Casts supplied to Sheffield School	50	9	0

Adjourned.

The amount of remuneration proper to be given to the Exhibitioners who teach at Spitalfields School, was referred to the consideration of Mr. Wilson, with directions that he should report thereon to the Council.

Mr. Wilson was authorised to supply the School at Spitalfields with a collection of such examples of ornaments and specimens of manufacture as may appear to be required for the peculiar objects of that Institution: the amount of cost not to exceed £20.

V.—It was ordered that the same books which were ordered by the Correspondence Committee to be supplied to the Provincial Schools, be supplied also to the School at Spitalfields, under the direction of Mr. Wilson and Mr. Deverell.

VI.—The payment of the accounts and expenses, as recommended by the Finance Committee, was sanctioned, and ordered to be made.

VII.—The motion of which notice was given at the last Meeting by Mr. Blore, was withdrawn by that gentleman, after some discussion thereon.

VIII.—Lord Colborne having left the Meeting, and the Chair

having been taken by Mr. Hamilton, Vice-Chairman, Mr. Wilson, Director, read his Monthly Report for June, as follows:—

MY LORDS AND GENTLEMEN,

1. The attendance of Students in the School at Somerset House, during the last month, has been as follows:—

Morning School	68
Evening ditto	204*

In the Female School, forty-four have attended, and several applicants for admission cannot be received for want of room.

Eight Students have been admitted provisionally to the Morning School, twenty-eight to the Evening School, and three to the Female School.

The conduct of the Students has been satisfactory, and the majority have attended very regularly.

2. The ante-room has been fitted up with the copies from the pilasters in the second Loggia of the Vatican; a substantial railing has been put up, and other precautions taken to preserve them from injury by misuse or dust; and several Students are employed in copying and designing from them.

3. I propose immediately to arrange the casts in the gallery in the great room. Many of these are at present exposed to danger; and dust is so rapidly accumulating, that it is absolutely necessary to have them all cleaned and properly placed up. I propose to arrange them chronologically, commencing with the Greek examples. Some of the busts, fragments of statues, candelabra, and vases, I propose to place on plain pedestals. I am anxious also to have such casts as are dirty, painted: indeed, all should be painted, so as to admit of their being occasionally washed.

4. A collection of casts has lately arrived from Venice: they will serve to illustrate the history of Venetian ornamental sculpture, and will, I trust, be found a valuable acquisition. As they comprise some original moulds, and others are coming from Bologna, which it would evidently be quite inexpedient to trust in the hands of any moulder who does not work upon the premises, I propose taking an early opportunity for submitting to the consideration of the Council, a report on this important subject.

5. Several casts and pieces of carving have also arrived from Florence. The casts are from a chest carved by Baccio d'Agnolo for a noble Florentine family, and lately purchased by His Majesty the King of Bavaria. The carvings are of an excellent period of Italian art.

6. Some specimens of encaustic painting have been received from Munich, which I propose should become the property of the Council. The largest is by Herr Hiltersberger, an artist employed in the royal

* Twenty-five of whom attend the Morning School.

progress in *design*, as well as in *drawing*; but to enable the Master to teach design with practical application to manufacture, he must be provided with a sufficiency of copies and examples.

14. At present, two of the Exhibitors in the Somerset House School act as Assistant-Teachers at Spitalfields, and being paid 7s. a week each, this sum, amounting to £36. 18s. annually, seriously diminishes the funds set apart for the support of the School. As a change is under consideration with regard to the employment and remuneration of Exhibitors as Teachers in Somerset House, the question of paying those of them who teach at Spitalfields will necessarily be included in that consideration.

15. The Committee of the Spitalfields School are unanimously desirous of again engaging the services of Mr. Hudson as Master; being of opinion that he possesses a peculiar aptitude for teaching the branch of design, to which the Spitalfields School is especially devoted; and that the School would be more successfully conducted by him, than by the present Master, Mr. Wallis.

(Signed) C. H. WILSON.

IX.—The Director's Monthly Report having been read, Mr. Wilson was authorised to carry into effect his propositions with regard to a methodical arrangement and painting of the casts, a re-arrangement of the tables and seats in the Female school-room, to increase its present capability of accommodation, and the procuring of a press for the preservation of drawings there used.

X.—With respect to the preparation of the next part, No. 8, of the Drawing Book, Mr. Wilson was authorised to procure such assistance, and at such a rate of remuneration, as he may find to be necessary for the satisfactory execution of the drawings, in order to ensure, if practicable, the publication of the number at the appointed time. Mr. Wilson was also authorised to make an arrangement with Mr. Boys for the execution of drawings larger than hitherto required, and to offer such additional rate of price as he may consider requisite and satisfactory.

XI.—A letter, dated the 3rd instant, was read from the Committee of the Spitalfields School, with a note from Mr. Hudson, on the subject of re-engaging him as Master of that School; and Mr. Wilson was directed to consider and report upon the expediency of re-appointing Mr. Hudson at Spitalfields, and of transferring Mr. Wallis, the present Master there, to one of the Provincial Schools.

XII.—A report was read from Mr. Wilson, respecting his examination of the drawings at Spitalfields for the vacant Exhibition; and it was resolved that as those of Mr. John Brown are reported by Mr. Wilson to be most meritorious, and his general character to be unexceptionable, he be appointed as an Exhibitor.

XIII.—On the proposition of Mr. Ker, it was resolved that Mr. Wilson be directed to prepare an inventory, and to report to the Council upon the state of the casts, examples of ornament, specimens of manufacture, prints, and drawings, in the School, stating what is necessary to be done for the proper preservation thereof; and that, from time to time, he report any additions to these collections which it may be desirable to make, in order to render them more complete and efficiently useful; and that this report include an especial statement of the present extent, condition, and utility, of the collections of books of plates for reference, and those for lending, with any suggestions which Mr. Wilson may have to present, with a view to increasing their extent and present utility.

XIV.—It was resolved that Mr. Wilson be directed to consider and report upon the most efficient and economical mode of preparing a collection of select drawings from the arabesque pilasters in the ante-room, for the use of the Provincial Schools.

XV.—Mr. Wilson was authorised to send to the School at Spitalfields, and to the Provincial Schools, such prints and Students' drawings as can be conveniently spared from the collection at Somerset House.

XVI.—The state of the Cash Account with the Bank of England was reported by Mr. Deverell, as follows:—

	1. On Account of Schools at Somerset House and Spitalfields.	2. On Account of occasional Grant for Outfit of Provincial Schools.	3. On Account of Annual Grant for Maintenance of Provincial Schools.	TOTAL.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Balance in the Bank on the 13th June . . .	473 1 10	3,658 17 1	750 0 6	4,881 19 5
Amount of Fees received for the Month of June:—				
Male School—				
Morning £10 5 0				
Do. Arrears 0 4 0				
Evening . 15 15 6				
Female School 4 6 0				
	30 10 6	..	..	30 10 6
	503 12 4	3,658 17 1	750 0 6	4,912 9 11
Deduct Payments made by Order of the Council, for the Month of June:—				
On a/c Fund No. 1	37 5 6			
On a/c ditto No. 2	..	50 0 0		
On a/c ditto No. 3	..	..	30 5 0	117 10 6
Balance in the Bank this day	466 6 10	3,608 17 1	719 15 6	4,794 19 5

XVII.—It was ordered that £8. 8s. be paid to Mr. Boys, for a lithograph plate for No. 8 of the Drawing Book.

XVIII.—An application was read, from Mr. Lipsham, for some remuneration for attending twice a week, in the evening, during twenty-one weeks, to distribute and register books lent to the Students; and it was referred to the judgment of Mr. Lefevre to determine upon the proper amount to be paid.

XIX.—Specimens of drawings by Mr. W. B. Scott were inspected, with reference to his application for the office of Master of the School at Birmingham.

XX.—A letter, dated the 3rd instant, was read, from Mr. Dyce, at York, proposing that Mr. Patterson, the Master of the School at York, should be enabled to employ his present vacation in attending the School at Somerset House, for the advantage of the School which he superintends; and it was accordingly resolved that £10 be granted, and sent at once to Mr. Patterson for this purpose.

XXI.—It was ordered that a copy of Hittorf's work on Sicilian Architecture in the Middle Ages, be purchased, at £3. 13s. 6d.

XXII.—The thanks of the Council were ordered to be presented to J. Thomson, Esq., of Clitheroe, for his present of engravings from the work of Albertoli.

XXIII.—A list of articles of furniture and fittings required for the Director's rooms was read, and they were ordered to be procured from Her Majesty's Office of Woods, together with several articles specified by Mr. Deverell as being requisite for the Committee-room, it being understood that the expense of these fittings and furniture will be paid out of the additional and separate grant of £200, specially voted by Parliament for this object.

XXIV.—It was reported by Mr. Deverell that, in execution of orders of the Council and Committees, he had made all the authorised payments and remittances; that he had written a reply, which he read, to the application from the Useful Knowledge Society of Macclesfield, respecting the formation of a School of Design in that town; that he had written a letter, which he read, to the Commissioners of Her Majesty's Office of Woods, respecting the fitting up of the office rooms for the Director, as agreed upon at the last Meeting of the Council; that he had procured from Her Majesty's Treasury an order for the clearance, duty free, of four cases of casts which had arrived from Venice; that several

Members of the Committee of the School of Design at York had called, and that, in compliance with their request, he had purchased for them, and sent to York, a collection of books, to be distributed as prizes, amounting to £6. 0s. 2d., which the Committee wished the Council to pay, and to place to the account of the annual grant to that School; that Mr. Tomlinson, Master of a public School of Design, having an attendance of thirty Students, at Huddersfield, had called, and stated that assistance from the Council, in procuring some casts, would be very acceptable, and that a formal application for that purpose would be presented; also that, on the suggestion of Mr. Ker, Mr. Deverell had addressed a letter, which he read, to the Secretary of the Zoological Society, stating, in the name of the Council, that some specimens of stuffed birds, to serve as models for ornamental drawing, would be thankfully accepted.

Adjourned.

(Signed)

COLBORNE.

SOMERSET HOUSE,

August 1st, 1843.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

The Right Honorable LORD COLBORNE, *in the Chair*;

BLORE, EDWARD, Esq., F.R.S.

COCKERELL, CHARLES ROBERT, Esq., R.A.

DYCE, WILLIAM, Esq.

ETTY, WILLIAM, Esq., R.A.

GARDINER, JAMES ROBERT, Esq.

HAMILTON, WILLIAM RICHARD, Esq., F.R.S.

MILNES, RICHARD MONCKTON, Esq., M.P.

PELLATT, APSLEY, Esq.

POYNTER, AMBROSE, Esq.

WESTMACOTT, Sir RICHARD, R.A.

I.—The Minutes of the last Meeting of the Council, on the 4th of July, were read and confirmed.

II.—The following Minutes of a Meeting of the Committee on Correspondence were read and confirmed; and in reference thereto, it was resolved, after consideration of the qualifications of Mr. Dobson—

That he be appointed to the office of Master of the School of Design at Birmingham, on the terms proposed by the Committee; also—

That, as recommended by the Committee, £150 be granted to that School for the current year, terminating on the 30th of April. And—

That £125 be transmitted to the School at Manchester, on account of the annual grant agreed upon.

Tuesday, July 25th, 1843.

The Correspondence Committee met at Three o'clock.

PRESENT:—

WILLIAM RICHARD HAMILTON, Esq., F.R.S., *in the Chair*;

DYCE, WILLIAM, Esq.

KER, HENRY BELLENDEN, Esq.

KNIGHT, HENRY GALLY, Esq., M.P., F.R.S.

LEFEVRE, JOHN GEORGE SHAW, Esq., F.R.S.

POYNTER, AMBROSE, Esq.

I.—Mr. Lefevre read a letter from Mr. Unett, dated 22nd May, and explained the present position and circumstances of the Society

of Arts at Birmingham, with reference to the proposed establishment of a School of Design on the basis of that Institution.

1. A letter, dated 19th July, was also read from Mr. Unett, stating that the Committee of the Society of Arts had commissioned the Rev. Mr. Lee, Head Master of the High School at Birmingham, to confer with the Council upon the subject.

2. Mr. Lee being consequently in attendance, his presence at the Meeting was requested by the Committee, and a full statement of the affairs of the Society of Arts, prepared by that gentleman, was read, shewing the amount of assets, payments, and liabilities of the Society of Arts, and announcing that, in consequence of the failure of its endeavours to negotiate terms of partnership with the Society of Artists, a complete separation of the two societies had taken place.

3. The Committee conferred with Mr. Lee, and were given to understand that the Society of Arts was fully prepared to acquiesce in the proposed restriction of their Institution to the province of Ornamental Art, as contradistinguished from that of Fine Art; and the Committee, having carefully considered all the circumstances of the case, resolved to recommend to the Council—

That a grant of £150 for the current year, ending the 30th of April, 1844, be at once made to the Committee of the proposed School of Design at Birmingham.

That a competently qualified Master be appointed by the Council, at a salary of £110 per annum, payable out of this grant.

That application be made to Her Majesty's Government, in the ensuing spring, for permission to allow to the School of Design at Birmingham the same amount of annual grant which is allowed to the School at Manchester, namely £250.

4. The Committee further resolved that, a supply of casts of ornament and books, the same as those directed to be sent to Sheffield, the value not to exceed £100, be without delay forwarded, under the direction of Mr. Wilson, to the Committee of the School of Birmingham.

5. The Committee having ascertained that the engagement of Mr. Docker as the present Master of the School of the Society of Arts at Birmingham is merely of a temporary nature, and not being satisfied that his qualifications are sufficient for the office of Master of the Birmingham School of Design, took into consideration the qualifications of Mr. Dobson, as being known to, and recommended by, Mr. Eastlake, Mr. Ker, Mr. Harvey, Mr. Dyce, and Mr. Wilson; it was then resolved that, it be recommended to the Council to appoint Mr. Dobson, at a salary of £110 per annum, upon the same conditions in other respects as those of the Masters appointed to the other Provincial Schools: his duties to commence on the 1st of September, and his salary to be paid from the time of the confirmation of this proposition by the Council; after which his time and

services are to be at the disposal of the Director until he proceed to Birmingham.

II.—The Committee examined a statement of the accounts of the School of Design at Manchester, which had been received from its Committee; and having found from these, and from the accounts of the Council, that half of the stipulated annual grant to that School was due at last Midsummer, resolved that, it be recommended to the Council to order this amount, namely £125, to be transmitted to the Treasurer of the Manchester School, to be applied as heretofore to the purposes stated in the terms agreed upon.

III.—A portion of the Report of Mr. Dyce's recent visit of inspection to several of the Provincial Schools was read, namely, that relating to the School at York, dated June 29th; the preparation of the remaining portion, relating to the Schools of Nottingham, Sheffield, and Coventry, not having been completed.

IV.—With respect to several points in the report on the School at York, Mr. Wilson was directed to confer with the Master, Mr. Patterson, after his expected arrival in London, as to providing the following articles:—a collection of patterns of paper-hanging; a supply of new casts, and books, including anatomical figures; and the means necessary for teaching perspective: and Mr. Deverell was directed to request the Committee at York to send a formal expression of their wishes respecting the fitting up of a room for the Meetings of the Committee.

V.—A letter, dated 25th July, was read from Mr. Bell, Master of the School at Manchester, stating, in contradiction to a report of which he had heard, that no irregularity had ever occurred in that School, with respect to models of the living figure, and that the practical objects of the School had not been neglected. Mr. Bell also mentioned that books on Ornamental Art were required.

Adjourned.

III.—In consequence of the absence of Mr. Ker, the motions announced by that gentleman were postponed to the next Meeting.

IV.—The following Minutes of a Meeting of the Finance Committee, held this day at two o'clock, and adjourned, were read; and the payments therein recommended were ordered to be made, the salaries, as heretofore, being paid in advance for the two months in which the vacation occurs.

Monday, August 1st, 1843.

The Finance Committee met at Two o'clock.

PRESENT:—

WILLIAM RICHARD HAMILTON, Esq., F.R.S., *in the Chair*;

BLORE, EDWARD, Esq., F.R.S.

GARDINER, JAMES ROBERT, Esq.

MILNES, RICHARD MONCKTON, Esq., M.P.

PELLATT, APSLEY, Esq.

I.—The account books and vouchers were examined, and found to be correct.

II.—The following Accounts and Charges were examined and approved:—

					For July, August, and September.		
	£	s.	d.		£	s.	d.
Mr. Wilson, Salary, at	33	6	8	per month	100	0	0
— Herbert „	16	13	4	„	50	0	0
— Spratt „	14	11	8	„	43	15	0
— Leigh „	7	18	0	„	21	5	0
— Deverell „	12	10	0	„	37	10	0
— Lipsham „	1	4	0	per week, 13 weeks	15	12	0
Mrs. M'Ian „	12	10	0	per month	37	10	0
Mr. Deverell, for payment of Wages and Petty Cash							
Expenses, two months in advance					40	0	0
Mr. Hudson, three Drawings, £2. 12s. 6d. each					7	17	6
Miss Waterhouse, three weeks, to August 1st, at 21s.							
per week					3	3	0
Mr. Chinnery, for Freight, &c.					17	7	4
Gas Company					18	19	0

III.—The time for the meeting of the Council having arrived, the Committee resolved that, the remaining accounts be examined after the termination of the Council Meeting, and that those already approved be recommended to the Council for payment.

IV.—The Committee resumed its proceedings after the Council Meeting, and having examined the following accounts, resolved that they be recommended to the Council for payment:—

	£	s.	d.
Messrs. Clowes, for Printing	21	9	0
Mr. Roberson, for Drawing Materials	4	2	7
— Dyce, Expenses of Inspection Visit	44	13	0
Sewer Rate	2	2	6
Messrs. Chapman and Hall, for copies of Drawing Book	2	0	0

	£	s.	d.
Mr. Wilson, for Paintings, Carvings, &c.	10	15	4
Ditto for Casts	13	16	5
Mr. Boys, for Lithographic Drawings	2	2	0
Messrs. Ackermann, for Books, &c.	5	13	8
Mr. Sadler, for Candles	0	13	0
Messrs. Claudet and Co., for Lamp for Mr. Wilson	3	18	0
——— Loft and Scoular, for expense of Cases	0	16	3
Mr. Redgrave, for Gas Fittings	6	7	9
— Sprigg, for Books	5	6	0
Messrs. Hering and Remington, for Books for Provincial Schools	82	14	0
Mr. Weale, ditto ditto	19	19	6
Adjourned.			

V.—Mr. Wilson, read his Monthly Report, as follows:—

1. *The Attendance of Students* in the School at Somerset House, has been as follows:—

Morning School	71
Evening School	187*

In the Female School forty-three have attended.

In the Morning School nine Students have been provisionally admitted; fourteen to the Evening School; and two to the Female School.

2. *Conduct of the Students.*

I regret much to have to state that, I have been under the necessity of suspending seven of the Morning Students for misconduct; but as the offence committed, though of a serious nature, appears to have been the result of thoughtlessness, rather than of deliberate intention to do injury, I feel anxious that these Students should be now readmitted.

The conduct of the other Students has been satisfactory, and the majority have attended regularly.

3. *The Prize Drawings* are now ready for the inspection of the Council.

The following is a list of the Drawings, Models, and Paintings, which are offered for competition:—

Two Arabesques, being original Designs in body colors.

Three original Designs for Carpets and Rugs.

Three Drawings from Flowers, in body colors.

Two original Designs for Glass Cup and Cover.

Six Paintings in chiar-oscuro, five of which are in oil, and one in body colors.

* Twenty-two of whom attend the Morning School.

Thirteen Chalk Drawings from a cast of the Human Figure. The statue of the Fighting Gladiator was chosen, as best fitted for testing the respective merits of the Students.

Fourteen Chalk Drawings from casts of Ornaments.

One Chalk Drawing from Flowers.

One Model of a Candelabrum.

4. *Casts, &c.*

I have caused the greater portion of the casts to be arranged with reference to the different styles which they exhibit. On the completion of this arrangement and numbering of the casts, an inventory of them, and of the other property of the School, shall be submitted to the Council, in accordance with the resolution at the last Meeting.

5. *Drawing Book.*

I stated at the last Meeting of the Council, that the Drawing Book would be published at the proper time ; but unfortunately, Mr. Boys failed in the two first lithographs, and stated, upon my placing before him the other drawings, that however willing, he could not undertake to execute them within the time required ; it has consequently been necessary to postpone the publication of the next number to the 1st of October, and Messrs. Chapman and Hall have agreed to this unavoidable postponement.

On account of the increased size of the drawings, Mr. Boys has demanded additional remuneration, and has proposed that the sum to be allowed for each drawing, should be a half more than that hitherto paid, that is, £12. 12s. instead of £8. 8s.

Mr. Hudson has executed three of the drawings, for each of which I recommend that he should be paid £2. 12s. 6d.

6. *Commission to purchase Books and Specimens.*

Mr. Hering, bookseller, is about to proceed to Germany and France ; and I beg to suggest that a sum be placed at my disposal to enable me to purchase, through Mr. Hering's agency, several works on Ornament for the Metropolitan and Provincial Schools ; also specimens of stained glass at Nuremberg, and patterns of silks, in Augsburg and Paris.

7. *Bude Light.*

Mr. Poynter has furnished a very important suggestion, namely, that the Bude light may be advantageously used in the rooms of the Schools. I have consequently procured estimates, and find that it can be put up at a moderate expense, and that the annual saving in the consumption of gas will probably in the first year cover the outlay. By the adoption of this mode of lighting, all expense for ventilation will be avoided, as the powerful draft carried on by the Bude apparatus will effectually ventilate the rooms, which I need hardly say, is absolutely necessary for the health of the Students, and of every one who is required to attend in the School.

8. *Spitalfields School.*

The attendance at Spitalfields School, has been as follows:—

Morning School—Greatest number	. . . . .	10
Smallest ditto	. . . . .	3
Evening School—Greatest number	. . . . .	169
Smallest ditto	. . . . .	115

I have lately inspected this School, and find the progress of the Pupils satisfactory, as far as mere drawing is considered.

I have selected drawings for the use of this School, and propose obtaining specimens of ornamental silks from France and Germany, in accordance with a list prepared by the Spitalfields Committee.

With respect to the re-appointment of Mr. Hudson, in the place of Mr. Wallis, I have to report that the Committee, with whom I have conferred on the subject, are decidedly of opinion that this arrangement would be greatly advantageous to the School.

9. *Remuneration to Exhibitioners.*

Having duly considered this point, I have to recommend that the Exhibitioners, when employed as Teachers in the School at Somerset House or Spitalfields, be paid 5*s.* each per week; and that the duty of teaching at Spitalfields School be performed by each of the Exhibitioners in turn, one week at a time, or otherwise, as may be found to be most expedient.

10. *The Lending Library* consists at present of 119 volumes, being chiefly works on art. It is not possible to estimate too highly the value of a good Library, as a part of such an establishment as the School of Design, and I feel anxious that the present limited collection should be enlarged. I believe it to be my duty to impress upon the Students the necessity of reading industriously whenever they have time, especially those books which treat more particularly of the arts they are studying in the School. It appears to me necessary that the Exhibitioners should study the history of Ornamental Art, and the subjects connected therewith. Under this impression, I would beg to propose the formation of a Reading Room in connection with the School. It is, in fact, the suggestion of my friend Mr. Deverell, who further proposes that the Exhibitioners should be encouraged to study daily in such a room, to make extracts, and, as a means of further improvement, to write exercises on subjects connected with their studies. Nearly all the books which at first would be required, are proposed to be lent from the collection belonging to myself, and from that of Mr. Deverell, who offers his valuable assistance and advice; and it will afford me great pleasure to aid as much as possible in this undertaking, should the proposition be deemed worthy of further consideration by the Council.

(Signed)

C. H. WILSON,
Director.

VI.—In reference to the Report just read, it was resolved—

1. That the Committee on Instruction, with the addition of Messrs. Blore, Gardiner, and Lefevre, be summoned to meet on Monday, the 7th instant, at two o'clock, to adjudge the Prizes; and that an especial Meeting of the Council be summoned on Tuesday, the 8th instant, at three o'clock, to distribute them.

2. That Mr. Wilson be authorised to commission Mr. Hering, bookseller, to purchase on the continent, whither he is about to proceed, specimens of stained glass, printed cotton, embroidered silk, and books on ornamental art, to the amount of £40.

3. That Mr. Wilson be directed to communicate with Mr. Lowe, engineer to the Gas Company, respecting the adoption of the Bude light in the School.

4. That, in future, the Exhibitioners be paid 5s. per week, when employed as Teachers.

5. That Mr. Wallis, Master of Spitalfields School, be informed that, after the vacation about to commence, and which will terminate on the 30th of September, his services will not be required; Mr. Wilson being at the same time instructed to offer Mr. Wallis any employment in the School at Somerset House which he may be qualified to undertake.

6. That Mr. Hudson be appointed to the office of Master at the Spitalfields School, with a salary of £100 per annum, to commence on the 1st of October.

7. That the usual annual vacation of six weeks in the School at Somerset House do commence on the 15th of August, so that the operations of the School may re-commence on the 1st of October.

8. That Mr. Wilson, Director, do communicate with Mr. Wilson, sculptor, on the subject of procuring casts from the Gothic ornaments in the Cathedral of Lincoln.

9. That the Students who have been suspended be re-admitted as recommended.

VII.—Instructions were given to Mr. Deverell to reply to a letter, dated 18th July, which was read from Mr. Hanson, Editor of the Builder, respecting permission to take copies of Ornaments in the School, for publication in his work.

VIII.—A letter, dated 27th July, was read from Mr. Schwann, of Huddersfield, applying to the Council for aid to a public Literary Institution, over which that gentleman presides; and Mr. Deverell was instructed to state in reply, that it does not come within the prescribed province of the Council to render assistance to establishments whose objects are essentially scholastic and literary, rather than artistical; and that the Council has hitherto afforded aid only to Schools of Design especially organized for the exclusive purpose of teaching ornamental art; that, under

these circumstances, the Council are constrained to decline compliance with the request of Mr. Schwann.

IX.—A letter, dated 10th July, was read from Mr. Rees, Secretary of the Zoological Society, stating that the Council of that Institution will be happy to present to the School of Design some specimens of stuffed birds.

X.—Mr. Dyce presented the portion of his Report of Inspection relating to the Schools of Design at Nottingham, Sheffield, and Coventry; the part relating to the School at York having been brought before the last Meeting of the Correspondence Committee. The Report was accompanied by specimens of drawings executed by the Students of the School at York.

XI.—Notice was given by Mr. Dyce, that, at the next Meeting of the Council, he should move, that the Morning School at Somerset House be closed every Saturday, to afford sufficient time for cleaning and arranging the rooms.

XII.—The state of the Cash Account with the Bank of England was reported as follows by Mr. Deverell, and was found to be correct:—

	1. On Account of Schools at Somerset House and Spitalfields.			2. On Account of occasional Grant for Outfit of Provincial Schools.			3. On Account of Annual Grant for Maintenance of Provincial Schools.			TOTAL.		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
Balance in the Bank on the 4th July . . .	466	6	10	3,608	17	1	719	15	6	4,794	19	5
Amount of Fees received for the Month of July:—												
Male School—												
Morning £10 15 0												
Evening 15 11 0												
Female School 4 8 0												
	30	14	0	..			..			30	14	0
	497	0	10	3,608	17	1	719	15	6	4,825	13	5
Deduct Payments made												
On a/c Fund No. 1	210	17	1									
On a/c ditto No. 2	..			186	18	6						
On a/c ditto No. 3	..			..			10	0	0	407	15	7
Balance in the Bank } this day . . . }	286	3	9	3,421	18	7	709	15	6	4,417	17	10

XIII.—It was reported by Mr. Deverell, that, in execution of orders of the Council, he had (*Min.* 18) referred to Mr. Lefevre

the question of remuneration to Mr. Lipsham, and that the sum of £5 had been approved and accordingly paid; *Min.* 20, that he had remitted £10 to Mr. Patterson, who had consequently come to town; *Min.* 21, that Hittorf's work on Sicilian Architecture had been purchased; *Min.* 22, that the thanks of the Council had been expressed to Mr. Thomson, for his donation of prints; *Min.* 23, that the articles, as authorised, had been ordered from Her Majesty's Office of Woods, and were partly received; *Min.* 24, that the Council Minutes for the last six years were, to a considerable extent, prepared for printing, and were partly set up in type.

XIV.—Mr. Deverell was authorised to procure from Her Majesty's Office of Woods, an official table lamp.

XV.—Copies of the following books were inspected, and were ordered to be purchased :—

	£	s.	d.
Architectural Arabesques, by Coste	6	0	0
Sepulchral Monuments of Rome	3	3	0
Julien's Lithographic Ornaments	0	12	0
Ditto ditto	0	9	0
Polisch's Studies of Ornament	0	6	0
Rossari's Ornaments (two copies)	4	0	0
Simson's Anatomy	2	2	0
Villa Pia	2	2	0
Carpentry of the Cathedral of Messina	2	12	6

Adjourned.

(Signed)

COLBORNE.

SOMERSET HOUSE,
August 8th, 1843.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

The Right Honorable LORD COLBORNE, *in the Chair* ;

BLORE, EDWARD, Esq., F.R.S.

COCKERELL, CHARLES ROBERT, Esq., R.A.

DYCE, WILLIAM, Esq.

KER, HENRY BELLENDEN, Esq.

LEFEVRE, JOHN GEORGE SHAW, Esq., F.R.S.

WESTMACOTT, Sir RICHARD, R.A.

I.—The Minutes of the last Meeting of the Council, on the 1st of August, were read and confirmed.

II.—The following Minutes of a Meeting of the Committee on Instruction were read and confirmed.

Monday, August 7th, 1843.

The Instruction Committee met at Two o'clock.

PRESENT :—

Sir RICHARD WESTMACOTT, R.A., *in the Chair* ;

BLORE, EDWARD, Esq., F.R.S.

DYCE, WILLIAM, Esq.

POYNTER, AMBROSE, Esq.

First Class.

I.—The Committee examined the drawings and paintings submitted in competition for the various prizes, and resolved—

That, for the first prize on the list, viz., £5. 5s. for a Printed Paper, there is no design offered of sufficient merit to justify the awarding of it.

That, for the second prize, viz., £5. 5s. for a Carpet and Rug, there is no design of sufficient merit; but that, in consideration of the comparative merit of the one by Mr. Thomas Burke, and for the purpose of encouragement, the sum of £2. 2s. be awarded to him for his design.

That the third prize, viz., £5. 5s. for a Glass Cup and Cover, the Committee cannot award, there being no sufficient merit in the designs submitted.

That the fourth prize, viz., £5. 5s. for a Painting in Grisaille, the Committee have much pleasure in awarding to Mr. George Stewart, for his painting in body colors; and also, that a second prize, of £3. 3s., be awarded to Mr. Thomas Lingford, for a painting of the same description.

That with respect to the fifth prize, viz., £5. 5s. for a Model of a Candelabrum, for which only one design has been offered, a premium of £2. 2s. be awarded to Mr. John Kyd, for his design, as a specimen merely of careful modelling.

That the sixth prize, viz., £5. 5s. for a specimen of Arabesque Painting, be awarded to Mr. Adam Findon, the Committee being much pleased with his design; and that for a painting of the same description, by Mr. Silas Rice, £2. 2s. be awarded, in consideration of the skill displayed in execution, the design in point of taste being less successful.

Second Class.

II.—The Committee proceeded to examine the drawings of the Second Class, and resolved—

That the first prize, viz., £2. 2s. for the best shaded drawing of a Pilaster Ornament, be awarded to Mr. Frederick Fussell; also, that £1. 1s. be awarded to Mr. Herman; for his drawing of the same subject.

That the second prize, viz., £3. 3s. for the best drawing of the Figure from the Antique, be awarded to Mr. T. G. Duvall.

That the third prize, viz., £2. 2s. for the second best drawing of the Figure from the Antique, be awarded to Mr. Armstead.

That the fourth prize, viz., £2. 2s. for the best drawing of Flowers, from nature, in body colors, be awarded to Mr. Silas Rice, the Committee being much pleased with his drawing.

That with respect to the fifth prize, viz., two guineas for the second best drawing of Flowers, from nature, in body colors, a premium of £1. 1s. be awarded to Mr. Wallace.

That for the sixth prize, viz., £2. 2s. for the best copy of Flowers, from nature, in chalk, no drawing of sufficient merit appeared to be offered.

III.—The Committee next considered a memorial which was read from the professors of the art of Wood Engraving in London, subscribed by ninety-five signatures; and it was ordered that the same be submitted to the Council, with the following resolution of the Committee thereon:—

That the Committee, considering that an adequate acquaintance with the processes by which ornamental designs are to be re-produced is essentially necessary to complete the studies of Pupils of the School of Design, are of opinion, that the general grounds of

objection taken by the memorialists cannot be entertained; also that, on mature consideration, they do not conceive there is reason to anticipate any of the injurious effects which the memorialists are afraid may arise from such a degree of acquaintance with wood engraving as the Council believe to be necessary for those Pupils of the Female School who intend to apply themselves to ornamental design for wood engraving.

Adjourned.

III.—Mr. Deverell was directed to communicate to Mr. Thompson the substance of the resolution of the Instruction Committee, in reply to a memorial presented from the Wood Engravers of London; the Council having confirmed and adopted that view of the case, after due deliberation thereon.

IV.—The Council then proceeded to the large room, where the Students having been assembled for the occasion, received an appropriate address from Lord Colborne, who distributed the Prizes as awarded by the Instruction Committee.

V.—The motions of which notice were given by Mr. Ker, were brought forward by that gentleman, and it was resolved—

1. That the Master of each Provincial School be required to attend, when directed by the Council, during a short period, once a year, in the School at Somerset House. That, for this purpose, the vacation of each Provincial School be required in future, to take place while the School at Somerset House is open: and that a sum, to be determined by the Finance Committee, be allowed by the Council to each Master for the expenses of this attendance.

2. That a copy of the plans proposed by Mr. Wilson, for conducting the School at Somerset House, including the duties of the Director, Teachers, and Students, as approved by the Council, be transmitted to each of the Provincial Schools, with directions that the Masters thereof, as being appointed to teach under the superintendence of the Director, be required to conform to these plans and rules of proceeding; and that the Secretary, in transmitting this resolution to the Committees of the Provincial Schools, do accompany it by an intimation that the Council will receive any communication from the Committee, or Master of each School, for the modification of any of these rules, should they be found inapplicable or inconvenient.

3. That a form be prepared for a Quarterly Return, to be made by the Master of each Provincial School, shewing the number of the Students, the maximum, minimum, and average amount of daily attendance, the classification, numbers in each class, and general conduct; with a column for occasional remarks. This return, accompanied by a specimen of the worst and best drawing of each class, to be transmitted to the Director, and brought before the Council at the next Monthly Meeting thereafter.

VI.—It was resolved, that it be referred to the Committee on Instruction to consider how far any plan can be adopted for affording to the Normal Class of Students such instruction in scholastic and literary knowledge as appears to be necessary for the successful pursuit of their studies, and the satisfactory performance of their duties as Teachers.

VII.—The Minutes of a Meeting of the Committee on Finance, of the 1st of August, were read; and the payments therein recommended, which were not reported at the last Meeting of the Council, were approved, and were ordered to be made.

VIII.—Mr. Wilson, Director, reported a suggestion by Mr. Poynter, respecting the desirableness of adopting the Bude light in the School; and it was resolved, that this plan be carried into effect as proposed and explained by Mr. Wilson.

IX.—On the motion of Mr. Dyce, that it is expedient to close the Morning School every Saturday, in order to afford sufficient time for properly cleaning and arranging the rooms, it was resolved that, in future, it be closed accordingly.

X.—It was resolved, that the remuneration to Mr. Dyce, as Inspector of the Provincial Schools, be paid quarterly, to the extent of £100 a year; Mr. Dyce holding himself at the service of the Council during such a portion of the year as they may think fit, and which, at the present rate of his remuneration, will make up the sum of £100.

XI.—A collection of drawings by the Pupils of the Female School were submitted to the inspection of the Council.

XII.—Mr. Ker, Mr. Gardiner, and Mr. Lefevre, were authorised by the Council to make arrangements for procuring for Mr. Deverell permission to occupy some of the apartments in Somerset House.

XIII.—It was ordered, that a copy of Mr. Gruner's illustrated work on Architectural Ornament, be purchased; and that Mr. Wilson procure from Mr. Gruner an estimate of the cost of making copies from cathedral architecture on the continent.

Adjourned.

(Signed)

W. R. HAMILTON.

SOMERSET HOUSE,

September 19th, 1843.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

WILLIAM RICHARD HAMILTON, Esq., F.R.S., *in the Chair* ;

DYCE, WILLIAM, Esq.

LEFEYRE, JOHN GEORGE SHAW, Esq., F.R.S.

PELLATT, APSLEY, Esq.

POYNTER, AMBROSE, Esq.

THOMSON, JAMES, Esq.

I.—The Minutes of the last Meeting of the Council, on the 8th of August, were read and confirmed.

II.—The Council again took into consideration the proposed alterations in the school-rooms ; and with respect to the new tables, moveable desks, and glass frames for holding examples, it was stated that the Office of Woods and Forests not having provided for this expense in the Estimate of the current year, it would be necessary that the Council should expressly engage to pay for these when done, and that a previous application to the Treasury through the Board of Trade, would be requisite.

It was also stated that these tables and desks could not, in any event, be got ready by the opening of the School.

The Council therefore resolved—

That, with a view to ascertain more accurately the expense of the new tables, desks, and frames, and to judge better of the advantages likely to result from them, a model table, and model moveable desk, and frame, the expense of which would be inconsiderable, should be ordered for the School from the Office of Woods and Forests, and that the application to the Board of Trade should be deferred until these had been provided, and the expense ascertained.

III.—The Council next took into consideration the fitting up of the Cast Room with the Bude light, instead of the present light.

Mr. Wilson explained the use of the Bude light, and stated that it can be used with advantage only to a partial extent.

The Council, after conferring with a person from Messrs. Whitfield and Hughes, ascertained that the expense of the application of the Bude light to the Cast Room was not likely to exceed £20. Considering, therefore, the importance of the improved light thus obtained, and the ventilation of the room, the Council resolved—

That application be made to Her Majesty's Office of Woods and Forests to apply the Bude light to the Cast Room, with the understanding that the expense will be defrayed by the Council.

IV.—On Mr. Wilson's proposition it was resolved—

That application be also made to the Office of Woods to paint the walls of the Sculpture Room in oil, as Mr. Wilson may direct, the expense to be paid out of the funds of the Council.

V.—Mr. Wilson reported the impossibility of providing the lithographs for the ensuing number of the Drawing Book so as to admit of its being issued on the 1st of October: and it was ordered that Mr. Wilson make a written report of the circumstances, to be laid before the next Monthly Meeting of the Council, and that, in the mean time, he apprise Messrs. Chapman and Hall of the regret of the Council at the unavoidable delay.

VI.—It was resolved, on the proposition of Mr. Thomson—

That in each of the copies of Gruner's Arabesque Ornaments, which have been ordered for the Provincial Schools, three of the plates should be colored, and that the expense, supposed to be £10 or £12 each, be reported to the Council.

Adjourned.

(Signed)

H. B. KER.

SOMERSET HOUSE,

October 3rd, 1843.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

HENRY BELLENDEN KER, Esq., *in the Chair* ;

COCKERELL, CHARLES ROBERT, Esq., R.A.

DYCE, WILLIAM, Esq.

GIBSON, THOMAS FIELD, Esq.

LEFEVRE, JOHN GEORGE SHAW, Esq., F.R.S.

I.—The Minutes of the last Meeting of the Council, on the 19th of September, were read and confirmed.

II.—The following Minutes of a Meeting of the Committee on Finance, held this day previous to the meeting of the Council, were read, and the payments therein recommended were ordered to be made.

Tuesday, October 3rd, 1843.

The Finance Committee met at Two o'clock.

PRESENT :—

HENRY BELLENDEN KER, Esq., *in the Chair* ;

GIBSON, THOMAS FIELD, Esq.

LEFEVRE, JOHN GEORGE SHAW, Esq., F.R.S.

I.—The Committee took into consideration the payment of the salaries of the Masters of the Provincial Schools, and recommended that, for the sake of greater convenience in keeping the accounts, those salaries which at present become due, and have hitherto been paid, at different periods, according to the time of appointment of each Master, be now all paid up to the 29th of September last, including the salary of the Master of the Spitalfields School, each being calculated according to the number of days from the date of appointment, or the date of the last payment.

The following amounts were accordingly found to be due; and it was resolved that they be submitted to the Council for payment:—

				£	s.	d.	
Mr. Patterson, York	} £100 per ann., appointed Feb. 14, 1843,	62	9	6			
Mr. Evans, Coventry	} £100 " " Mar. 21, 1843,	27	17	6	{	Received	
Mr. Durrant, Sheffield	} £100 " " Jan. 31, 1843,	66	6	0		£25.	
Mr. Thompson, Nottingham	} £100 " " Jan. 31, 1843,	41	6	0	{	Received	
Mr. Bell, Manchester	} £200 " " Mar. 25, 1842,	150	0	0		£25.	
Mr. Dobson, Birmingham	} £110 " " Aug. 1, 1843,	18	2	0	{	Received	£150.

The Committee then examined the following bills and charges, and it was resolved that they be recommended to the Council for payment:—

		£	s.	d.
Messrs. Chapman and Hall, for supply of copies of the Drawing Book, sent to the Provincial Schools		4	0	0
Messrs. Hering and Remington	} For books sent to the Provincial Schools,	54	5	0
— Bartlett and Co.		18	18	0
Mr. Evans		19	4	6
— Boys		2	2	0
Messrs. Copeland and Garrett, for Earthenware for fresco painting		1	4	0
Taxes and Church Rate		5	13	4
Mr. Walker, for Flowers		4	10	0

III.—The account of payments for Wages and Petty Cash Expenses was examined, and it was recommended that £20 be paid to Mr. Deverell, in advance, on this account, for the present month; also, that £10 be advanced to Mr. Wilson, to purchase, for the use of the Schools, such desirable books as may occasionally be met with during the intervals of the Meetings.

Adjourned.

III.—Mr. Wilson, Director, read his Monthly Report to the Council, as follows:—

Fresco.

1. During a part of the vacation the Exhibitioners, together with Messrs. Hudson and Wallace, have been engaged in painting in fresco, under my directions. I have much pleasure in reporting that some are already painting with considerable success, whilst all are making favorable progress.

Alterations in School-rooms.

2. The alterations in the school-rooms have partly been carried into effect, as ordered by the Council at the last Meeting. I am anxious to state, with reference to these proposed alterations, that,

had not the present arrangements been so inconvenient, and, in almost every respect, of the most disadvantageous description, I should not have urged my plans for the new fittings with so much anxiety upon the Council. The objections to the present arrangements were so numerous, that to state them would require a long report: they lead to the constant breakage of casts, to the total destruction of the copies placed before the Pupils; and although some of these may be of little value, or may be easily replaced, a great number, which I am anxious to use as copies, cannot now be placed in the hands of the Pupils; and in corroboration of this statement, I here exhibit some of the examples now in use, with several of the books in the Library of Reference. If this system be continued, the Council must expect a continual destruction of the property of this description, which has been accumulated at so great an expense.

With regard to the present mode of lighting the school-rooms at night, it is hardly possible to conceive any mode more ill adapted, in every point of view; whilst it is very disadvantageous for the purposes of teaching, it is seriously detrimental to the health of all who are obliged to remain in the rooms. I have further ascertained that, by the new arrangement which I have proposed, the gas fitters estimate that there will be a considerable annual saving in point of expense.

Arrangement of Casts.

3. The collection of casts have been arranged; but this has been a work of more time and expense than I anticipated. So many were broken and injured, and the accumulation of dust had made them so very dirty, that two men, and occasionally three, have been employed several days, in mending, repairing, painting, and arranging them, under my directions.

Casts of Gothic Ornament.

4. Mr. Blore and Mr. Poynter having been some time ago authorised by the Council to procure casts from Gothic specimens, to the amount of £50; under the instructions of these gentlemen, I have ordered a set of these casts from Lincoln.

I accompanied Mr. Poynter to Stone Church, and having selected portions of that remarkable monument, for casting, I applied to Archdeacon King for permission to cast those portions: and having received a favorable answer, I have sent a person, recommended by Mr. Poynter, to make the necessary moulds.

Lending Library.

5. At the suggestion of Mr. Ker, I have ordered the Athenæum, Art Union, Builder, and Artists' Magazine, to be sent in for the use of the School. The Lending Library contains very few works: I am anxious to be permitted to add to it from time to time. There are several works upon Art which I think ought to be procured. I

would at present suggest, Wilkinson's Ancient Egyptians, Willis's Architecture of the Middle Ages, Rickman's Architecture, Forsyth's Italy, the volumes of the Architect's Journal hitherto published, Schlegel's Lectures on Literature, the Penny Cyclopædia, Hope on Architecture, the Life of Lorenzo di Medici, Life of Leo X., Walpole's Anecdotes of Painting, Essays on the History of Painting, Lectures on Architecture and Painting, and several other works of the same description; also, translations of some of the ancient Classics.

Purchase of Books on inspection.

6. I submit for the inspection of the Council the following works, and recommend that they be purchased:—

	£	s.	d.
Ancient and Modern Architecture (per part)	0	4	0
*Arabesche, &c.	5	2	0
Racolta di Vasi Targhe	1	10	0
Animals, by Landseer	1	10	0
Simson's Anatomy	0	12	0

I submit some tracings from arabesques in the Palazzo del Te, at Mantua; they were traced from the originals, and colored upon the spot. Mr. Gruner can furnish a considerable number of them; and I recommend them to the Council in the strongest manner. They are, in my opinion, invaluable, as examples; they may easily be copied for the Provincial Schools, and may be published at a future time. The expense is £1. 1s. for each; and Mr. Gruner will give the elevation of the side of the room from which they are taken, which will render these tracings doubly useful. However valuable Mr. Gruner's work may prove, it wanted only these tracings to render it perfect for the purposes intended. When in Paris, I ordered for the Royal Commission on the Fine Arts, a specimen of a new description of painting, applicable to various ornamental purposes; and with regard to which process I am promised a memorial by the inventor: this specimen being of no use to the Commissioners, after having been inspected by the Members, Mr. Eastlake has obligingly offered it to the Council of the School. The price will not exceed £5, and 19s. for carriage.

Change of Attendant.

7. Not being satisfied with George Round's attention to his duties, and as by the arrangements which have been approved by the Council, some of the services which he performed are now otherwise performed, and as thus one servant only is required, I propose that the Council should dismiss him, and appoint John Hughes in his place, who is much more obliging, does his duty better, and contributes to my comfort in the School.

* This work I strongly recommend for the Provincial Schools.

Drawing Book.

8. I regret much that I have a very unfavorable report to make with regard to the publication of another number of the Drawing Book. Notwithstanding every exertion on my part, I have been unable to get even one drawing lithographed to my satisfaction by the artist hitherto employed, and I have in consequence been obliged to stop. I have been at some pains during the vacation to instruct one of the Students in the kind of drawing which I think the best for producing examples for the use of Pupils in Schools of Design; and I think I have so far succeeded, that I look forward with confidence to the production of examples superior to any yet procured from abroad.

With regard to the Drawing Book, as far as already published, I beg to state my opinion that it is *too small* in size, and that I do not think it advisable to proceed with the work upon the same scale. As to the shaded examples, I am of opinion that in every case these should represent perfect pieces of ornament, and I also think that the style of execution should be different. The graceful outline examples will be of great use in the Schools; but as these are not nearly enough, I propose that a new Drawing Book be commenced as soon as a sufficient number of drawings can be prepared: and as, in the present state of the Schools, the want of a number of both kinds of examples must be felt, I propose that each number contain four outline, and two shaded, examples; that these examples shall illustrate, as far as possible, the history of ornament, from the Greek age downwards; also, that each example, whether in outline or shaded, shall be a careful representation of some particular piece of ornament, and be perfect in all its parts.

With regard to the next portion of the work, it will require much consideration to arrange a plan: it ought to form a complete encyclopædia of ornament, classified for the use of artists and manufacturers of every kind, and should exceed, in variety and magnificence, all that has yet been published by private enterprise. Artists must necessarily be employed in various parts of the United Kingdom and abroad, in making drawings for this portion of the work; and this leads me to observe that the offers by Mr. Gruner, already reported upon, present a very favorable opportunity for procuring, at a comparatively moderate cost, a considerable number of valuable drawings. With regard to this very interesting subject, I beg to remark, that there are monuments of ornamental art which have not yet been published on any extensive scale; and that, at the present time it is of peculiar importance to obtain specimens of the earlier styles of decorative painting. I would remark, that it is hardly possible to estimate the advantage of the late purchase of Raphael arabesques; but these are in one style only: and specimens adapted to other styles of architecture more in use in this country are still wanted. If drawings could now be procured from abroad, enlarged paintings from them

could be executed in the School, and, at a future time, the drawings might be published in the second part of the Book of Ornament.

Mr. Gruner states that these drawings may be executed at a cost of from £6 to £8 each.

9. Having been instructed to send books of prints to Coventry, Nottingham, Sheffield, Birmingham, and Spitalfields, I have done so ; and having also been instructed to confer with Mr. Patterson, Master of the York School, with regard to books, casts, and specimens of stained papers, required for that School, I have done so, and have forwarded the casts and books, but have been quite unable to procure the papers, although I visited several shops, and caused Mr. Patterson to go to others. Mr. Ker, who is about to proceed to Paris, has obligingly proposed to purchase some specimens of papers for the use of the Schools.

A few books which have not yet arrived from the continent, have yet to be sent to the Provincial Schools.

I have also directed the casts to be sent from Lincoln to Birmingham ; and as Mr. Dyce suggests that Gothic casts should be sent to Sheffield, with the approbation of the Council I will order the set to be sent thither. The amount of cost will be £10.

10. I have suggested that Mr. Wallis, late Master of Spitalfields, be employed to paint the arabesques now in the School, on the same scale as the originals, for the Provincial Schools, one or two to be sent to each. The expense of doing this may be defrayed from the funds appropriated for the outfit of these Schools, in books, examples, &c.

I have lately had occasion to see Mr. Wallis very frequently, and I am anxious to state that I consider him a good artist, and an active and very intelligent person ; and I recommend him to the consideration of the Council.

I think that he ought to be paid for executing these important copies, at the same rate at which he was employed to teach in Spitalfields School.

11. Having been instructed to prepare my Report on the system which I have proposed to follow in conducting the School here, so as to fit it for adoption in the Provincial Schools, I have done so, and have prepared the draft of a letter to accompany it. I submit the report to the Council, and the draft of the letter.

With Mr. Deverell's valuable assistance, which was also rendered to me in the preparation of the Report, I have arranged the Rules for the discipline of the School, which, with the form of the Quarterly Report for the Provincial Schools, have been printed, and are herewith presented for the approbation of the Council.

12. As there are duplicates of some of the casts, I beg to suggest that these be sent to Birmingham, the collection of casts in that School not being yet complete.

(Signed)

C. H. WILSON,
Director.

IV.—It was resolved, that a letter, founded upon Mr. Wilson's Report upon the alterations required in the school-rooms, be addressed to the Board of Trade, requesting that the sanction of the Lords Commissioners of Her Majesty's Treasury may be obtained, for the payment of the expense which it is necessary to incur in providing the new tables, glazed frames, and improved mode of lighting.

V.—On the proposition of Mr. Ker, it was resolved, that a Committee be appointed to consider Mr. Wilson's statement respecting the Drawing Book, and to report to the Council—

1. On the expediency of completing the Elementary Drawing Book.

2. On the preparation of a Drawing Book of Shaded Ornaments.

3. On the preparation of a Drawing Book, or Cyclopædia, of Ancient and Modern Ornament classified.

If the Report be favorable to the prosecution of the work, the Committee to prepare a plan of the whole of the proposed contents, stating the mode of execution and publication, with (as far as possible) an estimate of the cost of each of the three books; and the Committee to consider whether it may not be expedient to cancel the shaded ornaments already published.

This Committee to consist of the following Members:—Mr. Cockerell, Mr. Hamilton, Mr. Ker, Mr. Poynter, and Sir Richard Westmacott.

VI.—Mr. Wilson's recommendation of the removal of George Round was adopted.

VII.—A letter was read from Mr. Dyce, as Professor of Fine Arts in King's College; and it was thereon resolved, that casts from any moulds belonging to the Council, which Mr. Dyce may select, be presented to King's College, for the use of Mr. Dyce's class; and that Mr. Wilson be authorised to afford to Mr. Dyce any facilities for the use of his lectures in King's College.

VIII.—Mr. Wilson stated that application had been made to him to deliver lectures on fresco painting at the Royal Institution, also at the Literary Institution in Islington; and his compliance with this request received the sanction of the Council.

IX.—The state of the Cash Account with the Bank of England was reported by Mr. Deverell as follows, and was found to be correct:—

	1. On Account of Schools at Somerset House and Spitalfields.		2. On Account of occasional Grant for Outfit of Provincial Schools.		3. On Account of Annual Fund for Maintenance of Provincial Schools.		TOTAL.	
	£	s. d.	£	s. d.	£	s. d.	£	s. d.
Balance in the Bank on the 1st August. }	286	3 9	3,421	18 7	709	15 6	4,417	17 10
<i>Dr.</i>								
To amount of Fees received for August (two weeks):—								
Male School—								
Morning £4 8 0								
Evening . 6 13 0								
Female School 1 17 0								
	12	18 0	..		..		12	18 0
	299	1 9	3,421	18 7	709	15 6	4,430	15 10
<i>Cr.</i>								
By Payments made								
On a/c of Fund No.1	478	18 6	..		..		478	18 6
On a/c of ditto No.2	..		151	18 7	..		151	18 7
On a/c of ditto No.3	..		..		114	13 0	114	13 0
Deficiency . .	179	16 9						
			3,270	0 0	595	2 6	3,685	5 9
Difference between Cheque and Payment, by Discount on Mr. Redgrave's account, carried to Petty Cash Account . . . }							0	7 9
Balance in the Bank this day	£						3,684	18 0

Adjourned.

(Signed)

H. B. KER.

SOMERSET HOUSE,
November 7th, 1843.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

HENRY BELLENDEN KER, Esq., *in the Chair* ;
BLORE, EDWARD, Esq., F.R.S.
ETTY WILLIAM, Esq., R.A.
GIBSON, THOMAS FIELD, Esq.
HAMILTON, WILLIAM RICHARD, Esq., F.R.S.
LEFEVRE, JOHN GEORGE SHAW, Esq., F.R.S.
PELLATT, APSLEY, Esq.
POYNTER, AMBROSE, Esq.

I.—The Minutes of the last Meeting of the Council, on the 3rd of October, were read and confirmed.

II.—The following Minutes of a Meeting of the Finance Committee, held this day previous to the Council, were read, and the payments therein recommended were ordered to be made.

Tuesday, November 7th, 1843.

The Finance Committee met at Two o'clock.

PRESENT :—

WILLIAM RICHARD HAMILTON, Esq., F.R.S., *in the Chair* ;
BLORE, EDWARD, Esq., F.R.S.
GIBSON, THOMAS FIELD, Esq.
LEFEVRE, JOHN GEORGE SHAW, Esq., F.R.S.
PELLATT, APSLEY, Esq.

I.—In reference to a letter from Mr. Ker to the Director, Mr. Wilson, printed copies of which were circulated, it was resolved, that it be recommended to the Council to purchase, for the use of the Schools, a collection of specimens of silk patterns, and paper-hangings; with various examples of ornamental art, and books thereon, recently selected by Mr. Ker, in Paris; the amount of cost of the same being 1366.84 francs, that is, £54. 13s. 6d., as per list and accounts presented.

II.—The following bills were then examined, and the payment of them was resolved to be recommended to the Council:—

	£	s.	d.
1. Messrs. Clowes, for Printing Minutes, &c., as per Bill and Pass Book	18	4	0
2. Mr. Boswell, for Coals	5	8	0
3. — Bunasconi, for Fresco Materials	7	10	6
4. — Balliere, for Book of Arabesque Designs	5	2	0
5. Collector, for Two Quarters' Land Tax, to the 29th September	1	17	6
6. Mr. Brucciani, for Casts sent to York	10	1	0
Ditto ditto Birmingham	21	18	6
Ditto ditto ditto	6	18	6
Ditto, for Work, and Materials, in arranging and painting Casts at Somerset House	56	0	6
The payment of Mr. Brucciani's bill for casts to be subject to comparison of the charges with the list of prices agreed upon.			
7. Mr. Pistrucci, for Lithographs made for an early number of the Drawing Book	3	3	0
8. Mr. Boys, for Lithographs for No. 8 of the Drawing Book	29	8	0
In consideration of the circumstances of the engagement with Mr. Boys, and although the lithograph drawings to which his account relates are not available for the use intended, the Council were of opinion that the charge, as reduced from £37. 16s. to £29. 8s., should be paid, and resolved accordingly that this payment be recommended to the Council.			
9. Mr. Herman, for Lithographs for No. 8 of the Drawing Book	6	6	0
10. Mr. Isherwood, for Pattern of Paper-Hanging	0	10	6
11. Proprietors of the Athenæum Journal, for forty-one numbers	0	13	8
12. Mr. Singer, for Modelling Clay	0	10	0
13. — Sadler, for Oil and Candles	2	4	10
14. — Gruner, for Colored Arabesque Tracings	29	14	9
15. M. Hachette, for an Enamel Painting	5	19	8
16. Her Majesty's Stationery Office, for Account Books, Paper, &c.	19	5	11
17. W. Freeman, for Repairs of Tables, &c., in the Female School	2	17	0

III.—The usual salaries and expenses were recommended to be paid, as follows:—

Somerset House.

	£	s.	d.
Mr. Wilson, for October	33	6	8
— Herbert	16	13	4
— Deverell	12	10	0
— Spratt	14	11	8
Mrs. M'Ian	12	10	0
Mr. Lipsham, five weeks, from October 1st to November 4th	6	0	0
Mr. Deverell, in advance for Wages and Petty Cash Expenses, for November	20	0	0

Spitalfields.

Mr. Hudson, on account of Salary from the 18th to the 29th September last	4	3	4
Mr. Wallis, ditto, from August 1st to October 1st	16	13	4
The Treasurer, on account of Grant to November 1st	25	0	0

Adjourned.

III.—In relation to the payment (£54. 13s. 6d.) for specimens of ornaments and books selected by Mr. Ker, in Paris, the following letter from that gentleman to Mr. Wilson, was read:—

MY DEAR SIR,

Paris, October 25th, 1843.

Almost every day I have been here, I have regretted that you were not with me. It is true that next May will perhaps be a better time to make a selection of articles for the School, and to judge of what is better done in France than in England: but then you will not get over what is selected until June or July; and that will bring you near the vacation; so that it will be nearly a year before the School is benefited. Mr. Lefevre told me in his letter, that though you could not be spared, I was to do as well as I could: I have therefore done my best.

I have selected specimens of the best PAPERS for rooms. In making the selection I had regard to the execution. You will find most of the patterns, and I believe, the papers, in the best shops in London. I have seen most of the manufacturers here, and the papers were selected from many warehouses. You will see peculiar beauty in the execution, and delicacy in the tints; this is obtained by careful designs made by artists who superintend the mixing the tints when the paper is printed.

LACQUERED ORNAMENTS.—These are very beautifully executed, are very cheap, and the color perfectly imitates gold. The Italian Opera House is entirely ornamented with them; and the ornaments are now

as good as new, though they have been up five years. The patterns are particularly sharp, and well executed. Moulding of various kinds in this material, are used for the walls of rooms, panels of doors, &c., and are cheaper than similar ornaments in *papier maché*, ungilt. Lady Essex tells me she fitted up a room with them. They look as well as gold; the patterns are beautiful, and the cost was only £40; whilst the estimate for gilt and plaster ornaments was £150. I think at Birmingham these patterns will be of great use.

Mr. Hittorf took me to the best FRENCH FOUNDRY, and I there obtained specimens of some rich door panels, and ornamental cast iron work.

It has always been a matter of surprise to me, that we have never used the cast iron ornamental panels for doors, so much in use in France. I asked Mr. Poynter, and he advised the buying of these as likely to be useful; especially at Birmingham. I think it is only necessary to show these, to induce architects to adopt them.

Mr. Dyce brought over, two years ago, some specimens of ENAMELLED TILES, of a new manufacture. This ware is now brought to perfection. The art appears to be very simple, and might be easily applied to the production of a cheap and beautiful article. Messrs. Copeland and Garrett had the specimens which Mr. Dyce brought over, and promised to produce some better things of the same kind; but we heard no more of them, nor were the specimens returned.

I obtained specimens of the splendid SILK and GLASS WEAVING: these will be useful, if not for imitation, yet as beautiful specimens of color, and to produce effect in the painting of ornament.

I bought also some specimens of POTTERY, of a new manufacture. I believe we have something very like it in England, but not so well executed; nor is color so advantageously applied. For coarse articles, particularly for out of doors, it is very effective.

I also made a large selection of BOOKS OF ORNAMENT. If unluckily any are already in our Library, these will do to send to some of the Provincial Schools; taking a large quantity, I obtained a discount of fifteen per cent. on the selling price.

I send also a small specimen of BRASS STENCIL, which is cut very well in Paris, and is cheap. I think it might be very useful in coloring patterns; perhaps even for our Drawing Book, as three or four stencils for different colors may be used: we have not adopted these in England for this purpose; they are largely used in France in decoration.

I made acquaintance with the most celebrated arabesque painter, M. La Chaise, and I begged him to execute for the School a panel in the large bold style. This is to cost 200 francs. I think it will be very useful, as it is executed first on canvas, and then stuck on glass: and for external work, and in places likely to be injured by smoke, &c., this mode ensures the preservation of the work. M. La Chaise has also executed some works in imitation of buhl, and inlaid ebony and gold, which I think admirably adapted to decoration. He is the painter of the fine arabesque ornaments (not the figures) in the Hotel de Ville. I also ordered of him different specimens, which, on the whole, will

come to 800 francs. I am sure they have only to be seen by the London decorators to be adopted; but the style and effect must be seen, and cannot be described. One of the great London houses had tried to get M. La Chaise to go to England; but of course, as an artist of celebrity, he would not go to work under an upholsterer. A most important advantage is, I think, to be derived from M. La Chaise. He might, I believe, be induced to come to England for a month, and to execute, with the Normal Class, specimens of his ornaments, teaching them the manner of execution. I think he would come for a moderate sum, and I strongly recommend you to urge the Council to allow you to correspond with him on the subject, and ascertain his terms.

I own, when I consider the great strides the French have made in ornamental decoration within the last eight years, I am almost in despair; seeing how much there is to learn, and how much encouragement is necessary to produce anything like the decorations in the Hotel de Ville. Everything appears excellent, and of the most splendid kind. An exception, perhaps, must be made at Versailles, and that is the place from which most of the English form their opinions. The luxury of the private houses in decoration and furniture is to me marvellous. The bill of M. La Chaise for the mere ornamental painting of a small house (after the graining was completed) was 25,000 francs, and this he said was done at a very low price. There were some magnificent iron panels and balustrades, &c. in this house, and I wished to obtain casts, but I found that these had all been modelled expressly for the house, and that the patterns could not be repeated; and here indeed seems to me one of the great causes of the variety and excellence of ornamental work. In England, when a manufacturer has a good pattern, he goes on for years with it: and in England it is a reason for having an article because it is Lady or Mrs. So and So's pattern. In France it is just the contrary. The fact that it is common is a reason for having something different: and is impossible not to see that there is a far more generally diffused taste, as regards ornamental art, than in England. See a lady or gentleman choosing a paper for their room. It is an affair of a day; a clinical lecture on color, form, arrangement, harmony, &c. &c. is given by the paper maker, and all is thoroughly discussed.

I, of course, give no opinion on the higher branches of art. As regards SILKS, I did not buy any patterns; because I feel that it will be absolutely necessary that we should obtain patterns from time to time, of the best silks, from some agent in Paris, for the benefit of the Provincial Schools, including Spitalfields. This, I believe, can be very easily effected.

I also selected a few ARCHITECTURAL DECORATIONS in the *renaissance* style. It is important that our Pupils should see these, for the sake of variety; and I think much may be learnt from them, though the taste may not be so pure as in the Greek and Roman, or even in the Gothic ornaments. I wish I could have obtained a specimen of the styles, &c. of the gates which are being cast for Mr. Hittorf's new church. I do not think the finest Berlin casting could exceed

them in beauty; the flowers were as delicate as would be requisite for the most finished Pendule; and all the ornaments are fresh modelled. I think if you wrote to Mr. Hittorf, as from yourself or from the Council, a specimen could be obtained.

I also obtained from one of the most noted makers of PICTURE FRAMES some groups of flowers in putty, beautifully executed by hand. I think our frame makers will be surprised at the ease and skill with which such work is done. A frame made with such ornaments disgusts one with the coarse ornaments of Mr. Bellefield, and others, now in use.

I send also a small piece of CHIAR'-OSCURO GLASS, made by a new process, by which cheap and beautiful ornaments may be procured.

I wished to procure some specimens of M. Lafontaine's CASTS IN BRONZE—imitations of the small antique bronzes. Mr. Samuel Rogers, who is here, thinks them excellent; and when I consider what a rich collection of small bronzes we have in the Museum, I feel certain that our manufacturers, were they induced to attempt this mode of imitation, would soon find it very profitable. The fine figure from M. Blaca's small antique statue is sold for forty francs.

Of course I visited M. Belloc, at the ECOLE GRATUITE. I think our Pupils already draw better than the French Students; but as regards ornamental modelling from nature, leaves, fruits, flowers, birds, and animals, I feel that we shall be some time before we are able to compete with them. I am certain that you should take steps to get one of the French modellers to teach for a short time in the School. One mode of giving instruction to the masons and workmen in stone and moulding, struck me as particularly excellent. The Professor draws in a very bold style the outline (with a little shading) of the frieze or capital, or other ornament, before the class, who copy or sketch from his drawing, make notes of his explanation, or his lecture, on the peculiarities of the style, the mode of execution in different substances, the application of the ornament, its history, &c. &c., and the result is seen in every street in Paris, in the beautiful stone ornament on almost every other house, all executed by common workmen, with nothing but a sketch by the architect as their guide. M. Belloc stated (and truly, I believe) that these lectures (which have been in operation for ten years) have been, in a great degree, the cause of the general excellence of the execution of stone ornament by the workmen. M. Belloc was kind enough to give me a specimen of the Professor's drawing; perhaps you may find it of use in serving as a hint. I promised we would send to the School our Book of Outline; and M. Belloc wishes to have a detailed account from you of our progress, and copies of the Parliamentary Reports, which I hope you will send to him.

I saw some works at M. Hachette's; and I am convinced that painting in enamel on lava, or some other stone which will stand the fire, would be a very profitable manufacture in England. It would supersede the china slabs now existing for fireplaces, which are objectionable as being fragile, and as *appearing* fragile. I feel certain that

all these things will be of much use to the School ; and I am certain that at least £100 more might have been well spent, but I did not, without a specific vote of the Council, and your assistance, like to make any more expensive purchases.

In Paris, the artists of high character apply themselves to ORNAMENT ; and until this is done in England we shall have little chance of success. The bedroom of Marie de Medicis, in the Luxembourg, is, after all, the finest specimen of arabesque I know ; and I think it most desirable that we should have specimens in our School. M. La Chaise offered that one of his Pupils should copy a door, and a style, and that he would get colored for us a side of the room, from a drawing in his possession. This would be very valuable in our School.

As a proof of the constant demand for variety, and the necessity there is for making new patterns, I may mention that Mr. Elkington, of Birmingham, has a commercial house in Paris in partnership with a Frenchman, to which he sends white ware coffeepots, spoons, &c., to be silvered or gilt ; and the French partner told me that these soon became useless, from the fact that they are all of one pattern.

I send you the bills of all the things I paid for ; you will have the sums calculated in English money, and obtain a draft from the Council.

The iron work, the panel, &c., by M. La Chaise, and the plaster ornaments by M. Lianard, are not paid for, not having been delivered.

I feel certain that all these things will do great good in the School ; and as Mr. Cockerell well said, when we can show the manufacturers something that will be *useful* to them, then, and not until then, will they take an interest in the School.

I think we should be in a situation, as soon as we can, to make exchanges with other Institutions. It would be very desirable to procure from the Ecole des Beaux Arts, a cast of the gates at Florence, and of many other fine things which they have not sold ; if we had good moulds of some fine Gothic ornaments, we should be able to offer something in return.

As regards *grisaille*, there are some fine specimens at Paris, besides those in the *Bourse* : their use in decoration is very effective, and though not so cheap as actual casts, they may be placed where casts could not ; and besides, unless models are made, casts can only be used of which there are already moulds, and often the subjects are unsuitable. M. Abele Pujol, an Academician, and a painter of eminence, executed those at the Bourse, and has one very large picture now executed in this style for sale, but it is too large, and the price (£250) too high. I think, however, it would be very desirable that we should have a specimen of one or two figures of this art by so eminent a hand.

Yours, &c.

H. BELLENDEN KER.

C. H. Wilson, Esq.

IV.—The Council then proceeded to consider the financial and economical affairs of the Provincial Schools, as exhibited in the subjoined statement, prepared by Mr. Deverell; printed copies of which had been previously sent to the members:—

STATEMENT of the Financial and Economical Affairs of each of the Seven PROVINCIAL SCHOOLS OF DESIGN at present in operation, under the superintendence of the Council of the GOVERNMENT SCHOOL OF DESIGN at Somerset House; with references to the Minutes and Correspondence in which the proceedings and facts are authorised and recorded.

* * Abbreviations.—M. C., Minutes of Council; M. C. C., Minutes of Correspondence Committee; L. B., Letter Book; C. V., Cash Voucher.

No. 1.—MANCHESTER SCHOOL.

Opened (that is commenced in connection with the Government School at Somerset House), March 25th, 1842. (M. C., p. 354.)

Chairman of Committee—James Thomson, Esq., of Clitheroe.

Honorary Secretary—J. W. Winstanley, Esq.

Treasurer—Joshua Satterfield, Esq.

Master—Mr. John Zephaniah Bell. Salary £200 per annum; appointed March 25th, 1842. (M. C., p. 224.)

Visited, and reported on, by Mr. Dyce, January 1843. (M. C., No. 2, p. 1.)

Conditions agreed upon by the Council:—

Collection of Casts and Books to be supplied; no amount of value specified. (M. C., No. 4, p. 3; L. B., p. 128.)

Amount of promised Annual Aid, £250, to be continued during three years, contingent upon the satisfactory management and progress of the School; of which, £200 to be applied to payment of the Master's Salary, and £50 to the discharge of specific Bills. (M. C., p. 225, and No. 4, p. 3; L. B., pp. 129 and 130.)

Annual Subscriptions to the same amount (£250), and during the same period, agreed to be obtained by the Manchester Committee. (L. B., p. 128.) Letter from Mr. Winstanley, February 25th, 1843. (M. C., p. 354, and No. 9, p. 5.)

Casts and Books supplied:—

Casts, sent May 1843. (M. C. C., pp. 53 and 54; M. C., pp. 352 and 353)	£	s.	d.
	50	18	0
Six copies each, Nos. 1 to 7, of the Drawing Book, sent at time of publication—42 numbers, at 2s. 8d. each. (M. C., p. 343)	5	2	0

Amount paid for supply of Casts and Books	£56	10	0
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(continued)

MANCHESTER SCHOOL—*continued.**Application of the Annual Aid of £250 :—*

	£	s.	d.
Paid to Mr. Bell, Master, Three Quarters' Salary, from March 25th to December 25th, 1842. (M. C., No. 9, p. 7)	150	0	0
Paid to Treasurer on account of Rent, being surplus of amount of Annual Aid beyond amount of Master's Salary. (M. C., No. 9, p. 7)	37	10	0
Paid to Mr. Bell, Master, Three Quarters' Salary, from December 25th, 1842, to September 29th, 1843. (M. C., No. 21, pp. 1 and 3)	150	0	0
	337	10	0
Balance due to Manchester Committee, September 29th, 1843, on account of promised Annual Aid of £250, for one year and a half, being Surplus beyond payment of Master's Salary, and available for discharge of specific Bills	37	10	0
	£375	0	0

Excepting the Numbers of the Drawing Book, no Books on Ornamental Art have been transmitted to the Manchester School, in fulfilment of the engagement of the Council (L. B., p. 128). Application to supply this deficiency has been made by the Master. (Letter read July 25th; M. C., No. 19, p. 3.)

Printed Copies of the Course of Instruction, and Rules, adopted by the Council, and of the Form of Quarterly Report, have been transmitted to the Committee, accompanied by an explanatory Letter, in execution of Orders of the Council. (M. C., August 8th, 1843, No. 19, p. 14; L. B., p. 203.)

In a communication from the Committee, August 18th, 1843, a wish is expressed to receive a visit from the Inspector.

Agenda.

1. To authorise a supply of the usual Books on Ornament. (Financial Statement.)
2. To be read, letter from Mr. Bell, resigning his office of Master of the School; and letter thereon from the Manchester Committee to Mr. Lefevre.
3. To authorise the payment of £37. 10s., due September 29th, on account of the Annual Grant agreed upon.

No. 2.—YORK SCHOOL.

Opened, October 3rd, 1842. (M. C., p. 308.)

Chairman of the Committee—Rev. C. Wellbeloved.

Honorary Secretaries—J. B. Atkinson, Esq., and George Dodsworth, Esq. (M. C., p. 303.)

Treasurer—John Brook, Esq. (M. C., p. 303.)

Master—Mr. John Patterson, late Student in the Central School, Somerset House. Salary £100 per annum; appointed February 14th, 1843. (M. C., No. 6, p. 3.) The Master receives half the amount of School Fees, by which about £30 per annum is added to his salary. Visited, and reported on, by Mr. Dyce, September 1842 (M. C., p. 301); and July 1843. (M. C. C., No. 19, p. 3.)

Conditions agreed upon by the Council:—

Amount of Grant promised for Outfit, namely, Furniture, Casts, and Books, £500. (M. C., November 22nd, 1842, p. 330; L. B., p. 100.)

Amount of promised Annual Aid, £150, to be continued during three years contingent upon the satisfactory management and progress of the School. (L. B., p. 101; M. C., June 1st, p. 250.)

Annual Subscriptions to the same amount (£150), and during the same period, agreed to be obtained by the York Committee. (Letter of May 7th, 1842; M. C., p. 250.)

Application of Outfit Grant of £500:—

	£	s.	d.
Paid towards Furniture for School-room and Committee-room. (M. C. C., July 19th, 1842, p. 49; M. C., July 26th, 1842, p. 276; L. B., p. 100; M. C., No. 1, p. 7)	103	0	0
Paid towards discharge of Bill and Expenses incidental to the first fitting of the School. (L. B., p. 141; M. C., No. 1, p. 7; M. C., February 7th, 1843, No. 5, p. 6.)	120	0	0
Casts of Statues, sent September 1842, by Messrs. Loft and Scoular. (M. C., July 26th, 1842, p. 276; M. C. C., July 19th, 1842, p. 48)	101	6	2
Casts of Ornament, sixty-six pieces (mutilated), sent November 1842, with promise of more perfect set. (M. C., November 1st, 1842, pp. 311 and 277; L. B., p. 95)	0	0	0
Casts of Ornament, sent September 7th, 1843	10	1	0
Books, sent by Mr. Wilson, September 1843	30	7	6
Pattern of Stained Paper. (The three last items on authority of M. C. C., July 25th, 1843, p. 91; confirmed by M. C., August 1st, No. 19, p. 5)	0	10	6
Six Copies each, Nos. 1 to 7, of the Drawing Book, sent at time of publication—42 numbers, 2s. 8d. each. (M. C., p. 343)	5	12	0
	370	17	2
Remaining Balance available for Outfit Expenses.	129	2	10
	£500	0	0

(continued)

YORK SCHOOL—*continued.**Application of the Annual Aid of £150 :—*

	£	s.	d.
Paid Two Quarters' Salary to the late Master, Mr. Lambert, to February 1st, 1843. (M. C., p. 297, No. 9, pp. 4 and 9)	50	0	0
Paid towards Expenses incurred in furnishing the School, (as surplus of first year's aid beyond payment of Master's Salary). (M. C., No. 1, p. 7; M. C., No. 5, p. 6)	50	0	0
Paid Salary to the present Master, Mr. Patterson, from February 14th to September 29th, 1843. (M. C., October 3rd, 1843, confirming Minutes of the Finance Committee of same date, No. 21, pp. 1 and 3)	62	9	6
Paid to Mr. Patterson, Master, Expenses of his visit to London last September. (M. C., No. 18, p. 19) . . .	10	0	0
Total paid on account of Annual Aid	<u>£172</u>	<u>9</u>	<u>6</u>

Printed Copies of the Course of Instruction, and Rules, adopted by the Council, and of the Form of Quarterly Report, have been transmitted to the Committee, accompanied by an explanatory letter, in execution of Orders of the Council. (M. C., August 8th, 1843, No. 19, p. 84; L. B., p. 203.)

Condensation of last Report of Mr. Dyce, Inspector, July 1843.

The Committee is satisfied with the state and progress of the School, and with the general conduct and management of the Master, but does not pretend to judge of his ability. The School Fees are the same as at Somerset House, and are demanded of every one who attends. Half the amount of Fees received is given to the Master, which adds about £30 per annum to his salary. He is empowered by the Committee to determine the class and course of study which is proper for each Student. His vacations consist of four weeks at Midsummer, and three at Christmas; and the Committee desire that he should be enabled to visit London once in the year.

York has a large establishment for Paper Staining (from French examples), and considerable demand for Ornamental Work in Plaster, Wood Engraving, and Stone Cutting. It is desirable that these branches of ornamental industry should be improved by means of the School of Design; and, especially, that the Master should be supplied with a collection of patterns of French papers, to enable him to give instruction efficiently in this species of design.

The collection of Casts is very defective. A supply of new ones is requisite; and it is desirable to incur the expense of moulding a fragment of a fine Roman frieze offered by the Secretary, Mr. Atkinson, for this purpose. The Committee request to be supplied with the means of

YORK SCHOOL—*continued.*

giving instruction in Anatomical Drawing, and Perspective: and with a collection of books on Ornamental Art.

The rooms are capable of accommodating a larger number than that at present in attendance, which averages about forty-five. Mr. Dyce suggested some improvement, which was accordingly made, in the position of the desks and seats, and in the mode of lighting the rooms. The Committee are desirous to fit up an apartment as a Committee Room and Library, and refer to the Council the question of defraying the expense (about £40). Some numerical details respecting attendance, classification, and ages of the Students, conclude the Report.

Agenda.

1. To confirm proceedings of Mr. Wilson, in reference to Minute IV. of the Correspondence Committee, July 25th (No. 19, p. 3), as to Books, £46. 3s. 6d.; Casts, £10. 1s.; and Paper Pattern, 10s. 6d., sent to York School in September.
2. To sanction the appropriation, by the York Committee, of £43. 5s. of the Annual Subscriptions to the fitting up a Committee Room and Library. *Vide* Letter from the Committee, with Estimate, 4th September; and last Report by Mr. Dyce, pp. 27 and 28.)
3. To authorise the York Committee to incur the expense of taking a Mould from a Roman Frieze offered for the purpose by the Secretary, Mr. Atkinson, (Last Report by Mr. Dyce, p. 20.)

No. 3.—NOTTINGHAM SCHOOL.

Opened April 3rd, 1843.

Chairman of Committee—Thomas Wakefield, Esq.

Honorary Secretary—James Wilcockson, Esq.

Treasurers—Messrs. Wright and Co.

Master—Mr. George Thompson, late Student in the Central School, Somerset House. Salary £100 per annum; appointed January 31st, 1843. (M. C., No. 4, p. 4.)

Visited, and reported on, by Mr. Dyce, in January and July 1843. (M. C., No. 1, p. 3; No. 19, p. 10.)

Conditions agreed upon by the Council:—

Amount of Grant promised for Outfit, namely, Furniture, Casts, and Books, £300. (L. B., p. 110; M. C., p. 312.)

Amount of promised Annual Aid, £150, to be continued during three years, contingent upon the satisfactory management and progress of the School. (M. C., p. 312; L. B., p. 112.)

Annual Subscriptions to the same amount (£150), and during the same period, agreed to be obtained by the Nottingham Committee. (L. B., p. 110; M. C., p. 312.)

(continued)

NOTTINGHAM SCHOOL—continued.

Application of Outfit Grant of £500 :—

Cast ^s , sent May 1843. (M. C., No. 9, p. 9, M. C., No. 10, p. 2)	£	s.	d.
	22	6	0
Books, sent September 1843. (M. C. C., No. 18, p. 3; M. C., No. 18, p. 14)	41	16	0
Six Copies each, Nos. 1 to 7, of the Drawing Book, sent at time of publication—42 numbers, at 2s. 8d. each. (M. C., p. 343)	5	12	0
	69	14	0
Remaining Balance available for Outfit Expenses	230	6	0
	£300	0	0

Application of the Annual Aid of £150 :—

Paid to Mr. Thompson, Master, One Quarter's Salary, from January 31st to May 1st, 1843. (M. C., No. 18, p. 14)	25	0	0
Ditto from May 1st to September 29th, 1843. (M. C., No. 21, pp. 1 and 3)	41	6	0
Total Amount paid on account of Annual Aid	£66	6	0

The Nottingham Committee has sent to the Council the following Bills of Expenses incurred, amounting to £104. 11s. 9d., with a request for payment. (Letter from Mr. Wakefield, July 19th, 1843.)

	£	s.	d.
1. Tables, Blocks. Boards, &c.	£45	4	0
Blinds, Dusters, &c.	2	1	10

Committee Room Furniture :—

Drugget, &c. (Blackwell)	9	18	0
Tables	3	0	0
Fender, Fire Irons, Ash Pan, &c.	5	16	3

Carriage :—

Case of Casts, from London	1	8	6
Ditto ditto	1	13	6
Ditto ditto	1	10	8
	70	12	9

2. Gas Fittings	15	4	8
Gas Company, laying on from the Main	2	4	6

Master's Sleeping Room :—

Bedstead, Bed, &c.	9	12	4
Chairs, and Washstand	1	7	0
Kitchen Requisites, &c.	5	10	6
	33	19	0

£104 11 9

(continued)

NOTTINGHAM SCHOOL—*continued.*

The bills of the First Class, amounting to £70. 12s. 9d., comprise articles of Furniture, similar in kind and purpose to those agreed upon. (M. C. C., p. 48.) The payment of them appears, therefore, to come within the engagement of the Council.

Those of the Second Class, amounting to £33. 19s., comprise expenses of Fitting up and Repairs, for the payment of which the Committee appears to have no evident claim upon the Council, in reference to conditions agreed upon.

Printed copies of the Course of Instruction, and Rules, adopted by the Council, and of the Form of Quarterly Report, have been transmitted to the Committee, accompanied by an explanatory letter, in execution of Orders of the Council. (M. C., August 8th, 1843, No. 19, p. 14; L. B., p. 203.)

Condensation of Report of Mr. Dyce, Inspector, July 1843.

The Nottingham Committee highly appreciates the future utility of the School in improving the Lace Manufacture, and are desirous that the course of studies should include instruction in drawing machinery; it being necessary that the designers of lace should understand the machinery by which it is to be made. This object is proposed to be accomplished by exercising the Students in copying (as in drawing from casts) a set of models exhibiting the elementary principles of machinery, such as are used in the School at Exeter Hall. Mr. Dyce thinks that drawing from such models might be advantageously introduced into all the Provincial Schools of Design.

The Committee is satisfied with the general conduct of the Master, but has not a very favorable impression of his ability. His vacations comprise two weeks at Christmas, one in the spring, and three at Midsummer, when the Committee desire that he should be enabled to visit London.

The internal arrangements are very far from being satisfactory. The rooms will not accommodate more than half the number of applicants.

Agenda.

1. To be read, letter from Mr. Wakefield, July 19th, 1843.
2. To authorise payment of certain bills for Outfit Furniture (Class 1, Financial Statement), amounting to £70. 12s. 9d.
3. To consider whether certain other bills (Class 2), for expenses of Gas Fittings, and furnishing the Master's rooms, should be paid by the Council, or be referred to the Nottingham Committee.
4. To consider the expediency of supplying a set of Models for drawing the elementary parts of machinery.
5. To read application from Mr. Thompson for payment of travelling expenses.

No. 4.—COVENTRY SCHOOL.

Opened May 22nd, 1843. (Printed Prospectus.)

Chairman of Committee—Thomas Cope, Esq.

Honorary Secretary—Luke Dresser, Esq.

Treasurer—Thomas Cope, Esq.

Master—Mr. John Evans, late Student in the Central School, Somerset House. Salary £100 per annum; appointed March 21st, 1843.

(M. C., No. 11, p. 1.) The Master is allowed a portion of the School Fees, by which, about £30 per annum is added to his salary.

Visited, and reported on, by Mr. Dyce, January 1843 (M. C., No. 2, p. 5); and July 1843. (MS. Report.)

Conditions agreed upon by the Council:—

Amount of Grant promised for Outfit, namely, Furniture, Casts, and Books, £300. (M.C., November 15th, 1842, p. 328; L. B., p. 97.)

Amount of promised Annual Aid, £150; to be continued during three years, contingent upon the satisfactory management and progress of the School. (L. B., p. 98; M. C., p. 328.)

Annual Subscriptions to the same amount (£150), and during the same period, agreed to be obtained by the Coventry Committee. (L. B., p. 96. Letter from Mr. Dresser, February 24th, 1843. M. C., No. 9, p. 10.)

Application of Outfit Grant of £300:—

	£	s.	d.
Casts, sent June 1843. (M. C., No. 10, p. 2; No. 11, p. 1)	48	13	0
Books, sent September 21st, 1843. (M. C. C., No. 18, p. 3; M. C., No. 18, p. 14)	36	2	0
Six Copies each, Nos. 1 to 7, of the Drawing Book, sent at time of publication—42 numbers, at 2s. 8d. each (M. C., p. 343)	5	12	0
	90	7	0
Remaining Balance available for Outfit Expenses	209	13	0
	£300	0	0

Application of the Annual Aid of £150:—

Paid to Mr. Evans, Master, Three Months' Salary, from March 21st to June 21st, 1843. (C. V., No. 74)	25	0	0
Ditto, to September 29th, 1843. (M. C., No. 21, pp. 1 and 3)	27	17	6
Total paid on account of Annual Aid	£52	17	6

(continued)

COVENTRY SCHOOL—*continued.*

The Coventry Committee has sent to the Council the following Bills of Expenses incurred, amounting to £122. 12s. 4½d., with a request for payment :—

1. School Furniture	£45	8	6	£	s.	d.
Carpeting		7	3			3
Committee-room Furniture		10	0			0
Candlesticks and Inkstand		2	12			6
					65	4 3
2. Gas Fittings	26	8	3			
Sundry small Expenses, Glazing, &c.	4	14	1½			
Repairing and adapting the Rooms to the purpose of the School	26	5	9			
					57	8 1½
					£122	12 4½

The bills of the First Class, amounting to £65. 4s. 3d., comprise articles of Furniture similar in kind and purpose to those agreed upon (M. C. C., p. 48) ; the payment of them appears, therefore, to come within the engagement of the Council.

Those of the Second Class, amounting to £57. 8s. 1½d., comprise expenses of Fitting up and Repairs, for the payment of which the Committee appears to have no evident claim upon the Council, in reference to conditions agreed upon.

Printed copies of the Course of Instruction, and Rules, adopted by the Council, and of the Form of Quarterly Report, have been transmitted to the Committee, accompanied by an explanatory letter, in execution of Orders of the Council. (M. C., August 8th, 1843, No. 19, p. 14; L. B. p. 203.)

Condensation of last Report of Mr Dyce, Inspector, July 1843.

The state and prospects of the School are very satisfactory. The Committee is fully satisfied with the Master's general conduct, zeal, and management. He is accommodated with house room, and receives a portion of the School Fees, amounting to about £30 per annum.

The rooms are sufficiently capacious, and the interior arrangements, and lighting, are satisfactory.

Agenda.

1. To be read, letters from Mr. Luke Dresser, August 22nd and September 8th, 1843.
2. To authorise payment of certain bills for Outfit Furniture (Class 1, Financial Statement), amounting to £65. 4s. 3d.
3. To consider whether certain other bills (Class 2) for expenses of Gas Fitting, Repairs, &c., should be paid by the Council, or be referred to the Coventry Committee.
4. To be read, letter from Mr. Dresser, October 30th, with printed copy of new Rules.

No. 5.—SHEFFIELD SCHOOL.

Opened July 1st, 1843. (Printed Prospectus.)

Chairman of Committee—W. J. Bagshaw, Esq. (M. C., No. 2, p. 7.)

Honorary Secretary—B. Wightman, Esq. (M. C., No. 2, p. 7.)

Treasurer—W. F. Dixon, Esq. (M. C., No. 2, p. 7.)

Master—Mr. Henry Durrant, late Student in the Central School, Somerset House. Salary £100 per annum; appointed January 31st, 1843. (M. C., No. 4, p. 4.)

Visited, and reported on, by Mr. Dyce, in January and July 1843.

Conditions agreed upon by the Council:—

Amount of Grant promised for Outfit, namely, Furniture, Casts, and Books, £500. (M. C., p. 331, ordering letter same as to Coventry; (L. B., p. 97.)

Amount of promised Annual Aid, £150, to be continued during three years, contingent upon the satisfactory management and progress of the School. (L. B., p. 98; M. C., p. 331.)

Annual Subscriptions to the same amount (£150), and during the same period, agreed to be obtained by the Sheffield Committee. (L. B., p. 96. Letter from Mr. Wightman, March 23rd, 1843.)

Application of Outfit Grant of £500:—

	£	s.	d.
Paid Treasurer on account of Outfit. (M. C. C., No. 18, p. 3; M. C., No. 18, p. 14)	50	0	0
Casts, sent May 1843. (M. C., No. 10, p. 2; No. 11, p. 1)	50	9	0
Books, sent September 21st, 1843. (M. C. C., No. 18, p. 3; M. C., No. 18, p. 14)	26	13	0
Six Copies each, Nos. 1 to 7, of the Drawing Book, sent at time of publication—42 numbers, at 2s. 8d. each. (M. C., p. 343)	5	12	0
	132	14	0
Remaining Balance available for Outfit Expenses .	367	6	0
	£500	0	0

Application of the Annual Aid of £150:—

Paid to Mr. Durrant, Master, for Salary, from January 31st to September 29th, 1843. (M. C., No. 21, pp. 1 and 3)	66	6	0
To ditto, for Travelling Expenses. (M. C., No. 5, p. 2)	5	0	0
Total Amount paid on account of Annual Aid .	£71	6	0

(continued)

SHEFFIELD SCHOOL—*continued.*

The Sheffield Committee has sent to the Council the following bills of expenses incurred, amounting to £118. 4s. 7½d., with a request for payment. (Letter from Mr. Wightman, 23rd September, 1843.)

School Furniture :—

	£	s.	d.
Tables, Desks, Blocks, &c.	£68	4	9½
Window Blinds	3	0	0
Mounting Drawings, Printing, &c.	9	10	1
Expense of unpacking and arranging Casts	1	3	0½
Carriage of Cases of Casts from London	1	10	0
Ditto ditto	8	7	4
Ditto ditto	1	13	6
Coloring Screen	0	8	6
	<hr/> 93 17 3		

Committee Room Furniture :—

Chairs, Table, &c.	17	17	3
Carpeting	3	10	1½
Register Stove	3	0	0
	<hr/> 24 7 4½		
	<hr/> £118 4 7½		

These bills comprise articles of Furniture, and expenses, similar in kind and purpose to those agreed upon (M. C. C., p. 41); the payment of them appears, therefore, to come within the engagement of the Council.

Printed copies of the Course of Instruction, and Rules, adopted by the Council, and of the Form of Quarterly Report, have been transmitted to the Committee, accompanied by an explanatory letter, in execution of Orders of the Council. (M. C., August 8th, 1843, No. 19, p. 14; L. B., p. 203.)

Condensation of Report of Mr. Dyce, Inspector, July 1843.

The Committee appears to entertain discordant opinions on the objects and management of the School. Much supineness has been manifested: unnecessary delay occurred in commencing operations; and Mr. Dyce thinks that, unless the proceedings, both of the Committee and the Master, be subjected to vigilant supervision, the School is not at all unlikely to become a complete failure. Dr. Harwood, Vice-Chairman, is the most zealous member of the Committee, and upon his exertions, its success appears to depend. The subject of design in its relations to

SHEFFIELD SCHOOL—*continued.*

manufacture is ill understood by the Managing Committee; and it is therefore necessary, that the Council should especially direct their proceedings. Mr. Dyce asserts the importance of assigning to the Master the power of determining the class and course of study of each Pupil, in order to exclude inconvenient and improper interference exercised by parties who recommend the Pupils when entered. It is desirable that a collection of *shapes*, that is, models of vases, urns, cups, covers, and other ornamental articles, usually manufactured in silver plate, should be supplied to the Sheffield School. The antique and *cinqe cento* vases, sent to York School, and others of similar character, should be sent to Sheffield. There is much want of examples of Gothic ornament. Iron stove grates are commonly designed in this style. Sheffield School should therefore be supplied with a complete series of Gothic ornament.

The arrangements in the school-rooms are very satisfactory. Accommodation is provided for 100 Pupils. Suitable books on Ornamental Art are much wanted.

The principal manufactures of Sheffield appear to be entirely unacquainted with even the most well-known books of examples of design for their particular department, and, at present, are dependent upon designers equally deficient in information; of whose bad taste they are aware, without knowing how to improve it. Mr. Dyce concludes by stating that, in no place could the influence of a School of Design be better tried than in Sheffield.

Agenda.

1. To be read, letter from Mr. Wightman, September 23rd, 1843.
2. To authorise payment of certain bills for Outfit Furniture for the School and Committee-room, amounting to £118. 4s. 7½d. (Financial Statement.)
3. To authorise supplying a set of *Shapes*; that is, models of urns, cups covers, &c., also examples of *cinqe cento* vases, and a series of series of Gothic ornaments.

No. 6.—BIRMINGHAM SCHOOL.

Opened September 13th, 1843.

Chairman of Committee—Sir Francis Lawley, Bart.

Honorary Secretary—J. W. Unett, Esq.

Treasurer—Francis Clark, Esq.

Master—Mr. W. C. Dobson, late Student in the Central School, Somerset House. Salary £110 per annum; appointed August 1st, 1843. (M. C., No. 19, p. 5.)

(*continued*)

BIRMINGHAM SCHOOL—*continued.**Conditions agreed upon by the Council:—*

- Casts and Books to be supplied to the amount of £100. (M. C., No 19, pp. 2 and 5; L. B., p. 185.)
- Amount of promised Annual Aid, £150, for the present financial year ending April 30th, 1844, and £250 thereafter for each of the two subsequent years, provided this additional grant be sanctioned by Government. (M. C., No. 19, p. 2; L. B., p. 185.)
- Annual Subscriptions to the same amount (£150), and during the same period, agreed to be obtained by the Birmingham Committee. (M. C., No. 16, p. 1; letter from Unett, dated April 26th, 1843.)

Application of Grant for Casts and Books:—

	£	s.	d.
Casts of Ornament, sent in August	22	1	6
Do., sent October 24th . . .	6	18	0
Casts of Gothic Ornaments from Lincoln, sent in October . .	11	6	0
Books, sent September 1843 . .	47	3	6
Six Copies each, of Nos. 1 to 7, of the Drawing Book, sent at the time of publication—42 numbers, at 2s. 8d. each. (M. C., p. 43)	5	12	0
Total Amount paid for Casts and Books . .	£93	1	0

Application of the present Annual Aid of £150:—

Paid to Mr. Dobson, Master, from August 1st to September 29th, 1843. (M. C., No. 21, pp. 1 and 3)	18	2	0
Total Amount paid on account of Annual Aid . .	£18	2	0

Printed copies of the Course of Instruction, and Rules, adopted by the Council, and of the Form of Quarterly Report, have been transmitted to the Committee, accompanied by an explanatory letter, in execution of Orders of the Council. (M. C., August 8th, 1843, No. 19, p. 14; L. B., p. 203.)

Agenda.

To consider the expediency of remitting to the Committee the part (£67. 10s.) which will remain of the grant of £150, after paying the salary of the Master to the 30th of next April. (Letter from the Treasurer, Mr. Clark, October 16th, 1843.)

No. 7.—NEWCASTLE SCHOOL.

(Conjoined with "*The North of England Society for the Promotion of the Fine Arts.*")

Not yet opened.

Treasurer—John Anderson, Esq.

Honorary Secretaries—W. L. Harle, Esq., and T. M. Greenhow, Esq.

Conditions agreed upon by the Council :—

Casts and Books to be supplied : amount of value not specified. (M. C., p. 327 ; L. B., p. 104.)

Amount of promised Annual Aid, £150, to be continued during three years, contingent upon the satisfactory management and progress of the School. (M. C., p. 327 ; L. B., p. 104.)

Annual Subscriptions to the amount of £200 during the period of three years, agreed to be obtained by the Newcastle Committee. (M. C., p. 326 ; L. B., p. 102 ; letter from the Secretaries, February 25th, 1843.)

In a communication from the Secretaries, Messrs. Harle and Greenhow, of the 22nd July, 1843, it is stated, that the stipulated annual subscriptions are complete, that the classes of the Fine Art Institution and School of Design, as now existing, are numerously attended, and that the local Committee is very desirous to receive from the Council at Somerset House, a Master, with the promised supply of casts and books, and a remittance on account of the Annual Aid.

Agenda.

1. To consider the expediency of at once appointing a competent Master.
2. To authorise a supply of the requisite Books and Casts, as agreed upon.
3. To consider the claim made by the Committee for a half-year's payment of the promised Annual Grant, as being due last Midsummer. (Letter of the Secretaries, July 22nd, 1843.)

W. R. D.

1. MANCHESTER SCHOOL.—With respect to this School, it was resolved—

1. That a collection of books on Ornamental Art be supplied, to an amount the same as that of the collection supplied to each of the other Provincial Schools.

2. That a letter be addressed to the Manchester Committee, stating that the Council approves of their resolution to accept the resignation of the Master, Mr. Bell, as communicated in letters which were read from the Secretary, Mr. Winstanley, the Chairman, Mr. Thomson, and Mr. Bell ; that the Council entertains no doubt that the Committee has exercised a sound discretion in bringing to a close their engagement with Mr. Bell, and trusts that, before the period arranged

for his final departure, a competent person will be found by the Council to conduct the Manchester School of Design: adding, that the Council desires to convey an expression of its entire confidence in the disposition and ability of the Committee to carry out efficiently the beneficial objects of that important School.

3. That the sum of £37. 10s. be transmitted to the Manchester Committee, being the balance due last Michaelmas, on account of the Annual Grant agreed upon.

In reference to the present mode of conducting the Manchester School, the copy of a letter was read from Mr. Ker, in reply to Mr. Winstanley.

2. YORK SCHOOL.—It was resolved—

1. That the proceedings of Mr. Wilson (pursuant to Minute IV. of the Correspondence Committee, of July 25th), in sending books thither, amounting to £30. 7s. 6d., casts, £10. 1s., and paper pattern, 10s. 6d., be approved and confirmed.

2. That the Council sanction the appropriation, by the York Committee, of £43. 5s. of the annual subscriptions, to the fitting up a Committee-room and Library.

3. That Mr. Deverell do ascertain from the Committee, the probable expense of moulding the Roman frieze offered by Mr. Atkinson.

Mr. Etty reported that he had recently visited the York School, and found that its operations, and the conduct of the Master, were giving satisfaction.

3. NOTTINGHAM SCHOOL.—It was resolved—

1. That the bills for furniture (Class 1, Financial Statement), amounting to £70. 12s. 9d., be paid from the Outfit Grant agreed upon.

2. That those for gas fitting, and furnishing the Master's rooms (Class 2), amounting to £33. 19s., be referred for payment to the Nottingham Committee.

3. That, in reference to a recommendation in the Report of Mr. Dyce, it does not appear to be expedient to provide models exhibiting mechanical movements, for the purpose of giving instruction in drawing (in order to understand) the machinery employed in manufacturing designs for lace.

4. That the consideration of Mr. Thompson's application for his travelling expenses to Nottingham, be, for the present, deferred.

4. COVENTRY SCHOOL.—It was resolved—

1. That the bills for furniture (Class 1, Financial Statement), amounting to £65. 4s. 3d., be paid from the Outfit Grant agreed upon.

2. That those for gas fitting and repairs (Class 2), amounting to £57. 8s. 1d., be referred for payment to the Coventry Committee.

3. That the draft of Rules received from the Committee, be confirmed by the Council, as now slightly altered on the printed copy.

5. SHEFFIELD SCHOOL.—It was resolved—

1. That the bills for furniture, amounting to £118. 4s. 7d., be paid from the Outfit Grant agreed upon.

2. That a collection of *shapes*, that is, models of urns, cups, covers, &c., with examples of *cinque cento* vases, and a series of Gothic ornaments (casts and drawings), be sent to the Sheffield School.

6. BIRMINGHAM SCHOOL.—It was resolved—

1. That a further remittance on account of the Annual Grant agreed upon, be deferred.

2. That, in reply to a communication of the 6th instant, from the Committee at Birmingham, stating reasons for deviating from some of the Rules enjoined by the Council, Mr. Lefevre be requested to write in explanation of the necessity of strict adherence to the conditions agreed upon, and to the principles and plan of proceeding adopted by the Council.

7. NEWCASTLE SCHOOL.—It was resolved—

1. That the requisite and usual supply of casts and books be sent.

2. That Mr. Wilson do communicate with Mr. Scott, and ascertain his fitness and willingness to undertake the office of Master of the Newcastle School.

3. That the question of remitting a portion of the promised grant be deferred to the next Meeting.

IV.—The following letter to the Board of Trade, written pursuant to Minute IV. of the last Meeting of the Council, was read and approved :—

GOVERNMENT SCHOOL OF DESIGN,
Somerset House,
November 7th, 1843.

SIR,

I am directed by the Council of the Government School of Design, to request that you will be pleased to move the Lords of the Committee of Her Majesty's Privy Council for Trade to make application to the Lords Commissioners of Her Majesty's Treasury, for the purpose of obtaining the sanction of the Treasury to the expense stated in the estimate herewith transmitted, amounting to £387. 10s., for alterations, furniture, and re-fittings, in the school-rooms at Somerset House, which the Council find it necessary to incur, in order to remedy many very important disadvantages to which the business of the School is subjected by the existing arrangements.

From time to time, statements of the bad effects of these arrangements have been urged upon the attention of the Council in the Reports of the Director of the School; and the Council, after carefully examining, and deliberating upon, all the particulars, have authorised

the present application, under a strong impression of the necessity for the proposed improvements, which comprise—

1. The providing new and more conveniently constructed desks, tables, and seats; several screens and pedestals; and about 100 glazed frames for exhibiting, and preserving, while in use, the valuable examples of drawings.

2. The introduction of a more efficient, and, at the same time, more economical, mode of lighting the rooms for the Evening Classes, which are now very numerous attended. This essentially requisite improvement consists in adopting, to some extent the Bude light, and in a more advantageous distribution of the gas light in the large room, by means of new brackets, burners, and shades, especially designed for the purpose.

3. The obtainment of efficient ventilation, by means of an aperture to be made in the centre of the ceiling.

4. The painting of the walls of the Cast Room and Ante Room a dark color, as a background, to exhibit to the Student a clearly defined outline of the plaster figures.

The numerous defects, in the actual state of the rooms, with regard to furniture, fitting up, lighting, and ventilation, are such as seriously diminish the efficiency of the operations of the School, restrict its usefulness, and present discouraging difficulties in attaining the important objects for which it was instituted. It is to little purpose that a systematic course of instruction is adopted, that rules are enjoined for the maintenance of discipline, for methodical classification, and for ensuring formal procedure in prosecuting the various duties of teaching, whilst, with the present ill-adapted arrangements, a satisfactory execution of the plans approved by the Council is rendered impracticable.

By the proposed improvements—

1. The capability of accommodation will be extended to a much larger number: there being, at present, not nearly sufficient accommodation for the number of Students who attend the Evening classes.

2. The general business of the School will be greatly facilitated, and rendered much more efficient.

At present, the classes cannot be properly instructed in accordance with the adopted system and enjoined Rules, more space being required in the large room for drawing from the casts of ornament, as the proportion of Students who are applying their abilities to practical objects has become considerably larger than heretofore.

3. The valuable property of the School, in drawings, will be preserved. At present, these costly examples cannot be used without continual injury, and occasionally entire destruction.

4. The light will be rendered efficient, and be properly directed and distributed. At present, double lights and cross-shadows create much difficulty and confusion.

5. A proper ventilation, which is greatly facilitated by the Bude light, will remove the oppressive air produced by the gas, and respiration—a consideration of the utmost consequence to the health of the numerous individuals who attend the Evening classes.

The change which, in a great degree, has taken place in the nature and objects of the instruction, by the formation of advanced classes for practical purposes, renders it necessary to introduce many alterations in the arrangements, which, at the first establishment of the Institution, were made with a view chiefly to elementary drawing.

For these, and other reasons, which, within the limits of the present communication, cannot be enumerated, the Council anxiously hope that, the sanction for which I am directed to apply, will be fully granted by the Lords Commissioners of Her Majesty's Treasury, and that, as speedily as possible, the execution of these improvements may be ordered to proceed.

I have the honor to be, &c.

WALTER RUDING DEVERELL.

J. G. Shaw Lefevre, Esq.

V.—The Council received a deputation consisting of Mr. Thompson, Sen., Mr. Thompson, Jun., Mr. Williams, and Mr. Branstons, from the Wood Engravers of London, in reference to a memorial presented from that body, which was read, and discussed; but no resolution was deemed necessary thereon.

VI.—A letter, dated October 13th, 1843, was read from Mr. Leigh, respectfully expressing his wish to terminate his engagement with the Council at the time to which he was paid, namely, 1st October last; on which it was resolved, that the resignation of Mr. Leigh be accepted.

VII.—In reply to a letter, dated August 11th, from Mr. Schwann, of Huddersfield, Mr. Deverell was directed to repeat the reasons which, in a communication made by Mr. Schwann on the 7th of August, were assigned for declining to comply with his application for assistance to the Huddersfield Mechanics' Institute.

VIII.—In reply to an application from Mr. Norbury, to be re-admitted to the School as an Exhibitor, Mr. Deverell was directed to state that there is no vacancy.

IX.—A letter, dated October 5th, 1843, was read from the Lord Ashburton, regretting inability to attend the Meetings of the Council for some time past, and expressing a hope of being enabled to take an active part in the useful operations of the School, in the ensuing spring.

X.—The state of the Cash Account with the Bank of England was reported by Mr. Deverell as follows, and was found to be correct:—

	1. On Account of Schools at Somerset House and Spitalfields.	2. On Account of occasional Grant for Outfit of Provincial Schools.	3. On Account of Annual Grant for Maintenance of Provincial Schools.	TOTAL.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Balance in the Bank on the 3rd October . . .	180 4 6	3,270 0 0	595 2 6	3,684 18 0
Deficiency . . .				
<i>Dr.</i>				
To Fees received for October:—				
Male School—				
Morning £8 16 0				
Evening 16 13 0				
Female School 3 15 0				
	29 4 0	..	..	29 4 0
To half of Parliamentary Grant, for 1843-44, received October 20th, 1843, on account of Fund No. 1 . . .	1,235 10 0	..	..	1,235 10 0
Ditto ditto, on account of Fund No. 3 . . .	..	..	940 0 0	940 0 0
	1,264 14 0			
Deduct the above De- ficiency	180 4 6			
	1,084 9 6	3,270 0 0	1,535 2 6	5,889 12 0
<i>Cr.</i>				
By Payments made				
On a/c Fund No. 1	43 9 4	..	..	} 507 19 10
On a/c ditto No. 2	..	98 9 6	..	
On a/c ditto No. 3	..	..	366 1 0	
Balance in the Bank this day, Nov. 7th }	1,041 0 2	3,171 10 6	1,169 1 6	5,381 12 2

XI.—The Council authorised the following payments, made in August (during the vacation), the cheques for which were signed by Lord Colborne and Mr. Ker:—

	£	s.	d.
To each of the Six Exhibitioners, £7. 10s. . . .	45	0	0
To Mr. Evans, Coventry, and Mr. Wallis, Spital- fields, each £25	50	0	0
	<u>£95</u>	<u>0</u>	<u>0</u>

XII.—Mr. Wilson, Director, read his Monthly Report as follows:—

SOMERSET HOUSE.

Number of Students who have been	{ Morning Students .	11
admitted (provisionally) during	{ Evening ditto .	46
the month of October . . .	{ Female ditto .	6
	Total . .	63

Morning School.

Largest Number who have attended on any one Day . .	52
Smallest Number ditto ditto . .	30
Average Daily Morning Attendance during the Month .	40

Evening School.

Largest Number who have attended on any one Evening .	170
Smallest Number ditto ditto . .	93
Average Daily Evening Attendance during the Month .	126
Number of Morning-School Students who attend the Evening School	27

SPITALFIELDS.

Number of Students entered during the month of October .	36
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Morning School.

Largest Number who have attended on any one Day . .	7
Smallest Number ditto ditto . .	4
Average Daily Morning Attendance during the Month .	6

Evening School.

Largest Number who have attended on any one Evening	167
Smallest Number ditto ditto	111
Average Daily Evening Attendance during the Month .	150
Number of Morning-School Students who attend the Evening School	7

Numbers attending each Class in operation, as follows:—

VII. Class: Outline Drawing	{ On black Boards . .	65
	{ On Paper	79
VI. Class: Shadowing; the Use of Chalks, &c. . . .		15
V. Class: Modelling—1. From Casts; 2. From Nature		4
IV. Class: Drawing from Casts		6
III. Class: Elementary Coloring; Copying from Colored Drawings, &c.; Coloring from Nature .		6
II. Class: For the Figure		0
I. Class: Instruction in Carving in Stone		2
	Ditto Carving in Wood	3
	Ditto Designing for Silk	6

The general conduct of the Students has been satisfactory ; and a disposition is generally manifested to appreciate and beneficially use the means offered by the School for the improvement of ornamental art.

An additional collection of books on ornamental design is required.

The attendance of the majority of Students at Somerset House is regular, and the progress of many of them has hitherto been satisfactory. Some of the Exhibitioners continue to paint in fresco, others have commenced *fresco-secco*; one is designing for silk; some paint in oil and distemper, as decorators; one is applying design to the manufacture of glass; and several are applying it to upholstery, to chasing, and to goldsmiths' work.

The Morning classes are attended by a comparatively small number of Students; those of the Evening are crowded. Nearly two-thirds of the Evening Students are practical persons, who come with the special object of improving themselves in knowledge of ornamental design.

I beg to draw the attention of the Council to this important fact, especially so, although the Evening School is the more important as respects the instruction of large numbers, it may be longer before the effects of the evening instruction can be seen, and appreciated.

This numerous attendance in the evening requires very active and efficient superintendence.

In the plan of my course of instruction adopted by the Council, I proposed the gradual establishment of certain practical classes; of these, the most important is that for modelling, to which I would unite carving; and this department demands an especial instructor. I am, therefore, happy, in being able to recommend an artist of extraordinary talent, Mr. John Wornell, an admirable modeller, having considerable knowledge of architecture, and of the various styles of ornament—a carver both in wood and stone; able, in fact, to teach ornamental design in its application to several important practical arts. I feel convinced that the services of this artist in the School will be found invaluable.

Mr. Spratt is preparing a series of outline examples for the proposed new Drawing Book.

I have obtained the information requisite to enable the Committee on the Drawing Book to take this important subject definitively into consideration, whenever it may be deemed expedient to summon a Meeting.

Messrs. Hering and Remington request the Council to do them the honor to accept eight small casts of figures from designs by Schwanthaler.

As, by Rule 11 for the Students, the first three months after admission are to be considered probationary, and the continuance of those Students who do not make satisfactory progress is not to be permitted beyond that period. I beg to suggest the adoption of a printed form for notifying removal, as follows:—

GOVERNMENT SCHOOL OF DESIGN, SOMERSET HOUSE,
184 .

RULE 11.—“The first three months after admission to be considered probationary; and the continuance of those Students who do not make satisfactory progress, is not to be permitted beyond the end of that period.”

The Council having examined the Drawings executed by who has been a Student in the School during and having found that is not making satisfactory progress, feel required, by the above-cited Rule, to discontinue to the instruction which is provided by Government for those only who evidently benefit by the advantages which it offers.

By order of the Council,

CHARLES HEATH WILSON,

Director.

Female School.

I beg to submit, for the consideration of the Council, a draft of Rules, which, it appears to me, are required for the regulation of the Female School.

1. The School of Design for Females having been established strictly with a view to the benefit of those who desire to study ornamental art with reference to its use in some industrial occupation, no one who wishes to study drawing merely as an accomplishment can be admitted to the School.

2. Every applicant for admission must state her object for wishing to study in the School of Design.

3. No Student can be permitted to prescribe her course of study. The object for which she attends being mentioned to the Director, her course of study will be prescribed to her.

4. The first three months after admission to be considered probationary; and the continuance of those Students who do not make satisfactory progress, not to be permitted beyond the end of that period.

5. No Student can be admitted under twelve years of age.

6. All Students, on joining the School, to enter the Elementary Class.

7. Every Student must provide such drawing boards and other requisite materials as are required to be used in the School.

8. All instances of irregular attendance are to be reported to the Director, who will communicate with the Council as to permitting the names of such Students to remain on the books.

9. All applications for admission are to be made to the Director, and the answer thereto must be called for.

10. The fees to be paid in advance, on the day of admission. Students who enter between the 1st and 15th days of the month to

pay the whole monthly fee, and those who enter after the 15th day of the month to pay half the amount of the monthly fee.

By order of the Council,

CHARLES HEATH WILSON,

Director.

Mr. Eastlake, to whom, from time to time, I am indebted for useful advice, has been so kind as to address the following letter to me, on the subject of teaching the Figure in a School of Design for Industrial Art:—

7, Fitzroy Square,
8th November, 1843.

MY DEAR SIR,

* * * * Fresco-secco is decidedly fit for ornament, and it is necessary to get the hands of the artist in, by painting first in Buon-fresco. It is also quite necessary, even for an Ornataista, to be acquainted with the (human) figure. On this subject, I submit to you the following thoughts, which I have not yet expressed to any one.

The "knowledge of the figure," which is commonly required, is an anatomical knowledge, which, in its perfection, *may* only make a good drawer of muscles and bones. I know, from having watched the progress of hundreds of Students, that a very good knowledge of anatomy may exist without the slightest power of putting a figure together, and without the least feeling for grace. I would, therefore, suggest the expediency of making the artist familiar *from the first* with the effect of entire figures, and the art of their composition in limbs, drapery, &c. If this is advisable in any department of art, it is more especially so in ornamental painting. The figures with which an artist in this style has to do, require to be intelligible even in their outline. The mere mass or shape (as it is in a great measure independent of light and shade) should be pleasing and easily comprehended.

There are many excellent figures in pictures, which if deprived of background, &c. &c., and stuck on a white wall, would be deformities. There is, therefore, a principle of adaption here required; and when we know what is requisite, we know what the artist should chiefly study.

I would, therefore, submit for your consideration, that in the study of figures (a *department* only of the School of Design), the artists should be taught to compose them gracefully, and should be made acquainted with the grammar of drapery, as to its arrangements, parts, &c.

As to the means by which this is to be accomplished—get the best examples, and make the eye and hand of the artists familiar with them; and with regard to examples—first, the antique bas-reliefs (I mean engravings) exhibit figures in which nearly the same ends were to be attained as in ornamental painting, viz., a graceful arrangement of the whole mass. In dancing and flying figures this is particularly observable; and the arrangement of drapery has never been improved. Many of Flaxman's figures are calculated to educate the eye of a young artist to the feeling of grace. His Hesiod I recommend particularly.

But the work of all others, which is fittest for you is Landon's Outlines from the best Masters. You can procure the whole work of Mr. Henry Bohn, in York Street, for, I think, £14, or less. The outlines after Correggio, Domenichino, &c., you must take with the rest: they are not all good, nor indeed are *all* of Raphael's: but there is abundance in that work to educate an artist in the comprehension of a *graceful whole* in figures. You have also the Herculaneum figures, and all Poussin's works. The title of the work is "Landon, Vies et Œuvres des Peintres." The plan would be, to enlarge these figures to about two feet high, or more. The most successful should then be placed about the School, as *examples of the graceful in figures*.

The study of the figure required for an Ornatista is limited, and the object should be to make him familiar with such figures as will assist him in inventing for his purposes female figures, drapery, flying drapery, amorini, finely formed male figures, and a few animals. These are wanted; but picturesque old heads, rags, and ugliness, however fit for some departments of art, aided by all the resources of chiar'-oscuro, are unfit for your purposes. Your School is essentially a School of beauty and elegance. So with regard to color; variety to a great extent may be admissible in the multiplicity of ornaments, but a figure (flesh) should be very simple and Giorgionesque.

You, I know, will understand that the somewhat confined study of the figure which I have ventured to recommend, in order to make the artists familiar with examples of elegance in lines, masses, and adjustments, is with a view only to *decorative art*, which has a peculiar range, and in which absolute originality is not, at first, of importance.

The outlines in Landon are small, but the work is valuable from its containing nearly all the works of some of the best masters. Larger engravings might be referred to where the size is unsatisfactory; but as hints they will be found sufficient.

For the skilful filling of allotted spaces (even of an unpromising shape), I know no finer examples than Raphael's Amor and Psyche in the Farnesina.

I need not have particularised Flaxman's Hesiod, for most of his works are satisfactory in composition; but it is the lighter and more elegant subjects which afford the best materials for decorative figures. Antique and modern arabesques shew that nothing is to be done without female figures, and genii (amorini), the former being generally draped. Stronger forms are also frequent, but always beautiful, both in mass and detail.

All I mean, therefore, is, that the *decorator* should make himself familiar with *such* figures as are fit for decoration.

It does so happen that such a course of study would not be unprofitable even for the figure painter generally; but I content myself with observing that, at all events, it is essential for decoration.

Yours very truly,

C. H. Wilson, Esq.

C. L. EASTLAKE.

XIII.—The Report of Mr. Wilson, just read, was generally approved, and it was thereon resolved—

1. That Mr. John Wornell, who was personally conferred with, and presented specimens of his ability, be appointed Teacher of Modelling and Carving for the Evening School, at a salary of £85 per annum; which terms Mr. Wornell accepted.

2. That the Rules proposed by Mr. Wilson, for the more efficient regulation of the Female School, be adopted, with some slight modification now made.

3. That the Form proposed by Mr. Wilson, for notifying removal, in pursuance of Rule 11, to Students, who, after the probationary period of three months, have not made satisfactory progress, be adopted.

4. That the thanks of the Council be presented to Messrs. Hering and Remington, for their donation of eight small plaster figures, from designs by Schwanthaler.

5. That the purchase of the books recommended by Mr. Eastlake, in the letter of that gentleman to Mr. Wilson, just read, be authorised.

6. That the Committee on the Drawing Book be summoned as early as may be convenient to the members thereof.

Adjourned.

(Signed)

H. B. KER.

SOMERSET HOUSE,
December 5th, 1843.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

HENRY BELLENDEN KER, Esq., *in the Chair* ;
BLORE, EDWARD, Esq., F.R.S.
DYCE, WILLIAM, Esq.
ETTY, WILLIAM, Esq., R.A.
GARDINER, JAMES ROBERT, Esq.
GIBSON, THOMAS FIELD, Esq.
HAMILTON, WILLIAM RICHARD, Esq., F.R.S.
HAWES, BENJAMIN, Esq., M.P.
LEFEVRE, JOHN GEORGE SHAW, Esq., F.R.S.
PELLATT, APSLEY, Esq.
POYNTER, AMBROSE, Esq.
WESTMACOTT, SIR RICHARD, R.A.

I.—The Minutes of the last Meeting of the Council, on the 7th of November, were read and confirmed.

II.—The following motions were brought forward by Mr. Ker, pursuant to notice thereof in the printed Agenda :—

1. That a form of the Heads necessary to be embraced by the Inspector of the Provincial Schools, be settled by the Council, and printed.

Whereon it was reported by Mr. Lefevre, that he had received from Mr. Dyce a valuable document respecting the proposed form of the Inspector's Report in question, to which he had not yet been able to give all the attention it demanded. It was therefore resolved, that the consideration of this subject be deferred to the next Meeting of the Council.

2. That a letter be written to the President of the Board of Trade, stating that, in May next, there will be at Paris, the Triennial Exposition of Articles of Manufacture ; and, as it is generally supposed that the French, in some branches of manufacture connected with design, excel the English, it would be very advisable to send the Director of the School, Mr. Wilson, to Paris, for the purpose of making a detailed report on the specimens of manufacture there exhibited, and of purchasing such objects as may serve to prove the superiority of execution or design of the French over the manufactures of this coun-

try, so that by contrasting such specimens with similar ones of the produce of England, the amount of difference, and, as far as possible, the cause, may be ascertained. That this will be of evident use to the London and Provincial Schools, and to the manufacturers themselves, especially as perhaps, for the first time, the actual state of superiority (if it exist) will be precisely ascertained, and any general and vague impression (in many cases probably incorrect) as to the universal superiority of the French in design, may thus be removed. That the specimens should be exhibited in the School in London; that afterwards they should be sent, for a like purpose, to the Provincial Schools; and that the specimens not retained as examples should be sold. It is conceived that a sum not exceeding £ should be placed at the disposal of the Council for this purpose; and that a request be made on the part of the Council, that if the President of the Board of Trade should agree in the expediency of sending Mr. Wilson to Paris, such sum should be added to the Estimate for the ensuing year.

The expediency of adopting this proposition was fully discussed, and it was resolved, that the further consideration of it be deferred to the next Meeting of the Council, with the understanding that, in the interim, Mr. Lefevre and Mr. Hawes would take occasion to confer thereon with the President of the Board of Trade.

In reference to this motion, Mr. Ker read the following letter, which had been addressed to him upon the subject, by Mr. Eastlake:—

7, Fitzroy Square,
November 27th, 1843.

MY DEAR MR. KER,

I can quite enter into your views respecting the accurate investigation of the causes, real or supposed, of the excellence of some foreign articles of manufacture. Mr. Wilson, I know, would be glad to see such a plan followed up; and not long since, in writing to him, I suggested the expediency of procuring specimens of decorative art and manufacture, "in which our neighbours or our ancestors have surpassed us." The object of such investigation is now clearly pointed out by you. The analysis should, if possible, be a thorough and complete one, undertaken by competent judges. The difficulty of rivalry will probably be found not to consist in manufacturing secrets, but in practical skill. But whatever it is, when once defined, the Council of the School can take measures accordingly, and, by degrees, accomplish much. In the education of artists or artisans for the objects proposed by the School, I venture to think that you need not at first be afraid of imitation. New combinations, revivals, and improvements, aided by individual feeling, and by accidental suggestions, will be near enough to absolute originality for all decorative purposes, and must, in the end, lead to originality.

In the prosecution of the plan you recommend, it will, at all events, be a great point to reduce the objects to be attained to an intelligible form, and to remove all vague impressions calculated to depress exertion.

I have no right, perhaps, to express an opinion on these subjects, but the interest I take in the School is my excuse.

(Signed)

I remain, &c.

C. L. EASTLAKE.

3. That a letter be written to the President of the Board of Trade, stating that, at the first institution of the Council, it was intended that at least one-third of the members should consist of gentlemen engaged in manufactures connected with Design, who would, by their knowledge and experience, be able materially to assist the other members. That, at present, there are only two gentlemen so connected who attend regularly; that it would be very expedient the Council should have the advantage of the advice and assistance of eminent manufacturers; and as these are not always to be found in the metropolis, the Council conceives that much advantage would be derived, if from twelve to twenty-four gentlemen living in the different manufacturing towns, were added by the President of the Board of Trade to the Council, as "*Corresponding Members*," and who might have the privilege of attending the Council when in London, and of recommending a limited number of Students to either the London or Provincial Schools, gratis.

After full deliberation upon this proposition, with respect to the practicability of carrying it into effect, so as to secure the desirable advantages contemplated, Mr. Ker expressed a wish that the motion should be withdrawn, which was accordingly done.

III.—The following Minutes of a Meeting of the Committee on the Drawing Book were read, and it was ordered that, previous to proceeding to consider the important recommendations therein contained, printed copies of these Minutes, and of the estimates relating thereto, be sent to the members of the Council; and that the subject be brought under consideration at the next Meeting.

Friday, November 24th, 1843.

The Committee on the Drawing Book met at Three o'clock.

PRESENT:—

HENRY BELLENDEN KER, Esq., *in the Chair*;

COCKERELL, CHARLES ROBERT, Esq., R.A.

POYNTER, AMBROSE, Esq.

WESTMACOTT, Sir RICHARD, R.A.

I.—The statement of the object for which the Committee had been appointed, was read from the Council Minutes of the 3rd of October last, namely—To consider Mr. Wilson's statement respecting the Drawing Book, and to report to the Council—

1. On the expediency of completing the Drawing Book.
2. On the preparation of a Drawing Book of Shaded Ornaments.
3. On the preparation of a Drawing Book or Cyclopædia of Ancient and Modern Ornament, classified.
4. On the mode of execution, publication, and estimated cost of each of these three books.

II.—The statement respecting the Drawing Book, made by Mr. Wilson in his Report to the Council, 3rd of October, 1843, was read and considered.

III.—The seven numbers already published were examined. The question of the expediency of proceeding with the work was fully discussed, and the Committee thereon resolved:—

1. That it is expedient to complete the first part of the work, as regards outline; and, for this purpose, that, to the five published numbers containing outline, not more than seven numbers be added; and that it is expedient that Mr. Wilson should reduce this number, if it is possible, consistently with his view of exhibiting, in this part of the work, a complete course of outline drawing.

2. That it is expedient to publish a book of Shaded Examples; that these examples be executed on one uniform system, under Mr. Wilson's superintendence, so as to form a complete series; and that as regards the two published numbers of shaded examples, notice be given that these specimens of variety of manner, and pictorial effect in the drawings of ornament, are to be considered as forming an appendix to this part of the work.

3. That Mr. Wilson and Mr. Deverell do prepare, and lay before the next Meeting of the Council, an estimate of the whole expense of executing the drawings, and of the printing and publishing of each number, of the outline and shaded examples of the work now proposed, for an edition of 500 copies, or any larger number which the publishers may consider it expedient to print. That, for this purpose, Messrs. Chapman and Hall be especially conferred with, and the terms and conditions on which they are willing to undertake the publication of the work be distinctly and fully stated; and that

Mr. Gruner and Mr. Herman be conferred with as to the terms of executing the engraving of the outline examples, and lithographing the shaded examples.

4. That it is expedient that the two parts be accompanied by a description of the objects represented, and by a statement of the authorities from which they were taken; and that Mr. Wilson also append to all or any of the numbers, such instructions, for the use of Teachers, as he may consider necessary to be added to what have already been published in the previous numbers.

5. That it is expedient to publish separately, and alternately, the two parts, consisting respectively of outline and shaded examples; and that the publication do commence as soon as the requisite arrangements shall be reported by Mr. Wilson to be complete.

6. That it is expedient to defer the consideration of preparing a Cyclopædia of Ornament until further progress has been made in the two parts of the elementary work now determined upon.

7. That these Resolutions of the Committee be recommended to the Council for adoption, at the next Ordinary Meeting, on the 5th of December.

8. That a letter now read from Messrs. Chapman and Hall, dated November 4th, 1843, be, at the same time, submitted to the consideration of the Council.

The following financial statements, relating to the Drawing Book, were presented by Mr. Deverell:—

Abstract of Estimated Expense of Preparing, and Copper-Plate Printing, 500 Copies of One Number of the series of Outline Examples; each Number containing eight Plates of Outline, and two Pages of Letter Press.

	£	s.	d.
Plates—Paper, Four Reams of Double Fools-cap, at 42s.	£8	8	0
Ditto—Printing Eight Outlines, at 8s. each plate, 64s. each 100 copies	16	0	0
Letter Press—Half a Ream of Double Fools-cap, at 35s.	0	17	6
Ditto—Composition, Printing, and Corrections	3	0	0
Wrapper—Printing 500	1	0	0
Ditto—Paper, One Ream, for ditto	1	12	0
Stitching, at 4s. per 100	1	0	0
Messrs. Chapman and Hall	31	17	6
Engraving, £5 each, Eight Prints, including the Copper Plate, Mr. Gruner	40	0	0
Eight Drawings—estimated at £1. 18s. each, Mr. Spratt	15	4	0
	£87	1	6

Expense of Preparing, and Lithographic Printing, 500 Copies of One Number of the Shaded Examples; each Number containing six Plates of Shaded Designs, and two Pages of Letter Press.

	£	s.	d.
Plates—Paper, Four Reams of Double Fools-cap. at 42s.	£8	8	0
Ditto—Printing Six Lithographs, 10s. each plate, 60s. each 100 copies	15	0	0
Letter Press—Half a Ream of Paper, two pages, at 35s.	0	17	6
Composition, Printing, and Corrections	3	0	0
Wrapper—Printing 500	1	0	0
Ditto—Paper, One Ream for ditto	1	12	0
Stitching, at 4s. per 100	1	0	0

Messrs. Chapman and Hall . . 30 17 6

Six Lithographs—Drawing, and putting on Stones, Mr. Herman	37	16	0
Loan of Six Stones, at 3s. each, Mr. Hulmandel	1	0	0
Chalks—Ten Dozens, at 2s. per dozen, ditto	1	0	0
	£70	11	6

Abstract of Paid Expenses incurred in Preparing and Printing the Seven Numbers of the Drawing Book, already published.

To	£	s.	d.
Mr. Dyce, for Drawings, Ten Guineas each Number, 1 to 7	£73	10	0
Mr. Hudson, for Drawings	6	15	0
— Spratt, ditto	2	16	0
— Durrant, and Mr. Thompson, ditto	3	15	0
	86	16	0
Mr. Boys, for Lithographic Drawings	84	0	0
— Pistrucci, ditto	3	3	0
	87	3	0
Mr. Hulmandel, for Lithographic Printing	17	19	6
Messrs. Day and Haghe, for use of Lithographic Stones, &c.	8	15	0
	26	14	6
Messrs. Chapman and Hall, for Blocks and Printing Outlines	74	7	0

Cost of Seven first Numbers . . £275 0 6

Mr. Hudson, for Drawings for No. 8	£7	17	6
— Boys, for Lithographic Drawings for ditto	39	18	0
Mr. Herman, for ditto	6	6	0
Amount paid for preparation of No. 8, } not published	54	1	6
Total	£329	2	0

	£	s.	d.
Portion of the above Total Expense paid in the current year	92	18	6
Mr. Spratt, for preparing Drawings, three months, October, November, December, at £175 per annum	43	15	0
	£136	13	6

Amount granted for Expense of the Drawing Book for the current year	300	0	0
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Remaining to meet further expense during the current year, terminating April 30th, 1844	163	6	6
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This sum will defray the expense of one number of the Outline Examples, and one number of the Shaded Examples. (See Abstract of Estimated Expense.)

In the letter from Messrs. Chapman and Hall (Minutes, No. III., § 8, of the present Meeting) it is announced that, on the 1st of May next, Messrs. Chapman and Hall, pursuant to agreement, will deliver to the Council 1000 copies of each of the five first numbers of the published Drawing Book, at 2s. per copy, which will occasion a liability to the amount of £500.

Adjourned.

IV.—The following Minutes of a Meeting of the Finance Committee, held this day, previous to the meeting of the Council, were read, and the payments therein recommended were ordered to be made.

Tuesday, December 5th, 1843.

The Finance Committee met at Two o'clock.

PRESENT :—

WILLIAM RICHARD HAMILTON, Esq., F.R.S., *in the Chair* ;
 GIBSON, THOMAS FIELD, Esq.
 LEFEVRE, JOHN GEORGE SHAW, Esq., F.R.S.
 PELLATT, APSLEY, Esq.

I.—The following Accounts were examined, and it was resolved that they be recommended to the Council for payment :—

	£	s.	d.
1. Mr. Dyce, on account of Salary, from August 8th to December 25th	37	17	6
2. Mr. Wilson, for November	33	6	8
3. — Herbert, ditto	16	13	4

	£	s.	d.
4. Mr. Spratt, for November	14	11	8
5. — Wornell, from November 7th to December 7th	7	1	8
6. Mr. Deverell, for November	12	10	0
7. — Lipsham, Four Weeks, to December 2nd	4	16	0
8. Mrs. M'Ian, for November	12	10	0
9. Miss Waterhouse, from October 2nd to December 2nd	9	9	0
10. Mr. Deverell, in advance for Wages and Petty Cash Payments for December	20	0	0
11. Six Exhibitioners, £7. 10s. each, due November 9th	45	0	0
12. Poor Rate, due September 29th	8	10	0
13. Mr. Worrall, for Moulds from Stone Church	41	13	6
14. — Nettlingham, for Work for ditto	8	0	0
15. — Tuke, for Casts from Lincoln Cathedral	22	12	0
16. — Mapleson, for Fresco Plaster Work	4	3	6
17. — Julyan, for Fresco Frames	8	19	6
18. — Wilson, Director, for Shells purchased	3	18	0
19. — Smith, for Oil and Candles	1	17	5
20. — Bickers, for Books for Lending Library	7	1	6
21. — Cobbett, ditto ditto	18	13	8
22. — Ackermann, for Books and Plates	2	16	2
23. Art Union Journal, Nos. 1 to 59	2	6	8
24. Mr. Bohn, for Monumenti d'Italia	5	5	0
25. Newcastle School, for Half-year's payment of Annual Grant, due June 25th, 1843	75	0	0
26. Mr. Boswell, for Coals	6	6	0
27. The Builder Journal, Nos. 1 to 12	0	10	6
28. Ripplingill's Magazine, Nos. 1 to 9	0	9	0
29. Mr. Redgrave, for Gas Fittings	0	17	0
30. — Bernasconi, for Fresco Plaster Work	8	2	0

II.—The payment of Mrs. Roberson's bill for drawing materials, amounting to £31. 3s., was ordered to be deferred until the charge for each item had been compared with Mr. Roberson's printed list of prices; and it was ordered, that the quantities or numbers of each article of drawing materials be specified in the Pass Book, and that the receipt of the articles ordered be certified, in conformity with the Finance Rule No. 5.

III.—It was ordered, that all estimates and lists of prices be kept together in a book for reference.

IV.—An account received from the Secretary of the British Museum, for casts, amounting to £23. 3s. 6d., was referred to Mr. Hamilton, who undertook to confer with the authorities of the British Museum respecting it.

Adjourned.

V.—The state of the Cash Account with the Bank of England was reported by Mr. Deverell, as follows, and was found to be correct, by an examination of the Cash Book, Bank Book, and Cash Vouchers :—

	1. On Account of Schools at Somerset House and Spitalfields.	2. On Account of Occasional Grant for Outfit of Provincial Schools.	3. On Account of Annual Grant for Maintenance of Provincial Schools.	TOTAL.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Balance in the Bank on November 7th . . .	1,041 0 2	3,171 10 6	1,169 1 6	5,381 12 2
Dr.				
To Fees received for November :—				
Male School—				
Morning £10 10 0				
Evening 21 11 0				
Female School 4 19 0				
	37 0 0	..	..	37 0 0
	1,078 0 2	3,171 10 6	1,169 1 6	5,418 12 2
By Payments made				
On a/c Fund No. 1	315 7 9			
On a/c ditto No. 2	..	388 9 0	..	
On a/c ditto No. 3	..	..	37 10 0	
				741 6 9
Balance in the Bank } this day . . . }	762 12 5	2,783 1 6	1,131 11 6	4,677 5 5

VI.—The question respecting the Rules for Attendance, Conduct, and Studies, in the School of Design at Birmingham, was re-considered.

A letter thereon, dated December 2nd, 1843, was read from Mr. Unett, Honorary Secretary, enclosing MS. copies of the Rules agreed upon by the Committee at Birmingham, which were examined and generally approved by the Council: Rule No. 4 being inserted verbatim, as in the printed Rules enjoined by the Council.

VII.—Mr. Wilson, Director, read his Monthly Report, as follows :—

SOMERSET HOUSE.

Number of Students who have entered (provisionally) during the month of November . . .	{ Morning Students . . . 5 Evening ditto . . . 41 Female ditto . . . 10
Number of Students who have left during the Month . . .	0

Morning School.

Largest Number who have attended on any one Day	58
Smallest Number ditto ditto	37
Average Daily Morning Attendance during the Month	51

Evening School.

Largest Number who have attended on any one Evening	180
Smallest Number ditto ditto	123
Average Daily Evening Attendance during the Month	157
Number of Morning-School Students who attend the Evening School	27

SPITALFIELDS.

Number of Students entered during the month of November	40
Number of Students who have left during the Month	0

Morning School.

Largest Number who have attended on any one Day	11
Smallest Number ditto ditto	7
Average Daily Morning Attendance during the Month	9

Evening School.

Largest Number who have attended on any one Evening	179
Smallest Number ditto ditto	150
Average Daily Evening Attendance during the Month	163
Number of Morning-School Students who attend the Evening School	9

Numbers attending each Class in operation, as follows:—

VII. Class: Outline Drawing	{ On black Boards	75
	{ On Paper	86
VI. Class: Shadowing; the Use of Chalks, &c.		23
V. Class: Modelling—1. From Casts; 2. From Nature		4
IV. Class: Drawing from Casts		6
III. Class: Elementary Coloring; Copying from Colored Drawings, &c.; Coloring from Nature		6
II. Class: For the Figure		0
I. Class: Instruction in Carving in Stone		2
	Ditto Carving in Wood	3
	Ditto Designing for Silk	6

The general conduct of the Students has been satisfactory; and a disposition is generally manifested to appreciate and beneficially use the means offered by the School for the improvement of Ornamental Art.

From these statements it appears that the two Metropolitan Schools are very numerously attended. At the present time the School at Somerset House is so full, in the evening, that, until the proposed alterations are executed, I fear it will be necessary to delay the further admission of applicants. It may here be noticed that the amount of fees received for the last month (November) is larger, by nearly £5, than has been received for any one month since the establishment of the School. The number of Students who are reading the books from the Lending Library is seventy-two.

The Students generally appear to appreciate the instruction they receive, and many express an anxious desire to benefit by their studies.

The progress of a considerable number is satisfactory. One, who has been employed in drawing designs for articles of glass, I lately sent, with several of these designs, to Mr. Pellatt, who approved, purchased, and ordered more of them.

Of course, among so many, there are some who do not make satisfactory progress; and, as the School is now so crowded as to render it very inconvenient to admit more Students, unless room be made for them, I propose to take advantage of Rule 11, in order to discontinue several Students who have been attending during a long period, making no progress, and giving no hope that they ever will make any.

Their names are—

Mr. Thomas Kelly (2 years)

— N. D. Bennett

— R. Turnbull (2 years)

Mr. C. N. Stokes

— C. E. Winston

— W. Hancock

I am expecting to be soon enabled to exhibit several specimens of work by the Students, in buon fresco, fresco-secco, oil, water-colors, and chalk.

The Students in the Modelling Class, under Mr. Wornell, are making very satisfactory progress. Many applications have been made for admission to this class; but, at present, no further accommodation is practicable. Mr. Wornell having applied to me for a variety of articles required for the use of his class, and the expense not being considerable, I at once authorised him to procure them.

A set of very fine Gothic casts has been received from Lincoln, in all 172 pieces. The moulds which were ordered to be made from Gothic ornaments in Stone Church in Kent, are completed, and proof casts will shortly be produced.

Mr. Wallis, late Master of Spitalfields School, has been daily occupied in the School of Somerset House during the last two months; and consequently I have had opportunity of estimating his abilities. I find him intelligent, and a clever ornamental painter; well acquainted with the different processes of painting in oil, water-colors, and fresco. He has practically studied the application of art to several manufactures, especially to cotton printing; and he is acquainted also with modelling for castings in iron. A better artist than Mr. Wallis might easily be found, but then he would most probably have no knowledge whatever of the application of art to manufactures: indeed it is exceed-

ingly difficult to find an artist acquainted with ornament at all. Mr. Wallis has certainly acquired, in the School of Design, a very respectable knowledge of ornament, and is, besides acquainted with the adopted mode of tuition. I therefore recommend him for the School of Design at Manchester.

For Newcastle School I recommend Mr. Scott, an artist of superior station, and whose talent, in my opinion, is estimable. He has had a very excellent education in art, under his father, one of the most respectable engravers of our Old School; and although, at present, he has not much so practical knowledge of manufacture as could be wished, still he has given some attention to two important branches of manufacture conducted at Newcastle, viz., glass painting, and designs for porcelain and earthenware. Mr. Scott is ready to devote himself earnestly to further study, so as more completely to fit himself for his situation; and as the School at Newcastle may be said to be started only when he goes there, I have no hesitation in recommending him as a fit and proper person for this situation.

I have seen two other applicants, Mr. Templeton, who is a drawing master, and wholly unacquainted with ornamental art, and Mr. Fussell, who is disqualified, in the first place, by his very advanced age. Printed testimonials of Mr. Matthew Wood have been received through Mr. Haydon, but unaccompanied by any further intimation of Mr. Wood's intention to offer himself as a candidate.

As authorised by the Council, I have ordered the works recommended by Mr. Eastlake, viz., *Bies des Peintres par Landon*, and *Flaxman's Designs from Hesiod*. In addition to which I beg to recommend—

	£	s.	d.
Basilicas of Rome, by the Chevalier Bunsen	1	10	0
The Tombs of Italy, 2 vols.	5	5	0
American Flowers, 5 parts	8	0	0
New Ornaments, by Clerget	0	18	0

(Signed) C. H. WILSON,
Director.

VIII.—The foregoing Report was generally approved; the proposition to discontinue the attendance of the six Students named, was confirmed; and the four books recommended were ordered to be purchased.

IX.—Mr. Wallis, as a candidate for the office of Master of the Manchester School, was called in, and having been conferred with respecting the terms and duties of that office, he was appointed to it, at a salary of £120 per annum, with an understanding that, should the Committee of the Manchester School not allow him £30, as a share of the fees received of the Students, the Council will, for the first year, pay that sum, to make the salary £150.

X.—Mr. Scott, as a candidate for the office of Master of the Newcastle School, was next called in and conferred with, but nothing respecting this appointment was determined upon.

XI.—A letter, dated November 24th, was read from the Coventry School, announcing the adoption of the enjoined Rules, and applying for a collection of books to form a Lending Library for the Students.

XII.—A form of the Quarterly Report, fill up to the 11th of October, by the Master and Secretary of the Sheffield School, was read and approved.

Adjourned.

(Signed) H. B. KER.

SOMERSET HOUSE,
December 19th, 1843.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

HENRY BELLENDEN KER, Esq., *in the Chair* ;

DYCE, WILLIAM, Esq.

ETTY, WILLIAM, Esq., R.A.

GARDINER, JAMES ROBERT, Esq.

GIBSON, THOMAS FIELD, Esq.

HAMILTON, WILLIAM RICHARD, Esq., F.R.S.

LEFEVRE, JOHN GEORGE SHAW, Esq., F.R.S.

POYNTER, AMBBOSE, Esq.

WESTMACOTT, SIR RICHARD, R.A.

I.—The Minutes of the preceding Meeting were read and confirmed.

II.—The Minutes of a Meeting of the Committee on the Drawing Book, of the 28th of November, were re-considered, with a subjoined estimate of the expense of the proposed new series of the work, and a statement of the cost of the portion published ; on which Mr. Lefevre suggested the expediency of first ascertaining, and determining upon, the best practicable arrangement with the publishers, Messrs. Chapman and Hall, respecting their claim upon the Council to take as many copies of each of the five first numbers as will extend the sale of each to 2,000 copies, in pursuance of the agreement made by the Council with Messrs. Chapman and Hall, at the commencement of the publication, in February 1842, for the desirable object of enabling them to supply the work to the public at the low price of 3s. 6d. each number. The further consideration of the subject was thereupon deferred to the next Meeting.

III.—The proposition made by Mr. Ker, at the last Meeting respecting the purchase of specimens of manufactures and ornamental art, in Paris, was again taken into consideration. Mr. Lefevre reported that, since the last Meeting, he had not had an opportunity of fully conferring with the President of the Board of Trade on this important proposition, but that the general suggestion of it, which he had communicated, appeared to have been

received with approbation. It was also reported by Mr. Hawes, that he had been in communication with the Director, Mr. Wilson, on the subject, and had received from him some written observations. These, on the recommendation of Mr. Hawes, were ordered to be printed, and sent round with the Notices of the next Meeting; which was appointed to be held on the 16th of January.

IV.—A draft of instructions to the Inspector of the Provincial Schools, defining his duties, and the matters on which he is required to report, was presented by Mr. Lefevre, for the consideration of the Council; and it was ordered that it be printed, and sent round to the members, in order to be taken into consideration at the next Meeting; and that it be accompanied by a printed copy of the terms of the appointment of Mr. Dyce to the office of Inspector, and of Mr. Wilson to the office of Director, as recorded in the Minutes and Correspondence. Until these rules shall have been determined upon, it was deemed expedient to defer giving instructions to the Inspector to visit the Schools of Manchester, Birmingham, Sheffield, and Newcastle.

V.—Mr. William B. Scott was again conferred with, as a candidate for the office of Master of the School at Newcastle, and a letter from him, dated the 7th instant, was read, respecting the time which he was willing to devote to instruction. Mr. Scott was then appointed to this office, on the following terms, and, as usual, during the pleasure of the Council.

That his salary is to be £110 per annum, payable quarterly, from the present date. That he is to be employed in teaching five days in the week; two hours in the morning, and three hours in the evening; with a vacation annually, not exceeding two months. It was further stated to Mr. Scott, by the Chairman, that he should complete, as early as possible, his arrangements for proceeding to enter upon the duties of his office.

VI.—On the proposition of Mr. Gibson, it was resolved, that a supply of appropriate books of ornament, to the amount of £20, be sent to the Committee of the School at Spitalfields.

VII.—On the proposition of Sir Richard Westmacott, it was ordered, that the Committee on Instruction be summoned in January, to determine upon arrangements in the School, for the preparation of subjects for the next annual Prize Exhibition; and Mr. Wilson was requested to furnish the Committee with a statement of the requisite particulars.

VIII.—Notice was given by Mr. Etty that, at the next Meeting of the Council, he should move that it is expedient to re-consider the existing Rules respecting the class of Exhibitioners, with a view to providing efficient Masters of the Provincial Schools; and Mr. Wilson was requested to prepare a memorandum of facts and suggestions on this important subject.

IX.—A letter, dated the 15th instant, was read from Messrs. Cooper and Co., of Birmingham, applying for assistance in producing designs for windows of stained glass, and a reply thereto, by Mr. Wilson was read and approved: in pursuance of which, the loan of two colored cartoon designs to the party at Birmingham, was also approved; and Mr. Wilson was authorised to transmit them accordingly.

X.—An official letter, dated the 12th instant, was read from the Board of Trade, announcing that the Lords Commissioners of Her Majesty's Treasury had sanctioned the estimated expense of £387. 10s. for re-fittings and furniture in the school-rooms.

XI.—Mr. Wilson was authorised to place in the Entrance Hall, on the ground floor, such casts as it may be convenient to deposit there.

XII.—The following Minutes of a Meeting of the Finance Committee, held this day, previous to the meeting of the Council, were read, and the payments therein recommended were ordered to be made.

Tuesday, December 19th, 1843.

The Finance Committee met at Two o'clock.

PRESENT :—

WILLIAM RICHARD HAMILTON, Esq., F.R.S., *in the Chair*;

GIBSON, THOMAS FIELD, Esq.

KER, HENRY BELLENDEN, Esq.

The following Accounts were examined, and having been found to be correct, it was resolved that they be recommended to the Council for payment :—

Part of Grant to Birmingham, to April 30th, 1844 . . . £ s. d.
 67 10 0
 One Quarter's Salary to each of the six Masters of the
 Provincial Schools, from September 29th to December
 25th, namely—

Mr. Dobson, Birmingham, at £110 per annum	£27 10 0		
Mr. Patterson, York, at £100 ditto	25 0 0		
— Durrant, Sheffield, at £100 ditto	25 0 0		
— Mr. Thompson, Nottingham, at £100 ditto	25 0 0		
Mr. Evans, Coventry, at £100 ditto	25 0 0		
— Bell, Manchester, at £200 ditto	50 0 0		
		177 10 0	

Six Exhibitioners, from November 9th to December 25th, at £30 per annum, each £3. 14s.	22 4 0		
Six Exhibitioners, each 5s. per week, as Teachers, from October 2nd to December 31st (M. C. No. 19, p. 9)	19 10 0		
Miss Waterhouse, Teacher of Wood Engraving, Three Weeks, to December 25th	3 3 0		
Ditto, Two Weeks, from August 1st to 15th, not included in the last payment	2 2 0		
Mr. Wornell, Teacher of Modelling, from December 7th to 31st, at £85 per annum	5 11 6		
Mr. Clarke, for Drawing Instruments	7 8 9		
Messrs. Clowes and Sons, for Printing	16 6 6		
One Quarter's Salary to Mr. Hudson, Master of Spital- fields School, to December 25th	25 0 0		
Mr. Wallis, remuneration for Painting, to December 5th, for sixty-five days, at £100 per annum	18 1 6		
Mr. Mapleson, for Plaster Work for Fresco	5 2 0		
Her Majesty's Stationery Office, to September 30th	36 4 2		
Mr. Brucciani, for Casts (King's College)	11 19 6		
— Boswell, for Coals and Coke	4 2 0		
Christmas Gratuities, to Attendants, Watchmen, and Servants	5 0 0		
Mr. Roberson, for Drawing Materials	31 3 0		
British Museum, for Casts	4 3 6		

The usual Salaries for December, namely—

Mr. Wilson	33 6 8		
— Herbert	16 13 4		
— Deverell	12 10 0		
— Spratt	14 11 8		
— Lipsham, Four Weeks, to December 31st	4 16 0		
Mrs. M'Ian	12 10 0		
Petty Cash and Wages, in advance, for January	20 0 0		

Adjourned.

SOMERSET HOUSE,
January 16th, 1844.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

WILLIAM RICHARD HAMILTON, Esq., F.R.S., *in the Chair* ;

BLORE, EDWARD, Esq., F.R.S.

DYCE, WILLIAM, Esq.

ETTY, WILLIAM, Esq., R.A.

GARDINER, JAMES ROBERT, Esq.

GIBSON, THOMAS FIELD, Esq.

HAWES, BENJAMIN, Esq., M.P.

INGLIS, SIR ROBERT HARRY, M.P.

LEFEVRE, JOHN GEORGE SHAW, Esq., F.R.S.

PELLATT, APSLEY, Esq.

POYNTER, AMBROSE, Esq.

WESTMACOTT, SIR RICHARD, R.A.

I.—The Minutes of the last Meeting of the Council, on the 19th of December, 1843, were read and confirmed.

II.—The following Minutes of a Meeting of the Finance Committee, held this day previous to the meeting of the Council, were read, and the payments therein recommended were ordered to be made.

Tuesday, January 16th, 1844.

The Finance Committee met this day, at Two o'clock.

PRESENT :—

WILLIAM RICHARD HAMILTON, Esq., F.R.S., *in the Chair* ;

GIBSON, THOMAS FIELD, Esq.

PELLATT, APSLEY, Esq.

The following bills were examined, and it was resolved that the payment thereof be recommended to the Council :—

	£	s.	d.
Mr. Worrall, for Casts from Stone Church, as per Estimate	8	0	0
Mr. M'Cracken, for Freight of Cases from Paris	7	11	0
Messrs. Chapman and Hall, for Copies of Drawing Book	5	6	8
	Z		

	£	s.	d.
Mr. Slack, for Ironmongery (small Miscellaneous Articles during Nine Months)	5	2	3
Mr. Leake, for Modelling Instruments	3	1	6
— David, for Chest for Modelling Master	2	10	6
— Brucciani, for repairing Casts	1	16	0
Two Exhibitioners (Messrs. Brown and Lingford), for Teaching at Spitalfields School, Two Weeks, from August 7th to 21st, and Two Weeks, from September 11th to October 2nd, at 5s. per week	2	0	0
Mr. Bryant, for Books for Lending Library	2	9	6
— Atkinson, York School, for Two Casts from a Roman Frieze	3	6	10

Adjourned.

III.—The following letter was read from Messrs. Chapman and Hall, proposing an arrangement, with a view to settling their claims respecting the published portion of the Drawing Book; but Mr. Lefevre not being present at this period of the business of the Meeting, it was deemed expedient to defer the consideration of this arrangement:—

DEAR SIR,

Strand, January 10th, 1844.

In compliance with your request that we should make a proposition with regard to a settlement of our claim upon the Council of the Government School of Design, on account of the publication of the *first five numbers* of the Drawing Book, we beg to repeat the substance of our conversation with you on the subject, which we had the pleasure to have a few days back.

We then stated that, by the agreement of the 16th of February, 1842, we are to deliver to the Council 1000 copies of each number, for which they are to pay us 2s. per copy, or £500; and we suggested, with a view to meet, as far as possible, the wishes of the Council, that we would deliver the whole, or one-half only, of the copies at present, as they might desire; and that, as respects the payment, on our receiving £250 on the first delivery, we should be willing to allow the remaining £250 to stand over until the same period in the next year, upon our receiving an assurance from the Council that it will then be paid.

Trusting the proposition we have now made may be considered satisfactory, and evince our desire to meet the wishes of the Council;

We are, &c.

(Signed) CHAPMAN AND HALL.

W. R. Deverell, Esq.

IV.—Mr. Etty, pursuant to notice given at the last Meeting, directed the attention of the Council to the expediency of re-considering the existing arrangements respecting Exhibitioners as a training class for supplying Masters to the Provincial Schools, and recommended the adoption of the following proposition, which had been communicated to Mr. Etty by Mr. Wilson:—

That, as it is of the greatest importance to secure the services of efficient Masters for the Provincial Schools of Design, in future artists be appointed to these situations; and that, to secure the services of artists of ability, the salary be raised to £150 per annum, in each School.

That the candidates for these Masterships shall study in Somerset House during eight months, and travel during four months on the continent, and that their salaries shall commence at the date of appointment, to enable them to devote their whole time to the necessary studies in Somerset House. Each artist to visit such countries and cities as the Council may point out, and to bring home a report of his observations, with a collection of sketches, which are to become the property of the Council. The salary of £150 to include travelling expenses on the continent.

The rules for Exhibitioners were then read, and the subject of providing Masters for the Provincial Schools having been generally discussed, it was referred for further consideration to a Special Committee, now appointed for this purpose, consisting of Mr. Etty, Mr. Hawes, Mr. Lefevre, and Mr. Poynter.

V.—The further consideration of the question of purchasing collections of specimens of foreign ornamental manufactures and decorative work, was deferred, in consequence of the absence of Mr. Lefevre at this stage of the business.

The following document, relative to this subject, was laid on the table, as having been printed, and sent round to the Members, by order of the Council at the last Meeting:—

*Somerset House,
December 15th, 1843.*

Memorandum relative to the Question of collecting Examples for the School from Foreign Countries, pursuant to the proposition of Mr. Ker.

It appears that, in England, ornamental manufactures are in a great degree, dependent on the taste and invention of foreign countries; and that this dependence is the effect of the systematic and special education which in neighbouring countries is provided for all who, by natural taste, or the influence of circumstances, are induced to seek employment in these branches of manufacture. In these countries a

knowledge of the principles of drawing, design, and color, has been more systematically and extensively taught and applied to ornamental manufactures and decorative work of every description. Our manufacturers have consequently become disadvantageously dependent upon their continental competitors in many departments requiring the exercise of cultivated taste, fancy, and ability to invent new combinations of the best materials of ornament. It must, therefore, be desirable to consider whether the large and beneficial branches of manufacture and trade which, in other countries, have been established and commanded by the superior instruction and systematic training which are afforded to their manufacturers and artisans, may not, at least, be shared by the same classes in our own country, by judiciously adopting and diligently pursuing, the same means for the attainment of this important object. And here it should be remarked that, in the present day, it would be erroneous to suppose that the promotion of superior taste in the productions of our manufacturers and artisans, relates solely to improvement in *ornamental* qualities; it is evident that the highest degree of *utility* may be, and often is, very successfully obtained in combination with refined ornament. That, indeed, which is both *beautiful* and useful, will, assuredly, be more highly and generally estimated, than that which is *merely useful*, and perhaps offensively ugly. It may therefore be presumed that a judicious promotion of the arts of design will improve our taste in *ornament*, and thereby lead to an increased demand for that which is *useful*. In fact, in any design, complete adaptation to its destined use is an essential condition of excellence. Hence the establishment of Schools of Design, and public collections of the numerous objects of nature and art, which are subservient to the purposes of ornamental manufacture, may be regarded as the source and foundation of important branches of industry. But as a proper selection of the most useful objects for this purpose obviously demands not only the exercise of superior knowledge and judgment, but with regard to particular examples, a careful consideration of various circumstances relating to the practicability and commercial desirableness of re-producing them, it would be advisable to commence the undertaking on a limited scale, and at a small expense. With reference to the question of economy it may be observed, that the foreign possessions of Great Britain are so extensive, and her ministers and agents are stationed in so many countries whence the most interesting materials and examples of ornamental art may be derived, that, were Government induced to take the view of this subject which is here suggested, in all probability, at a small expense, many very valuable additions might be made to our present stock of knowledge in this branch of art, by obtaining specimens of the invention, taste, and skill of foreign countries.

Asia, for instance, generally, and particularly Japan, might furnish beautiful examples of manufactures in porcelain and metal. Indeed, from the various regions of Asia with which the British government has official intercourse, we might procure examples in several departments of ornamental art and manufacture which, with regard to perfect

novelty of design, beautiful combinations of color, and delicacy of execution, might probably be found to be as usefully suggestive of improvement in our own manufactures, as those obtainable from countries nearer home.

In proof that the designs for a great proportion of our ornamental manufactures come from the continent, and many even from much more distant parts of the world, it may be mentioned that a Student in the Central School, who is connected with the Ayrshire trade in embroidery, lately left, in order to go to Paris, and informed me that he went thither every year to procure patterns, for the supply of which the manufacturers depend principally on France. Shawl-making has always constituted an important branch of manufacture; and the designs employed are, for the most part, imitations of examples imported from the east. Some yearly variation is observable in the forms and arrangement of the colors, but the primary *theme* remains commonly the same. Again, it is well known that Persian manufactures, however, of which only a few specimens are occasionally imported to this country, exhibit great variety and beauty of design. Were means therefore adopted for procuring and exhibiting well selected assortments of those examples, our shawl manufacturers might thence derive much improvement that would serve to renovate the trade: for since much has evidently been done by means of the few patterns which have indiscriminately become known to our manufacturers, much more assistance might reasonably be anticipated from the introduction of a comprehensive and judicious collection.

Sir John Macneil, lately Ambassador in Persia, showed to me a variety of embroidered and woven fabrics of Persian manufacture, of surprising beauty, in point of design, and said that, for a very moderate sum, he could procure similar specimens.

As we manufacture for every part of the world, so commercial speculation has led to much enterprise in imitating foreign manufactures. In Glasgow, may be seen printed cotton dresses for Ceylon, and other Indian possessions, exhibiting, in some instances, very beautiful designs, to suit the peculiar tastes of the people of those countries. This species of enterprise is so extended, that even religious idols have been manufactured and exported to some of our foreign possessions; and articles of classical antiquarian interest are known to be fabricated for sale in Italy. Black marble vases were, and probably still are, made in England, and sold to English *cognoscenti* in Rome: and even the ornamental buttons which distinguish the costume of the Chinese mandarins, have been supplied from the workshops of England.

But notwithstanding this commercial activity, the agents employed to procure patterns cannot always be persons of correct taste, and consequently do not purchase the best specimens of foreign manufactures for imitation and re-production. Accidental circumstances, and considerations relating wholly to mercantile interests, must of course, in a great measure, influence the manufacturers, and induce them to adapt their productions to the peculiar taste observed in particular markets, without reference to any established principles of design.

This recourse to foreign sources for imitation is not, however, peculiar to ourselves. Our neighbours are found to be industriously imitating many of the manufactures in which we excel; indeed, the general practice of this expedient appears to be peculiarly characteristic of the present age, and is the result and advantage of a comparatively unrestricted national intercourse. Looking back to past ages, we find that, in each different state of society, at successive periods, ornamental work, in manufactures of every description, displayed a peculiar and relative character—derived from, and dependent on, the habits and modes of thinking of the people amongst whom they were carried on. Instances of this might be adduced from what we know of the state of the manufacturing arts among the ancient Egyptians and Greeks, and of those of all the subsequent nations of the world down to the present American Indians. However, among the civilised communities of our days, there is now little of such peculiarity remaining, unless, perhaps, in Italy and Spain; neither are the productions of any manufacturing country distinguished now, as formerly, by any peculiar character in design—the consequence of the existence of a School of Fine Art, exhibiting in its productions the popular spirit, faith, and customs. On the contrary, it may constantly be observed that designs in manufactures are mere imitations of something which elsewhere has already been done; and that the merit of the production chiefly consists in the taste and skill of imitating, adapting, and appropriating. Hence the importance of a comprehensive and liberal study of the arts of other times, and other countries.

On the continent it will, I believe, be found that, the various styles of art in different times and countries, are not only more carefully studied by artists, but are more generally known to the people, than among us; and, certainly, with regard both to Fine Art and Ornamental Manufactures, this superior knowledge constitutes an advantage of great value, in improving judgment by extended comparison, in indicating a variety of objects for imitation, and in suggesting new combinations of the materials of design, and novelties in application. The foreign manufacturer is required to satisfy not merely the taste of his countrymen, but their critical judgment. He must not only gratify the eye by means of harmonious coloring and beautiful forms, but he must be careful not to violate propriety of style; since, in a manner which has probably never been suggested to manufacturers in this country, he appeals to interesting associations which imply accurate knowledge of art and its monuments.

Our travelled and highly educated upper classes have acquired refined taste, which in many instances, cannot be satisfied by the present knowledge, taste, and skill of our own manufacturers and artisans, who are merely beginning to receive some of the advantages which have long been possessed by many of their foreign competitors in ornamental work.

The costly and extensive public museums, and excellent schools of art, to which all classes in the more advanced nations of the continent have gratuitous and ready access, are doubtless the primary means by

which our neighbours have been enabled to excel us in the various ornamental departments of industry, which demand superior knowledge, taste, intelligence, and training.

In the Louvre, galleries are not only of pictures and statues, but of choice specimens of ancient manufactures, carved work, brass, steel, and iron work, and numerous examples of the productions of industrial art in general.

The obvious inference from the facts here adverted to is, that the outfit of such an institution in London as the Government School of Design, founded by the Board of Trade as a means of improving the ornamental manufactures of this country, should comprehend collections not only of architectural casts, specimens of Grecian and other sculpture, and prints, all of which are essentially requisites, but collections more especially of examples of ornamental manufactures, and every species of decorative work, in order to exhibit to the Students of the School, to enquiring manufacturers, artisans, and the public in general, the actual practical application of the principles of design in the arrangement of forms and harmony in the combination of colors. Specimens should also be provided of such natural objects, animal, vegetable, and mineral, as furnish proper materials for ornament; for example, the smaller birds of beautiful plumage, squirrels, and other small graceful animals, marine productions, shells, evergreen plants and foliage, fruits, flowers, &c. The principle of exhibiting examples of applied ornament has already, in a limited degree, been acted upon; but the success of the School evidently requires it to be carried out to a much greater extent. The copies of the Vatican arabesques, for instance, as examples of decorative painting, are much more serviceable to the practical ornamentist than all the other possessions of the School in casts, and uncolored and outline prints.

For the use of our house decorators, a collection should be made of full-sized colored copies of the best ancient specimens of decoration extant: for our glass painters, either specimens of ancient painted glass, or excellent copies. In short, *normal* examples in all departments of ornament, should be collected and exhibited; especially in carving, modelling, moulding, and every species of metal work; in silk embroidery, ribbons, fabrics for shawls and dresses, and so forth, throughout the entire range of manufacturing art, so far as it relates to ornament, and I think it may be declared that, until this be accomplished, the great national benefit which was contemplated, and which may reasonably be expected, from the operations of the School of Design, cannot be effected. With a view to the attainment of this desirable and very important end, it would be necessary to procure examples wherever they are to be found throughout the world, but more especially in foreign possessions, in consideration of the greater facility with which they could be commanded by means of a Government agency. As a commencement, however, it may be expedient to begin at once in France.

It is perhaps not easy to specify precisely what articles should, in the first place be purchased. Mr. Ker has already made an excellent

selection; but it may be advisable to determine on specimens in porcelain, silk fabrics, metal castings, models in plaster, figured velvets, and decorative painting. The latter might include copies from such works as those in the room of Mary de Medicis, in the Luxembourg; for the copying of which it would evidently be advantageous to commission an artist especially selected by the Council.

Sir John Macneil, as already stated, has offered to procure specimens of Persian manufactures, and I think that a sum not exceeding £50 would suffice for this part of the undertaking.

(Signed)

C. H. WILSON,
Director.

To The Council of the
Government School of Design.

VI.—The following statement of the Cash Account with the Bank of England was reported by Mr. Deverell, and the receipts and payments were found to be correct, by examination of the Cash Book, Bank Book, Vouchers, and Registers of Fees and Attendance:—

	1. On Account of Schools at Somerset House and Spitalfields.	2. On Account Of occasional Grant for Outfit of Provincial Schools.	3. On Account of Annual Grant for Maintenance of Provincial Schools.	TOTAL.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Balance in the Bank, on Dec. 5th, 1843 .	762 12 5	2,783 1 6	1,131 11 6	4,677 5 5
<i>Dr.</i>				
To Fees received for December:—				
Male School—				
Morning £9 18 0				
Evening . 19 5 0				
Female School 5 2 0				
	34 5 0	..	..	34 5 0
To Cheque from James Thomson, Esq., for Prizes	8 8 0	..	..	8 8 0
Ditto from J. R. Gar- diner, Esq., for Ba- lance of an Account .	7 15 4	..	..	7 15 4
	813 0 9	2,783 1 6	1,131 11 6	4,727 13 9
<i>Cr.</i>				
By Payments made				
On a/c Fund No. 1	517 13 10	..	..	} 1,037 5 10
On a/c ditto No. 2	..	94 10 6	..	
On a/c ditto No. 3	..	..	425 1 6	
Balance in the Bank this day . . . }	£295 6 11	2,688 11 0	706 10 0	3,690 7 11

Mr. Deverell presented a memorandum which had been received from Mr. Gardiner, stating the particulars of certain disbursements, amounting to £42. 4s. 8d., made by Mr. Gardiner in the years 1841 and 1842, for wages, advertisements, and sundry miscellaneous matters, on account of £50 received by Mr. Gardiner from the Council in August 1841; and Mr. Deverell reported that he had received the balance, £7. 15s. 4d., from Mr. Gardiner, and paid it into the Bank of England, to the account of the Council, together with £8. 8s., received through Mr. Gardiner, from Mr. Thomson, of Clitheroe, for prizes.

VII.—The Director's Monthly Report, for December, was read, as follows:—

SOMERSET HOUSE.

Number of Students entered (provisionally) during the month of December	1
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Morning School.

Largest Number who have attended on any one Day . .	56
Smallest Number ditto ditto . .	38
Average Daily Morning Attendance during the Month .	47

Evening School.

Largest Number who have attended on any one Evening .	173
Smallest Number ditto ditto . .	47
Average Daily Evening Attendance during the Month .	148
Number of Morning-School Students who attend the Evening School	23

Female School.

Number of Students entered (provisionally) during the month of December	2
Largest Number who have attended on any one Day . .	50
Smallest Number ditto ditto . .	25
Average Daily Attendance during the Month	39

SPITALFIELDS.

Number of Students entered during the month of December	0
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Morning School.

Largest Number who have attended on any one Day . .	11
Smallest Number ditto ditto . .	6
Average Daily Morning Attendance during the Month .	9

Evening School.

Largest Number who have attended on any one Evening .	192
Smallest Number ditto ditto .	156
Average Daily Evening Attendance during the Month .	165
Number of Morning-School Students who attend the Evening School	10

Number attending each Class in operation, as follows :—

VII. Class: Outline Drawing	{ On Black Boards	65
	{ On Paper	90
VI. Class: Shadowing; the Use of Chalks, &c.		23
V. Class: Modelling—from Casts		4
IV. Class: Drawing from Casts		6
III. Class: Elementary Coloring; Copying from Colored Drawings, &c.; Coloring from Nature		6
II. Class: For the Figure		2
I. Class: Instruction in Carving in Stone		2
	Ditto . Carving in Wood	3
	Ditto Designing for Silk	6

The general conduct of the Students has been satisfactory; and a disposition is generally manifested to appreciate and beneficially use the means offered by the School for the improvement of Ornamental Art.

1. The new furnishing and fittings in the Central School are nearly completed, and are executed in a very satisfactory manner. The large room will consequently now accommodate upwards of sixty additional Students.

2. Owing to the accumulation of examples and specimens of manufactures, additional presses to hold them have been required. It has also been necessary to repair the old furniture which remains in use, and to procure cloak stands, and an umbrella stand, as it is requisite that the Students should, in the evening, leave their hats, cloaks, and umbrellas, in the entrance hall below.

3. A plan for ventilating the large room has been contrived and carried into effect by the officers of the office of Woods and Forests, which I hope may prove successful.

4. For some time a young man (William Mapleson) has been employed in the School preparing and laying grounds for fresco painting; he has also mended broken casts, which he does perfectly well; and he can make moulds and casts. In an establishment like this there is a necessity for the occasional employment of workmen in a variety of ways, so that a saving will be effected by the permanent engagement of a useful person of this description.

I am very desirous to go on with the study of fresco, and fresco-secco, and am anxious to commence the process of encaustic painting; and, to enable me to proceed with the practice of these arts, the services of an experienced workman are indispensably necessary. I therefore recommend that William Mapleson be engaged to attend constantly, at 20s. a week; in the morning to lay grounds, and work

for the fresco or encaustic painters; through the day, until three o'clock, to be employed in moulding, casting, mending, and arranging casts, grinding colors, and working in a variety of ways; and at night to be in stationed in the hall to keep order, and take charge of the property of the Students.

5. I submit Quarterly Reports, which have been received from the Schools of Birmingham, Nottingham, and York, with some drawings by the Students in those Schools.

6. Books and casts have been procured for the Schools of Manchester and Newcastle, as authorised by the Council.

7. Some works, containing prints of vases, and casts of vases, have also been procured for Sheffield School; and casts of Gothic ornament will be sent thither immediately, as authorised by the Council. The Master from Sheffield, who has lately been in London, gives a very unfavorable account of the impression which the appearance of that School makes upon the manufacturers and the public, from the absence of a proper collection of models and examples.

8. I therefore beg to suggest that, a plan be immediately drawn out for remedying this defect, not only with regard to Sheffield, but in all the Provincial Schools, for as yet they have been very imperfectly supplied with casts, and other appropriate examples and specimens. In the mean time, in order to comply with the present applications for additional examples, the Council will, perhaps, be pleased to grant a limited sum to each School for this purpose. At Birmingham colored examples are much wanted.

9. I have again, in connexion with this subject, to press upon the Council the destruction to which the valuable property in prints, sent to the Provincial Schools, must be subjected, unless all be provided with the glazed frames which have been adopted in the Central School.

10. Mr. Wallis has entered upon his duties at Manchester School, and has delivered an address to the Students, in which he has carefully explained the system of teaching to be henceforth observed. I have seen several members of the Manchester Committee, and have received letters from others; and I am happy to be able to report, that the School there re-commences under very favorable auspices.

11. Mr. Scott has arrived at Newcastle, and is about to commence his duties in that School by delivering a similar address.

12. It has been also arranged that Mr. Dobson at Birmingham, should commence the new Session with an appropriate lecture.

13. I have lately seen the Rev. Mr. Lee; and that gentleman, on observing the advantages of the re-arrangements in the Central School, has expressed a desire to have the Birmingham School fitted up on the same plan.

14. It has been necessary to provide new examples of outline and shaded ornaments for the Central School; and I have procured a sufficiency, to enable the classes to go on, at a cost of about £7.

(Signed)

C. H. WILSON,
Director.

VIII.—The Director's Report, just read, was generally approved, and the Council gave the following directions respecting several matters therein stated, namely, with respect to

Clause 4, it was resolved that, subject to the sanction of the Board of Trade, William Mapleson be engaged, at 20s. per week, to perform the duties stated in the Report.

5. It was ordered, that the Quarterly Reports received from Provincial Schools be referred to the Correspondence Committee.

8. It was ordered, that the question of sending a more efficient supply of examples to the Provincial schools, be referred to the consideration of the Correspondence Committee.

9. It was ordered, that it be referred to the Correspondence Committee to consider Mr. Wilson's proposition to supply, from the funds for outfit, a sufficient number of glazed frames, of the same description, and amount of cost, as those adopted in the Central School, to each of the Provincial Schools, for the preservation of the examples of prints and drawings.

13. It was ordered, that the consideration of fitting up the School at Birmingham, on the plan adopted in the Central School, be deferred, until application be made by the School Committee at Birmingham for this purpose.

IX.—It was reported by Mr. Wilson that, under the impression that the Council had not decided upon continuing the class for instruction in wood engraving, he had written to the Teacher, Miss Waterhouse, to state that her services would not be required on the opening of the Female School, unless the Council should decide upon proceeding with the class. The question of proceeding with this course of instruction was thereupon discussed, and it was resolved, that it be continued until the next vacation in August, and that the engagement with Miss Waterhouse be accordingly renewed.

X.—A printed draft of the duties of the Inspector of the Provincial Schools was revised, and, with several slight amendments, now made, it was resolved that it be adopted, as follows:—

Duties of the Inspector.

1. The Inspector's duty shall be to visit and inspect the Provincial Schools *once every three months*, and at other times when required to do so by the Council; but, nevertheless, so that the demand upon his time is not to exceed thirty-three days in any one year.

2. That amongst such visits are to be included those which the first formation or setting on foot of new Schools may require.

3. *Order of Inspection.*—The times of the Inspector's visits being determined by the Council, the Secretary shall give notice to the Secretary of the Provincial Committees, and request them to summon Meetings of their respective Committees on the days fixed upon.

4. For the manner of his proceeding, the Inspector shall take as his guide, the particulars contained in the last Quarterly Report of Attendance, &c. made by the Provincial Committees to the Council.

A. The School.—He is to verify generally the statements in such Reports.

a. To enquire into the progress of the Students in all the classes and branches of study enumerated.

b. To establish any opinion he may have formed on this point, by submitting to the Council specimens of the Pupils' work; and to ascertain, as far as practicable, whether any of the Students have obtained employment as designers, and in what branches, and to what extent.

c. To ascertain whether every department of study is duly provided with the requisite examples, or models.

d. To observe and report upon the efficiency, fitness, and proper arrangement of the furniture of the School.

e. To enquire whether the instruction, in reference to the application of design to manufacture, is properly conducted; to state what branches of manufacture are specially kept in view; whether any other might, with advantage, be included in the list; and what additional models or designs might be necessary for instruction in reference to such branches as are either already included, or might be so, advantageously.

B. The Master.—To report upon the Master's continued fitness for the duties required of him.

a. To suggest for the consideration of the Council, whether the Master should not be required to engage, under the superintendence of the Director, in any and what new branch of study, for the purpose of qualifying himself more fully for the discharge of his duties.

b. To report any case in which it might appear advisable to transfer a Master to another School.

c. To report the Master's general conduct, and attention to his duties, and to ascertain how far they are satisfactory to the Provincial Committee.

d. To enquire whether he is employed as a designer for any branch of industry; and to procure, for the satisfaction of the Council, any specimens of his work, as well as specimens of designs which he may have executed for the use of his Pupils.

e. To enquire what pains he may have already taken towards the more complete qualification of himself for his office; and to state, for the information of the Council, any particulars that may have transpired in relation to this point.

5. *The Committees.*—The Inspector is generally to communicate with the Provincial Committees on every point of his enquiries, but more particularly in reference to those matters which may seem to demand animadversion, in order to procure any explanation they

have to offer. He is to ascertain their wishes on the affairs of the School generally and specially; and to enter on any questions, either of a financial or other nature, on which it may be desirable that a verbal explanation, *pro re natâ*, should be given, with the view to a formal communication between the Council and the Provincial Committees, through their respective Secretaries.

6. *Advice of the Inspector on points of Management.*—Though it may be convenient that the Inspector should give his advice, and that the Provincial Committees should act upon such advice without waiting for the sanction of the Council, it is to be understood that no advice or recommendation he may offer, is to be considered as sanctioned by the Council, unless it be communicated to the Committees by the Secretary of the Council; and, in all cases, the Inspector is to communicate to the Council in writing whatever advice he may have given.

4. *Inspector's Reports may contain Observations of a general nature.*—In case the Inspector should have to refer to matters not included in the particulars before specified, the observations he may wish to make are to be given in the form of a postscript or appendix to his Report; the Report itself being made in the order, and under the heads, above set forth.

The following Memoranda having been printed preparatory to the consideration of the duties of the Inspector, were referred to:—

Extracts from the Minutes and Correspondence relative to the terms of appointment of Mr. Dyce, as Inspector.

Council Minutes, April 4th, 1843. Resolved—That the Council do recommend to the Board of Trade that Mr. Dyce be offered the appointment of Inspector,* at a salary of £100 per annum, with such other emoluments as may, according to the existing regulations, be derived from the preparation of the Drawing Book, and also from his periodical and occasional visits to the Provincial Schools: and that a Committee, consisting of Mr. Hamilton, Mr. Ker, Mr. Gally Knight, Sir Richard Westmacott, and Mr. Lefevre, be appointed to carry this resolution into effect.

This Committee met on the 8th of April (Committee Minute Book, p. 60), and directed Mr. Lefevre to propose to Mr. Dyce "that, instead of £100 per annum, with the usual remuneration for the Drawing Book, and the day allowance of £1. 1s., with travelling expenses for visiting Provincial Schools, he should only receive £100 per annum for the visitation of the Somerset House and Spitalfields Schools, and that all the rest of the duties of Director should be concentrated upon Mr. Wilson."

On the 12th of April, Mr. Lefevre accordingly conferred with Mr. Dyce (Committee Minute Book, p. 62). Mr. Dyce objected to undertaking

* To the School at Somerset House.

the duty of inspecting the School at Somerset House, but agreed to undertake the visitation of the Spitalfields and Provincial Schools.

The Committee again met on the 28th of April, and approved of a draft letter to Mr. Dyce (Letter Book, p. 159), which was accordingly sent to Mr. Dyce on the 1st of May, stating that the Committee trusted the Council would have the benefit of his services "as Inspector of the Spitalfields and Provincial Schools, including in that term such visits as may be requisite for the first formation, and setting on foot of such Schools." That the remuneration would be £3. 3s. for each day so employed under the direction of the Council, and the actual expenses of locomotion; and that the Committee conceived the remuneration, exclusive of these expenses, would amount to about £100 per annum. The Committee, at the same time, approved of a letter which, on the 15th of April, Mr. Lefevre had addressed to the Board of Trade, in pursuance of the Resolution of the Council of the 4th of April (Letter Book, p. 153), stating that the Committee conceived the objects of the Council would be best accomplished by employing Mr. Dyce merely to inspect the School at Spitalfields, and the Provincial Schools, on the terms above mentioned. The Minute of the Board of Trade approving thereof, was read to the Committee.

At a Meeting of the Council, on the 2nd of May, the Minutes of these Meetings of the Committee were read, and approved. Mr. Dyce was called in, and expressed his acceptance of the terms proposed.

On the 8th of August, the Council resolved that the remuneration to Mr. Dyce, as Inspector of the Provincial Schools, be paid quarterly, to the extent of £100 a year: Mr. Dyce holding himself at the service of the Council during such a portion of the year as they may think fit, and which, at the rate of £3. 3s. per day, as previously agreed upon, would make up the sum of £100.

January 8th, 1844.

Extracts from the Minutes and Correspondence relative to the terms of appointment of Mr. Wilson, as Director.

The Council, on the 4th of April, 1843, resolved, that the situation of Director be offered to Mr. Wilson, with the performance of all the duties not included in those given to Mr. Dyce, and a salary of £400 per annum: his whole time to be devoted to the School.

At the same time a Committee was appointed to carry this resolution into effect; and at a Meeting of this Committee, on the 28th of April, the draft of a letter to Mr. Wilson was approved (Letter Book, p. 157), stating the terms as above mentioned, and that, there were no collateral advantages. The subjoined list, as an "outline of proposed duties," was enclosed: with a remark that, with regard to Rule 9, it was possible Mr. Dyce would undertake the inspection of the Spitalfields School and the Provincial Schools. To this letter, which was sent to Mr. Wilson, in Edinburgh, on the 29th of April, a reply was received, dated May 2nd, accepting the terms and duties proposed.

(Copy of Draft transmitted to Mr. Wilson in Edinburgh, April 28th, 1843.)

Proposed Duties of Director.

1. To suggest, for the consideration of the Council, a systematic course of instruction for both classes in the School, and for the Female School.
2. To take due care that the instruction, according to the course laid down, be regularly given.
3. To prepare, with the aid of the Teachers, for the consideration of the Council, Rules for the conduct of the Pupils whilst in the School, to see that they are duly observed, and to cause the directions, as to the course of study, to be printed and hung up in the School.
4. To admit the Pupils, provisionally.
5. To suspend the Pupils.
6. To teach the First Class.
7. To have the direction and control of the Teachers, in all matters relating to the execution of their duties.
8. To conduct the Periodical Work.
9. To inspect periodically and occasionally the Spitalfields and Provincial Schools, and to report thereon.
10. To have the charge of the property of the School and Council.
11. To attend, or be in attendance, if required, at all Meetings of the Council and Committees, unless such attendance be expressly dispensed with.
12. To report to the Monthly Meetings of the Council, according to the form subjoined, and at other times when directed by the Council, and to keep them informed upon all points relating to the management of the School, and especially to report once a quarter on the progress of the Pupils in each class.
13. To prepare such letters as the Council may direct to be referred to him.
14. To give lectures upon the History, Principles, and Styles of Ornamental Art, and also especial explanatory lectures upon the particular designs in progress.
15. To prepare a syllabus of the Director's lectures, for the instruction and use of the Masters in the Provincial Schools.
16. To make original drawings and designs for the School, and to superintend the making of others of the same description, by the First Class.
17. To make elementary designs for modelling, and to superintend the making of casts from nature, by the Pupils: such designs and casts to be the property of the Council.
18. To place himself in communication with the most eminent manufacturers, in different branches of trade, both for the purpose of ascertaining their peculiar wants, and of affording them advice and assistance.
19. To be in attendance from eleven to four o'clock on every day in the week, except Saturday and Sunday, and from eleven to three

on Saturday, and to be in attendance at least three times a week at the Evening School.

20. Generally to carry into effect the directions of the Council, in relation to these duties, and to devote his whole time, except vacations, to the School.

To these must be added, the general superintendence of the arrangements respecting the moulds and casts which are to be provided by the Council for the Provincial Schools.

January 8th, 1844.

XI.—Notice was given by Mr. Gardiner that, at the next Meeting of the Council, he should move that application be made to the Treasury for payment of the second moiety of the Government grant of £10,000, which was voted by Parliament in 1841, for the purpose of making a collection of casts, and establishing, and defraying the outfit of, Provincial Schools of Design.

XII.—It was ordered that, in arranging the Agenda of the Council, the same order be observed which is prescribed in the following Regulation, determined upon by the Council on the 15th of June, 1842 :—

XII.—The following is to be the order of the business of the Council, subject to variation in case of emergency :—

1. To read the Minutes of the last Meeting, with the opinion of the Board of Trade thereupon.
2. To examine the correspondence which has taken place since the last Meeting, and to give directions as to the replies which are to be sent.
3. To read the Report of the Director, and give directions thereupon.
4. To receive the Reports of the Committees, and give directions thereupon.
5. To dispose of the financial business which may have arisen.
6. Notices of motions.

XIII.—The following communication was read from Sir David Brewster, in reply to an enquiry which had been addressed to that gentleman by Mr. Deverell, respecting the use of the compound kaleidoscope in symmetrically combining materials of ornament; and a letter in reply, expressing the thanks of the Council, was ordered to be written.

*St. Leonard's College, St. Andrew's,
January 2nd, 1844.*

DEAR SIR,

It will give the greatest pleasure to promote, in any way, the objects of your very interesting Institution. Mr. Bate, optician, in the Poultry, has made the very best kaleidoscopes: and I have now one of his execution, which I consider as nearly perfect. It is made

by reflectors of metal which can be set at any angle. I have no doubt that this instrument offers the only method of procuring perfectly beautiful and symmetrical designs, and it enables the artist to see the effect produced by different colors in combination with different forms. It has been extensively used in the carpet manufacture. In two articles in the *Edinburgh Review*, one on Göethe's Theory of Colors, the other on Mr. Hay's works, I have made several observations on this subject which may be useful. The forms produced by the kaleidoscope may be copied with mathematical accuracy, either by the Daguerreotype, or Calotype process. Curious effects of light and shade are produced when the objects are of different colors, owing to the difference in the chemical action of the differently colored rays. The method of throwing the forms of the kaleidoscope upon a wall, or upon Calotype paper, or Daguerreotype plates, is described in my Treatise (page 103, fig. 38). For such purposes the light of the sun should be used, as only a small angular opening at the junction of the reflectors can be allowed to go to the formation of the picture.

Believe me, &c.

(Signed)

DAVID BREWSTER.

W. R. Deverell, Esq.

XIV.—A communication was read from the Secretary of the Royal Institution, presenting cards of admission to the Council, for which a letter of thanks was ordered to be written.

Adjourned.

(Signed)

H. B. KER.

SOMERSET HOUSE,
February 6th, 1844.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

HENRY BELLENDEN KER, Esq., F.R.S., *in the Chair*;

BLORE, EDWARD, Esq., F.R.S.

COCKERELL, CHARLES ROBERT, Esq., R.A.

DYCE, WILLIAM, Esq.

ETTY, WILLIAM, Esq., R.A.

GARDINER, JAMES ROBERT, Esq.

HAMILTON, WILLIAM RICHARD, Esq., F.R.S.

HOPE, HENRY THOMAS, Esq., M.P.

LEFEVRE, JOHN GEORGE SHAW, Esq., F.R.S.

MILNES, RICHARD MONCKTON, Esq., M.P.

PELLATT, APSLEY, Esq.

POYNTER, AMBROSE, Esq.

WESTMACOTT, SIR RICHARD, R.A.

I.—The Minutes of the last Meeting of the Council, on the 16th of January, were read and confirmed.

II.—A letter, dated January 28th, was read from Mr. Thurston Thompson, as Secretary of the Committee of Wood Engravers in London, requesting from the Council a written reply to their second Memorial, dated August 29th, 1843; whereon, after consideration of the circumstances of the case, it was ordered, that a letter to Mr. Thompson be written by Mr. Deverell, stating that the Council have taken into consideration that gentleman's letter, and that, having fully expressed their views in the interview which they had with the deputation from the Committee of Wood Engravers, on the 7th of November, they did not think it necessary to send a written answer to the Memorial which was then discussed; and that the Council has nothing further to communicate on the subject of it.

III.—The Monthly Report of the Director was read, as follows:—

SOMERSET HOUSE.

Number of Students	{ Morning School	11	
entered during the	{ Evening ditto	10	
Month	{ Female ditto	3	24

2 A 2

Morning School.

Largest number who have attended on any one Day . .	50
Smallest number ditto ditto . .	22
Average Daily Morning Attendance during the Month .	43

Evening School.

Largest Number who have attended on any one Evening .	165
Smallest Number ditto ditto . .	31
Average Daily Evening Attendance during the Month .	124
Number of the Morning-School Students who attend the Evening School	7

Twenty-five of the Students in the Evening School are under the age of fifteen.

SPITALFIELDS.

Number of Students entered during the Month	0
Number of Students who have left during the Month . .	0

Morning School.

Largest Number who have attended on any one Day . .	12
Smallest Number ditto ditto . .	6
Average Daily Morning Attendance during the Month .	10

Evening School.

Largest Number who have attended on any one Evening .	169
Smallest Number ditto ditto . .	126
Average Daily Evening Attendance during the Month .	155
Number of Morning-School Students who attend the Evening School	7

Numbers attending each Class in operation, as follows :—

VII. Class : Outline Drawing	{ On Black Boards	60
	{ On Paper	120
VI. Class : Shading ; the Use of Chalks, &c.		0
V. Class : Modelling—from Casts		2
IV. Class : Drawing from Casts		6
III. Class : Elementary Coloring ; Copying from Colored Drawings, &c. : Coloring from Nature		6
II. Class : For the Figure		0
I. Class : Instruction in Carving in Stone		2
	Ditto Carving in Wood	3
	Ditto Designing for Silk	6

The general conduct of the Students has been satisfactory, and there is a disposition generally manifested to appreciate and beneficially use the means offered by the School for the improvement of Ornamental Art.

A month having elapsed since the alterations in the School were completed, it may now be said that the plan of these alterations has been tested, and, so far as I am able to judge, the advantages which were contemplated, have been completely attained.

Allowing two feet of space for each Pupil, there is at present accommodation for 155 Students, whilst formerly, giving the same amount of room to each, there were seats in the room for only 100; but as the attendance of Students at times exceeded this number they sat much closer, and greatly incommoded each other. Some stood or sat on the edge of drawing boards, and those who were more fortunate were accommodated at the Master's tables.

Since the new arrangements have been completed, the Students have been classified in accordance with the wishes of the Council. Every Student on entering takes his fixed place, and at once commences his work, so that the confusion and loss of time formerly caused by the system of distributing copies are done away with.

I am happy to be able to state to the Council that, the order and discipline of the School exceed my most sanguine expectations.

It is now comparatively easy to conduct the teaching of the School, and if a steady attendance of the Pupils can be secured, I trust that we may look forward to satisfactory results.

The Figure Room accommodates about fifty Students; making, for the whole Evening School, places for 205: but there never are so many as fifty assembled at one time in the Figure Room, as, from the nature of the studies, the numbers in attendance must fluctuate.

The method of lighting appears to answer perfectly, and the ventilation of the rooms, so far as it has been tested, seems successful. That of the Figure Room is perfect; but that of the large room is susceptible of improvement.

Formerly, the hats, cloaks, and umbrellas of the Students were brought into the School. This occasioned great inconvenience, and especially on wet nights. Some deposited their wet cloaks and hats on the pedestals of the statues, or on the statues themselves, and the floor was frequently deluged with water. The new arrangements have rendered it quite impossible to provide places for the hats, cloaks, and umbrellas of the Students, and it has become necessary to deposit these in the Entrance Hall; and as they could not be thrown upon the floor, it was absolutely necessary to procure stands. It was also necessary that these should harmonise in material and appearance with the other furniture in the Hall, or the University would have objected to their being placed there.

While the School was undergoing alteration, some repairs of the former furniture, and a little painting, to assimilate old and new, were found to be necessary. I therefore ordered these repairs and painting to be executed while the workmen were engaged in the rooms.

I now beg to call the attention of the Council to the enactment of several new laws, in addition to those at present in force, which have been found to work very well.

There are two classes in the School; one, the Students of which

attend regularly, and are industrious: and another—fortunately the smallest—the members of which are irregular and idle.

The steadier and more industrious class is unquestionably on the increase; and of late, applicants have chiefly been young men, whom it is very desirable to see frequenting the School.

It is absolutely necessary to limit the number admitted to the present amount of accommodation, whilst it is painful to deny admission to applicants; some of the places being occupied by irregular and idle Students.

It seems also very inexpedient to fill the benches of the Evening Class with little boys of twelve and thirteen years of age, whilst the applications from young men in business exceed the number to which it is possible to give places.

I am strongly of opinion that it is useless to afford instruction in drawing to very young boys; and of the number of these now in the School, very few indeed are making any progress. As, however, some even of these do make some advancement, I would propose that Students, between the ages of twelve and fifteen, shall continue to be admitted to the Morning School, and that such of them as give satisfactory proof of talent shall, after a due probation, be admitted to the Evening Class also.

The additional rules which I propose are as follow:—

Rules.

1. The door is to be closed every evening at ten minutes to seven. No Student is to be admitted after that time; and every Student who has not entered before that time is to be marked absent.

2. The name of any Student who absents himself for a week will be struck off the Books, and he must pay the half-monthly fee before he can be re-admitted. If he stay away until the commencement or middle of the month, he must pay one half-month's fee in addition to the usual fee. No excuse can be admitted, except sickness or special business; written certificates of which, from the parent or employer of the Student, must be submitted to the Director.

3. Students who are very irregular in their attendance will be dismissed.

4. No Student under fifteen years of age will be admitted to the Evening Class. Applicants will be admitted at twelve years of age to the Morning School, and if their progress be satisfactory, they will be admitted to the Evening School also.

I submit to the Council the desirableness of giving the following Prizes, in addition to those determined upon by the Instruction Committee:—

1. For a Colored Design for Silk Hangings, exhibit-	£	s.	d.
ing a portion of it on Ruled Paper	3	3	0
2. For a Colored Design for a Printed Drugget	3	3	0
3. For a Stencilled Ornamental Design for a Wood			
Panel	2	10	0

I have much satisfaction in stating to the Council that, at different times, manufacturers and designers have applied at the School for advice and assistance. I have, in every case, paid every attention to the requests of these individuals, and have afforded them all the assistance in my power.

I now beg to call the attention of the Council to the Female School. The progress which the Students are making is very satisfactory, and the applications for admission exceed the number which it is possible to accommodate by about forty. I have lately added to the accommodation, by placing the tables in a somewhat better order, and by adding one or two of those formerly in the School: so that Mrs. M'lan is of opinion that sixty may now be entered, which will enable me to admit, provisionally, a portion of the applicants on the list.

A dozen chairs are required for the Female School, price about 4*s.* each. The purchase of these I request the Council will be pleased to authorise.

As the progress of the Students in the Female School has been very satisfactory, I would propose that the following Prizes be given for encouragement:—

	£	s.	d.
1. For the best Design of a Pattern for Lace	3	3	0
2. Ditto ditto for Stained Paper	2	2	0
3. Ditto ditto for Embroidery	3	3	0
4. For the best Composition of Flowers, painted from Nature	2	2	0
5. For the best Chalk Drawing from the Round	2	2	0
6. Ditto, second ditto	1	1	0
7. For the best Design of Ornament for Engraving on Wood	2	2	0
8. For the best Lithograph Crossed Hatch of an Ornament	2	2	0
Total Amount	£17	17	0

IV.—The Director's Report, just read, was generally approved; and it was resolved that the additional Rules therein proposed be adopted; and that the additional prizes therein recommended be subjoined to those proposed by the Instruction Committee.

V.—With respect to the Female School, it was resolved—

1. That the Students be admitted according to the order of their application.

2. That in the Prospectus "the Art of Drawing on Wood" be substituted for "Wood Engraving."

3. That a dozen chairs be provided for the school-room.

4. That additional examples of ornament be provided, to the amount of £10.

5. That eight prizes be offered to the Students, as proposed by Mr. Wilson, and that the amount, namely, £17. 17*s.*, be paid out of the Schools.

VI.—The following statement of the Cash Account with the Bank of England was reported by Mr. Deverell, and the receipts and payments were found to be correct, by examination of the Cash Book, Bank Book, Vouchers, and Registers of Fees and Attendance:—

FEBRUARY 6th, 1844.	1. On Account of Schools at Somerset House and Spitalfields.	2. On Account of Occasional Grant for Outfit of Provincial Schools.	3. On Account of Annual Fund for Provincial Schools.	TOTAL.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Balance at last Audit, on January 16th .	295 6 11	2,688 11 0	706 10 0	3,690 7 11
<i>Dr.</i>				
To Fees received for January, being for the half month:—				
Male School—				
Morning £4 18 0				
Evening . 7 18 0				
Female School 4 8 0				
	17 4 0	..	..	17 4 0
	312 10 11	2,688 11 0	706 10 0	3,707 11 11
<i>Cr.</i>				
By Payments made				
On a/c of Fund No. 1	15 3 9	..	..	} 41 4 3
On a/c of Fund No. 2	..	26 0 6	..	
On a/c of Fund No. 3	..	..	..
Balance in the Bank } this day . . . }	£297 7 2	2,662 10 6	706 10 0	3,666 7 8
LIABILITIES.				
Henry Bohn, three copies of Pugin's Gothic Ornaments .	..	18 18 0	..	18 18 0
Paris—Orders given by Mr. Ker, about	..	50 0 0	..	50 0 0
Holland & Sons, Furniture for School-rooms, and Work, in Somerset House, about	60 0 0	..	..	60 0 0
Mr. Gruner's Work on Ornament, two copies, colored, about	20 0 0	..	..	20 0 0
Ditto ditto, seven copies, about . . .	..	20 0 0	..	20 0 0
Total . . .	£80 0 0	88 18 0	..	168 18 0

VII.—The following Minutes of a Meeting of the Committee on Instruction, of the 23rd January, relating to prizes, was read, and it was resolved, that the amount proposed by the Committee to be appropriated for prizes, be paid by the Council out of the funds of the School, including the amount of the additional prizes now recommended in the Director's Report, and approved by the Council.

Friday, January 23rd, 1844.

The Instruction Committee met at Four o'clock.

PRESENT :—

WILLIAM RICHARD HAMILTON, Esq., F.R.S., *in the Chair* ;

DYCE, WILLIAM, Esq.

ETTY, WILLIAM, Esq., R.A.

WESTMACOTT, Sir RICHARD, R.A.

I.—The following Order was read from the Minutes of a Meeting of the Council on the 19th of December, 1843 :—

On the proposition of Sir Richard Westmacott it was ordered that, the Committee on Instruction be summoned in January, to determine upon arrangements in the School for the preparation of subjects for the next Annual Prize Exhibition ; and Mr. Wilson was requested to furnish the Committee with a statement of the requisite particulars.

II.—The Committee considered and discussed a series of propositions presented by Mr. Wilson, and resolved that the following conditions be observed in conducting the competition for the prizes :—

1. No prize to be given to any Student who has not attended constantly and regularly, as enjoined in the Rules, No. 7.

2. No Student who, on any former occasion, has received in this School a *first* prize, can again receive a *first* prize for the same kind of work ; nor can a Student, who has formerly received a *second* prize, again receive a *second* prize for the same kind of work, but may, if worthy, receive a *first* prize.

3. Drawings in outline to be commenced on the 1st of May.

4. Drawings in chalk and in water-colors to be commenced on the 1st of April.

5. All original designs to be commenced on the 1st of March.

6. The requisite grounds for fresco paintings to be provided by the Council for the Exhibitioners and other competitors.

7. All the drawings, and other productions for competition, to be delivered to the Director on or before Saturday, the 15th of June.

8. The Council reserves the power of withholding a prize for any drawing or design, should the same not be considered worthy of a prize.

III.—It was resolved, that the following Prizes be offered for the Drawings, and other Original Productions, to be prepared for the next Exhibition:—

Original Designs.

	£	s.	d.
1. For an Arabesque Painting in Buon Fresco	5	5	0
2. Ditto ditto in Fresco-Secco	5	5	0
3. Ditto ditto in Oil Colors	5	5	0
<i>Dimensions of each to be not less than 15 feet square, and not more than 20 feet square.</i>			
4. For a Design for Paper-Hanging, of six blocks	3	3	0
5. For a Composition of Ornament, from Natural Flowers	3	3	0
6. For a Design of a Glass Chandelier	5	5	0
7. For a Design of a Dinner Service, in Porcelain, exhibiting forms, and colored ornament	5	5	0
8. For a Design for Decorating, in color, and in a style adapted to the architecture, the Entrance Hall, on the ground floor; the dimension of the drawing to be that of a sheet of "antiquarian" paper	5	5	0
9. For a Design of a Sideboard, a Chair, and a Work-box			
10. For a Design of a Carpet for a Withdrawing Room, to be accompanied by a representation of a portion of the pattern on ruled paper; the dimension of the design to be that of a sheet of "antiquarian" paper	3	3	0
11. For a Design of a Silver Candelabrum	5	5	0
12. For the best Chalk Drawing of the Human Figure, from a Cast	2	10	0
13. For the second ditto	2	0	0
14. For the best Specimen of Ornamental Modelling, the choice of the subject to be left to the Students	3	0	0
15. For the second ditto, ditto	2	10	0
	<hr/>		
	£61	9	0

IV.—The Committee next considered, and approved of, a proposition of Mr. Wilson, to offer prizes to each of the Elementary Classes, for proficiency in their respective studies; and resolved that the following Prizes, and objects thereof, be announced to the Students, in addition to those for Original Designs, just determined upon:—

		£	s.	d.
Class 7	1. First prize, for the best Outline Pencil Drawing of Ornament . . .	1	10	0
	2. Second prize, for the second ditto . .	1	0	0
Class 6	3. First prize, for the best Shaded Chalk Drawing of Ornament, from the Flat	2	0	0
	4. Second prize, for the second ditto . .	1	10	0
Class 5	5. First prize, for the best Shaded Chalk Drawing of Ornament, from the Round	2	10	0
	6. Second prize, for the second ditto . .	2	0	0
Class 4	7. For the best Drawing of a Cast in Sepia or Indian Ink	2	0	0
	8. First prize, for the best Grisaille or Chiar'-oscuro Drawing	2	0	0
Class 3	9. Second prize, for the second ditto . .	1	10	0
	10. First prize, for the best Colored Drawing in Distemper, from Flowers . .	3	0	0
	11. Second prize, for the second ditto . .	2	10	0
	12. For the best copy of an Arabesque Painting in Distemper Colors . .	2	10	0
		<hr/>		
		£24	0	0

Total amount, £85. 9s.

V.—The attention of the Committee was directed to the question of paying the amount of prizes by means of sums contributed by Members of the Council; with regard to which it was reported by Mr. Deverell that, for the prizes awarded in last August, the sum of £31. 10s. was paid out of the funds of the School, and that £13. 13s. had been received on this account, namely, £5. 5s. from Mr. Hamilton, and £8. 8s. from Mr. Thomson, of Clitheroe; and that, at the Meeting of the present Committee in August, the Chairman, Lord Colborne, directed Mr. Deverell to record an intended donation of £5. 5s. to this account. The Committee then resolved that, as it appears to be inexpedient to continue this mode of meeting the expense of Prizes, it be recommended to the Council to pay out of the funds of the School the amount now proposed to be distributed, namely £85. 9s.

Adjourned.

Revised and Augmented List of Prizes.

	£	s.	d.
1. For an Arabesque Painting in Buon Fresco	5	5	0
2. Ditto ditto in Fresco-Secco	5	5	0
3. Ditto ditto in Oil Colors	5	5	0
<i>Dimensions of each to be not less than 15 square feet, and not more than 20 square feet.</i>			
4. For a Design for Paper-Hanging, of six blocks	3	3	0
5. For a Composition of Ornament, from Natural Flowers	3	3	0
6. For a Design of a Glass Chandelier	5	5	0
7. For a Design of a Dinner Service, in Porcelain, exhibiting forms, and colored ornament	5	5	0
8. For a Design for Decorating, in color, and in a style adapted to the architecture, the Entrance Hall, on the ground floor; the dimension of the drawing to be that of a sheet of "anti- quarian" paper	5	5	0
9. For a Design of a Sideboard, or a Chair, or a Work-box	3	3	0
10. For a Design of a Carpet, to be accompanied by a representation of a portion of the pattern on ruled paper; the dimension of the design to be that of a sheet of "antiquarian" paper	5	5	0
11. For a Design of a Silver Candelabrum	5	5	0
12. For a Colored Design for Silk Hangings, ex- hibiting a portion of it on ruled paper	3	3	0
13. For a Colored Design for a Printed Drugget	3	3	0
14. For the best Specimen of Ornamental Modelling, the choice of the subject to be left to the Students	3	0	0
15. For the second ditto, ditto	2	10	0
16. For a Stencilled Ornamental Design for a Wood Panel	2	10	0
	£65	15	0

Class Drawings.

	£	s.	d.
Class 7 {	1. First prize, for the best Outline Pen- "cil Drawing of Ornament	1	10 0
	2. Second prize, for the second ditto	1	0 0
	3. First prize, for the best Shaded Chalk Drawing of Ornament, from the Flat	2	0 0
Class 6 {	4. Second prize, for the second ditto	1	10 0
<hr/>			
Carried forward	6	0	0

		£	s.	d.
	Brought forward	6	0	0
Class 5	5. First prize, for the best Shaded Chalk Drawing of Ornament, from the Round	2	10	0
	6. Second prize, for the second ditto	2	0	0
Class 4	7. For the best Drawing of a Cast in Sepia or Indian Ink	2	0	0
	8. First prize, for the best Grisaille or Chiar'-oscuro Drawings	2	0	0
Class 3	9. Second prize, for the second ditto	1	10	0
	10. First prize, for the best Colored Drawing in Distemper, from Flowers	3	0	0
Class 2	11. Second prize, for the second ditto	2	10	0
	12. For the best copy of an Arabesque Painting in Distemper Colors	2	10	0
Class 2	13. For the best Chalk Drawing of the Human Figure, from a Cast	2	10	0
	14. For the second ditto	2	0	0
		<hr/> £28 10 0		

Total Amount, £94. 5s.

VII.—The following Minutes of a Meeting of the Finance Committee, held this day previous to the meeting of the Council, were read, and the payments therein recommended were ordered to be made.

Tuesday, February 6th, 1844.

The Finance Committee met at Two o'clock.

PRESENT :—

WILLIAM RICHARD HAMILTON, Esq., F.R.S., *in the Chair* ;

BLORE, EDWARD, Esq., F.R.S.

MILNES, RICHARD MONCKTON, Esq., M.P.

PELLATT, APSLEY, Esq.

The following Accounts were examined and approved, and it was resolved that they be recommended to the Council for payment :—

Salaries—

	£	s.	d.
Mr. Wilson, for January	33	6	8
— Dyce ditto	8	6	8
— Herbert ditto	16	13	4
— Spratt ditto	14	11	8
— Deverell ditto	12	10	0
Mrs. M'Ian ditto	12	10	0
Mr. Lipsham, for five Weeks, from December 31st, to February 3rd	6	0	0

	£	s.	d.
Mr. Wornell, for January	7	1	8
Miss Waterhouse, for three Weeks, from January 16th, to February 6th	3	3	0
For Wages and Petty Cash in advance for February Six Exhibitioners, at 5s. per week each, as Teachers, from December 31st to February 3rd, five Weeks	20	0	0
1. Messrs. Hering and Remington, for Books for Provincial Schools and Somerset House	7	10	0
2. Mr. Tuke, for Casts of Gothic Ornament from Lincoln Cathedral, for Birmingham	213	15	6
3. Mr. Chinnery, for Freight of Box of Glass from Rotterdam	11	6	0
4. Mr. Boswell, for Coals	1	5	2
5. Gas Company, for Account from 24th June, 1843, to 31st January, 1844	3	2	0
6. Mr. Pickering, for Books of Ornament	40	19	6
7. Messrs. Gifford and Linder, for Wax and Varnish	4	13	0
8. Messrs. Chapman and Hall, for Books on Fresco	1	14	0
9. Mr. Varnham, for Stationery	0	19	2
10. — Smith, for Oil, Candles, &c.	0	16	1
11. — Roberson, for Drawing Materials	7	8	3
12. — Henry Bohn, for Book of Ornament	5	0	3
13. M. Chenue, Paris, for Casts, &c. ordered by Mr. Ker	1	1	0
14. Mr. Mapleson, for Lime for Fresco	17	4	0
	1	6	0

Adjourned.

VIII.—The Council again took into consideration the question of purchasing collections of specimens of foreign ornamental manufactures and decorative work, with reference to a memorandum thereon already printed and circulated; and it was resolved, that Mr. Lefevre be requested to submit the proposition more definitively to the President of the Board of Trade, and report to the Council the instructions which he may receive thereon.

IX.—Mr. Gardiner moved, pursuant to notice thereof at the last Meeting, that application be made to the Treasury for payment of the second moiety of the Government grant of £10,000, which was voted by Parliament in 1841, for the purpose of making a collection of casts, and establishing and defraying the outfit of Provincial Schools of Design; and it was resolved that application be made accordingly to Her Majesty's Treasury, through the medium of the Board of Trade.

X.—The subject of inspection of the Provincial Schools was next considered; and it was resolved that Mr. Dyce, as Inspector,

be directed to proceed to visit officially each of the seven Provincial Schools, within the next fortnight.

XI.—A communication, dated the 6th instant, was read from Mr. George Borrett, in behalf of the family of his deceased brother, late Porter and Office Keeper, whereon it was resolved that, in consequence of the decease of Mr. Borrett, the Finance Committee be empowered to consider what arrangements it may be desirable to make with reference to the appointment and duties of a Porter or other person to have charge of the building, and also to place themselves in communication with the Senate of the University of London on the subject, with a view to making such suggestions to Her Majesty's Government as may be expedient; and further, to consider the propriety of making a gratuity to the family of Mr. Borrett.

XII.—The proposition made by Messrs. Chapman and Hall, in a letter communicated to the Council on the 16th of January last, was further considered, and some explanations were stated by Mr. Deverell, who, for this purpose, had conferred with Messrs. Chapman and Hall; and, for the information of the Council, Mr. Deverell presented the following statement, to shew the circumstances of the case, as far as they appear on the books.

Memorandum.

At a Meeting of the Publication Committee, on the 21st of December, 1841, Mr. Ker and Mr. Gardiner were deputed to enquire of certain publishers on what terms the publication of the Drawing Book would be undertaken; bearing in mind the fact, that it was "particularly desirable to have the work sold at a moderate price."

At a subsequent Meeting of the same Committee, on the 5th of January, 1842, Mr. Gardiner reported the result of the enquiries which he had made, in conjunction with Mr. Ker, and submitted a written proposition as to general terms, from Messrs. Chapman and Hall, which the Committee generally approved; and resolved to recommend to the Council the employment of Messrs. Chapman and Hall as publishers of the Drawing Book, subject to a further agreement respecting details.

On the 10th of the same month, the Committee instructed Mr. Dyce to confer with Messrs. Chapman and Hall on the subject, and to obtain from them an estimate of the cost of the work, and a statement of the conditions of publication.

Accordingly, an estimate and statement, dated February 7th, 1842, and signed by Messrs. Chapman and Hall, was brought under consideration at a Meeting of the Council on the 9th of the same month; present, Mr. Blore, in the chair, Mr. Etty, Mr. Gibson, and Mr. Lefevre.

The Minutes of this Meeting were read and confirmed, and signed

by Lord Colborne, as Chairman of the next Meeting of the Council, on the 2nd of March; present, Lord Colborne, in the chair, Mr. Blore, Mr. Cockerell, Mr. Etty, Mr. Ker, Mr. Lefevre, and Mr. Thomson. They contain a verbatim copy of this estimate and statement of terms, transcribed from the original document preserved in the Secretary's office, and the following statement thereon:—"That the Council approved of this amended * estimate, and it was referred to Mr. Lefevre to prepare an agreement on the basis of the estimate, and to give directions for commencing the publication of the work as speedily as possible."

A copy of a form of agreement, prepared pursuant to the request of the Council, and dated February 16th, 1842, is in the Secretary's office; and a similar copy is in the hands of Messrs. Chapman and Hall. Neither of these bears any signature, but each contains the stipulation of the approved estimate and statement, which relates to the question of the present claim of Messrs. Chapman and Hall, namely, that, should the sale not exceed 1000 copies at the end of a year from the date of publication, the Council is to take, if required by Messrs. Chapman and Hall, 1000 copies, at 2s. per copy. This form of agreement contains several explanatory interlineations in red ink, added by Messrs. Chapman and Hall, requiring that, the Council should not use nor sell the copies taken pursuant to the agreement until Messrs. Chapman and Hall should have sold of such numbers 1000 copies; but this condition, if it were ever understood to be obligatory, Messrs. Chapman and Hall have abandoned. On the 16th of March, 1842, the Council resolved "that Mr. Lefevre and Mr. Ker should settle the terms of publication previous to the next Meeting." Nothing, however, is found to have been recorded with regard to any further settlement by these gentlemen, and the publication appears to have proceeded on the terms of the estimate of the 7th of February, and the form of agreement thereon, dated the 16th of that month, 1842.

In reference to that arrangement, which, on the part of the Council, and of the publishers, was agreed to with a view to extend the circulation of the work by the lowness of the price (3s. 6d. per number), and to provide against any contingent loss to the publishers which that price might occasion, Messrs. Chapman and Hall addressed a letter to the Council, dated November 4th, 1843, reporting that the sale of no one of the five first numbers of the work had, within the year after its publication, extended to 1000 copies, and that consequently the Council was expected to fulfil its engagement to take 1000 copies of each of those numbers.

The last communication from Messrs. Chapman and Hall, dated January 10th, submits a proposal to deliver at once the whole of the 1000 copies of each of the five first numbers at 2s. per copy, on condition that, if half the amount of cost, namely, £250, be at present paid, the remaining half shall not be demanded until twelve months hereafter.

* The previous estimate, which was not approved, is dated January 22nd, 1842.

The following resolution thereon was then passed :—

That the proposal made by Messrs. Chapman and Hall, in their letter of the 10th of January last, be accepted, on condition that the printing blocks which have been used in executing the plates of the Drawing Book be delivered to the Council, and that the form of agreement respecting the terms of publication be cancelled.

XIII.—In reference to a letter read at the last Meeting, from Sir David Brewster, a specimen of the kind of kaleidoscope therein recommended was submitted for inspection, and it was ordered that a perfect instrument of this description be purchased for the use of the School, price about £4. 14s. 6d., and that it be fitted with a camera lucida for copying the combinations of forms and colors, on paper.

XIV.—It was ordered that the Correspondence Committee be summoned to meet on Tuesday, the 13th instant, at three o'clock; and, at the same time, the Committee on the subject of Exhibitions as intended Masters of Provincial Schools; also, that, the Committee on Finance be summoned to meet on Wednesday, the 14th instant, at three o'clock, on the subject of arrangements respecting the office of House Porter.

Adjourned.

(Signed)

COLBORNE.

SOMERSET HOUSE,
March 5th, 1844.

At a Meeting of the Council of the Government School of Design—

PRESENT:—

The Right Honorable LORD COLBORNE, *in the Chair*;

BLORE, EDWARD, Esq., F.R.S.

COCKERELL, CHARLES ROBERT, Esq., R.A.

DYCE, WILLIAM, Esq.

ETTY, WILLIAM, Esq., R.A.

GIBSON, THOMAS FIELD, Esq.

HAMILTON, WILLIAM RICHARD, Esq., F.R.S.

HOPE, HENRY THOMAS, Esq., M.P.

KNIGHT, HENRY GALLY, Esq., M.P., F.R.S.

LEFEVRE, JOHN GEORGE SHAW, Esq., F.R.S.

PELLATT, APSLEY, Esq.

POYNTER, AMBROSE, Esq.

I.—The Minutes of the last Meeting of the Council, on the 6th of February, were read and confirmed.

II.—A letter, dated the 26th of February last, was read from Mr. Thurston Thompson, requesting, on behalf of the Wood Engravers of London, a definitive reply to their memorial to the Council; and the circumstances of the case having been considered, it was resolved, that Mr. Thompson be informed by Mr. Deverell that the Council, at their next Meeting, will resume the consideration of the subject, and will thereafter communicate further with Mr. Thompson thereupon.

III.—The following letter from Messrs. Chapman and Hall, was read and approved:—

DEAR SIR,

Strand, March 2nd, 1844.

We beg to acknowledge the receipt of your letter of the 29th ultimo, and request that you will be good enough to communicate to the Council that we shall, in accordance with the desire therein expressed, shortly be prepared to deliver the 1000 copies of each of the first five numbers of the Drawing Book, and also the blocks used in printing the same; and that, upon our so doing, the form of agreement existing between the Council and ourselves in respect to these numbers, is to be considered cancelled.

We also beg to state, that on our receiving the payments specified in your letter, of £250 on the delivery of the numbers and blocks, and a like sum of £250 at the expiration of twelve months from the first payment, all claims that we may have against the Council in respect of these first five numbers of the Drawing Book, will then be fully satisfied.

We are, &c.

(Signed)

CHAPMAN AND HALL.

W. R. Deverell, Esq.

IV.—A letter, dated the 4th instant, was read from the Committee of the Manchester School, stating that the advantages of a Lending Library was desired for the use of the Students, and requesting the Council to sanction the purchase of a collection of suitable books, of which a list was enclosed.

V.—A letter, dated the 5th instant, was read from Mr. Belenden Ker, relative to examples of stained paper obtained from Paris.

VI.—Mr. Wilson, Director, read the following Report of his visit of Inspection to the Provincial Schools :—

Report of Mr. Wilson, Director, to the Council of the School of Design, on his Visit of Inspection to the Provincial Schools of Coventry, Birmingham, Manchester, York, Newcastle, Sheffield, and Nottingham. March 5th, 1844.

In the circuit which I have just made of the Provincial Schools, besides the mere inspection of these Schools, I have endeavoured, so far as it has been in my power, and so far as time would allow, to make myself acquainted with the manufactures of the different towns in which they are established, with the wishes and wants of the manufacturers in point of design, with their views as regards the working of the Schools which have been some time established, and with their opinion of the utility of these institutions.

A much longer time than I had to spare would have been necessary to enable me to fulfil all the objects which I had in view. I have, however, acquired some information on the various points which I have alluded to; and I have been assured by the Committees in several of the towns, that my visits have been of some service.

It is with great satisfaction that I report that everywhere I have found a strong feeling to exist, of a most favorable nature, towards the Schools. I have ascertained this by personal enquiry in many instances, and have been assured by all the Committees which I have had the pleasure of meeting, of the almost universal conviction that these Schools must prove of the greatest utility to the manufacturers of the country. I believe that I can hardly express too strongly this fact, that the manufacturers earnestly desire to the these Schools suc-

ceed, and that many of them are zealously promoting the objects for which they were instituted.

There appears to be a conviction nearly everywhere that it is essential to our continued commercial prosperity, that there should be a great improvement in design as applied to manufactures: in many cases, strenuous efforts have been and are made by manufacturers to supply the want which has been felt in this respect. These efforts have been made at a great cost in point of outlay. It is confidently stated that £20,000 per annum is expended in France in the purchase of designs alone, on the part of the Manchester manufacturers. Large sums, I was informed, were expended in the same way by manufacturers elsewhere; and one important Manchester house has spent, in one year, more than £2000 in the purchase of foreign and English designs, and in salaries to designers and draughtsmen; and the general yearly expenditure of the same house in this way, amounts to a very large sum.

In every town which I have visited I have been informed that large sums are paid to designers in the shape of salaries, varying from £100 to £250 per annum; and certainly larger sums are yearly made by designers who are not employed at fixed salaries. I need not remind the Council that still larger salaries have been paid to artists by enterprising manufacturers. Besides the case of the employment of Flaxman, the house of Kelburne and Co. paid £500 a year to a designer for three years; and I have been told that a house in Sheffield paid the same sum for a time, although I did not receive this last information from a good source.

Such facts prove the value which our manufacturers set upon design; and it might justly be supposed that where such encouragement is offered, a proportionate amount of talent would be found to be directed to design: such, however, is not the case. It would be unfair to say that there are not clever men among those thus employed; and some manufacturers are quite satisfied of the merits of their artists; but the majority complain that, whilst they pay at so high a rate, and expend so much money in the purchase of designs, they cannot depend upon their draughtsmen for original designs, nor upon their not spoiling those which they purchase on the continent—for every such design passes through the hands of the English draughtsman before it is used.

The cause of this is everywhere stated to be, the absence of proper instruction in drawing, in ornament, and in the art of coloring. I saw a designer, so called, employed in one manufactory at a salary of £100 a year, who was making drawings inferior to those of our students of six months' standing, and was producing a new design for a ribbon by copying a common stained paper with the aid of a camera lucida. His practical knowledge of the trade, and of the art of putting designs on ruled paper, was, of course, useful to his employer.

I had opportunities of seeing several designers at work, and in nearly every case they appeared to me to draw indifferently, and

especially to have very imperfect ideas of coloring. The best artists of this description I found employed as glass painters, or as designers for glass painting; these, however, were only clever imitators of old stained glass, though dignified with the name of designers. As a testimony to the usefulness of Schools of Design, I have much pleasure in stating that I found twelve Scotchmen, in one establishment, employed as designers, draughtsmen, and painters, the best artists of the class which I have yet seen, and these all had been educated in the School of the Honorable the Commissioners for Manufactures in Scotland. I recognised amongst them several of my former pupils.

I may here state that I found some Germans employed as draughtsmen in one very large and important manufactory. These young men had been sent to Manchester to acquire a practical knowledge of engineering. The head of the establishment spoke very favourably of their acquirements. He stated that one of them, a son of a weaver in Saxony, had been placed in a School of Design by a gentleman who observed his turn for drawing. It appears that he also received instruction in mechanical pursuits; and coming to this country to perfect his mechanical knowledge, he has been placed at the head of an important department, at a handsome salary, by reason of his education in drawing. Other young men from Germany have proved equally competent and useful.

This master manufacturer expressed his regret that our own workmen did not possess equal educational advantages, and that he was thus obliged to employ foreigners.

It will be found in London, at this time, that our principal house decorators are obliged to bring over French and German painters. One of our leading decorators lately called at the School, and informed me that he was obliged to employ Germans entirely as ornamental painters.

Since the passing of the Act for the Protection of Original Designs, the employment of designers has everywhere increased. Formerly the smaller manufacturers neither purchased designs nor employed designers, but pirated the designs of the leading and most enterprising manufacturers. The practice was not indeed confined to such parties. I was informed at Manchester that highly respectable people, in other respects, formerly obtained all their designs in this manner, and did not hesitate to avow the practice; but since the passing of the Act, piracy is not considered respectable, and manufacturers employ their own designers, which of course leads to an increased amount of employment for this description of artist.

It appears that those branches of manufacture in which there is most competition with foreigners are the most advanced in point of design; whilst others in which we have hitherto had little or no competition to fear, are incredibly deficient in this respect. The absence of taste and knowledge of designs, displayed in many of the manufactures of Birmingham may be said to surpass belief. I was shown some "elegant" lamps for exportation, the upper portions of which were Greek, the middle ornament Gothic windows turned upside

down, and the lower portions in the Louis Quatorze style. But a diminution in the export trade, and complaints from the foreign purchaser that the articles which he gets from Birmingham are always of the same pattern, and the entire loss of one or two important branches of manufacture, has roused the manufacturers of that town. Much uncertainty, it is true, as to the real value of design, still exists in their minds; but the most intelligent do not hesitate to state their conviction that the trade is suffering from their neglect of design.

The prejudices of the manufacturers at Sheffield seem almost invincible. Their ignorance of design may be said to be extreme here, as at Birmingham. One kind of design is alone known and practised, namely, that of the time of Louis XIV., as it is called; and in distant imitation of the French, they are now talking of the style of Francis I. I was informed that some Sheffield houses expend considerable sums in the purchase of French designs; but I had not time to verify this assertion.

Sheffield manufacturers manufacture almost entirely for home consumption: they seem to send comparatively few articles to foreign countries. We have, then, as regards the productions of this town, an opportunity of judging what effect the public taste has upon a class of manufactures which are procured from no other country. It will be found that, in the more important manufactories there is a constant employment of designers, and every day efforts are made to produce something new in patterns; but there is no variation in style, either in iron, steel, brass, or plated articles. New, and frequently very ingenious, and even tasteful, combinations are made; but the designer is not permitted to step out of the style which I have already mentioned, and the manufacturer maintains that the public will buy no articles in any other. This I believe to be an entire mistake. The fact is, that the designers, from a want of education in design, are quite unable to adapt any other style to the peculiar manufactures of the place; if they could, there can be no doubt that the public would purchase their productions. In fact, one manufacturer showed me a jug which he had made in imitation of the form of a Greek vase in the British Museum; and although the form had certainly suffered in his hands, still he acknowledged that he had sold more jugs of this description than of any other which he had ever manufactured.

All manufacturers, however, concur in stating that the public taste, generally speaking, is bad; for more money is made by means of the ugly than of the tasteful manufactures. I was shown, in a number of manufactories, the articles by the sale of which most money was made; and these certainly were the ugliest things shown me.

At first sight this certainly seems discouraging; but it would occupy too much time to enter upon an attempt at any proof that it should not be really considered so. The public taste is unquestionably improving. I examined many volumes of patterns in different places, some of which dated more than twenty years back; and the progress which in that time has been made in some of our manufactures, in point of

taste, is very gratifying. We certainly owe this to the French; but it seems unequivocally to prove a progressive progress in taste on the part of the public generally. It is asserted, on excellent authority, as a proof of the value of good design, that as the Manchester goods improve in this respect, the French imports of the same description of manufactures diminish. Still the manufacturer also complains of a want of sympathy with his efforts on the part of the influential classes of society. This is much to be regretted as regards some manufactures in which a zealous effort has been made to compete in design with the foreigner; but as regards others, it is not in the least surprising. The fault probably lies with the manufacturer. Where the preference exists it is caused by the superior beauty of the foreign article in point of design; and the fact above stated, that as design improves in some manufactures the imports of the same description of manufactures decrease, proves that the predilection for foreign productions is not a mere prejudice, or it would continue spite of the improvement of our own.

At the same time, the decrease in the purchase of articles of Birmingham manufacture, and the increase of the importation of manufactures of the same description from France, proves again the demand for taste in design; and that although, as the manufacturers declare, there is so great a sale of ugly things, there is yet, on the part of a portion of the public, sufficient taste to appreciate what is good in design; and the fact that there is, in decreasing sales, a serious loss experienced, proves that many of the public are alive to a feeling of taste.

I had, of course, frequent opportunity of conversing with the workmen employed in the different manufactories, independently of the actual designers and draughtsmen. Drawing is necessary to numerous classes of working men; and some of them have studied it in private classes, or as they best could. One, who neither knew my person nor object, informed me that the workmen looked forward with a hope of deriving great benefit from the new Schools of Design. I need not specify the occupations to which a knowledge of drawing is necessary: they are very numerous; and it is much to be wished that this knowledge may become more general. It appears that, as regards the improvement of taste in some manufactures, it can be effected only by the education of the actual workmen. The designers complain that their designs are frequently marred by the chasers and other workmen, who have not learned to draw.

In some places it is so difficult to find men capable of drawing and modelling, that very high wages are given to those who are capable of doing so, and they are generally represented as being an idle, dissipated set of men; manufacturers therefore say that the Schools will become a source of moral good, as they must soon increase the number of draughtsmen and modellers, and thus render it no longer necessary to encourage the vicious habits of a few for the sake of their services.

I have here to state a very important opinion with regard to the

education of designers, which has been very strongly expressed to me by several manufacturers, whose opinions must be of great value upon this point. Personally, I have held a different opinion from these gentlemen; but seeing the unconquerable difficulties with which the subject is surrounded, I confess that I have been afraid to contemplate it very nearly. I allude to the instruction of our Students in the practical application of design in the Schools. The gentlemen whose opinions on this point have been stated to me, are not inhabitants of one town; all hold the same unqualified opinion, that every effort to teach the practical application of design to manufactures must be perfectly futile, and useless. Even if the necessary Masters were employed, they maintain that it would be impossible to carry out such a plan; it is stated to have failed at Lyons; and I was informed that none, or very few, of the designs purchased in France, at so immense a cost, are fit to be worked in the state in which they are received. They say that in their efforts to rival the artistic productions of a good and tasteful designer lies the principal cause of their own progress; that if we tie down the Pupils to the fancied limits of pattern drawing, we shall do an injury to art; and besides, they assert that it is wholly out of our power to give that kind of instruction. They want good ornamentists, clever draughtsmen; and all that is necessary to be done, or that can be done, in our Schools, is to give the Student what may be termed a general knowledge of the application of design to special manufactures: there is a *via media* in this respect, which common sense sufficiently indicates, and no attempt should be made beyond this.

I need hardly point out that if this opinion be just, it removes at once a serious impediment in our path. I trust that I have a sufficiently just idea of the general character in point of design which should be attended to by different descriptions of designers, so as to render some service to the various classes of Students; but no one man can possibly be acquainted with the practical application of design to all our numerous manufactures, and the employment of separate Masters for each branch is out of the question.

In bringing these general remarks to a conclusion, I would observe that it is quite evident, from the alterations which have, in several instances, been proposed in the rules sent to the Provincial School Committees, that even the best informed people in the different towns fall into mistakes, as these rules involve the fundamental principles of the scheme of education in the Institutions. This appears to arise, in most instances, from a conviction in the minds of those chiefly interested in manufactures, and in the Schools, that there is a want of taste in the public generally: thus all the Committees are anxious to establish separate classes in the Schools, or to admit all applicants.

Such being frequently the case as regards the best informed correspondents of the Council, it will easily be conceived that amongst the manufacturers, and the various classes of individuals whose benefit has been contemplated in the establishment of these Schools, there must exist misconceptions as to their object, and prejudices, which it is difficult to overcome.

It is quite evident that much prudence, patience, and caution, on the part of the Masters, is necessary to enable them to meet the state of feeling which I have briefly alluded to, and which involves difficulties, in some respects, of the first magnitude.

No enthusiastic attempts must be made at sweeping reforms of taste. Circumstances render any sudden or rapid change impossible; and the attempt would array the prejudices of many people against the Schools. The Masters must be prepared to make some sacrifice of their own principles of taste, in the hope that, by the gradual process, the object which they have in view may finally be accomplished.

In dealing even with members of Committees, in towns where art is little understood or thought about, in corresponding with the manufacturers, in their intercourse with the Pupils and their friends, much prudence must be exercised by the Masters. The Members of the Committees, generally, assist in a most laudable spirit, and with much judgment; but some few members exhibit very little discretion. With the manufacturers, the first great object on the part of the Masters must be to gain their confidence, by efforts to assist their views; and it will be absolutely necessary, at first, to humour their prejudices, where they exist.

Few Pupils in the country are willing to submit to the progressive course of study, which is in reality so essential to their proper education in drawing; their friends greatly overvaluing, in their ignorance, the trifling capacity of the Students, are, of course, obstinate and exacting. All this must be met and gradually overcome by the discretion of the Masters.

I have to state, that in every case, the Committees and manufacturers have received the Masters in a most favorable manner. It is quite evident, that all believed that designers, in the persons of these Masters, had come amongst them, of a character hitherto unapproached in excellence in the different towns; that the members of the Committees expected to meet men with whom they could associate in society. They have stated this to have been their feeling; and every possible attention has been paid to the Masters by the members of the Committees, and by many of the manufacturers and others interested in the Schools; privileges of the greatest advantage have been secured to them, and efforts made to procure them employment, which would have led to considerable gain.

Whether the Masters have met the reasonable expectations of those who have thus exerted themselves in their favor, I shall, to the best of my judgment, inform the Council in those portions of my Report which refer to the Schools in particular.

COVENTRY.

It appears that when this School was first established, the majority of the manufacturers believed that it was a scheme, on the part of its chief promoters, to secure for themselves a monopoly of designs. This feeling has given way; and it is confidently stated that, as the object of the institution becomes more apparent and better understood, there

is an increase of interest taken in its promotion and welfare by all parties. The Committee express themselves in sanguine terms, both of its usefulness to the town and of their anticipations of success. The School is established in an old manufactory, and does not present a very favorable external appearance, whilst the rooms are of a very ordinary description; but they are kept in very nice order, and neatness and cleanliness everywhere prevail. There are no less than 115 Students in attendance at different times; and the average morning attendance is very favorable, according to the Master's Report. It must be stated, however, that fifty of the Students come from a charitable institution, which pays an annual contribution to the funds of the School. These boys are very unruly, and destroy the copies.

The Committee are satisfied with the Master, who is a young man of a mild disposition and pleasing address; he conducts himself with perfect propriety, and attends very regularly to his duties in the School. He has not, as yet, corresponded to any extent with the manufacturers; and the Committee appear to have exercised a sound discretion in regulating his conduct in this respect, till the jealous feeling which I have mentioned passes entirely away. I visited the majority of the manufacturers, and trust that I have paved the way for a useful intercourse between the manufacturers and the Master: he is unfortunately rather apathetic, not well informed either on art or in other matters; and although I accompanied him to the interesting monuments which Coventry contains, he does not seem to feel that he might improve himself by availing himself of such opportunities of study as the town offers. Unless he make some exertion, he will not be able to carry Students much in advance of elementary studies. I trust, however, that his visit in the vacation to Somerset House may prove of service to him; he is evidently well disposed, and, I trust, that he will endeavour to fit himself better for his situation.

I have made myself acquainted with the wants of this School, in respect of examples and fittings, as I have with those of all the Schools. I propose making their wants, in these important respects, the subject of a separate Report, accompanied by plans, so as to secure some unity of system, and to prevent useless expenditure.

BIRMINGHAM.

This School has commenced in a most auspicious manner; more than 200 Students attend the different classes; above eighty were there on the evening on which I inspected the School; and the Committee express an opinion that, if they could be received, the number would soon be doubled.

The School is better supported in point of subscription, considering all circumstances, than any public institution in Birmingham which may fairly be compared with it. The Committee is at present formed of very intelligent gentlemen, who, although they differ widely indeed on many points, seem to be unanimous in their desire to promote the welfare of the School. There still exists a party, which is adverse to the establishment; and a highly intelligent and valuable friend to the

Institution thinks that, if at the Annual Meeting a small number of this party combined and subscribed, they might turn out the present Committee. It is hoped that this may not happen; but in providing the School with furniture and examples, it might be advisable, under the peculiar circumstances of the case, to vest the property of the Council in trustees, to be *ex officio* members of Committee.

The Master has been most favorably received, and the Committee express themselves perfectly satisfied with the appointment. I believe that he will finally justify the hopes formed of him; but at present, although a very clever artist, he knows far too little of ornament to teach it well. I have done all that I could to assist him, and to explain his duties as a Teacher; but it will be absolutely necessary for him to study in Somerset House during the vacation, and to adopt and follow a course of private study which may fit him for his position. His case, and another, prove, that however desirable it may be to appoint superior young men and artists to these situations, it is still absolutely essential that they should go through a course of instruction in the Head School.

The rooms at Birmingham are admirably suited to the purposes of a School, but are ill and inadequately furnished. This subject, and that of examples, must form part of a distinct Report.

The Committee express themselves in most favorable terms of the plan of procuring examples of foreign manufacture; and an influential member of Committee proposes to accompany me, at his own expense, to Paris, to assist me with his practical experience in making purchases, should this important plan be carried into effect.

MANCHESTER.

This School, considering all circumstances, is in a flourishing state; it is cordially supported, and the Committee entertain a sanguine hope of its success. They are quite satisfied with the Master, Mr. Wallis; afford him every assistance; and the manufacturers have invited him to inspect their manufactories in the most liberal manner, and are anxious to give him their countenance and support. The School is not so numerously attended as that at Birmingham; there were about eighty pupils in it; but it is the opinion of the Committee that it will be some time before it recovers from the mismanagement of the late Master, which had rendered it very unpopular amongst the class of persons who attend as Students.

Mr. Wallis states that he found the School in a sad state of disorder, but he has already remedied all this; and I was much pleased with all that he had done in this respect, as well as with his mode of conducting the School, and the progress of his Pupils.

This School is placed in a very handsome building: still the accommodation is not very good: the Committee, however, expect to secure an admirable apartment in the same building in every way suited for a School. Of course, fittings will be required; and it is absolutely necessary, in all the Schools, that the absence of system, which in many instances has characterised the plans of Committees in this

respect, should be remedied by the adoption of more appropriate and more economical modes of procedure. In every School different modes of lighting and furnishing prevail; and, in too many instances, the plans seem to have been made by persons inadequately informed in these matters.

The prospects of the School at Manchester, as at Birmingham, are flattering. The Committee is about to establish a Morning School for females, and have guaranteed an additional salary of £50 per annum to Mr. Wallis, who is to conduct this class.

YORK.

The Students who attend are making creditable progress, both in drawing and in modelling. The evening attendance averages fifty, and the morning seventeen. The Master complains, however, that the Students are not very regular in their attendance, and that many come for a short time, and then leave the School.

This is partly accounted for by the Committee, in a manner which I shall explain; and instances of the kind occur in all the Schools, as Students who have a little knowledge of drawing, which they unfortunately fancy considerable, dislike the elementary course of instruction.

The Committee state that, although there is no great demand for manufacturing designers in York, there certainly is in the neighbouring towns, in which designers are stated to have been procured from the School in Edinburgh.

Some good has already been effected; the carvers, plasters, and masons of York, are said to be celebrated, and the School is of great advantage to this class. As the Council is desirous of being informed of instances in which designing in manufactures has been improved by these Schools, the Committee state that the *tombstones* have been immensely improved in point of taste, so as to be generally remarked. The person who makes them attended the School for some time.

It appears that the School at York has attracted the special attention of the upper classes, and is regarded with much interest. Presents of examples have been made, and the last Annual Meeting was described to me as having been a brilliant assemblage. Under these circumstances, the Committee greatly regret that they have a Master, who, although he attends to his duties in the School, is so entirely deficient in every other respect. Students leave the School on account of his want of tact: it is stated that people are deterred from sending their children to the School for this reason. Circumstances were mentioned to me in illustration of this by members of the Committee, which are much to be regretted; and they do not hesitate to state, that they believe the School will finally fall to the ground on this account.

The Committee received the Master in the kindest manner, and procured for him free access to the Museum—a privilege for which, I believe, £5. 5s. a year is generally paid. Other efforts have been made in his favor. I am obliged to state, that I have found the Committees believed that the Masters would be persons with whom they could associate; the feeling with which they have been in every case

received offers pleasing evidence of the value that is set upon art, and of the respect which is entertained for its professors. I make this statement respecting the Masters with infinite regret; but the efforts of Committees have been partially or entirely paralysed, in some of the Schools, by the Masters, who are, in every respect, except that of being tolerable drawing masters, wholly unfit for situations which are regarded in the several towns as very important.

NEWCASTLE.

The School in this town is established in very handsome apartments, filled with works of art, and a very good beginning has been made. A considerable number of Students attend the Evening Class; and there is a Morning Class for females. Mr. Scott has commenced his duties in an intelligent and satisfactory manner. A meeting of the Committee was called, and several members attended. I am sorry to find that they had very vague ideas indeed with regard to the School and its uses: the Secretaries do not appear to be better informed; and their duties have devolved on Mr. Scott, who has prepared notices for the papers, written circulars, waited upon manufacturers, and done everything in his power, in a very satisfactory and intelligent manner to promote the success of the School.

I found the same objection here, as elsewhere, to Rule IV., which excludes artists; and a Member of Committee having discovered a bricklayer, who, he fancies, might become a portrait painter, has placed him in the School.

I explained the feelings of the Council upon this point, and the Rules are assimilated to those in Somerset House, and will be attended to in future.

The Students who attend are, in many cases, too young for a profession: there is an extraordinary desire on the part of many friends of the Provincial Schools to admit mere children, and the Masters reasonably complain of this. Solitary instances of studious children are triumphantly quoted, whilst the trouble caused to the Masters by the wholly unruly conduct of this portion of their classes, the amount of labour rendered necessary by the constant supervision these young boys require, and the constant loss to young men, who attend the Schools from a desire to advance themselves, are wholly overlooked.

Much inconvenience arises from the privilege of subscribers to send Pupils; in many cases they appear to send their own children; it is very desirable that, in all the Schools, the age at which Pupils should be admitted to the evening classes should be raised to fourteen, as a minimum.

SHEFFIELD.

I regret to say that of this School I have a much more unfavorable report to make than of any other. It appears that at first the Committee commenced operations with some show of energy, but this afterwards gave way to an apathy, which has continued to the present time; and the prospects of the School are, therefore, far from favorable.

The subscribers have bound themselves to support the School for three years; and if a change does not take place before the expiration of that time, it will probably fall to the ground.

This I am convinced would be much regretted at Sheffield, both by manufacturers and workmen. At first sight it might appear that the fault lies with the Committee; and they certainly do not appear to have exerted themselves sufficiently, after the establishment of the School. I firmly believe, however, that this is to be accounted for by the extraordinary folly and misconduct of the Master. He was most favorably received; every effort was made to secure him employment in Sheffield; indeed, it appears that it was believed that a treasure as a designer had come amongst them; and one house before his arrival determined to secure his services, as I was informed, at a handsome salary. This arrangement, I need hardly remark, would have been unadvisable; but it appears to me very desirable indeed, that whilst the Masters should not be permitted to engage themselves to any one party, they should, at their leisure time, assist manufacturers as designers.

Mr. Durrant, it is stated, might have been in the receipt of a good income, and might have done a great deal of good; but every opportunity has been thrown away by this imprudent young man: he has been seen in a state of inebriety by members of Committee; has gone to the School in that state; has brought himself into disrepute; and his character has unfortunately affected the School, and has paralysed the Committee.

NOTTINGHAM.

I regret that little time was left me to inspect this School; its importance is highly appreciated by the Students, who are very zealous. The Master teaches elementary drawing very well, is attentive to his duties, and is stated to be a very well disposed young man; but something more is wanted, and I am afraid that in this case, also, a feeling on the part of the Committee, that he wants information, and, I am afraid, a similar feeling on the part of manufacturers, operates to the disadvantage of the School.

There are about forty Pupils in the evening, and seven in the morning, and they are drawing very fairly. Some of them design lace patterns, which they attempt to sell; but such efforts are premature, and consequently rather damage the School: the Master exhibits a great want of judgment on this important point.

The accommodation is very indifferent, and the Committee rarely meets. It appears that the rooms have not been judiciously chosen; and it is expected to make a much better arrangement at the next Annual Meeting, and to secure a much more efficient and working Committee.

I regret that my Report is not favorable as regards every one of the Schools; but I would observe that it is very favorable, in every respect, as regards the feeling in favor of such establishments in every one

of the towns. The Committees are anxious to perform their duties efficiently, and there cannot be a doubt that, with some necessary alterations, these Schools may be rendered effective, and that the benefits which were anticipated from their establishment may be secured.

Additional Note, with reference to furnishing and fitting up the Schools, and also to providing them with proper Examples.

The Schools have not been fitted up nor furnished upon any general uniform plan. In most of them the fittings are far from being well contrived, and there is now not sufficient furniture to accommodate the increasing numbers who attend the Schools.

All the Schools require some additional furniture, but some much more than others.

Coventry.—Very little additional furniture is required here. The lamp in the cast room is very badly contrived; it would be advisable to introduce a Bude light, for which there is every facility.

A few small tables, for Students drawing from the casts, are wanted.

Birmingham.—The rooms are admirably adapted for the purposes of the School, but every advantage derivable from their form and great size has been thrown away in furnishing them. Fortunately much has not been done in this respect, and whilst a complete change in the place is necessary, it can be effected at a moderate cost.

It is proposed to surround the great room, which is circular, with two rings of desks, made precisely like those in the Head School, and lighted in the same manner; this will accommodate the present number of Students, leaving a great space in the centre of the room, in which many more can be accommodated should more Students join the School, which is anticipated by the Committee.

A grant for outfit will be necessary in this case, and estimates will be laid before the Council.

Manchester.—The Committee hopes that it will soon be able to secure one or more additional rooms, in which case furniture will be required; that already in the School is in part very well adapted to its purposes, but there is also a quantity which is very ill contrived. This School should be furnished like the others, on the plan of Somerset House.

The Committee is desirous that the School should possess the advantage of a Lending Library, and has passed a resolution that a special application be made to the Council for this purpose.

York.—This School has been considerably improved as regards the plan of lighting; there is no room, however, to draw from the casts. The tables must be placed closer together, which will involve a slight change in the lights and additional shades; and a ventilator will be required.

The school-room is too small, and it seems doubtful whether it would be advisable to expend much money on alterations in it.

Newcastle.—This School is judiciously fitted up, but there is seating for only a small number of Students. Two rows of desks are required in the first room, and two rows of tables in the inner room; as also some additional small tables, for drawing from the round.

Sheffield.—This School is judiciously fitted up, but will not accommodate many Pupils. There are, however, places for all who now attend.

Nottingham.—This School is altogether most inconveniently located, so much so, that nothing can be done at present to improve the rooms. The Master is desirous of having a few pedestals for casts, which now stand upon the floor, and consequently cannot be used.

Examples.

The Schools have been already supplied with a considerable number of casts and books of prints, but it is very desirable indeed to add considerably to the number. An addition should be made to the casts of ornament, as rather too many mere fragments have been sent: it is very desirable that a choice should be made of specimens, in as perfect a state as can be found, and exhibiting as much as possible, the entire design of each piece.

A variety of beautiful models are procurable on the continent, both of casts from ancient or middle-age ornaments, and also of casts of ornaments by distinguished modern artists and ornamental designers. It would also prove of great service to the Schools, if a few specimens of ornamental manufactures could be placed in each, School, of the same description as the manufactures of the towns in which they are situated.

At Birmingham, a few good bronzes and other metal castings would be of great service; also at Sheffield. The specimens should be of the best quality, in respect of design and workmanship; and whilst they would prove very attractive to the manufacturers and the public, they would greatly assist the Master in his explanations of the uses of the casts and prints in the School. It is also very desirable that such Schools as those of Coventry and Manchester should be provided with very choice specimens of the manufactures of those places, which, however, should not be looked at as specimens of novel patterns, placed in the Schools to meet the views of the manufacturers in this respect, but as examples illustrating the application of design to the particular manufacture, and serving, in some cases, as copies for the use of the Students.

A considerable addition should be made to the prints sent to the Schools, especially of colored examples; and it appears to be very desirable that subscribers to the Schools should be allowed to inspect the books and portfolios of prints on particular days. I find that the books which have lately been sent to the Schools have excited a great deal of attention, and have created an interest in the Schools; it is therefore, very desirable to exhibit the examples. The most beautiful

might also be hung up in the school-rooms, in glazed frames, where they would constantly be seen.

All the Committees are desirous of having a few good works on art, and on the subjects and facts which illustrate and furnish materials for it, to form small libraries for the use of the Masters and Students. The Masters express a very strong desire to have books on art to read; and the Committees think that if the privilege of reading such books was made a reward of steady attendance and of progress, it would prove a great incentive to the Students.

In the several towns are a number of designers who are unwilling to enter as Pupils, but to whom an inspection of the books from time to time would be an invaluable privilege; several of these artists have expressed a desire to be permitted to examine the books. It is evidently quite in harmony with the object of these Schools, to open the stores of examples to artists who may not have time, or may be unwilling from their position, to enter as Pupils.

The Masters should, therefore, be directed to permit the inspection of the books and examples to artists; and on one evening in the week such artists might be permitted to attend in the School, on payment of a small monthly fee, on which evening they should be allowed to make traces or pencil sketches from the examples, under certain regulations.

Whilst this would increase the usefulness of the Schools, it would greatly contribute to their popularity; and it appears to be absolutely necessary, with a view to their general usefulness, to endeavour to make them so. The school-rooms should be rendered interesting and attractive, by the beautiful specimens of art arranged on their walls, and by making the stores of examples generally useful; for whilst a large, influential, and highly intelligent class of manufacturers appreciate the advantages which they must finally derive from these Schools, there is yet a greater number, perhaps, who, although they take a narrow view of their own interests and of this important subject, must, by such means, be led to a better understanding of it. The welfare of all is doubtless the object of the establishment of these Schools: but the discerning and intelligent portion of the community cannot derive all the advantages from them which they anticipate, until the means of improvement which they afford are extended in the fullest sense to all, and until all unite in their support.

(Signed)

C. H. WILSON,
Director.

The Council deferred entering upon consideration of the particulars of the foregoing Report until the next Meeting, in order that Mr. Wilson, who had only just returned to London, might have sufficient time to complete and revise it: but the circumstances of the School at Sheffield requiring immediate attention, were especially considered: and it having appeared that the conduct and general qualifications of the Master are not satisfactory to the Committee of that School, and the Director having expressed his

conviction that the present unsatisfactory state of the School is mainly attributable to the mismanagement of the Master, the Council resolved that, Mr. Wilson having reported the conduct and habits of Mr. Durrant, the Master of the Sheffield School, to be unsatisfactory, Mr. Durrant be discharged; and that Mr. Wilson do make arrangements for supplying his place *ad interim*.

V.—Mr. Wilson was authorised to order a specimen desk, of the value of 50*s.*, to be sent to the Birmingham School, to enable the Committee there to estimate the expense of procuring in Birmingham the same kind of furniture for the School.

VI.—The following Minutes of a Meeting of the Committee on Correspondence, were read: and the following amendments having been made, they were confirmed:—

1. That Minute IV., respecting official correspondence of the Inspector of Provincial Schools, be cancelled.
2. That, in Minute V., the order for 250 glazed frames be altered to 300, to be supplied to the Provincial Schools and the School at Spitalfields.

Tuesday, February 13th, 1844.

The Correspondence Committee met at Three o'clock.

PRESENT:—

WILLIAM RICHARD HAMILTON, Esq., F.R.S., *in the Chair*;

HOPE, HENRY THOMAS, Esq., M.P.

LEFEVRE, JOHN GEORGE SHAW, Esq., F.R.S.

POYNTER, AMBROSE, Esq.

I.—An order was read from the Minutes of the Council, on the 6th instant, referring to the consideration of the Correspondence Committee—

1. The Quarterly Reports received from the Provincial Schools.
2. The question of sending a more efficient supply of examples to the Provincial Schools.
3. Mr. Wilson's proposition to supply to each of the Provincial Schools a sufficient number of glazed frames, of the same description, and amount of cost, as those adopted in the Central School, for the preservation of the examples of prints and drawing.

II.—A Quarterly Report, on the prescribed printed form, was read from each of the following Provincial Schools:—

Manchester,
York,
Sheffield,

Coventry,
Birmingham,
Nottingham;

and Mr. Wilson presented to the Committee some specimens of creditable drawings, which he had received from the Schools of York and Coventry.

Memoranda were made, as follows, of the matters demanding attention in each Report, but it was considered expedient to defer supplying the articles required, until the reports of the Inspection visit about to be made to each School were brought before the Committee.

Manchester.—A supply of colored examples is required. The present accommodation is not sufficient for the number of Students who attend. A letter, dated the 10th instant, was read by Mr. Lefevre, from Mr. Satterfield, of Manchester, stating that the Manchester School had become better appreciated, and more successful in its operations, since the appointment of Mr. Wallis. Mr. Satterfield added some remarks on specimens of paper-hanging, which had been supplied from Somerset House; and, with reference to collecting examples of foreign ornamental art, suggested the advantage and expediency of using the judgment of persons practically experienced in our manufactures and import trade.

Mr. Lefevre also read a letter, dated the 11th instant, from Mr. Thomson, of Clitheroe, containing observations on the improved prospects of the Manchester School.

York.—A supply of colored examples is required.

Sheffield.—Instructions are required from the Director respecting the formation of an elementary class for drawing the human figure, and a supply of examples of casts and prints required for this class.

The Rules enjoined by the Council for attendance, conduct, and instruction of the Students, require to be considered with regard to several alterations proposed by the local Committee at Sheffield. In reference to this subject, the copy of a letter was read, which had been addressed by Mr. Wilson to the Secretary of the Committee; and Mr. Deverell stated that the Committee had communicated some explanation of their wishes to Mr. Dyce.

Birmingham.—A supply of colored drawings is required.

Nottingham.—A further supply of casts and prints of the figure, and of ornaments, is required.

The Master, Mr. Thompson, to be requested to state the nature of the employment for which the three advanced Students whom he mentions left the School.

IV.—It was directed that Mr. Dyce be requested to communicate to the Correspondence Committee, for the information of the Council, a copy of any official correspondence which, as Inspector, he may have occasion to carry on with the Committees or Masters of the Provincial Schools.

V.—The Committee directed that 250 glazed frames, for holding examples of drawings, be supplied to the Provincial Schools, in proportion to their respective number of Students.

VI.—Mr. Lefevre read—

1. A letter which he had received from Mr. Dyce, proposing that Mr. Wilson should proceed to visit and inspect the Provincial Schools, in the place of Mr. Dyce.

2. A letter from Mr. Wilson, expressing a desire to avail himself of Mr. Dyce's proposal, in order to become personally acquainted with the individuals and places of the Provincial Schools.

VII.—The Committee took into consideration the expediency of adopting this suggestion, and resolved that Mr. Wilson should take this opportunity for visiting the Provincial Schools, and that he should set off for this purpose at his earliest convenience, so as to return in sufficient time to report to the next Meeting of the Council; and that Mr. Wilson should arrange with Mr. Wornell for the due superintendence of the School during Mr. Wilson's absence, with the understanding that, in case of any difficulty occurring, Mr. Dyce should be requested by Mr. Deverell to attend, and give such advice as might be necessary: and Mr. Lefevre was requested to inform Mr. Dyce of this resolution of the Committee.

VIII.—Mr. Deverell presented to the Committee the following Tabular Exhibition of the Financial State of each of the seven Provincial Schools at the present time, and it was ordered that it be entered on the Minutes, for future reference. (For the Abstract of their contents, *see next page.*)

Adjourned.

VII.—The following Minutes of a Meeting of a Special Committee on the subject of Exhibitioners as a training class for Masters of the Provincial Schools, were read; and the Committee's recommendation respecting Mr. Etty's proposition, was adopted by the Council, amended as follows:—

That Mr. Wilson be empowered to select two or more young men, already sufficiently educated as artists, who may be willing to attend the School at Somerset House, with the understanding that should they, within the space of a year, make such progress in the study of ornamental art as may be deemed requisite, they shall, if the Council think fit, be sent on the continent at the expense of the Council, for the further prosecution of their studies, with the view of being appointed to the office of Master in the Provincial Schools of Design, at a salary of £150 a year.

STATE of the FINANCE ACCOUNT of the COUNCIL with the SEVEN PROVINCIAL SCHOOLS at present in Operation, February 13th, 1844.

Grants, Payments, and Balances Due.	MANCHESTER, opened March 25, 1842.	YORK, opened Oct. 3, 1842.	NOTTINGHAM, opened April 3, 1843.	COVENTRY, opened May 22, 1843.	SHEFFIELD, opened July 1, 1843.	BIRMINGHAM, opened Sept. 13, 1843.	NEWCASTLE- UPON-TYNE, opened Dec. 26, 1842.
Amount of promised Grant for supplies of Casts, Books, and Furniture .	£ s. d. No amount } specified	£ s. d. 500 0 0	£ s. d. 300 0 0	£ s. d. 300 0 0	£ s. d. 500 0 0	£ s. d. 100 0 0	£ s. d. No amount } specified.
Amount paid for Supplies .	114 1 6	393 19 7	130 8 9	162 8 9	272 6 1	103 15 0	55 10 6
Present Balance due .	—	104 0 5	169 11 3	137 11 3	227 13 11	—	—
Amount of promised Annual Aid, for Master's Salary, and specific Payments .	250 0 0	150 0 0	150 0 0	150 0 0	150 0 0	150 0 0	150 0 0
Date of Commencement of this Aid, and promised Period of Duration .	Mar. 25, 1842 three years.	Aug. 1, 1842, three years.	Jan. 31, 1843, three years.	Mar. 21, 1843, three years.	Jan. 31, 1843, three years.	Aug. 1, 1843, to April 1844	Dec. 26, 1842, three years.
Total Amount due on ac- count of Annual Aid, from the date of its commence- ment to Dec. 25, 1844 .	437 10 0	212 10 0	132 1 0	110 17 0	132 1 0	150 0 0	150 0 0
Total Paid to Dec 25, 1843	425 0 0	187 9 6	91 6 0	77 17 6	91 6 0	113 2 0	75 0 0
Balance due Dec. 25, 1843	12 10 0	25 0 6	40 15 0	32 19 6	40 15 0	36 18 0	75 0 0

Tuesday, February 13th, 1844.

A Special Committee, on the Class of Exhibitioners, met at Three o'clock.

PRESENT:—

WILLIAM RICHARD HAMILTON, Esq., F.R.S., *in the Chair* ;

LEFEVRE, JOHN GEORGE SHAW, Esq., F.R.S.

POYNTER, AMBROSE, Esq.

I.—The order to summon this Committee was read from the Minutes of the last Meeting of the Council, on the 6th instant.

II.—From the Council Minutes, No. IV., of the 16th of January, 1844, the following extract was read, respecting the appointment and duties of this Committee:—

Mr. Etty, pursuant to notice given at the last Meeting, directed the attention of the Council to the expediency of reconsidering the existing arrangements respecting Exhibitioners as a training class for supplying Masters to the Provincial Schools, and recommended the adoption of the following proposition, which had been communicated to Mr. Etty by Mr. Wilson:—

That, as it is of the greatest importance to secure the services of efficient Masters for the Provincial Schools of Design, in future, *artists* be appointed to these situations; and that, to secure the services of artists of ability, the salary be raised to £150 per annum, in each School.

That the candidates for these Masterships shall study in Somerset House during eight months, and travel during four months on the continent; and that their salaries shall commence at the date of appointment, to enable them to devote their whole time to the necessary studies in Somerset House. Each artist to visit such countries and cities as the Council may point out, and to bring home a report of his observations, with a collection of sketches, which are to become the property of the Council. The salary of £150 to include travelling expenses on the continent.

The rules for Exhibitioners were then read; and the subject of providing Masters for the Provincial Schools having been generally discussed, it was referred for further consideration to a Special Committee, now appointed for this purpose, consisting of Mr. Etty, Mr. Hawes, Mr. Lefevre, and Mr. Poynter.

The subject was then fully considered, and it was resolved that, the Committee are not prepared to recommend to the Council the adoption of the general proposition; but, in order to test the principle of it, the Committee recommend that Mr. Wilson be empowered to select some young man, already sufficiently educated as an artist, who may be willing to attend the School at Somerset House, with the under-

standing that, should he, within the space of a year, make such progress in the study of Ornamental Art as may be deemed requisite, he shall be sent on the continent at the expense of the Council, for the further prosecution of his studies, with the view of being appointed to the office of Master in one of the Provincial Schools of Design, at a salary of £150 a year.

Adjourned.

VIII.—The following Minutes of a Meeting of the Finance Committee, respecting the office of House Porter, were read.

Wednesday, February 14th, 1844.

The Finance Committee met this day at Three o'clock.

PRESENT:—

WILLIAM RICHARD HAMILTON, Esq., F.R.S., *in the Chair*;
GARDINER, JAMES ROBERT, Esq.
LEFEVRE, JOHN GEORGE SHAW, Esq., F.R.S.
PELLATT, APSLEY, Esq.

I.—The following resolution was read from the Minutes of the last Meeting of the Council, on the 6th instant:—

That, in consequence of the decease of Mr. Borrett, the Finance Committee be empowered to consider what arrangements it may be desirable to make with reference to the appointment and duties of a Porter or other person to have charge of the building, and also to place themselves in communication with the Senate of the University of London on the subject, with a view of making such suggestions to Her Majesty's Government as may be expedient; and further, to consider the propriety of making a gratuity to the family of Mr. Borrett.

II.—The following documents were next read:—

1. A letter, dated the 6th instant, from Mr. George Borrett, brother of the late Porter.
2. A memorial, dated the 7th instant, from James Havill, Gate-keeper of Somerset House.
3. A note from Mr. Etty, dated the 14th instant, recommending James Havill.
4. The subjoined memorandum on the subject, by Mr. Wilson, Director—

a. The want of a proper Porter in the entrance hall has been found to be a very great inconvenience. It is essential that there should be an attendant constantly in the hall, to receive messages, packages, parcels, and letters; to inform visitors whether the Director or Secretary is within; to take charge of the hats,

cloaks, &c. of the Students, which are now of necessity left in the hall; and to perform all the other usual duties of a Hall Porter.

b. Owing to the great accumulation of property in the School of Design, some space is required for keeping spare casts, moulds, cartoons, drawings, &c.; especially when supplies for the Provincial Schools are sent in; for this purpose, one or two store-rooms, according to size, are wanted.

c. A study, or private room, is much wanted for the use of the Director.

d. It is very desirable that John Hughes should sleep upon the premises; he is a very careful and efficient servant, and as the putting out of fires and lights, and clearing and locking the rooms devolves on him, he is kept to a late hour every night.

The Committee then proceeded to consider what is required for the purposes of the School of Design; and the circumstances of the question having been fully discussed, it was resolved that it be recommended, on the part of the School of Design,—

1. That James Havill, the present Gate-keeper of Somerset House, be appointed to the situation of House Porter.

2. That he be required to attend in the hall throughout the day, to take charge of the entrance door, to receive and give messages, &c.

3. That he continue there on duty to as late an hour at night as may be required.

4. That he be allowed the use of the two intersole rooms to the right hand of the Hall.

5. That the rooms occupied by the late Mr. Borrett be applied to the use of the Assistant-Secretary of the School of Design; and that the rooms now occupied by the Assistant-Secretary be made over to the Director for the uses of the School.

6. That a gratuity of £25 be contributed on the part of the School of Design, to the family of Mr. Borrett, the late Porter and Office-keeper.

Adjourned.

Mr. Lefevre reported to the Council that a Committee of the Senate of the University of London had subsequently conferred on the subject with the Finance Committee, which had been summoned for this purpose on the 4th instant; and that, on the part of the University, a claim having been made to a portion of the rooms which were occupied by the late Porter or Office-keeper, the arrangement recommended by the Finance Committee, on the part of the School of Design, had not been agreed upon: and that, at the next Meeting of the Senate, this matter would be further considered. It was therefore resolved, that the consideration of the subject of the Minutes of the Finance Committee now read, be deferred.

IX.—The following Minutes of a Meeting of the Finance Committee, of this day, previous to the Meeting of the Council, were read, and the payments therein recommended were ordered to be made.

Tuesday, March 5th, 1844.

The Finance Committee met at Two o'clock.

PRESENT:—

WILLIAM RICHARD HAMILTON, Esq., F.R.S., *in the Chair*;

GARDINER, JAMES ROBERT, Esq.

GIBSON, THOMAS FIELD, Esq.

PELLATT, APSLEY, Esq.

The following Accounts were examined and approved, and it was resolved that they be recommended to the Council for payment:—

Salaries—		£	s.	d.
1.	Mr. Wilson, for February	33	6	8
2.	— Herbert ditto	16	13	4
3.	— Dyce ditto	8	6	8
4.	— Deverell ditto	12	10	0
5.	— Spratt ditto	14	11	8
6.	— Wornell ditto	7	1	8
7.	Mrs. M'Ian ditto	12	10	0
8.	Six Exhibitioners, for teaching, four Weeks, at 5s. per week each, from February 3rd to March 2nd	5	0	0
9.	Miss Waterhouse, for teaching Wood En- graving in the Female School, four Weeks, from February 6th to March 5th, at £1. 1s. per week	4	4	0
10.	For Wages and Petty Cash Expenses, in advance, for March	20	0	0
11.	Mr. Lipsham, four Weeks, from February 3rd to March 2nd	4	16	0
	Ditto, additional payment	2	12	0

Mr. Deverell reported that the Estimate for the Clerk's Salary (Report 1843, page 17) is £65; but that the Council had hitherto authorised only 24s. per week to be paid to him, or £62. 8s. in the year. The Committee therefore recommended to the Council that, in consideration of the present increase of duties required of him, Mr. Lipsham's allowance be 25s. per week, which will bring it to the £65, as per Estimate; and accordingly that the sum of £2. 12s., below the Estimate, be paid to him, to the end of the financial year, April 30th, 1844.

Mr. Hering, Books of Ornament and Stained Glass	£	s.	d.
— Nutt, for Bookbinding	43	4	6
— Brandram, for Colors for Fresco Painting	2	11	6
— Shuffrey, for Brass Cloak Pins	2	14	6
Gas Company, for Supply to February 29th	1	10	0
Mr. Mapleson, for Materials for Fresco	10	0	0
— Boswell, for Coals and Coke	9	18	0
— Bickers, Books for the Library at Somerset House	9	12	0
Mr. Stibbs ditto at Spitalfields School	8	0	3
	2	14	0

The following statement of the Cash Account with the Bank of England was reported by Mr. Deverell, and the receipts and payments were found to be correct, by examination of the Cash Book, Bank Book, Vouchers, and Registers of Fees and Attendance :—

MARCH 5th, 1844.	1. On Account of Schools at Somerset House and Spitalfields.	2. On Account of Occasional Grant for Outfit of Provincial Schools.	3. On Account of Annual Fund for Maintenance of Provincial Schools.	TOTAL.
	£ s. d.	£ s. d.	£ s. d.	£. s. d.
Balance at last Audit, on February 6th . }	297 7 2	2,662 10 6	706 10 0	3,666 7 8
<i>Dr.</i>				
Received Parliamentary Grant—				
On a/c of Fund No. 1	1,542 6 5	..	..	1,542 6 5
On a/c of Fund No. 3	..	..	590 0 0	590 0 0
To Fees received for February :—				
Male School—				
Morning £10 18 0				
Evening 18 12 0				
Female School 5 0 0				
	34 10 0	..	..	34 10 0
<i>Cr.</i>	1,874 3 7	2,662 10 6	1,296 10 0	5,833 4 1
By Payments made				
On a/c of Fund No. 1	288 1 7	..	..	452 2 9
On a/c of Fund No. 2	..	164 1 2	..	
On a/c of Fund No. 3	..	..	..
Balance in the Bank this day . . . }	1,586 2 0	2,498 9 4	1,296 10 0	5,381 1 4

Adjourned.

X.—The preparation of the Annual Report to the Board of Trade, with the Estimate of expenses for 1844-45, was brought under consideration; and Mr. Hamilton having stated that Mr.

Deverell had submitted to his inspection a classification of the whole materials, with a partially written draft of the Report, it was ordered that the draft Report be completed by Mr. Deverell, and that printed copies of it be laid before the Council at the next ordinary Meeting, on the 2nd of April, in order that it may be then read, and any requisite amendments be determined upon, so that it be ready for presentation on the re-assembling of Parliament after the Easter recess.

With reference to the Finance Account to be contained in the Report, Mr. Hamilton directed the attention of the Council to the inconvenience which has hitherto been occasioned by the fact of the financial year terminating at the end of April; it being impracticable to include in the Annual Report, which is required to be presented at the commencement of that month, a complete statement of the receipts and payments for the year, correspondent with the respective items in the Estimate; therefore it was ordered that, in the Report for the present financial year, the accounts be presented to the 31st of March, 1844; and that, in future, the financial year be made coincident with the calendar year, terminating on the 31st of December, to which time the Finance Accounts are hereafter to be reported.

Adjourned.

(Signed)

COLBORNE.

SOMERSET HOUSE,
April 2nd, 1844.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

The Right Honorable LORD COLBORNE, *in the Chair* ;

COCKERELL, CHARLES ROBERT, Esq., R.A.
GARDINER, JAMES ROBERT, Esq.
GIBSON, THOMAS FIELD, Esq.
HAMILTON, WILLIAM RICHARD, Esq., F.R.S.
INGLIS, SIR ROBERT HARRY, Bart., M.P.
KNIGHT, HENRY GALLY, Esq., M.P.
MILNES, RICHARD MONCKTON, Esq., M.P.
PELLATT, APSLEY, Esq.
POYNTER, AMBROSE, Esq.
WESTMACOTT, SIR RICHARD, R.A.

I.—The Minutes of the last Meeting of the Council, on the 5th of March, were read and confirmed.

II.—The Council then proceeded to consider Mr. Wilson's Report of his visit to the Provincial Schools, and resolved—

1. That, in consideration of the great increase of attendance in the School at Birmingham, an Assistant-Master be appointed by the Council, at a salary of £70 a year, on condition that, on the part of the local Committee, it be made £100, out of the proceeds from fees, or otherwise.

2. That the sum of £150 be granted to the Birmingham School for re-furnishing the school-room; that the Committee of that School be requested to furnish a statement of the articles required for this purpose, and of the expense thereof; and that the Director do give such instructions respecting the preparation, and disposition of this furniture, as shall ensure a conformity with the plan of arrangement adopted in the rooms of the Central School at Somerset House.

3. That the sum of £150 be granted to the School at Manchester for the same purpose, and subject to the same conditions.

4. Further consideration of the various matters contained in Mr. Wilson's Report on the Provincial Schools, including the question of supplying more efficient collections of examples of casts, books, &c., was referred to the Correspondence Committee, which was ordered to

be summoned to meet for this purpose, as soon as a precise statement of the supplies required for each School could be prepared.

5. The consideration of the application from the Wood Engravers was resumed; and the Council having fully discussed the facts and circumstances, with the assistance of a memorandum thereon furnished by Mr. Wilson, directed Mr. Deverell to reply to their Secretary, Mr. Thurston Thompson, to the following effect:—

That the subject of their application has been further considered by the Council; that, at the commencement of the present session in January, the Council determined that the class in the Female School for instruction in Design with regard to the re-production by Wood Engraving, should be continued until the close of this session in August; that the Council still deem it expedient that this arrangement should be adhered to; and that the subsequent continuance of this class must depend solely on the opinion which the Council may form as to the advantage it may be to the School.

III.—A letter, dated March 7th, 1844, was read from the Honorable James Lumsden, Lord Provost of Glasgow, with a memorial from the principal inhabitants, applying for aid in establishing a School of Design in that town. Mr. Deverell reported that he had officially acknowledged the receipt of this application, and had stated that the subject would be brought under consideration as early as possible. It was also reported by Mr. Wilson that he had lately had interviews with Lord Meadowbank, Lord Dalhousie, and Mr. Wallace, M.P., who had visited the School at Somerset House with reference to this application.

The Council then resolved that, in the absence of Mr. Lefevre, to whom the circumstances of the application were more particularly known, the letter and memorial now read be referred to the consideration of the Correspondence Committee at their next Meeting on the subject of the Provincial Schools.

IV.—The Monthly Report of the Director was read, as follows:—

SOMERSET HOUSE.

Number of Students	(Morning School	6
entered provisionally	(Evening ditto	0
during the Month	(Female ditto	0

Morning School.

Total Number on the Books	78
Largest Number who have attended on any one Day . .	69
Smallest Number ditto ditto	50
Average Daily Morning Attendance during the Month .	59

Evening School.

Total Number on the Books	216
Largest Number who have attended on any one Evening .	170
Smallest Number ditto ditto	136
Average Daily Evening Attendance during the Month .	156
Number of Morning-School Students who attend the Evening School	10

Female School.

Total Number on the Books	54
Largest Number in Attendance on any one Day . . .	50
Smallest Number ditto ditto	33
Average Daily Attendance during the Month	44

SPITALFIELDS.

Total Number on the Books	237
Number of Students entered during the Month . . .	26
Number of Students who have left during the Month .	0

Morning School.

Largest Number who have attended on any one Day . .	12
Smallest Number ditto ditto	7
Average Daily Morning Attendance during the Month .	11

Evening School.

Largest Number who have attended on any one Evening .	170
Smallest Number ditto ditto	155
Average Daily Evening Attendance during the Month .	160
Number of Morning-School Students who attend the Evening School	7

Numbers attending each Class in operation, as follows :—

VII. Class : Outline Drawing	{ On Black Boards	50
	{ On Paper	120
VI. Class : Shading ; the Use of Chalks, &c.		25
V. Class : Modelling—from Casts		3
IV. Class : Drawing from Casts		6
III. Class : Elementary Coloring ; Copying from Colored Drawings, &c. : Coloring from Nature		6
II. Class : For the Figure		0
I. Class : Instruction in Carving in Stone		3
	Ditto Carving in Wood	3
	Ditto Designing for Silk	2

Central School.

The attendance and progress of the great majority of the Students continue to be satisfactory ; and the lately adopted additional rules for securing regularity and constancy of attendance, far from operating

in confirmation of some apprehension which has been entertained, that such stringent regulations would tend to diminish the numbers, have served to effect not only a very beneficial improvement in the punctuality of those who are on the books, but an increase in the number of anxious applicants for admission, who seek to benefit practically by the course of instruction which is given in the School : and the desirableness of admitting as many as possible of this appropriate class, has induced me to devise means for the accommodation of twenty additional Students, provided the Council will sanction the procuring of several additional desks, and the requisite number of glazed frames, the whole expense of which will not exceed £20.

During the last month various ornamental designs, for different applicants, have been drawn, painted, or modelled. For Mr. Pellatt two designs for a novel application of chiar'-oscuro colored glass have been modelled; for Mr. Drake, on the recommendation of Mr. Eastlake, an ornamental design, in tempera, has been painted on a patent prepared canvas, and a fresco on a new description of ground, both to be exhibited to the Royal Commission. For the same purpose, designs for stained glass have been executed for Messrs. Chance of Birmingham; and to various other intended exhibitors to the Royal Commission, who have applied for information and advice, every advantage and assistance has been offered which the store of examples in the School affords. It is also not unworthy of remark, that several of the parties for whom designs have been executed in the School, have very liberally remunerated the Students for their services. From manufacturers, who for various purposes have lately visited the School, and evince much interest in its objects, I have derived many valuable suggestions of practical importance, and promises of useful assistance.

In the interviews with manufacturers I have explained the advantages offered by the School, and have requested the masters to allow their workmen to avail themselves of those of the Coloring Class in the morning; but the extreme difficulty experienced by this class of operatives in leaving their employments in the daytime, and consideration of the consequent fact, that numerous anxious and intelligent students of ornamental art are thus debarred from the peculiar benefit which the School is prepared to bestow upon them, have determined me to propose the opening of a Coloring Class in the evening, of the perfect practicability of which I have satisfied myself by collecting the opinions of those most competent to judge, and by actual experiment. I have therefore only to request the permission of the Council to have a Bude light fitted up in the ante-room for this purpose; and I feel assured that the immediate commencement of an evening class for coloring, will greatly serve to increase the usefulness and popularity of the School. I would further recommend that those who are admitted to this class should be exempt from the payment of fees, but that each be required to execute one drawing every month, which shall become the property of the Council.

With regard to proceedings at the School at Sheffield, consequent

to the removal of the Master, as directed at the last Meeting of the Council, I have sent Mr. Spratt, to undertake, as an *ad interim* arrangement, the duties of the Master's office; and from his knowledge of the place, and experience in designing for its manufactures, this temporary appointment has given general satisfaction.

In reply to the enquiries which I have instituted with respect to young artists for probationary training as intended Masters of the Provincial Schools, I have not yet received satisfactory information.

Female School.—In this School the progress of the Pupils continues to be very satisfactory; the attendance is regular, and the present number of applicants for admission exceeds by thirty the number which it is possible to accommodate.

In order to economize the space, I would recommend that the tables be reduced to half their present width; by which much advantage will be gained at an inconsiderable expense.

It is also expedient that the examples of drawings should be preserved as in the Male School, by glazed frames, and that the outline copies be mounted on pasteboard, and varnished.

(Signed) C. H. WILSON,
Director.

April 2nd, 1844.

In reference to the foregoing Report, it was resolved—

1. *Male School.*—That, in consideration of the number of applications for admission to the Evening School, new desks be provided for twenty additional Students, with the requisite number of glazed frames for the same.

2. That Students admitted to the class for Coloring be exempt from payment of fees, and be required to execute one drawing in each month, which shall become the property of the Council.

3. That, with a view to the immediate commencement of an evening class for Coloring, a Bude light be placed in the ante-room, hitherto used only in the morning as a class-room for coloring.

4. *Female School.*—That a selection of the examples of drawings be mounted on pasteboard, and varnished; that thirty glazed frames be provided for this School; and that, in order to economize the space in the room, and extend its capability of accommodation, the tables be all reduced to half their present width.

V.—The question respecting the office of Hall Porter and Office-keeper was again brought before the Council; and, in the absence of Mr. Lefevre, Mr. Deverell stated he had understood from that gentleman that, a committee of the Senate of the University had recommended arrangements more efficiently serviceable to each of the two bodies who occupy the building than that hitherto adopted, namely, the appointment of a suitable person to take charge personally and constantly of the entrance door of the

hall; and that, subject to the sanction of the Government authorities, the rooms occupied by the late Office-Keeper should, with the exception of two for the Hall Porter, be distributed between the two public institutions in the building, for their respective benefit. In this recommendation the Council fully concurred; and Mr. Deverell was directed by the Chairman to see Mr. Lefevre on the subject, and on the part of the Council, to request that gentleman to express to the Lords Commissioners of the Treasury, a desire that such an arrangement should be made, it being, in the first place indispensably requisite that, as the business of the School is going on from nine in the morning until the same hour in the evening, a porter should be appointed who will be constantly stationed at the entrance door of the hall; and in the next place, it being very desirable that, in consideration of the great extent and value of the property which is accumulating for the use of the School, a responsible officer, in the service of the Council, should reside in the building.

In reference to this subject, Mr. Deverell read a note from Sir Thomas Fremantle, Secretary of the Treasury, requesting information as to the date of the death of the late Porter, and an official report of the vacancy thereby occasioned: to which request Mr. Deverell received instructions to reply.

VI.—The following Minutes of a Meeting of the Finance Committee, held this day previous to the meeting of the Council, were read, and the payments therein recommended were ordered to be made.

Tuesday, April 2nd, 1844.

The Finance Committee met at Two o'clock.

PRESENT :—

WILLIAM RICHARD HAMILTON, Esq., F.R.S., in the Chair;

GARDINER, JAMES ROBERT, Esq.

GIBSON, THOMAS FIELD, Esq.

INGLIS, SIR ROBERT HARRY, Bart., M.P.

PELLATT, APSLEY, Esq.

The following accounts were examined and approved, and it was resolved that they be recommended to the Council for payment :—

Salaries—

	£	s.	d.
1. Mr. Wilson, for March	33	6	8
2. — Dyce ditto	7	13	4
3. — Deverell ditto	12	10	0
4. — Herbert ditto	16	13	4
5. — Spratt ditto	14	11	8
	2	0	

	£	s.	d.
6. Mr. Wornell, for March	7	1	8
7. — Lipsham, four Weeks, to 30th March	4	16	0
8. Mrs. M'Ian, for March	12	10	0
9. Miss Waterhouse, four Weeks, from 5th March to 2nd April	4	4	0
10. Wages and Petty Cash Expenses, in advance, for April	20	0	0
11. Six Exhibitioners, one Quarter each, due 25th March, at £7. 10s.	45	0	0
12. Ditto, for Teaching, four Weeks, from 2nd to 30th March, at 5s. per week each	6	0	0
Gratuity to the family of the late Mr. Borrett	25	0	0
Messrs. Chapman and Hall, 5000 copies of the Drawing Book, one moiety	250	0	0
Mr. Wilson, Travelling Expenses to the seven Provincial Schools	21	0	0
— Worrall, Casts for Sheffield	8	18	0
Messrs. Clowes, for Printing	33	8	0
Mr. Boswell, for Coals	4	7	6
— Roberson, for Drawing Materials	8	14	10
— Brucciani, for Casts, Newcastle, &c.	17	11	6
— Slack, for Hardware Articles, &c. including Iron Work in the Female School	10	9	2

Spitalfields—

Half Year's Grant, due 1st March	25	0	0
Mr. Hudson, Master, one Quarter's Salary, due 25th of March, at £100 per Annum	25	0	0

Provincial Schools—

One Quarter's Salary to each of the seven Masters,
due 25th March, viz. :—

York, at £100 per Annum	£25	0	0
Coventry, at £100 ditto	25	0	0
Nottingham, at £100 ditto	25	0	0
Sheffield, at £100 ditto	25	0	0
Birmingham, at 110 ditto	27	10	0
Newcastle, at £110 ditto	27	10	0
Manchester, at £120 ditto	30	0	0
	—————	185	0 0
M. Chenue, for Paintings from Paris	37	6	10
Mr. Evans, for Books	1	11	6
— Bickers, for ditto	5	0	0
For Drawing Materials, Cash Account advanced to Mr. Deverell	5	0	0
Mr. Gruner, Colored Plates of Ornamental Work	44	2	0

The following state of the Cash Account with the Bank of England was reported by Mr. Deverell, and the receipts and payments were found to be correct, by examination of the Cash Book, Bank Book, Vouchers, and Register of Fees:—

2nd APRIL, 1844.	1. On Account of Schools at Somerset House and Spitalfields.	2. On Account of occasional Grant for Outfit of Provincial Schools.	3. On Account of Annual Fund for Maintenance of Provincial Schools.	TOTAL.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Balance at last Audit	1,586 2 0	2,498 9 4	1,296 10 0	5,381 1 4
<i>Dr.</i>				
To Fees received for March:—				
Male School—				
Morning £11 4 0				
Evening . 19 16 0				
Female School 5 8 0				
	36 8 0	..	..	36 8 0
	1,622 10 0	2,498 9 4	1,296 10 0	5,417 9 4
<i>Cr.</i>				
By Payments made				
On a/c Fund No. 1	183 12 3			
On a/c ditto No. 2	..	49 4 6	..	232 16 9
Balance in the Bank } this day . . .	1,438 17 9	2,449 4 10	1,296 10 0	5,184 12 7

Adjourned.

VII.—Mr. Deverell presented printed copies of the draft of the Annual Report, which he had prepared pursuant to directions given at the last Meeting; and it was ordered that the Financial Statements, and Tables, which had been brought up to the 31st of March, be now extended to the 30th of April, to comprise the whole of the current financial year: and that, as early as possible, a special Meeting of the Council be summoned, to consider finally, and determine upon, the Report.

Adjourned.

SOMERSET HOUSE,

April 29th, 1844.

At a Meeting of the Council of the Government School of Design—

PRESENT :—

The Right Honorable LORD COLBORNE, *in the Chair* ;

CHOLMONDELEY, The Honorable HUGH, M.P.

DYCE, WILLIAM, Esq.

GARDINER, JAMES ROBERT, Esq.

GIBSON, THOMAS FIELD, Esq.

HAMILTON, WILLIAM RICHARD, Esq., F.R.S.

KER, HENRY BELLENDEN, Esq.

MILNES, RICHARD MONCKTON, Esq., M.P.

POYNTER, AMBROSE, Esq.

WESTMACOTT, SIR RICHARD, R.A.

WYSE, THOMAS, Esq., M.P.

I.—The Minutes of the last Meeting of the Council, on the 2nd of April, were read and confirmed.

II.—The following Minutes of a Meeting of the Finance Committee, held this day, previous to the meeting of the Council, were read, and the payments therein recommended were ordered to be made.

Monday, April 29th, 1845.

The Finance Committee met this day at Two o'clock.

PRESENT :

WILLIAM RICHARD HAMILTON, Esq., F.R.S., *in the Chair* ;

GIBSON, THOMAS FIELD, Esq.

MILNES, RICHARD MONCKTON, Esq., M.P.

The following accounts* were examined and approved, and it was resolved that they be recommended to the Council for payment:—

Salaries—	£	s.	d.
1. Mr. Wilson, for April	33	6	8
2. — Deverell, ditto	12	10	0
3. — Herbert, ditto	16	13	4
4. — Spratt, ditto	14	11	8
5. — Wornell, ditto	7	1	8
6. — Lipsham, four Weeks, to April 30th	4	16	0
7. Mrs. M'Ian, for April, at £1. 1s.	12	10	0
8. Miss Waterhouse, for teaching Wood Engraving, four Weeks, from April 2nd to April 30th, at £1. 1s.	4	4	0
9. Six Exhibitioners, for Teaching, four Weeks, from March 30th to April 27th, at 5s. per week each	6	0	0
Gas Company, for Supply for March	10	4	0
Her Majesty's Stationery Office	28	11	8
Land Tax, for Two Quarters, to May 1844	1	17	6
Mr. Broad, for Oil, Candles, &c.	4	14	7
— Smith, ditto	1	5	8
— Roberson, for Drawing Materials	2	9	2
— Chinnery, for Freight and Expenses of Paintings from Paris	4	13	0
Mr. Boswell, for Coals	4	16	6
— Mapleson, for Lime, &c., for Fresco	1	16	0

Balances of Annual Aid to Provincial Schools,
due March 25th, 1844—

Manchester School	£45	0	0†
Birmingham ditto	9	8	0
Coventry ditto	45	9	6
Sheffield ditto	53	5	0
York ditto	37	10	6
Nottingham ditto	53	5	0
Newcastle-upon-Tyne ditto	85	0	0†
		328	18 0

Adjourned.

* These accounts comprehend all liabilities to the close of the present financial year, terminating on April 30th, with the exception of the gas account for April—probably about £10.

† The two following payments are included in the above stated sums of £45 and £85 respectively—

Manchester—Master's Salary, from December 5th to 25th, twenty days, at £120 per annum	£6	11	6
Newcastle—Ditto, from December 19th to 25th, six days, at £110 per annum	1	16	0

III.—The Council resumed consideration of the Draft Annual Report to the Board of Trade, printed copies of which had been sent to each of the members; and Mr. Deverell stated that, as directed at the last Meeting of the Council, he had continued the tabular statements to the close of the present month. Such parts and paragraphs as appeared to require any alteration were particularly considered: and several verbal emendations suggested by the members present, were adopted.

The Report was then approved, and Mr. Deverell was instructed to bring a finally revised copy of the whole before the next Meeting of the Council, on Tuesday, May 7th.

The Estimate prepared for the ensuing year was examined and approved, and it was recommended, as the expression of a general feeling of the Council, that, subject to the sanction of the Board of Trade, an addition of £50 be made to the present salary of the Assistant-Secretary, in consideration of the increasing extent of his services.

IV.—The Council transacted the following business relative to the Provincial Schools, for which the Correspondence Committee had been summoned to meet at four o'clock: and there being present four members of this Committee, namely, Lord Colborne, Mr. Ker. Mr. Hamilton, and Mr. Poynter, with six other members of the Council, as above stated.

1. In reply to a letter which the Assistant-Secretary read from the Honorable John Stuart Wortley, M.P., requesting the Council to form a School of Design at Huddersfield, or otherwise grant assistance to a class connected with the Mechanics' Institute of that town, for the study of drawing applied to Ornamental Design, instructions were given to the Assistant-Secretary to acquaint Mr. Wortley that several prior claims for annual grants of money preclude, at present, compliance with the request for establishing a separate Branch School of Design at Huddersfield; but that, the Council are disposed to supply an appropriate collection of casts and examples for the use of the class of drawing.

2. Mr. Deverell read a communication from Mr. Leadbetter, dated the 27th instant, stating, in reply to a letter addressed by the Assistant-Secretary to the Lord Provost of Glasgow, that all the conditions required by the Council in establishing Provincial Schools would be complied with, by the subscribers to the projected School in Glasgow; and that, in order to provide efficiently for the instruction of the numbers expected to attend such an establishment in Glasgow, there would be need of the maximum amount of the grants which are appropriated by the Council to these institutions.

The circumstances of the case were then fully discussed, and it was resolved that Glasgow, having a peculiar claim upon the consideration of the Council, as forming, in conjunction with Paisley, a centre of various important manufactures; and that the letter from Mr Leadbetter, of the 27th instant, on behalf of the Lord Provost of Glasgow, having stated that the respectable body of subscribers to the project of establishing a School of Design in that city, are prepared to comply with all the conditions demanded by the Council, the sum of £500, subject to the sanction of the Board of Trade, shall be appropriated to the establishment of this projected School, for outfit of furniture, examples of ornamental art, &c.; and that £150 per annum be also granted towards the Master's salary and other specific payments; subject to the same terms and rules which are enjoined to the Provincial Schools already established and in part supported by the Council.

3. Mr. Deverell read the copy of a letter, which, on the suggestion of Mr. Ker, he had addressed, on the 22nd instant, to Alderman Marshall, of Norwich, requesting information as to the present state of circumstances respecting the proposition of establishing a School of Design in that city: the conditions and arrangements for which were agreed upon by the Council in 1842. To this communication no reply had yet been received.

4. The subject of providing the Schools with a more efficient supply of examples was then brought under consideration by Mr. Ker. Mr. Wilson presented a statement of the various kinds of examples, and probable value thereof, which it would be expedient to supply to each School, the whole amounting to £1,390; and the question having been fully discussed, Mr. Ker gave notice that, at the next meeting of the Council, on the 7th of May, he should move—

That, as it is highly expedient that the Council should provide more efficient collections of appropriate examples of ornamental art for the Metropolitan and Provincial Schools, most of which are yet very inadequately supplied with normal examples and specimens, and are consequently prosecuting the prescribed course of study under the greatest disadvantages; and, as it is desirable that with this view the Council should avail itself of the approaching general Exposition in Paris, the Director be deputed to visit Paris for this purpose, in the ensuing month, and be authorised to purchase to the extent of £1,400 the examples enumerated in the statement which he has laid before the Council.

V.—The special thanks of the Council were ordered to be presented to James Thomson, Esq., of Clitheroe, for a valuable donation of casts from Rome, and a folio book of patterns of printed cotton.

Adjourned.

(Signed)

COLBORNE.

MINUTES OF COMMITTEES.

From December 1836 to April 1843 inclusive.

BOARD OF TRADE,
December 22nd, 1836.

The Committee on Arrangements for the School of Design, appointed on December 19th, met according to summons.

PRESENT:—

HENRY BELLENDEN KER, Esq., *in the Chair* ;
CALLCOTT, AUGUSTUS WALL, Esq., R.A.
CHANTREY, Sir FRANCIS, R.A.
COCKERELL, CHARLES ROBERT, Esq., R.A.
EASTLAKE, CHARLES LOCK, Esq., R.A.
PELLATT, APSLEY, Esq.

Mr. Papworth attended, and explained his views, and it was resolved—

That Mr. Papworth be requested to lay before the Committee a full and detailed statement of what in his opinion should be taught in the School, and the number and qualifications of the Masters to be engaged, along with his views of the specimens necessary to be purchased before the opening of the School.

Adjourned.

BOARD OF TRADE,
January 9th, 1837.

At a Meeting of the Committee on Arrangements for the School of Design—

PRESENT:—

HENRY BELLENDEN KER, Esq., *in the Chair*;
CALLCOTT, AUGUSTUS WALL, Esq., R.A.
CHANTREY, SIR FRANCIS, R.A.
COCKERELL, CHARLES ROBERT, Esq., R.A.
EASTLAKE, CHARLES LOCK, Esq., R.A.
PELLATT, APSLEY, Esq.

Mr. Papworth attended, and produced the statement required by the Committee at the the last meeting, which was read and considered; and Mr. Papworth was requested to furnish further details of materials necessary to be prepared before the opening of the School.

Adjourned.

BOARD OF TRADE.

January 14th, 1837.

At a Meeting of the Committee on Arrangements for the School of Design—

PRESENT :—

HENRY BELLENDEN KER, Esq., *in the Chair* ;

CALLCOTT, AUGUSTUS WALL, Esq., R.A.

CHANTREY, Sir FRANCIS, R.A.

EASTLAKE, CHARLES LOCK, Esq., R.A.

PELLATT, APSLEY, Esq.

I.—Mr. Papworth produced the estimate and details as required by the Committee.

II.—The following Report was read and agreed to—

At a meeting of the Council of the School of Design, held at the Board of Trade, on the 19th day of December, 1836, the President of the Board of Trade in the chair, a Committee having been appointed, consisting of Sir Francis Chantrey, R.A., and Messrs. Callcott, Cockerell, Eastlake, Ker, and Pellatt, to confer with Mr. Papworth (who, it had been suggested, should be the Director of the School), and to consider and report to the Council what should be the mode of conducting the proposed School; the Committee having had several meetings, and conferred with Mr. Papworth, have agreed to the following Report:—

The object of the proposed School is to afford the manufacturers an opportunity of acquiring a competent knowledge of the Fine Arts, as far as the same are connected with manufactures. To do this, it will require that the Pupils should be taught not only drawing, but should be made acquainted with the principles and modes of changing and combining fine forms or ornament, aided by light, shade, and color, less by copying than by original arrangement and composition, adopting nature as the model, and the best works of established art in ornament, as guides toward successful imitation. It is assumed that at present, the comparative defect of articles, both of trade and commerce, arises from a general deficiency of taste in design and color. As yet, the advantages of modelling are not sufficiently known by draughtsmen; this additional means of promoting excellence in design deserves adoption and encouragement, even in matters to which in this country it is not yet made subservient.

To supply these, should be the object of the School, and also to add the benefit of communicating a knowledge of the chemistry of colors, and to supply general information on the progress and advancement of the manufacturing arts, from as many sources as it can be obtained.

The Pupils should be capable of drawing accurately, and with refinement, as the precursory qualifications of its chief and ultimate object, which is the promotion of the art of design, or the power of forming combinations in ornamental art, which are endless, and altogether necessary to the exercise of fine fancy and sound judgment. It is by the exercise of these qualifications that the demands of the ever varying fashions are to be supplied.

It is necessary that the Students should be confined within the object of the School, namely, to amend and advance the interests of manufactures and ornamental trade.

To carry these objects into effect, the Committee suggest that there be a Director, to arrange (subject to the control of the Council) the disposition of matters for the establishment of the School, to advise on the mode of instruction by the Masters (who are to be nominated by the Council), to receive from the Secretary or otherwise notification of the wants of the manufacturers as to the objects they wish to have cultivated, and to turn the attention of the Pupils particularly to such objects, to direct and govern all the Masters and servants of the establishment, to receive and reply to letters, and to attend and assist the Council in all matters. As the duties of the Director will be multifarious, no more minute detail is entered into; but it should be understood that he should take the general superintendence of the School and of the Masters, and should afford such assistance and instruction as his professional vocations will allow, his attendance being always (except from unavoidable absence) on three days a week at least.

That there should be a Master and Assistant, to teach outline drawing, light and shadow, and the application of color, and such other matters as the Council shall direct, whose times of attendance should be from ten to four.

Also a Master to teach modelling, and plaster and wax castings, as soon as requisite.

And that lectures on the subjects of the greatest importance to the School, be obtained as often as the funds will admit.

Of the Admission and Qualifications of Students.

No person should be admitted, except with the consent of the Council.

Each person proposed as a Student should be recommended to the Council by the President or Vice-President of the Board of Trade, by one of the Council, by a Member of the Royal Academy, or by the Director—the Director having power to admit others as probationers, until the decision of the Council be known, upon the recommendation

of respectable and responsible persons, being manufacturers, artificers, or merchants, or persons intimately connected with the interests of trade, or donors to the establishment; each person so proposed, being subject to the examination and approbation of the Director, and producing a specimen of his drawing; and that the rules as regard the management and conduct of Students, as now fixed by the Royal Academy, be adopted.

Each person to be admitted should have made a reasonable proficiency in drawing, and on his admission should be exercised in drawing from both outline and the round correctly,—should have good examples of art put before him to imitate, and suggestions for making new combinations,—and should have subjects proposed for designing as originals; and these products should be advised upon, until the subject is completed: and in such matters as have color for their object, as well as design and composition, he should be taught the principle and practice of coloring.

Each Pupil should on his entrance state the particular object of his pursuit, and this statement should be in writing, and signed by the Pupil.

The Pupils should be subject to reprimand by the Director, and to expulsion by the Council, on the representation of the Director or otherwise.

The Pupils should have admission to the lectures gratis.

In case of misconduct, the Director should have power to suspend the attendance of the Pupil, until the subject be brought before the Council.

That there should be an Evening School, in which the same things as are before enumerated should be taught; this School should be open from half-past six till nine: this School not to be opened until a sufficient number of Pupils have entered.

It is recommended that the fees for both Schools should be low, but more especially the Evening School, which, it is probable, will be attended by artizans, after the completion of their day's work.

From 4s. to 5s. a week is suggested as the fee for the Morning School; and from 2s. to 2s. 6d. a week for the Evening School.

Of the Council.

The duty of the Council should be generally to superintend the progress of the School, and to receive and determine upon the reports of the Director, as to the management of the detail, and determine thereafter on the rewards, mode of public exhibition, admission to museum, &c.

It is proposed there should be an Honorary Treasurer, (being a Member of the Council,) to receive and pay money according to the direction of the Council, three Members forming a board.

The accounts to be kept, and submitted to the Council to be audited, and no expense to be incurred except by an order of the Council.

The Secretary to assist the Director in the management of the business of the School correspondence, admission of Students, keeping the accounts, &c.

The Director to make reports quarterly, or oftener if the Council direct, as to the progress of the School and conduct of the Students.

Estimate as arranged, being for one year only.

Director	{ £250 to be made	£300 and
	onward to	500
Head Master	150 to be made	200
Assistant ditto	75 „	100
Modeller, three times a week	75 „	100
Secretary and Librarian	50 „	70
Six Lectures	30	—
	— £630	0 0
Servants—		
Porter	50	
Boy	30	
	—	80 0 0
		— £710 0 0
Expenses—		
Wood, Coals, and Candles	30 0 0	
Brooms, Pails, Soap, &c.	30 0 0	
Oil, Nails, Chalk, &c.	50 0 0	
Stationery and Printing	50 0 0	
Lamps	25 0 0	
	—	185 0 0
Books, Prints, and Casts		400 0 0
Seats, Frames, Tressels, &c.		100 0 0
		— £1395 0 0

£1500 Grant from Government.

1395 Estimate Expenses.

£ 105 is thus left for contingencies, rates, taxes, gas expenses, insurance, &c., and to supply deficiencies in any of the needful costs of the School, or in making an addition to the purchase of books, &c.

No sum is stated for the grates, stoves, gas pipes, seats, and other fixtures belonging to the Royal Academy.

The Committee also state in conclusion, that the President of the Board of Trade attended at their last meeting, and informed the Committee, that it must be clearly understood that no engagement must be made for more than a twelvemonth, for which period the funds have been voted by Parliament; and that a power must be reserved by the Council, to continue, or put an end to, an appointment at the end of that time; accordingly all appointments will be annually made.

III.—The Right Honorable Poulet Thompson attended, and signified the above to the Committee.

IV.—Sir Francis Chantrey was requested to communicate with the President of the Board of Trade, respecting the appropriation of a part of the Royal Academy at Somerset House to the purposes of the School.

Adjourned.

SOMERSET HOUSE,

April 27th, 1837.

At a Meeting of the Committee on the Museum of the School of Design—

PRESENT :—

HENRY BELLENDEN KER, *in the Chair* ;

CHANTREY, Sir FRANCIS, R.A.

COCKERELL, CHARLES ROBERT, Esq., R.A.

EASTLAKE, CHARLES LOCK, Esq., R.A.

The Director was present.

I.—The Committee added Henry Bellenden Ker, Esq., to their number.

II.—The Committee inspected the rooms allotted to the School, and appropriated them.

III.—Sir Francis Chantrey was requested to apply to the Treasury respecting the Life Academy, and parlour adjoining.

IV.—The Director was authorised to send in books, &c., to about the value of £200, and casts, &c., to about the value of £100, for inspection.

Adjourned.

SOMERSET HOUSE,
May 2nd, 1837.

At a Meeting of the Committee on Masters of the School of Design—

PRESENT :—

CALLCOTT, AUGUSTUS WALL, Esq., R.A.
COCKERELL, CHARLES ROBERT, Esq., R.A.
EASTLAKE, CHARLES LOCK, Esq., R.A.

I.—The Committee added H. B. Ker, Esq., and the Director, to their number, who took their seats.

HENRY BELLENDEN KER, Esq.,
was then called to the Chair.

II.—The persons proposed as Masters being in attendance, the Committee examined them, and informed them of their duties.

Adjourned.

SOMERSET HOUSE,
May 2nd, 1837.

At a Meeting of the Committee on the Museum of the School of Design—

PRESENT :—

HENRY BELLENDEN KER, Esq., *in the Chair* ;
CALLCOTT, AUGUSTUS WALL, Esq., R.A.
COCKERELL, CHARLES ROBERT, Esq., R.A.
EASTLAKE, CHARLES LOCK, Esq., R.A.

I.—The Committee added Mr. Papworth to their number, who took his seat accordingly.

II.—The Committee inspected the works of art sent in, and ordered several ; and Messrs. Cockerell, Eastlake, and Papworth were requested to inspect casts, &c.

Adjourned.

SOMERSET HOUSE,

May 8th, 1837.

At a Meeting of the Committee on the Museum of the School of Design—

PRESENT:—

HENRY BELLENDEN KER, Esq., *in the Chair*;

EASTLAKE, CHARLES LOCK, Esq., R.A.

PAPWORTH, J. B., Esq.

Mr. Papworth reported the opinion of the deputation to inspect casts, &c., as to the propriety of purchasing certain casts which were enumerated; and they were accordingly ordered by the Committee to be purchased.

Adjourned.

SOMERSET HOUSE,
May 8th, 1837.

At a Meeting of the Committee on the Prospectus of the School of Design—

PRESENT :—

HENRY BELLENDEN KER, Esq., *in the Chair* ;
EASTLAKE, CHARLES LOCK, Esq., R.A.

I.—The Committee added the Director to their number, who took his seat accordingly.

II.—The memorandums of agreement with the different officers were drawn up and agreed to.

III.—An Advertisement was drawn up and agreed to.

IV.—A Prospectus of the Rules was drawn up, agreed to, and ordered to be printed.

Adjourned.

SOMERSET HOUSE,
June 5th, 1837.

At a Meeting of the Committee on the Museum of the School of Design—

PRESENT:—

HENRY BELLENDEN KER, Esq., *in the Chair*;

CALLCOTT, AUGUSTUS WALL, Esq., R.A.

COCKERELL, CHARLES ROBERT, Esq., R.A.

EASTLAKE, CHARLES LOCK, Esq., R.A.

PAPWORTH, J. B., Esq.

The Committee inspected the works of art, &c. submitted to them, and ordered several.

Adjourned.

SOMERSET HOUSE,
July 7th, 1837.

At a Meeting of the Committee on the Museum of the School of Design—

PRESENT :—

HENRY BELLENDEN KER, Esq., *in the Chair*;
COCKERELL, CHARLES ROBERT, Esq., R.A.
EASTLAKE, CHARLES LOCK, Esq., R.A.
PAPWORTH, J. B., Esq.

The Committee inspected the works of art submitted to them, and ordered several books.

Adjourned.

SOMERSET HOUSE,
September 4th, 1837.

At a Meeting of the Committee on the Museum of the School of Design—

PRESENT:—

CALLCOTT, Sir AUGUSTUS WALL, R.A.
COCKERELL, CHARLES ROBERT, Esq., R.A.
EASTLAKE, CHARLES LOCK, Esq., R.A.

Vulliamy's Examples of Ornamental Art in Architecture was recommended for purchase.

Adjourned.

SOMERSET HOUSE,
Jannary 1st, 1838.

At a Meeting of the Committee on Premiums of the School of Design—

PRESENT :—

COCKERELL, CHARLES ROBERT, Esq., R.A.
 EASTLAKE, CHARLES LOCK, Esq., R.A.
 PELLATT, APSLEY, Esq.

The Committee having drawn up the following Advertisement, directed the same to be sent to each member of the Committee, as also the particulars requested of the Director, and referred to in the Advertisement proposed.

School of Design.

Notice is hereby given, that on the 1st of July, 1838, eight premiums, of from £5. 5s. to £10. 10s. each, will be given for the best designs in art applicable to the following branches of manufacture and decoration; namely, silk, paper-hanging, jewellery, carpeting, architectural ornament, glass, ribbons, &c.

The competitors must have studied at least three months in the School at Somerset House.

Particulars to be learnt at the School.

Adjourned.

SOMERSET HOUSE,

January 16th, 1838.

Report of the Committee on Premiums, appointed on the 1st of January, 1838.

The Committee having considered the following Advertisement, Scale of Premiums, and Particulars, have agreed to recommend them to the Council for adoption.

Advertisement.

Notice is hereby given, that on the 1st of July, 1838, premiums of from £5. 5s. to £10. 10s. each, will be given for the best designs in art applicable to the following branches of manufacture and decoration; namely, silk, paper-hanging, jewellery, carpeting, architectural ornament, carving, glass, porcelain, ribbons, &c.

The competitors must have studied at least three months in the School at Somerset House.

Particulars to be learnt at the School.

Scale of Premiums.

No. 1.—The Huskisson prize of £10. 10s., for the best design for a pattern of silk hangings, the design having a centre line, to consist of foliage, or other ornaments, in three colors; the design to be accompanied by a draft or squared paper, filled up in the colors, and suited for execution in the Jacquard loom. The size of the design to be 24 in. by 12 in.; that of the draft four times larger.

No. 2.—The Morrison prize of £10. 10s., for the best design for a pattern for ladies' dresses in silk, in various colors. Size and conditions the same as in the above.

No. 3.—A premium of £5. 5s., offered by Mr. Poulett Thomson, for the best design in ribbons, consisting of three in number, 3 in., 3½ in., and 4 in. wide, in colors; three times the size of their proposed width, and 15 in. long at the least.

No. 4.—A premium of £5, offered by Mr. Hope, for the best design for a carpet, of various colors, for a drawing room; size of the room, 30 ft. by 20 ft.; scale, three-quarters of an inch to a foot, one quarter only to be drawn, but to be accompanied by an outline drawing of the whole carpet. Scale, three-eighths of an inch to a foot.

No. 5.—A premium of £5. 5s., offered by Mr. Cockerell, for the best design for a frieze, to be drawn in pencil, chalk, or color; to

have a border of three or more mouldings, all enriched, to be returned at one end,—a portion only of the border to be drawn. The size of the frieze, including the mouldings, to be 5 ft. long by 18 in. high.

No. 6.—A premium of £5. 5s., offered by Mr. Bridge, for the best design of a necklace, with pendant, in the taste of the sixteenth century, partly open, setting in gold, with pearls and stones. To be drawn full size, in colors.

No. 7.—A premium of £5, offered by Mr. Hope, for the best design for a paper for a room, at least in three colors or tones, with a border for the top and bottom, suited to block printing. Size, 21 in. by 26 in. To be accompanied by an outline drawing, showing the pattern double each way. Scale, 2 in. to a foot.

No. 8.—A premium of £5. 5s., offered by Mr. Pellatt, for the best design for a drawing-room chandelier of at least twenty-four lights, in any style that may be thought best calculated for effect, and for facility of execution in masses of solid crystal glass ware, so as to keep the metal work out of view. The drawing must be colored to imitate the refractive and prismatic tints of crystal glass; and to be executed on a scale of $1\frac{1}{2}$ in. to the foot. If scrolls or arms are used, they must be solid; but for gas they may be hollow. Pendant drops may or may not be used, at the discretion or taste of the designer; but the addition of drops would be preferred.

No. 9.—A premium of £5. 5s., offered by Mr. Alderman Copeland, for the best design for a tea cup, coffee cup and cover, and saucer. Scale, one-third larger than the real size. To be in colors.

Particulars of Competition.

Each student desirous of competing for any particular prize, is to attend at the rooms of the School, on Monday, May 21st, 1838, there to make his probationary sketch, neatly drawn in outline.

Of these sketches not more than five will be selected for each subject; and notice of approval will be given to the students on or before Monday, May 28th, from which time until Saturday, July 7th, they will attend to make their finished drawings. No material departure from the original sketch will be allowed.

To the successful candidate the premium proposed will be awarded, and to the next in merit a certificate of high rank, as second in the competition, will be granted.

The prize drawings will become the property of the School.

Of the premiums Nos. 6 and 8, copies will be required of the successful candidates, as well as the drawings which obtain the prize.

Students will be allowed to make copies of their prize drawings.

The Council reserve the power of not adjudging a premium, unless the drawings be of sufficient merit in their opinion to deserve that distinction.

(Signed)

C. R. COCKERELL,

Chairman.

SOMERSET HOUSE,
January 29th, 1838.

Report of the Committee on Lectures.

The Committee appointed on the 27th of November, 1837, to consider the expediency of giving Lectures, the expense attaching thereto, to see parties, and to report to the Council, do report—

That they think it highly expedient lectures should be given, in furtherance of the general instruction in drawing and modelling given in the School of Design.

That the delivery of lectures on the principles of the fine arts, and on subjects connected with the different branches of ornamental art, and its application to manufactures, formed part of the original plan for the establishment of the School.

That the probable cost of a course of six lectures would be about £5 per lecture, but that if a greater number on any one branch were required, it is probable that a less sum per lecture would be asked.

That the Committee have taken steps for having some lectures delivered during the present spring.

Mr. Ker has agreed to deliver, gratuitously, an introductory lecture on the general objects of the School; Mr. Cockerell one on form; Mr. Papworth one on light and shade, and one on perspective; and it is proposed to apply to Mr. Brockedon and Mr. Poynter to deliver one lecture each, viz.—Mr. Brockedon on color; and Mr. Poynter on the use of foliage in ornamental design.

The Committee, however, recommend that steps should be taken to deliver at least one evening lecture a week, and that the subjects should be so chosen as to form a complete course (within the year) on the different branches of which it may be considered necessary to treat.

(Signed)

H. BELLENDEN KER,
Chairman.

SOMERSET HOUSE,

February 2nd, 1838.

Report of the Committee on Publications.

The Committee appointed on the 5th of June, 1837, to consider whether it would be expedient to publish, at a cheap rate, designs for mechanics and artisans, somewhat similar to the designs in the work published by the Prussian Government, Mr. Knight undertaking to defray the expense of the designs and of the engravings, and of publishing such plates, &c., as may be sanctioned by the School of Design, do report—

That they think it would be expedient that there should be established, under the superintendence of the Council, a work which should at once contain all the best acknowledged examples of ornamental design, in various branches; and also specimens, as far as they can be procured, of newly invented combinations and original designs of ornament.

The principal object to be attended to in such a work would be, to ensure that the prints should be so executed as to be in the most complete and perfect state for use, having at the same time a due regard to economy, so as to enable the publisher to sell the work at a low price.

Such a work would be useful to the pupils of the School, and would be peculiarly serviceable to Branch Schools, and to designers and workmen employed in different departments of manufactures.

The selection of subjects, the arrangements as to the mode of execution and publication, and all the detail necessary to be considered and determined upon previously to the undertaking such a work, will require considerable attention.

Messrs. Cockerell, Eastlake, and Ker have undertaken, as a Sub-Committee, to confer with Mr. Knight, and to make a detailed report thereon, as soon as the different particulars can be ascertained, and specimens of a new mode of engraving and printing can be obtained.

(Signed)

H. BELLENDEN KER,

Chairman.

SOMERSET HOUSE,
April 5th, 1838.

At a Meeting of the Committee on Mr. Dyce's purchases—

PRESENT :—

HENRY BELLENDEN KER, Esq.

Mr. Dyce attended.

Mr. Dyce was directed to divide the works purchased by him between the London School of Design and that of Edinburgh, according to his own best discretion, and then to forward to the Council his account for the same.

Adjourned.

SOMERSET HOUSE,

January 10th, 1839.

At a Meeting of the Committee of the School of Design on Publications—

PRESENT:—

EASTLAKE, CHARLES LOCK, Esq., R.A.

PELLATT, APSLEY, Esq.

PAPWORTH, J. B., Esq.

I.—The Superintendent explained his views as to the nature of the work of ornamental design which it was proposed to publish under the authority of the Council, and these were agreed to.

II.—The following letter from Mr. Ker was read:—

MY DEAR SIR,

A meeting of the Criminal Law Commission prevents my attending.

Some time since, before Mr. Dyce was appointed, I had communicated with Mr. Knight respecting the publication under the superintendence of the Council, and he expressed his wish to be the publisher. I have since seen him; he stated, he shall be willing to publish any work or plates the Council may determine on; that he will pay the expense of the drawings, and of printing and paper and advertising, and after the sale of a certain number of copies sufficient to reimburse him the outlay and a fair profit for the risk, he will allow a share of the profits to the School, or pay a rent on the number of copies sold.

Mr. Knight's situation as publisher to the Poor Law Commissioners makes him a fit person to employ; and he, from his great connection as a publisher, is more likely than any other to sell the works in the quarters where we shall be most likely to wish them to be seen.

As regards the disposal of the profits, I had intended to propose to the Committee, that they should be divided between the manager and the draughtsman, in order to induce zeal and attention to what I consider a very important undertaking; and moreover, I doubt whether, constituted as we are, the funds of the School ought to derive any advantage from a publication merely sanctioned by the Council. I hope to attend at the subsequent Meeting, particularly as I think it desirable that we should extend our publications beyond a book of mere elementary instruction. I think, in addition to the plates there should be some short text, by way of explanation; and it was under-

stood at our former discussions, that as the work was to be published as with the sanction of the Council, a control over its contents should be reserved to the Committee.

I should mention, that it is an object to execute as many examples as possible on wood (and blocks of any size may now be used) in order that the works may be sold cheap; but Mr. Knight has no objection either to lithograph or steel plates, when necessary.

Yours truly,

(Signed) H. BELLENDEN KER.

The Chairman of the Publication Committee.

III.—The Superintendent was requested to confer with Mr. Knight, and to report to the Committee as soon as the preliminaries were arranged.

Adjourned.

SOMERSET HOUSE,

May 13th, 1840.

At a Meeting of the Committee of the School of Design on Publications—

PRESENT :—

HENRY BELLENDEN KER, Esq., *in the Chair*;

ETTY, WILLIAM, Esq., R.A.

PELLATT, APSLEY, Esq.

SENIOR, NASSAU WILLIAM, Esq.

WILKIE, Sir DAVID, R.A.

I.—The following proposal of Mr. Ker was read and considered :—

The Government having supplied the funds for the foundation of a School of Design as applicable to Ornamental Manufactures, the Council of the School have determined, under the superintendence of a Committee of the Council, and with the assistance of Mr. Dyce, the Director, to prepare for publication a cheap work, which shall contain examples of designs to be copied by the Pupils; conceiving that such a work would be also useful to other similar Schools.

The work will first consist of examples in simple outline, such as is considered sufficient to form a course of teaching in the School; next of objects on which the light and shade is shown. These works will be published first, and will consist of (query four) parts, and will be sold at a low price. The examples will be either original designs, or from the best published works of the same nature; and when these parts shall be completed, it is proposed to extend the series—

First. By the publication of a work of elementary design of the Human Figure and Animals, principally with reference to Ornamental Design, so as to serve as a sort of instruction until the Pupil is sufficiently instructed to draw from the Round.

Secondly. Of examples of Design (in different styles) of the various branches of Ornamental Manufactures, such as silk, paper-hanging, jewellery, architectural ornaments, &c.

These will be either in separate parts or on separate sheets, so as to enable persons to purchase only such a particular class of designs as they may require. The parts will also contain short directions, pointing out the mode in which the Pupils are taught in the School of Design; and which, it is hoped, will be useful in assisting the Masters of similar Schools.

As regards the mode of publication, I propose that the work should be published free of expense by the School ; the cost of the drawings being paid from the funds of the School, and a certain number of copies for the use of the School being furnished. And as regards the profits of the work, I propose that the course followed in the Society for the Diffusion of Useful Knowledge should be adopted, viz., the publisher to take all risk, and after the sale of a certain number of copies, (which should cover all outlay, and, to a certain extent, remunerate for risk,) then the publisher should pay a rent to the Council on the numbers sold ; *e. g.* after the sale of the first 1000 copies, that £ per 1000 afterwards sold should be paid to the Council, who would retain copyright, and these profits would go to repay the outlay for the designs and to pay for others.

I shall be glad to arrange this part of the plan for the Committee, as I have already had some experience in such matters.

II.—The Council resolved that Mr. Dyce be requested to prepare such a set of examples of Geometrical Freehand Drawing as he considers will be sufficient to form a course of elementary drawing in these branches, and which will be preparatory to Shadowing, distinguishing such as he conceives may be executed on wood, and those on stone.

Adjourned.

SOMERSET HOUSE,

June 11th, 1840.

At a Meeting of the Committee of the School of Design on Publications—

PRESENT :—

HENRY BELLENDEN KER, Esq., *in the Chair*;

COCKERELL, CHARLES ROBERT, Esq., R.A.

ETTY, WILLIAM, Esq., R.A.

PELLATT, APSLEY, Esq.

WILKIE, SIR DAVID, R.A.

The Committee considered the examples prepared by Mr. Dyce, pursuant to directions given at last Meeting, and selected those relating to Geometrical Drawing, which were further ordered to be arranged and re-drawn against next meeting.

Adjourned.

SOMERSET HOUSE,
June 15th, 1840.

At a Meeting of the Committee of the School of Design on Publications—

PRESENT :—

HENRY BELLENDEN KER, Esq., *in the Chair*;
COCKERELL, CHARLES ROBERT, Esq., R.A.
ETTY, WILLIAM, Esq., R.A.
WILKIE, SIR DAVID, R.A.

I.—The Committee resolved, that Mr. Ker confer with Mr. Knight with respect to the proposed publication of a work under the sanction of the Council, and ascertain the mode in which Mr. Knight considers it will be best to publish the work; any arrangement being made on the understanding that the Council are not responsible for the expense of the publication: the Council, however, until a rent may become payable, being at the cost of preparing the drawings and the letter-press for publication. It being understood, also, that whatever is done between Messrs. Knight and Ker be considered as mere treaty.

II.—That the drawings of Geometrical Figures, with Mr. Dyce's explanations already prepared, form the first part of the work proposed; and that the MSS. for letter-press be sent round to the members of the Committee, for their perusal and suggestions.

III.—That the second part of the work consist of simple elementary parts of Leaves and of Architectural Ornaments; and that the work proceed with more complex examples of outline of natural and architectural ornaments of leaves until it shall be considered that a sufficiency of examples is given; after which examples of Shaded Figures be given, with instructions in Shadowing, &c.

Adjourned.

SOMERSET HOUSE,

August 6th, 1840.

At a Meeting of the Committee of the School of Design on Publications—

PRESENT :—

CHARLES ROBERT COCKERELL, Esq., R.A., *in the Chair*;

KER, HENRY BELLENDEN, Esq.

PELLATT, APSLEY, Esq.

I.—The following letter from Mr. Knight was read :—

MY DEAR SIR,

August 6th, 1840.

I should have sent to you earlier had I received the specimen. The artist employed by me in this species of work was out of town, and since his return the specimen has been hurriedly finished, and, in consequence, appears unsatisfactory. I have no doubt, however, that the execution of the lines and curves in brass will succeed.

In the present stage of the business it is impossible to make a correct estimate; and I have therefore only generally to express my sense of the favour which the Council of the School of Design have done me in proposing this work, and my readiness to undertake it upon the principle of the Council furnishing the drawings without any further cost to them. I enclose a sheet of paper, shewing the size which might be adopted.

Upon receiving the materials for the first number, I should be able to make a proposal as to the price at which the Drawing Book should be sold, coupled with some suggestions as to the point of sale at which the work might allow any payment by the publisher for copyright.

I remain, &c.

H. B. Ker, Esq.

CHARLES KNIGHT.

II.—The Committee agreed to accept the proposal of Mr. Knight, the Council reserving a control over the execution of the drawings, whether by wood engraving or otherwise.

III.—That paper an inch larger every way than that submitted by Mr. Knight for approval be adopted.

IV.—That when the patterns to be published became more complex in execution, &c., it might be necessary that some new arrangement should be entered into with Mr. Knight.

V.—The drawings for the first portion of the work were examined and approved of, and Mr. Dyce was recommended to confer with Mr. Knight with respect to the mode of execution, &c.

Adjourned.

SOMERSET HOUSE,
November 26th, 1840.

At a Meeting of the Committee of the School of Design on Publications—

PRESENT:—

HENRY BELLENDEN KER, Esq., *in the Chair*;
COCKERELL, CHARLES ROBERT, Esq., R.A.
ETTY, WILLIAM, Esq., R.A.
PELLATT, APSLEY, Esq.

I.—Resolved, That Mr. Knight and Mr. Dyce settle the commercial part of the publication; viz., to decide how many sheets shall form a number; to fix the price and times of publication.

II.—That in each number plates be published from Parts 1, 2, and 3; such plates being numbered with reference to the parts to which they belong.

III.—That Mr. Cockerell and Mr. Dyce select six specimens of ornamental sculpture, to be drawn for Part 3; and that Mr. Dyce get them forthwith executed in lithography by Messrs. Day and Haghe, or in the School, as he may think fit.

IV.—That Mr. Dyce put in hand at least ten plates of Part 2, and have them drawn on the block in the School; Mr. Knight furnishing the blocks.

Adjourned.

SOMERSET HOUSE,
February 25th, 1841.

At a Meeting of the Committee of the School of Design on Publications—

PRESENT :—

COCKERELL, CHARLES ROBERT, Esq., R.A.
ETTY, WILLIAM, Esq., R.A.
KER, HENRY BELLENDEN, Esq.
PELLATT, APSLEY, Esq.

I.—The Committee found it inexpedient to adhere to Resolution No. II. passed at last Meeting.

II.—Examined the specimen of lithography executed by Messrs. Day and Haghe, and considered it unsatisfactory.

III.—Considered the propriety of offering some inducement to a foreign lithographer to come to England, to assist in executing the work.

Adjourned.

SOMERSET HOUSE,
April 30th, 1841.

At a Meeting of the Committee of the School of Design on Casts—

PRESENT:—

COCKERELL, CHARLES ROBERT, Esq., R.A.
 DYCE, WILLIAM, Esq.
 ETTY, WILLIAM, Esq., R.A.

Resolved—

I.—That the collection ought to consist of—

First. Casts of Antique Sculpture, of the Figure, and of Ornament.

Secondly. Casts of Sculpture of the Middle Ages and downwards.

Thirdly. Of restorations of portions of Antique and Middle-age Sculpture, for the use of beginners in Drawing and Modelling.

Fourthly. Casts from Nature, *i. e.* of Plants, Flowers, Fruit, Animals, &c.

II.—That as the preparation of the moulds, included under the third and fourth heads, must be the work of some time, it appears to be advisable in the first instance to obtain an adequate supply of those of the two first kinds; and for that purpose the Committee suggest that casts of the whole collection of moulds at the Louvre and Ecole des Beaux Arts should be ordered without selection.

Adjourned.

SOMERSET HOUSE,
November 30th, 1841.

At a Meeting of the Committee of Taste of the School of Design—

PRESENT :—

CHARLES ROBERT COCKERELL, Esq., R.A., *in the Chair*;

ETTY, WILLIAM, Esq., R.A.

LEFEVRE, JOHN GEORGE SHAW, Esq.

Read, a Report from Mr. Dyce, which was referred to the Committee at the last Meeting of Council.

The Committee approved generally of the arrangement which Mr. Dyce had made in Paris for the purchase of the casts of the Louvre and Ecole des Beaux Arts, and resolved to recommend to the Council to authorise the completion of the purchase of all the works comprised in two Lists marked A and B, which were signed by Mr. Cockerell, the Chairman, and ordered to be submitted to the next Meeting of the Council.

Adjourned.

SOMERSET HOUSE,
December 21st, 1841.

At a Meeting of the Committee of the School of Design on Publications—

PRESENT:—

HENRY BELLENDEN KER, Esq., *in the Chair*;

COCKERELL, CHARLES ROBERT, Esq., R.A.

DYCE, WILLIAM, Esq.

ETTY, WILLIAM, Esq., R.A.

PELLATT, APSLEY, Esq.

I.—It was resolved—

1. To proceed to publication as soon as the title-page can be prepared; and to publish the Geometrical part in one number of 26 plates, and at the same time a corresponding number of the Ornamental part in about 25 plates; forming Nos. 1 and 2 of the work.

2. That Mr. Hudson be employed to prepare, as speedily as possible, a design for the wrapper and title-page, under the direction of Mr. Cockerell and Mr. Dyce.

II.—Having taken into consideration the terms upon which Mr. Knight offered to publish the Drawing Book, the Committee resolved, before coming to a final decision—

That Mr. Ker and Mr. Gardiner should make inquiry of some other publishers, as to whether they would undertake the publication, and advance any money for that purpose. Also, that Mr. Ker and Mr. Gardiner should, in that case, consider the price to be charged for each part, bearing in mind that it was particularly desirable to have the work sold at a moderate price.

Adjourned.

SOMERSET HOUSE,
January 5th, 1842.

At a Meeting of the Committee of the School of Design on Publications—

PRESENT:—

CHARLES ROBERT COCKERELL, Esq., R.A., *in the Chair*;

BLORE, EDWARD, Esq.

ETTY, WILLIAM, Esq., R.A.

GARDINER, JAMES ROBERT, Esq.

KER, HENRY BELLENDEN, Esq.

LEFEVRE, JOHN GEORGE SHAW, Esq.

PELLATT, APSLEY, Esq.

I.—Mr. Gardiner stated the result of the enquiries which had been made by Mr. Ker and himself of the different booksellers as to the terms on which they would be disposed to undertake the publication of the Elementary Drawing Book, and also read the following proposal from Messrs. Chapman and Hall.

SIR,

186, Strand, December 3rd, 1841.

In compliance with your desire that we would inform you whether we should be inclined to publish a work on Drawing, to appear under the superintendence of the Council of the Government School of Design, we beg to say that we shall be happy so to do, and to submit, for their consideration, a general outline of the terms on which we should be willing to undertake it.

That after the drawings have been supplied to us by the Council, the cost of engraving, paper, printing, publishing, and advertising, shall be borne entirely by us.

That we shall be at liberty to print such a number of copies as a first edition, as will suffice to repay us for our outlay and risk.

That after the sale of the said number of copies we should pay to the Council a fixed sum for every further 500 copies printed.

The copyright of the work to be the entire property of the Council.

The work to be produced by us in the best manner, and subjected, as respects its execution, to the inspection and approval of the Council.

We beg in conclusion to state, that should the Council entrust us with the publication of the work, our best exertions shall be used to ensure its success; and we feel confident from the experience we have

had in publishing works in numbers, our extensive Country Agencies, and from our recent appointment as publishers to the Society for the Diffusion of Useful Knowledge, that we shall be enabled to further the views of the Council by giving the work every possible chance of an extensive sale.

We have, &c.

CHAPMAN AND HALL.

James R. Gardiner, Esq.

The Committee being of opinion that it was not desirable for the Council to undertake all the risk and expense of publication, and approving generally of the terms proposed by Messrs. Chapman and Hall, resolved to recommend the employment of these gentlemen as publishers, provided the details of publication can be arranged to the satisfaction of the Committee.

II.—Mr. Cockerell reported that Mr. Hudson is now engaged in the preparation of a Design for the title-page of the Elementary Drawing Book, which he hoped would be ready for the inspection of the Council at their next meeting.

Adjourned.

SOMERSET HOUSE,

January 10th, 1842

At a Meeting of the Committee of the School of Design on Publications—

PRESENT :—

CHARLES ROBERT COCKERELL, Esq., R.A., *in the Chair* ;

BLORE, EDWARD, Esq.

ETTY, WILLIAM, Esq., R.A.

I.—Mr. Dyce being present, was requested by the Committee to collect all the drawings which had been prepared for publication, and to arrange them in numbers, according to the form in which he considered they should be issued to the Public. Also, to prepare an estimate of the cost to the School of each of these numbers. Mr. Dyce was further requested to see Messrs. Chapman and Hall as soon as possible, and to show them the drawings, and mode in which he proposed to divide the work, and to obtain from them their estimate of the cost of the work, and a statement of the various conditions of publication and the periods at which the numbers would appear.

Mr. Blore agreed to meet Mr. Dyce on Thursday, the 13th instant, in order to expedite the arrangements.

II.—The Council having appointed the Committee to examine and report upon the comparative merits of the drawings of the Students in the Normal Class, it was resolved that they should meet again on Wednesday, the 2nd of February, for this purpose ; and Mr. Dyce was requested to have the drawings hung up for the inspection of the Committee four days previous to the meeting.

Adjourned.

SOMERSET HOUSE,

July 1st, 1842.

At a Meeting of the Committee of the School of Design, for the purpose of considering the necessary arrangements for establishing the Provincial Schools, and the Female School—

PRESENT :—

ETTY, WILLIAM, Esq., R.A.
 KNIGHT, HENRY GALLY, Esq., M.P.
 LEFEVRE, JOHN GEORGE SHAW, Esq.
 PUSEY, PHILIP, Esq.
 WYSE, THOMAS, Esq., M.P.

[The Committee met on Tuesday, the 28th June, but in consequence of the unavoidable absence of Mr. Lefevre, adjourned till this day.]

I.—The Committee addressed themselves in the first place to the establishment of the proposed School at York, and they directed that a letter should be written to the Secretary of the Committee formed at that place for establishing a School of Design.

II.—The Committee requested Mr. Dyce to prepare, for the consideration of the Council, a list of such books as he considered necessary to be supplied to a School of Design upon its first establishment, and also of such casts of ornaments as could be conveniently and promptly provided, and as were proper for the use of a School at its commencement; and to prepare an estimate of the cost of these books and casts.

III.—Mr. Dyce reported to the Committee that he considered Mr. Lambart qualified to conduct the instruction in such a School, for its first year at least; and the Committee accordingly resolved that it should be recommended to the Council that Mr. Lambart should be sent as a Master to the School to be founded in York, for a period not exceeding one year, at a salary not exceeding £100.

IV.—The Committee ordered that Mr. Dyce take immediate steps for preparing the Female School of Design for the reception of Students, and that advertisements should be issued, in the various newspapers, informing the Public that it would open as soon as a sufficient number of Students had applied for, and obtained, admission.

V.—Mr. Dyce laid before the Committee a sketch of the duties of the Committees for the Provincial Schools of Design.

VI.—Ordered, That the same be printed for the use of the Committee, for the more convenient consideration thereof.

Adjourned.

SOMERSET HOUSE,
July 19th, 1842.

At a Meeting of the Council of the School of Design on Provincial Schools and Casts—

PRESENT :—

THOMAS WYSE, Esq., M.P., *in the Chair* ;
COCKERELL, CHARLES ROBERT, Esq., R.A.
ETTY, WILLIAM, Esq., R.A.
KNIGHT, HENRY GALLY, Esq., M.P.
LEFEVRE, JOHN GEORGE SHAW, Esq.
POYNTER, AMBROSE, Esq.
WESTMACOTT, SIR RICHARD, R.A.

I.—Read, a letter from Mr. Dodsworth, the Honorary Secretary of the Committee for the proposed School of Design at York, in reply to Mr. Lefevre's letter of the 4th instant, enclosing a list of subscribers to the proposed School, and stating the names of the parties who will probably be constituted the permanent Committee of the proposed School; and stating further, amongst other particulars, that the rent of the building which they have engaged is £40 per annum, and that they have paid £60 for fixtures; that they consider it desirable that the School should be open morning and evening; that they think the fees may be greater than those in London, and higher for the Morning School than for the Evening School; and that they will be prepared to apply the fees in such manner as the Council should direct.

They concur in the Estimate previously furnished from York, as to the number of the Students, which will not be less than 50, nor more than 100.

II.—The above letter having been read, the Committee took into consideration the annexed particulars of outfit for a Provincial School of Design for 100 Pupils:—

Estimate of the first Cost of furnishing a School for 100 Pupils.

	£	s.	d.
1. Tables, to the extent of 120 feet in length by 5 feet in breadth	30	0	0
2. Benches of the same length			
3. Bookcase, Presses for Drawing Materials, &c.	20	0	0
4. Chairs, Table, and Carpet for Committee Room; at, say £12, £6, and £10 . . .	28	0	0

	£	s.	d.
5. One large black Board for the Master's demonstrations; and 12 ditto, small, for the use of Students	6	0	0
6. Fifty half-cylinder Blocks for supporting Drawing-boards	3	0	0
7. Six Easels	6	0	0
8. Twenty oblong square Boxes, to serve as Seats, &c.	10	0	0
9. Casts—			
Bust of Jupiter	1	0	0
Demosthenes	0	6	0
Esculapius	0	15	0
Lucius Verus	1	10	0
Ariadne	0	10	0
Bas-relief of Caryatide	1	10	0
Ditto Female figure	0	5	0
Apollo Belvedere	42	0	0
Venus of Milo			
Venus de Medicis			
Antinous of Capitol			
Fighting Gladiator			
Apollo and Lizard			
Discobole, in repose	1	19	0
Apollino			
Boy extracting thorn			
Hands and Feet	25	0	0
Theseus			
Ilyssus			
Clytie	14	0	0
Bas-reliefs of Parthenon			
Casts of Ornament			
Pedestals of Statues	6	0	0
Lithographs for the Elementary Classes	100	0	0
Books			
	£298	0	0
Say £300.			

III.—Resolved, That it be recommended to the Council to be granted to the intended School at York, and to be adopted as the Scale of Outfit to be provided for other Provincial Schools which might require it.

IV.—Read, a letter from Mr. Hutt of the 11th instant, inclosing a memorandum respecting the North of England Society for the promotion of Fine Arts in their application to Manufacturers, and applying to the Council for pecuniary assistance to meet certain debts

which had been incurred by the Society in procuring and fitting up their apartments, obtaining casts of ancient marbles, &c.

Mr. Hutt conferred with the Council in support of the application.

Mr. Hutt intimated his opinion that the Society would be prepared to accede to the conditions proposed by the Council with respect to Provincial Schools, and that it would confine its operations to the arts of Design with reference to Manufactures.

The Committee requested that Mr. Hutt would communicate with the Secretary of the Society, and would desire him to supply the Council with further necessary information as to the state of the funds of the Society, and as to the casts and outfit which they now possess.

V.—Read a letter from Dr. Harwood, of Leeds, respecting an application about to be made from Sheffield for the establishment of a School of Design there.

Consideration deferred until the application alluded to should have been received.

VI.—Read, a draft of proposed regulations for the appointment and duties of Local Committees of Management for Provincial Schools.

VII.—Resolved, That an application be made to the Botanical Society, through Mr. Wyse, requesting their aid towards furnishing the School with a supply of plants and flowers, to be copied by the Students.

Adjourned.

SOMERSET HOUSE,

November 8th, 1842.

At a Meeting of the Committee of the School of Design on Provincial Schools and Casts—

PRESENT :—

BLORE, EDWARD, Esq.
 ETTY, WILLIAM, Esq., R.A.
 HAMILTON, WILLIAM RICHARD, Esq., F.R.S.
 LEFEVRE, JOHN GEORGE SHAW, Esq.
 PELLATT, APSLEY, Esq.
 POYNTER, AMBROSE, Esq.
 WESTMACOTT, Sir RICHARD, R.A.

I.—The Committee took into consideration the subject specially referred to them by the Council; namely, The proper mode of continuing to supply the Provincial Schools with casts.

II.—Resolved—

That such additions be made to the present collection of casts as may be thought necessary to enable the Council to provide suitable models for the general purposes of the School, and for the due supply of the Provincial Schools.

That a list be made out of the casts which are deemed absolutely necessary to be supplied to a Provincial School on its original establishment.

That, as respects those objects in such list, of which there are already moulds in the British Museum, application be made to the Trustees of the Museum to provide the Council, for the use of the School at Somerset House and the Provincial Schools, with such casts thereof as the Council may desire, on such terms as may be thought expedient.

That, as regards those objects in such list, of which there are not already moulds in the British Museum, and which are mere casts of ornament and not figures in the round, moulds be made under the superintendence of the Council, from the best casts which can be procured.

That, as regards figures in the round, of which there are not already moulds in the British Museum, the mode in which casts of them shall be supplied to the Provincial Schools be deferred for future consideration.

That, as respects the moulds to be made under the superintendence of the Council, enquiry be made for a proper person to be employed

in making the moulds; and the Committee suggest that a journeyman moulder would be of the proper class, who should make the moulds, and the casts from them, in some place to be provided by the Council, and if possible, in Somerset House; and further, that it may be expected, as it is also to be desired, that some of the Pupils in the School may occasionally assist in the preparation of the moulds and casts.

That these resolutions be reported to the Council.

Adjourned.

SOMERSET HOUSE,
November 22nd, 1842.

At a Meeting of the Committee of the School of Design on Provincial Schools and Casts—

PRESENT :—

WILLIAM RICHARD HAMILTON, Esq., F.R.S., *in the Chair* ;

BLORE, EDWARD, Esq.

COCKERELL, CHARLES ROBERT, Esq., R.A.

ETTY, WILLIAM, Esq., R.A.

GARDINER, JAMES ROBERT, Esq.

GIBSON, THOMAS FIELD, Esq.

LEFEVRE, JOHN GEORGE SHAW, Esq.

PELLATT, APSLEY, Esq.

WESTMACOTT, SIR RICHARD, R.A.

I.—Read, the Minutes of the last Meeting of the Committee.

II.—Mr. Dyce reported that the gallery in the schoolroom was completed, and that the two consignments of casts from Paris, contained in fifteen boxes, had been arranged in it, consisting of pieces ; and that he conceives the remaining part of the order of ornamental and miscellaneous casts, filling perhaps nine or ten cases more, will arrive in the course of a month, and that they may be all arranged in the gallery as now erected.

III.—Mr. Gardiner's letter to M. Jacquet was read, being the order of Council respecting the purchase of casts, as noted in the lists sent from Paris.

Mr. Dyce reported that a few weeks ago he wrote to M. Jacquet, to desire him to send, as his first consignment, those examples of ornament of which casts were already prepared, and the next of the ornaments as they were got ready.

IV.—The Committee resumed the consideration of the subject of their deliberations at last Meeting ; and having addressed their attention specially to the difficulties which would attend the manufacture of casts, if a moulder were employed immediately under the superintendence of the Council, in a place to be provided in Somerset House, the Committee resolved—

That Sir R. Westmacott be requested to place himself in communication with some professional moulder, with a view to ascertain

at what price he would supply a given number of casts, not less than twelve, of the works of ornament of which casts are intended to be provided for the Provincial Schools.

V.—Resolved, further, That Sir R. Westmacott be requested to make a selection of casts for the use of Provincial Schools, from the casts now in the possession of the School, and such other works of ornament as may appear to him desirable for the purpose.

Adjourned.

SOMERSET HOUSE,
November 29th, 1842.

At a Meeting of the Committee of the School of Design on Provincial Schools and Casts—

PRESENT :—

WILLIAM RICHARD HAMILTON, Esq., F.R.S., *in the Chair* ;

GARDINER, JAMES ROBERT, Esq.

GIBSON, THOMAS FIELD, Esq.

LEFEVRE, JOHN GEORGE SHAW, Esq.

PELLATT, APSLEY, Esq.

POYNTER, AMBROSE, Esq.

WESTMACOTT, Sir RICHARD, R.A.

I.—Read and confirmed, Sir R. Westmacott's selection of casts for the use of Provincial Schools.

II.—Sir R. Westmacott was requested to continue his attention to the subject, and after making such enquiries as he might deem expedient, to report, at his earliest convenience, the probable cost of the articles selected, and the parties from whom they might most easily be procured.

Adjourned.

SOMERSET HOUSE,
December 20th, 1842.

At a Meeting of the Committee of the School of Design on Publications—

PRESENT :—

HAMILTON, WILLIAM RICHARD, Esq., F.R.S.
KER, HENRY BELLENDEN, Esq.
POYNTER, AMBROSE, Esq
WESTMACOTT, SIR RICHARD, R.A.

I.—Read letter, from Messrs. Chapman and Hall:—

GENTLEMEN,

Strand, October 20th, 1842.

With reference to the interview which we have had the pleasure to have with Mr. Dyce, upon the subject of the second division of the Drawing Book, which we understand it is the wish of the Council should be sold at the same price as the first, we beg to state that we consider that eight plates, similar to the specimens shewn to us, may be given in a number, provided the Council will, at their expense, place the drawings on the stones.

We regret having to state that, notwithstanding the very extensive advertising which we have given to the work, its present sale is very inconsiderable, and that we are consequently greatly in advance; but we shall, notwithstanding, be willing to publish the second division upon the same terms as the first, provided, as we have before mentioned, the drawings are placed on the stones at the expense of the Council.

We have, &c.

CHAPMAN AND HALL.

II.—Resolved, That the Committee approve of the proposed arrangement, that eight plates be given in the next number, and that the drawings be placed on the stones at the expense of the Council.

III.—Resolved, That Mr. Dyce, as Director of the School, be desired to produce, at the next Meeting of the Council, eight drawings selected by him as fit to be published in next number, being the first faciculus of the second division of the work.

Adjourned.

SOMERSET HOUSE,
January 6th, 1843.

At a Meeting of the Committee of the School of Design appointed to consider the agreement of Messrs. Chapman and Hall, with respect to the publication of the Elementary Drawing Book—

PRESENT :—

GARDINER, JAMES ROBERT, Esq.
LEFEVRE, JOHN GEORGE SHAW, Esq.
POYNTER, AMBROSE, Esq.

With respect to the bill for No. 5, from which Mr. Sly had agreed to deduct £5 in reference to putting the drawings on the blocks, the Committee agreed to recommend to the Council that the difference between Mr. Sly's account with that deduction, and the amount of the wood engravings of No. 5, according to the Estimate, should be paid by the Council, *i.e.* £29. 1s.; Mr. Chapman undertaking to use his best endeavours to reduce Mr. Sly's charges in that bill to a reasonable amount.

With respect to Nos. 1 to 4, the Committee agreed that Messrs. Chapman and Hall are not liable to the expense of putting the drawings in these numbers upon the blocks; and that they would recommend to the Council that a fair charge for this should be paid by the Council, such being the terms of the agreement with Messrs. Chapman and Hall.

Adjourned.

SOMERSET HOUSE,
April 25th 1843.

At a Meeting of the Committee of the School of Design on Finance—

PRESENT:—

GIBSON, THOMAS FIELD, Esq.
LEFEVRE, JOHN GEORGE SHAW, Esq.

The above-named gentlemen not forming a quorum, proceeded to examine the accounts, &c., and made the following observations only:—

1. If Mr. Dyce should state that the matters comprised in Mr. Roberson's book have been furnished, and that the prices are reasonable, we should recommend that it be paid.

2. Request that Mr. Dyce do make out a list of the classes of articles required as Drawing Materials, to be supplied by the Council to the School; and that Mr. Deverell do send these lists to four of the principal dealers in London, with a request to know the prices for ready money.

3. That Mr. Varnham's bill be recommended to be paid. That, in future, all stationery be obtained from the Stationery Office, upon requisition signed by the Assistant-Secretary.

4. That Messrs. Clowes's bill be made up to 30th April; and that Mr. Lipsham do examine and vouch the delivery of the articles charged.

5. That Mr. Dyce be requested to report on the bill of Messrs. Day and Haghe.

6. That the attention of the Committee of Instruction be specially directed to the Drawing Book, and to the great expense of it.

7. Details from Messrs. Walker, florist, to be required.

Adjourned.

BOARD OF TRADE,
April 8th, 1843.

At a Meeting of the Committee appointed by the Council of the School of Design for carrying into effect the third resolution of the Council, passed on the 4th April last—

PRESENT :—

HAMILTON, WILLIAM RICHARD, Esq., F.R.S.

KNIGHT, HENRY GALLY, Esq., M.P.

LEFEVRE, JOHN GEORGE SHAW, Esq.

WESTMACOTT, Sir RICHARD, R.A.

I.—The Committee were of opinion, with reference more especially to the present Estimate, which allotted £500 per annum for the remuneration for the whole of the Director's duties, that instead of proposing to Mr. Dyce that he should have £100 per annum, with the usual remuneration for the Drawing Book, and the day allowance of £1. 1s., with travelling expenses, for visiting Provincial Schools, he should only receive £100 per annum for the visitation of the Somerset House and Spitalfields Schools; and that all the rest of the duties of Director should be concentrated upon Mr. Wilson for the £400, and that it would be likely to prove more beneficial if the duties were so concentrated.

II.—Mr. Gladstone being necessarily prevented from receiving the Committee, the Committee adjourned, having requested Mr. Lefevre to make a proposal to Mr. Dyce to the above effect, subject to the sanction of the Board of Trade being subsequently obtained.

Adjourned.

Memorandum of Mr. Lefevre's Conference with Mr. Dyce.

Wednesday, April 12th, 1843.

Mr. Lefevre conferred with Mr. Dyce, as requested by the Committee of Council. Mr. Dyce, however, objected to undertaking the duty of inspecting the School at Somerset House, on the ground that it would throw difficulties in the way of his successor, and would lead to misunderstanding.

Mr. Dyce, however, appeared to be prepared to undertake the visitation of the Spitalfields and Provincial Schools, receiving for the latter duties remuneration upon a scale similar to that at which the visitation of Schools on the part of the Committee of Privy Council on Education

is remunerated. The remuneration for the visitation of the Spitalfields School was not discussed.

Mr. Dyce expressed a strong wish, that if the arrangements for his resignation were confirmed by the Board of Trade, they should be carried into effect as soon as possible.

Mr. Lefevre then communicated verbally to Mr. Gladstone the resolution of the Council respecting Mr. Dyce's resignation.

In pursuance of the above conversation with Mr. Dyce, Mr. Lefevre has drawn up the draft of a confidential communication to the Board of Trade, for the consideration and approbation of the Committee.

BOARD OF TRADE,

April 28th, 1843.

At a Meeting of the Committee appointed by the Council of the School of Design for carrying into effect the third resolution of the Council, passed on the 4th April last—

PRESENT :—

COLBORNE, The Right Honourable LORD
HAMILTON, WILLIAM RICHARD, Esq., F.R.S.
LEFEVRE, JOHN GEORGE SHAW, Esq.
WESTMACOTT, Sir RICHARD, R.A.

I.—Mr. Lefevre laid before the Committee a copy of a letter which he had written on the part of the Committee to the Lords of the Committee of Privy Council for Trade, and read the Minute their Lordships made thereupon; and also drafts of letters which he proposed to address to Mr. Wilson and to Mr. Dyce.

II.—The Committee approved the letter written to the Board of Trade, and also of the draft letters, with certain amendments; and directed that the letters should be prepared and sent to Mr. Dyce and Mr. Wilson forthwith.

Adjourned.

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